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VE2D6E - CARLA GIANCARLO

Perseverance (and a little help from a friend) pay off for an aspiring young gymnast in this winning entry in the I Like to Read® series. Ella is in awe of Jan, the star of her gymnastics class. Jan can spin and leap on the balance beam. Can Ella? Her first attempt is a failure, and Ella is ready to give up. But Jan is a star at friendship too; and with her encouragement, Ella tries again--and succeeds! This is the perfect book for girls learning to read. The adorable, leotard-clad young gymnasts fill the pages with action; and the story offers valuable, age-appropriate lessons in kindness, sportsmanship, and how important it is to try, try again. An I Like to Read(R) book. Guided Reading Level D.

'Breathtaking.' Sunday Times 'Exquisite.' The Times 'Beautiful.' Independent 'Powerful.' New York Times An international bestseller and a modern classic, this suspenseful epic of one family's tragic undoing and their remarkable reconstruction has been read, adored and shared by millions around the world. This story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it - from garden seeds to Scripture - is calamitously transformed on African soil. What readers are saying 'This remains one of the most fascinating books I have ever read.' 'I felt every emotion under the sky with this book.' 'Riveting.' 'This novel left a lasting - YEARS LASTING - impression.' 'This is one of those books that stands the test of time and is worth rereading.' 'Five epic, no-wonder-this-book-is-so-well-loved stars!'

The first entry in Llewellyn's exciting new Elements of Witchcraft series, Water Magic reveals the amazing possibilities of using water in your modern practice. Once you learn to access the enormous depths of this life-giving and powerful element, it will enhance your magic and help you grow into a better version of yourself. Cleansing and strong, the power of water is all around you and in you. Lilith Dorsey presents many ways to incorporate water into your magic, from washes and baths to spells and rituals. Discover how to use the symbols of water in your magical workings. Learn the histories and wisdom of rivers, lakes, and oceans, as well as water's relationship to the wheel of the year. Explore water and its manifestations in mythology and lore and meet the gods and goddesses who rule over the element.

Mrs. Piggle-Wiggle suggests the radish cure for Patsy's bad habit of not taking a bath.

In this book: Pinocchio, The Tale of a Puppet Carlo Collodi Translator: Mary Alice Murray Alice's Adventures in Wonderland Lewis Carroll Gulliver's Travels Jonathan Swift The Swiss Family Robinson Johann David Wyss Translator: William Henry Giles Kingston A Christmas Carol Charles Dickens Twenty Thou-

sand Leagues Under the Sea Jules Verne The Jungle Book Rudyard Kipling The Wonderful Wizard of Oz L. Frank Baum The History of Sandford and Merton Thomas Day

* Instant NEW YORK TIMES and USA TODAY bestseller * * GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 * * BEST BOOK OF THE YEAR* for VOGUE, NPR, VANITY FAIR, and more! * What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's Red, White & Royal Blue proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience Red, White & Royal Blue for the first time!" - Christina Lauren, New York Times bestselling author of The Unhoneymooners "Red, White & Royal Blue is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones & The Six

DigiCat Publishing presents to you this special edition of "Onions in the Stew" by Betty Bard MacDonald. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

One would suppose that during the Depression there wasn't much to laugh about in America. But one would be wrong. This book takes up Betty's story before she'd had any success as a writer - when she went back to live with her mother. With a failed chicken farm and marriage behind her, Betty was desperate to make a living in a country without any jobs. Luckily she had her sister Mary batting for her, and catapulting Betty into one hilarious situation after another, while she watched

safely from the sidelines.

A lot has happened in the world of digital design since the first edition of this title was published, but one thing remains true: There is an ever-growing number of people attempting to design everything from newsletters to advertisements with no formal training. This book is the one place they can turn to find quick, non-intimidating, excellent design help from trusted design instructor Robin Williams. This revised and expanded classic includes a new chapter on designing with type, more quizzes and exercises, updated projects, and new visual and typographic examples that give the book a fresh, modern look. In *The Non-Designer's Design Book*, 4th Edition, Robin turns her attention to the basic principles that govern good design. Perfect for beginners, Robin boils great design into four easy-to-master principles: contrast, repetition, alignment, and proximity (C.R.A.P.!). Readers who follow her clearly explained concepts will produce more sophisticated and professional work immediately. Humor-infused, jargon-free prose interspersed with design exercises, quizzes, and illustrations make learning a snap—which is just what audiences have come to expect from this bestselling author.

Peter feels compelled to help a wounded German pilot, but he doesn't want to be a traitor—especially not to his father, who is off fighting the Nazis. A moving story about the moral dilemmas of war. *Summer 1941*: For Peter, the war is a long way away, being fought by his father and thousands of other British soldiers against the faceless threat of Nazism. But war comes frighteningly close to home one night when a German jet is shot down over the neighboring woods. With his feisty new friend Kim, Peter rushes to the crash site to see if there's anything he can salvage. What he finds instead is a German airman. The enemy. Seriously wounded and in need of aid...Continuing in the tradition of thought-provoking literature about the Second World War, Dan Smith's *MY FRIEND THE ENEMY* is a thrilling adventure that also personalizes the moral dilemmas faced by the children left behind on the home front.

A middle grade novel about a 12-year-old girl dealing with loss, who uncovers a rather grisly scam involving a crematorium. After her brother, sister, and father die in a plane crash, Daralynn Oakland receives 237 dolls from well-wishers, resulting in her nickname: Dolly. But dolls are little comfort to a twelve-year-old girl whose world is rocked by the dramatic changes in her life, including her angry, grieving mother's new job as a hairstylist at the local funeral home. Dolly gets a job, too, where she accidentally invents a fashionable new haircut. But in *Grounded* by Kate Klise, her real work begins when a crematorium comes to town, and someone has to save a dying business, solve a burning mystery, and resuscitate the broken hearts in Digginsville, Missouri, population 402.

Max and his best friend Marla, a snowy owl, are off to Australia.

Three children and their hilariously subversive nanny pig embark on zany adventures in this award-winning middle grade debut illustrated by Caldecott winner Dan Santat. The three Green children are cared for by a nanny pig. Yes, a pig—a fabulously sassy and impeccably dressed pig, as a matter of fact! With her insatiable urge to eat chocolate (and feed chocolate to everyone she loves), her high-flying spirit, and her unending sense of fun, Nanny Piggins takes Derrick, Samantha, and Michael on a year of surprises, yummy treats, and adventures they'll never forget. It's no surprise that Booklist proclaimed, "Mary Poppins, move over—or get shoved out of the way." Nanny Piggins is a refreshing and dynamic addition to favorite classic nannies: Amelia Bedelia, Mrs. Piggle Wiggle,

and, of course, Mary Poppins. Read more books in the series: *Nanny Piggins and the Wicked Plan* and *Nanny Piggins and the Runaway Lion*.

The stories in this book are organized by age level, but we think they are timeless and enjoyable no matter how old you are. -- Page 5.

The perfect novel for young readers who love baking and magic! Rosemary Bliss's family has a secret. It's the *Bliss Cookery Booke*—an ancient, leather-bound volume of enchanted recipes like *Singing Gingersnaps*. Rose and her siblings are supposed to keep the *Cookery Booke* locked away while their parents are out of town, but then a mysterious stranger shows up. "Aunt" Lily rides a motorcycle and also whips up exotic (but delicious) dishes for dinner. Soon boring, non-magical recipes feel like life before Aunt Lily—a lot less fun. So Rose and her siblings experiment with just a couple of recipes from the forbidden *Cookery Booke*. A few *Love Muffins* and *Cookies of Truth* couldn't cause too much trouble . . . could they? Kathryn Littlewood's culinary caper blends rich emotional flavor with truly enchanting wit, yielding one heaping portion of hilarious family adventure.

The incomparable Mrs. Piggle-Wiggle loves children good or bad and never scolds but has positive cures for *Answer-Backers*, *Never-Want-to-Go-to-Bedders*, and other boys and girls with strange habits. '[Now] in paperback . . . for a new generation of children to enjoy.' —San Francisco Examiner Chronicle.

"Mackoff's strategies for enhancing girls' self-esteem and creating equal opportunity are clear, practical, and most important, achievable."—Peggy Orenstein, author of *School Girls: Young Women, Self-Esteem, and the Confidence Gap* "IS THAT YOUR DAUGHTER? ISN'T SHE PRETTY?" Like parents of girls everywhere, psychologist Barbara Mackoff often heard her young daughter Hannah dismissed with those words. So often that she started to reply: "And she's smart too." Hoping to counter the culture that she feared would stereotype her daughter and diminish her confidence, Dr. Mackoff spent three years searching for strategies to nurture Hannah's growing sense of self. The result is *Growing a Girl*. Offering hundreds of specific suggestions and tools for fostering a daughter's independence and individuality, *Growing a Girl* encourages parents to act now by exploring seven practical paths. Based on clinical research and Dr. Mackoff's highly acclaimed *Growing a Girl* workshop, this extraordinary book offers parents the skills to shatter stereotypes that can stunt a daughter's growth while giving her the tools to nourish her strength, spirit, and capacity to care. **YOU WILL DISCOVER:** • How gender stereotyping starts at birth—and how you can prevent it • Why she can wear a velvet dress to the ballet and still climb to the treetops • What to do about Barbie dolls and traditional fairy tales—without spoiling your daughter's fun • How to discover and honor her feelings • How to counteract our culture's emphasis on physical beauty • How to bring home heroines—in books, magazines, movies, and in her community • How to recognize and strengthen your daughter's learning style—and build on her natural interesting science and math • And more.

We all like different food, but everybody needs to eat! How Are We Alike and Different? Find out in *My Food, Your Food, Our Food*.

THE BLOCKBUSTER HIT—Over two million copies sold! A New York Times, USA Today, Wall Street Journal, and Publishers Weekly Bestseller "Poignant, engrossing."—People • "Lisa Wingate takes an almost unthinkable chapter in our nation's history and weaves a tale of enduring power."—Paula McLain *Memphis*, 1939. Twelve-year-old Rill Foss and her four younger siblings live a magical life

aboard their family's Mississippi River shantyboat. But when their father must rush their mother to the hospital one stormy night, Rill is left in charge—until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children's Home Society orphanage, the Foss children are assured that they will soon be returned to their parents—but they quickly realize the dark truth. At the mercy of the facility's cruel director, Rill fights to keep her sisters and brother together in a world of danger and uncertainty. Aiken, South Carolina, present day. Born into wealth and privilege, Avery Stafford seems to have it all: a successful career as a federal prosecutor, a handsome fiancé, and a lavish wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance encounter leaves her with uncomfortable questions and compels her to take a journey through her family's long-hidden history, on a path that will ultimately lead either to devastation or to redemption. Based on one of America's most notorious real-life scandals—in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country—Lisa Wingate's riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, the heart never forgets where we belong. Publishers Weekly's #3 Longest-Running Bestseller of 2017 • Winner of the Southern Book Prize • If All Arkansas Read the Same Book Selection

Mr. Wiggle describes, in rhyming text and illustrations, the ways careless readers hurt their books.

Serious illness and mortality, those most universal, unavoidable, and frightening of human experiences, are the focus of this pioneering study which has been hailed as a telling and provocative commentary on our times. As modern medicine has become more scientific and dispassionate, a new literary genre has emerged: pathography, the personal narrative concerning illness, treatment, and sometimes death. Hawkins's sensitive reading of numerous pathographies highlights the assumptions, attitudes, and myths that people bring to the medical encounter. One factor emerges again and again in these case studies: the tendency in contemporary medical practice to focus primarily not on the needs of the individual who is sick but on the condition that we call disease. Pathography allows the individual person a voice—one that asserts the importance of the experiential side of illness, and thus restores the feeling, thinking, experiencing human being to the center of the medical enterprise. Recommended for medical practitioners, the clergy, caregivers, students of popular culture, and the general reader, *Reconstructing Illness* demonstrates that only when we hear both the doctor's and the patient's voice will we have a medicine that is truly human.

Mrs. Piggle-Wiggle specializes in helping kids and their families out of predicaments. Here, she teaches Melissa, who has a nasty habit of answering back, a lesson, and children learn the value of responsibilities.

Two orphaned sisters are sent to live at a boarding home run by the cruel and greedy Mrs. Monday, where they dream about someday having enough to eat and being able to experience a real Christmas.

Mr. Popper and his family have penguins in the fridge and an ice rink in the basement in this hilarious Newbery Honor book that inspired the hit movie! How many penguins in the house is too many? Mr. Popper is a humble house painter living in Stillwater who dreams of faraway places like the South Pole. When an explorer responds to his letter by sending him a penguin named Captain Cook, Mr. Popper and his family's lives change forever. Soon one penguin becomes twelve, and the Pop-

pers must set out on their own adventure to preserve their home. First published in 1938, Mr. Popper's Penguins is a classic tale that has enchanted young readers for generations. This ebook features an illustrated biography of Richard and Florence Atwater including rare photos from the authors' estate.

From an award-winning author and illustrator, the inspiring story of how the Little Free Library organization brings communities together through books, from founder Todd Bol's first installation to the creation of more than 75,000 mini-libraries around the world. Todd and his friends love heroes. But in school, Todd doesn't feel heroic. Reading is hard for him, and he gets scolded for asking too many questions. How will he ever become the kind of hero he admires? Featuring stunning illustrations that celebrate the diversity of the Little Free Library movement, here is the story of how its founder, Todd Bol, became a literacy superhero. Thanks to Todd and thousands of volunteers—many of whom are kids—millions of books have been enjoyed around the world. This creative movement inspires a love of reading, strengthens communities, and provides meeting places where new friendships, ideas—and heroes!—spring to life. --Author's note, bibliography

Mrs. Piggle-Wiggle helps mothers by curing the bad habits of sloppy, lazy, and precocious children. centerMrs. Piggle-Wiggle has a trick up her sleeve centerMrs. Piggle-Wiggle loves everyone, and everyone loves her right back. The children love her because she is lots of fun. Their parents love her because she can cure children of absolutely any bad habit. The treatment are unusual, but they work! Who better than a pig, for instance, to teach a piggy little boy table manners? And what better way to cure the rainy-day "waddle-I-do's" than hunt for a pirate treasure in Mrs. Piggle-Wiggle's upside-down house?

Milly-Molly-Mandy lives in a tiny village in the heart of the countryside, where life is full of everyday adventures! Join the little girl in the candy-striped dress as she goes blackberry picking, gets ready to throw a party for her friends and goes to her village fete - whatever Milly-Molly-Mandy and her friends are up to, you're sure to have fun when they're around. Milly-Molly-Mandy Stories contains thirteen short stories that are wonderful to read aloud and are the perfect way to introduce younger readers to the enduringly popular heroine, not forgetting her friends little-friend-Susan and Billy Blunt! This first book in Joyce Lankester Brisley's Milly-Molly-Mandy series, which have charmed generations of children since their first publication in 1928, brings the characters to life with the authors original, iconic black and white illustrations.

Mrs. Piggle-Wiggle has gone away unexpectedly and left her niece, Missy Piggle-Wiggle, in charge of the Upside-Down House and the beloved animals who live there: Lester the pig, Wag the dog, and Penelope the parrot, among others. Families in town soon realize that like her great-aunt, Missy Piggle-Wiggle has inventive cures for all sorts of childhood (mis)behavior: The Whatever Cure and the Just-a-Minute Cure, for instance. What is a stressed out parent to do? Why, call Missy Piggle-Wiggle, of course! New York Times-bestselling author Ann Martin brings her signature warmth and comic genius to a new character. And artist Ben Hatke brings it all to life!

Weep. Scream. Hate. Disbelieve. Go numb. Breathe. This beautiful book offers a gentle and honest guide for surviving the early days of grief--shock, trauma, disbelief--and beyond. In simple, easy--to-absorb pages composed of short, poetic text and spot illustrations, readers will begin to find the

path they need to move through their grief, step by step. From grieving a sudden death or a long illness, someone hard to love or impossible to live without, anyone suffering a loss will see themselves and their grief reflected in these pages. When author Paula Becker's son was killed in 2017, she reached for grief books to help her understand how to proceed through the enormous grief engulfing her. Most grief books are tens of thousands of words long--helpful resources, but often too overwhelming for the newly bereaved to navigate with shattered attention spans and broken hearts. With *A Little Book of Self-Care for Those Who Grieve*, as only someone who knows grief intimately can, Paula Becker offers grievers a touchstone, quiet snippets of care and advice that can be returned to again and again as they travel the lifelong road of grief. A planned foreword from notable voices in the grief community as well as a resources section rounds out this essential book. In the vein of *It's OK That You're Not OK*, *A Little Book of Self-Care for Those Who Grieve* acknowledges the brokenness, the pain, and how grief alters your reality--and with great tenderness and gentle compassion, walks with readers in that new world.

Even though Missy Piggle-Wiggle is preoccupied with repairing her Upside-Down House that was damaged in a storm, she always finds time to administer her magical cures that rid children in Little Spring Valley of their unwanted habits and misbehavior.

'Big snowflakes fluttered slowly through the air like white feathers and made all of Heavenly Valley smooth and white and quiet and beautiful' So here we are on Christmas Eve, locked up in rotten Mrs Monday's boarding house with no presents and no Christmas dinner, while all the other children have gone home for the holidays. I'm Nancy, by the way, and this is my sister Plum. Luckily, we're both pretty good at making up stories about the adventures and pretty dresses that we'd like to have, and that helps us put up with Mrs Monday and her awful niece Marybelle. But one day, we're going to escape, and maybe we'll find a nice home and a family all of our own. Wouldn't that be just wonderful? Includes exclusive material: In 'The Backstory' you can take the quiz and find out why Nancy and Plum is Jacqueline Wilson's favourite children's book! Vintage Children's Classics is a twenty-first century classics list aimed at 8-12 year olds and the adults in their lives. Discover timeless favourites from *The Jungle Book* and *Alice's Adventures in Wonderland* to modern classics such as *The Boy in the Striped Pyjamas* and *The Curious Incident of the Dog in the Night-Time*.

Mrs. Piggle-Wiggle is back with special cures for the not truthful, the pet forgetter, the fraidy-cat, the destructive child, and the child who continually says, "I can't find it".

Ms. Plum is the magical teacher every schoolkid wishes for! Everybody wants to be in Ms. Plum's class. It's not just that she teaches the usual things in unusual ways. There's something more, something about Ms. Plum herself--and her mysterious supply closet. Whenever she asks her students to

get her an eraser or a pencil or some paper clips, they come back with something . . . unusual. Who'd have thought a pinky-sized alligator, a big-mouth parrot, or a tiny wolf could teach kids a thing or two about life? Each year, Ms. Plum is certain she's had her best class ever. And it looks like this year . . . she's right! Relatable behavioral and personality issues are poked gently with empathy and humor in this fun, warmhearted chapter book.

Limited and persecuted by racial divides in 1962 Jackson, Mississippi, three women, including an African-American maid, her sassy and chronically unemployed friend and a recently graduated white woman, team up for a clandestine project against a backdrop of the budding civil rights era. Includes reading-group guide. Reissue. A #1 best-selling novel.

Much has been written on the topic of guided reading over the last twenty years, but no other leaders in literacy education have championed the topic with such depth and breadth as Irene Fountas and Gay Su Pinnell. In the highly anticipated second edition of *Guided Reading*, Fountas and Pinnell remind you of guided reading's critical value within a comprehensive literacy system, and the reflective, responsive teaching required to realize its full potential. Now with *Guided Reading, Second Edition*, (re)discover the essential elements of guided reading through: a wider and more comprehensive look at its place within a coherent literacy system a refined and deeper understanding of its complexity an examination of the steps in implementation--from observing and assessing literacy behaviors, to grouping in a thoughtful and dynamic way, to analyzing texts, to teaching the lesson the teaching for systems of strategic actions a rich text base that can support and extend student learning the re-emerging role of shared reading as a way to lead guided and independent reading forward the development of managed independent learning across the grades an in-depth exploration of responsive teaching the role of facilitative language in supporting change over time in students' processing systems the identification of high-priority shifts in learning to focus on at each text level the creation of a learning environment within which literacy and language can flourish. Through guided reading, students learn how to engage in every facet of the reading process and apply their reading power to all literacy contexts. Also check out our new on-demand mini-course: *Introducing Texts Effectively in Guided Reading Lessons*

A seven-day book of magic proves to be trouble for five children, who must learn the book's rules and tame its magic.

Mrs. Piggle-Wiggle is back with a brand-new bundle of wonderfully magical cures for any bad habit--from watching too much TV, to picky eating, to fear of trying new things. And while Mrs. Piggle-Wiggle is working her magic, the children are working some of their own, planning a boisterous birthday bash for everyone's favorite problem solver!