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Author: Dos Passos, John. Manhattan Transfer. Title: Manhattan Transfer. Publication: New York: Penguin Books, 1946. Edition: First Edition. Subject: Fiction and ...

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Manhattan Transfer is an American novel by John Dos Passos published in 1925. It focuses on the development of urban life in New York City from the Gilded Age to the Jazz Age as told through a series of overlapping individual sto-

ries. It is considered to be one of Dos Passos' most important works. The book attacks the consumerism and social indifference of contemporary urban life, portraying a Manhattan that is merciless yet teeming with energy and restlessness. The book shows some of Dos Passos

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on stock availability. 342 pages. 0.358. Seller Inventory # 9780618381869 Manhattan Transfer is Dos Passos's earlier novel in which he very successfully experimented with most of the techniques later used in the USA trilogy. The result is a wonderful cinematic view of New York City in the early 20th Century. Although the book is unusual in lots of ways, it's never difficult and is a great read.

Though best known for his U.S.A. trilogy, Dos Passos's first masterpiece, and the novel which sealed his reputation, is Manhattan Transfer. As a result of this work, Sinclair Lewis and Jean-Paul Sartre, among others, lavished praise on Dos Passos. Sartre even went so far as to proclaim him, in the 1930s, the greatest writer of the era.

Considered by many to be John Dos Passos' greatest work, Manhattan Transfer is an "expressionistic picture of New York" (New York Times) in the 1920s that reveals the lives of wealthy power brokers and struggling immigrants alike. From 14th Street to the Bowery, Delmonico's to the underbelly of the city waterfront, Dos Passos chronicles the lives of

characters struggling to become a part of modernity before they are destroyed by it.

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John Dos Passos's 1925 novel *Manhattan Transfer* is perhaps best remembered nowadays as a trial run for this same author's *U.S.A. Trilogy*, a massive 1,200-page work that would take up most of Dos Passos's attention over the next decade.

U.S.A. (trilogy) - Wikipedia

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This novel by the author of the *U.S.A. Trilogy* offers an "expressionistic picture of New York" in the 1920s (*The New York Times*). Much like the vivid experience of riding the city's mass transit system, *Manhattan Transfer*...

JOHN DOS PASSOS (1896-1970) is one of the most important modernist writers in American literature. Among his other works is the classic trilogy *U.S.A.*, which comprises *The 42nd Parallel*, 1919, and *The Big Money*.

Manhattan Transfer (1925), a novel by American author John Dos Passos, takes place in Manhattan between the Gilded Age and the Jazz age; it uses a series of interconnected stories of individuals, couples, and groups to illustrate the development of urban life in New York City and create a picture of a city that is teeming with energy and restlessness but is also merciless to those who cannot keep up with its challenging pace.

Manhattan Transfer literature essays are academic essays for citation. These papers were written primarily by students and provide critical analysis of

Manhattan Transfer. Techniques of Conveying 'Meaning' in John Dos Passos' 'Manhattan Transfer' Bud, not Buddy: The Destruction of Individuality in John Dos Passos's *Manhattan Transfer*

Summary New York City, perhaps the novel's main protagonist, is cruel and indifferent to individuals and their hopes. The city is improbably generous to a few, but above all exciting and glamorous....

Manhattan Transfer by John Dos Passos, Donald Pizer ...

A masterpiece of modernist fiction that creates a vividly impressionistic portrait of a teeming and multi-faceted New York City In a series of overlapping stories, John Dos Passos's *Manhattan Transfer* takes us from the Gilded Age to the Jazz Age in a narrative collage that brings the complexity of the urban environment to life.

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