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D90UF1 - FARMER ARMSTRONG

This is a complete guide to film finance around the world, from first web short film to mainstream international multi-million dollar co-production.

Moore's Law states that computer speed will double every eighteen months, and so far, it's true. Computer speeds have been accelerating relent-lessly and show little signs of slowing. That's good news, as computers can be used for everything from letter-writing to managing personal finances, and can be the entre to the Internet, giving access to e-mail and hundreds of millions of sites. But your computer can also be the linchpin for scores of other digital

equipment: cameras, camcorders, scanners, printers, game boxes, and more. It is also the place where you store, swap, copy, or alter photos, graphics, songs, and games in progress. Given all this, Consumer Reports' expert advice in the 2004 edition of Digital Buying Guide is indispensable. The volume covers: -Shopping for essential services such as Internet providers -Getting off to the right start in digital imaging -Valuable buying guidance on desktops, laptops, PDAs, monitors, printers, fax machines, cameras, scanners, MP3 players, and more -Brand-name Ratings you'll only get from Consumer Reports, plus a comprehensive glossary and profiles of the major home-computer and

home-office brands.

Apple's video-editing program is better than ever, but it still doesn't have a printed guide to help you get started. That's where this gorgeous, full-color book comes in. You get clear explanations of iMovie's impressive new features, like instant rendering, storyboarding, and one-step special effects. Experts David Pogue and Aaron Miller also give you a complete course in film editing and DVD design. Edit video like the pros. Import raw footage, add transitions, and use iMovie's newly restored, intuitive timeline editor. Create stunning trailers. Design Hollywood-style "Coming Attractions!" previews for your movies. Share your film. Distribute your movie in a

variety of places—on smartphones, Apple TV, your own site, and with one-click exports to YouTube, Facebook, Vimeo, CNN iReport, and MobileMe. Make DVDs. Design the menus, titles, and layout for your DVDs, and burn them to disc. This book covers version 9 of Apple's iMovie software.

MacLife is the ultimate magazine about all things Apple. It's authoritative, ahead of the curve and endlessly entertaining. MacLife provides unique content that helps readers use their Macs, iPhones, iPods, and their related hardware and software in every facet of their personal and professional lives.

The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will

help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.

Television Production offers you a very practical guide to professional TV and video production techniques. You will find straightforward description and explanations of the equipment you will use, and discover the best ways to use it. You will also learn how to anticipate and quickly overcome typical everyday problems. You will explore in detail all the major features of television production, learning the secrets of top-grade camerawork, persuasive lighting techniques, effective sound treatment, as well as the subtle processes of scenic design and the art of video editing. Successful program-making is about communication and persuasion. It is not merely a matter of knowing which buttons to press, but how to influence and persuade your audience, hold their attention, develop their interest, and arouse their emotions. This book tells you how to do all this - and much more. The fourteenth edition has been completely revamped: * New: Coau-

thor Jim Owens brings his wealth of teaching and international broadcasting experience * New: In brilliant full color for the first time, hundreds of new photos and illustrations demonstrate the techniques presented in the book * New: Thoroughly overhauled with the latest developments in tools and technology * New: Focus on the latest equipment, delivery methods, and convergence of digital technology

This engaging and clearly written textbook/reference provides a must-have introduction to the rapidly emerging interdisciplinary field of data science. It focuses on the principles fundamental to becoming a good data scientist and the key skills needed to build systems for collecting, analyzing, and interpreting data. The Data Science Design Manual is a source of practical insights that highlights what really matters in analyzing data, and provides an intuitive understanding of how these core concepts can be used. The book does not emphasize any particular programming language or suite of data-analysis tools, focusing instead on high-level discussion of important design principles. This easy-to-read text ideally serves the needs of un-

dergraduate and early graduate students embarking on an "Introduction to Data Science" course. It reveals how this discipline sits at the intersection of statistics, computer science, and machine learning, with a distinct heft and character of its own. Practitioners in these and related fields will find this book perfect for self-study as well. Additional learning tools: Contains "War Stories," offering perspectives on how data science applies in the real world Includes "Homework Problems," providing a wide range of exercises and projects for self-study Provides a complete set of lecture slides and online video lectures at www.data-manual.com Provides "Take-Home Lessons," emphasizing the big-picture concepts to learn from each chapter Recommends exciting "Kaggle Challenges" from the online platform Kaggle Highlights "False Starts," revealing the subtle reasons why certain approaches fail Offers examples taken from the data science television show "The Quant Shop" (www.quant-shop.com)

Producing Videos has been called the 'bible' of video making. A bestseller over many years, it offers a comprehensive and user friendly guide to all aspects of video

production - from the first chapter on using a camera (if it doesn't go in easily, don't force it) to the chapter on distribution (no matter what happens, always hold onto your master). All the elements of video production are covered: camera operation; scriptwriting; composition; budgeting; preproduction planning; lighting and sound recording; interview techniques; field production and studio shoots; digital editing; digital postproduction techniques; video streaming and other forms of online distribution. This edition has been fully revised and updated to cover developments in technology, promotion and distribution. It includes tips from over 120 experienced video teachers from around the world, and is illustrated with over 600 photographs and 200 diagrams. Producing Videos is the best handbook available for learning the basics of video making. It is an ideal guide for students, and for anyone who has a flip camera burning a hole in their pocket and aspirations to become the next hot new director. 'Whether you are a beginner or veteran filmmaker, Martha Mollison's Producing Videos serves as a comprehensive guide to all aspects of video production.' - Greg Walters, Portland Community College

'An invaluable resource for developing my students' video journalism skills.' - Kay Nankervis, Charles Sturt University Provides information on creating a Web site, covering such topics as HTML, style sheets, frames, graphics, attracting visitors, JavaScript, and blogs.

Presents a comprehensive guide to Macintosh filmmaking and DVD design that includes film techniques, editing basics, and mastering DVDs.

Portable Video: ENG and EFP, Fifth Edition" focuses on the techniques and technology of single camera electronic news gathering and electronic field production. Covering everything from basic creative and technical editing techniques to budgets and copyright issues, it is accessible to the home videomaker or amateur and to the professional seeking information on the newest advances in technique and equipment. It includes special focus on TV news production and field production and is suitable for complete beginners.

On digital video

Discovering Computers Fundamentals is a concise yet thorough text ideal for use in computer concepts or application software

courses. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews.

Maximum PC is the magazine that every computer fanatic, PC gamer or content creator must read. Each and every issue is packed with punishing product reviews, insightful and innovative how-to stories and the illuminating technical articles that enthusiasts crave.

In recent years announcements of the birth of business anthropology have ricocheted around the globe. The first major reference work on this field, the Handbook of Anthropology in Business is a creative production of more than 60 international scholar-practitioners working in universities and corporate settings from high tech to health care. Offering broad coverage of theory and practice around the world, chapters demonstrate the vibrant tensions and innovation that emerge in intersections between anthropology and business and between corporate worlds and the

lives of individual scholar-practitioners. Breaking from standard attempts to define scholarly fields as products of fixed consensus, the authors reveal an evolving mosaic of engagement and innovation, offering a paradigm for understanding anthropology in business for years to come.

For Chris Bonington and Charles Clarke, long-time friends and expedition partners, few mountains were more alluring than Sepu Kangri. Known locally as 'the Great White Snow God', Tibet's nearly 7,000-metre mountain had never before been visited by Westerners. Armed only with a tourist map for reference, the two set off for this elusive peak in 1996. In the reconnaissance and two expeditions that followed, neither of them were expecting to be profoundly impacted by their experiences. However, they not only met their match in Sepu Kangri, but both found their expertise pushed to the limit. While Clarke acted as a travelling doctor, treating myriad ailments encountered along the way, including a life-saving diagnosis of an ectopic pregnancy, Bonington's love of technology saw him testing out cutting-edge satellite phones and computers, allowing them to communicate with the outside

world for the first time on an expedition. Tibet's Secret Mountain is a story of discovery as much as it is an account of the expeditions, and it is this that sets it apart from other mountaineering memoirs. The focus not only on the climbing itself, but the experiences, people and tensions that accompany it, offers a poignancy that anyone with a love of adventure will identify with. Beautifully written and full of unfailing cheer, Tibet's Secret Mountain is Bonington and Clarke's love letter to mountaineering.

Now more than ever people are trading in their still cameras for home video recorders and many still do not really know how to use them. This guide covers everything you need to know about making home videos, from which camera to buy to how to edit your tape. Readers will be able to make high-quality videos both for home and professional projects. The book is written by a writer/producer of the HBO television, and has participated in the development of blockbusters such as 'Anaconda'.

Howing how to plan, organize, and lead adventure expeditions, this guide is anew entry in the Mountaineers Outdoor Expert Se-

ries. 60 photos.

Whatever your level of experience, the *Dance Music Manual* is packed with sound advice, techniques, and practical examples to help you achieve professional results. Written by a professional producer and remixer, this book offers a comprehensive approach to music production, including knowledge of the tools, equipment, and different dance genres. Get more advice and resources from the book's official website, www.dancemusicproduction.com. The *New Chinese Documentary Film Movement* is a groundbreaking project unveiling recent documentary film work that has transformed visual culture in China, and brought new immediacy along with a broader base of participation to Chinese media. As a foundational text, this volume provides a much-needed introduction to the topic of Chinese documentary film, the signature mode of contemporary Chinese visual culture. These essays examine how documentary filmmakers have opened up a unique new space of social commentary and critique in an era of rapid social changes amid globalization and marketization. The essays cover topics ranging from cruelty in documentary to the representa-

tion of Beijing; gay, lesbian and queer documentary; sound in documentary; the exhibition context in China; authorial intervention and subjectivity; and the distinctive "on the spot" aesthetics of contemporary Chinese documentary. This volume will be critical reading for scholars in disciplines ranging from film and media studies to Chinese studies and Asian studies.

CCTV for Security Professionals provides the information necessary to design the ideal CCTV system. The chapters are stand-alone sources of information on their subjects and are presented in logical sequence to guide the reader from basic principles to more complex for a complete system understanding. In his straight-forward and informative text, Alan Matchett approaches the camera systems from the user's point of view, providing the security manager with the knowledge to discuss the system, its desired features, and the areas of design concern within the context of an organization's business model. This can prove to be invaluable when evaluating an existing system, the use and components of a given system, or in evaluating a system design proposed by a vendor. Ins-

tallers and service personnel will benefit from the functions and possibilities that are available with the various components and by gaining an understanding of their customers' needs. Newer technicians will learn how to set up the system properly, and can familiarize themselves with the technologies that go into a CCTV system. Security equipment sales personnel will also gain a better knowledge of the customer's needs as well as learn to determine exactly what questions they should be asking the customer and what the customer's responses mean. In this manner, the book will offer invaluable tips to ensure customers get exactly what they expect in a system. * Provides a detailed explanation of CCTV components and the technology behind analog and digital CCTV systems. * Establishes a "common language" for security professionals, CCTV system designers and sales personnel to use as a basis for system design. * Provides a clear explanation of the design process and design principles.

Bursting with new features, Apple's iMovie '09 is vastly more usable and complete than iMovie '08 -- amazing right out of the box. But the box doesn't include a good

user's guide, so learning these applications is another matter. iMovie '09 and iDVD: The Missing Manual gets you up to speed on everything you need to turn raw digital footage into highly creative video projects. You get crystal-clear, jargon-free explanations of iMovie's new video effects, slow & fast motion, advanced drag & drop, video stabilization, and more. Author and New York Times tech columnist David Pogue uses an objective lens to scrutinize every step of process, including how to: Organize your videos just like your photos, and precisely edit with ease Work on multiple iMovie projects at once and drag & drop clips among them Integrate with other iLife programs to use songs, photos, and an original sound track Output your creation to a blog, its own web page, or as a video podcast with iWeb Understand basic film techniques to improve the quality of the video you bring to iMovie From choosing and using a digital camcorder to burning the finished work onto DVDs, posting it online, or creating versions for iPod

and iPhone, iMovie '09 & iDVD: The Missing Manual helps you zoom right in on the details.

Provides information on using a PC, covering such topics as hardware, networking, burning CDs and DVDs, using the Internet, and upgrading and replacing parts.

This handbook serves as a guide to deploying battery energy storage technologies, specifically for distributed energy resources and flexibility resources. Battery energy storage technology is the most promising, rapidly developed technology as it provides higher efficiency and ease of control. With energy transition through decarbonization and decentralization, energy storage plays a significant role to enhance grid efficiency by alleviating volatility from demand and supply. Energy storage also contributes to the grid integration of renewable energy and promotion of microgrid.

Explains how to get accustomed to the Windows XP operating system and master its features, covering topics such as using

menus and control panels, networking multiple PCs, and finding lost files.

The latest versions of iMovie HD and iDVD 5 are, by far, the most robust moviemaking applications available to consumers today. But whether you're a professional or an amateur moviemaker eager to take advantage of the full capabilities of these applications, don't count on Apple documentation to make the cut. You need iMovie HD & iDVD 5: The Missing Manual iMovie HD & iDVD 5: The Missing Manual Capturing quality footage (including tips on composition, lighting, and even special-event filming) Building your movie track, incorporating transitions and special effects, and adding narration, music, and sound Working with picture files and QuickTime movies Reaching your intended audience by exporting to tape, transferring iMovie to QuickTime, burning QuickTime-Movie CDs, and putting movies on the Web (and even on your cell phone!) Using iDVD 5 to stylize and burn your DVD creation iMovie HD & iDVD 5: The Missing Manual.