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### COCIWG - ERICKSON PATEL

Sartini Blum demonstrate that women writers and migrant authors in contemporary Italy present journeys as events that are beyond heroic modern exploration and postmodern fragmentation.

How to read Walter Benjamin today? This book argues that the proper way is through an approach which recognizes and respects his own peculiar theorization of the act of reading and the politics of interpretation that this entails. The approach must be figural, that is, focused on images, and driven by the notion of actualization. Figural reading, in the very sui generis Benjaminian way, understands figures as constellations, whereby an image of the past juxtaposes them with an image of the present and is thus actualized. To apply this method to Benjamin's own work means first to identify some figures. The book singles out the Flâneur, the Detective, the Prostitute and the Ragpicker, and then sets them alongside a contemporary account of the same figure: the Flâneur in Juan Goytisolo's *Landscapes after the Battle* (1982), the Detective in Paul Auster's *New York Trilogy* (1987), the Prostitute in Dacia Maraini's *Dialogue between a Prostitute and her Client* (1973), and the Ragpicker in Mudrooroo's *The Mudrooroo/Müller Project* (1993). The book thereby, on the one hand, analyses the politics of reading Benjamin today and, on the other, sets his work against a variety of contemporary aesthetics and politics of interpretation.

This publication represents the first true examination of the Roman Navy as an independent arm of the military.

Detective fiction is a universally popular genre; stories about the investigation of a crime by a detective are published all over the world and in hundreds of languages. Detective fiction provides

more than entertainment, however; it often has a great deal to say about crime and punishment, justice and injustice, testimony and judgment. The *Novel as Investigation* examines a group of detective novels by three important Italian writers - Leonardo Sciascia, Dacia Maraini, and Antonio Tabucchi - whose conviction about the ethical responsibility of the writer manifests itself in their investigative fiction. Jo-Ann Cannon explores each writer's denunciation of societal ills in two complementary texts. These investigative novels shed light on pressing social ills, which are not particular to Italian society of the late twentieth century but are universal in scope: Sciascia focuses on abuses of power and the death penalty, Maraini on violence against women, Tabucchi on torture and police brutality. In addition, each of these texts self-reflexively explore the role of writing in society. Sciascia, Maraini, and Tabucchi all use their fiction to defend the power of the pen to address "il male del mondo." *The Novel as Investigation* will be of interest to a broad audience of readers, including those interested in Italian and comparative literature, Italian social history, and cultural studies.

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This volume provides a reconstruction of the religion of Palmyrenes in Dura-Europos on the basis of archaeological remains, and focuses upon the religious interaction between this migrant community and their new residence.

American government securities); 1928-53 in 5 annual vols.: [v.1] Railroad securities (1952-53. Transportation); [v.2] Industrial securities; [v.3] Public utility securities; [v.4] Government securities (1928-54); [v.5] Banks, insurance companies, investment trusts, real estate, finance and credit companies (1928-54)

Florescu (history and East European Studies, Boston College) ana-

lyzes the international situation of the Romanian principalities during the period from 1821 to 1854, a period of conflict that would eventually lead to the unification of the Romanian principalities of Wallachia and Moldavia in 1859 and establish the basis for the modern Romanian state. Originally published in Munich in 1962. Distributed by ISBS. Annotation copyrighted by Book News, Inc., Portland, OR

The BMW X3 (E83) Service Manual: 2004-2010 contains in-depth maintenance, service and repair information for the BMW X3 from 2004 to 2010. The aim throughout has been simplicity and clarity, with practical explanations, step-by-step procedures and accurate specifications. Whether you're a professional or a do-it-yourself BMW owner, this manual helps you understand, care for and repair your BMW. Engines covered: M54 engine: 2.5i, 3.0i (2004-2006) N52 engine: 3.0si, xDrive 30i (2007-2010) Transmissions covered: Manual: ZF GS6-37BZ (6-speed) Automatic: GM A5S390R (5-speed) Automatic: GM GA6L45R (6-speed)

Draws on archival sources and family documents as well as Iorga's vast output of writing to interpret the life of the 20th-century nationalist historian and Romanian politician. He seems to have been born in the early 1870s and to have been killed by Nazis in 1940. Among the chapters are nationalism and the writing of history, the uncertain triumph, the struggle toward tragedy, the Axis rainbow, and consideration of his life and work at the end of the 20th century. The narrative is very smooth but information not very accessible. Distributed in the US by ISBS. Annotation copyrighted by Book News, Inc., Portland, OR

Companies traded over the counter or on regional conferences.

This IBM® Redbooks® publication can help you develop content and process management applications with IBM FileNet® APIs. The IBM FileNet P8 suite of products contains a set of robust APIs

that range from core platform APIs to supporting application APIs. This book focuses specifically on Content Engine and Process Engine APIs. Content Engine API topics that we discuss include creating, retrieving, updating, and deleting objects; querying and viewing documents; and batching and batch execution. We also explore more complex topics, including permissions and authorization, versioning, relationships, annotations, workflow subscriptions and event actions, metadata discovery, and dynamic security inheritance. Process Engine API topics that we discuss include launching a workflow, searching for and processing work items, and working with process status. The more complex topics we cover include, Component Integrator application space, role, workbook, resource navigation in Process Engine REST API, ECM Widgets, and building a custom Get Next In-basket widget. To help you better understand programming with IBM FileNet APIs, we provide a sample application implemented for a fictional company. We include the data model, security model, workflows, and various applications developed for the sample. You can download them for your reference. This book is intended for IBM FileNet P8 application developers. We recommend using this book in conjunction with the online ECM help.

Jennifer Bannan, the young author of *Inventing Victor*, explores with fresh wit the battlefield of truth and lies. Sometimes as hazy as a summer day in Pittsburgh, other times bustling with the celebrity of a Miami vomitorium on opening night, the stories deftly depict the lure of irresponsibility. The characters stoke the flames of artifice in trying to close in on their desires: teenaged Dacia lets her need for popularity lead her to self-destruction, and Orthodox Leah is too busy wanting a child to see that she's already a terrible mother. Middle-aged Mark is vicious to his wife in protecting a romantic past he's no longer sure he lived. When these characters are finally face-to-face with reality, they may succumb to it, but not without a regretful glance over the shoulder. A brave look at American lives in lurid moments of ambition and self-trickery, *Inventing Victor* provides just a flicker of hope: that the guiltiest among us can see the truth laid out, if only in the instant that dreams go up in smoke.

Hungarian historian Borsi-Kalman offers a classic study of the contribution of Hungarian exiles after the unsuccessful revolution of

1848 until the advancement of the Romanian national movement in the years predating the *Ausgleich* of 1867.

This book is intended as a convenient guide to research on Romanians in both America and Canada. The volume has two major components; one provides the non-specialist with a broad perspective on major themes in the research literature, and the other provides annotated bibliographies of selected books, pamphlets, and periodicals of special significance. The nearly 400 bibliographic items are arranged on the basis of five major themes: 1) General Reference Works; 2) Humanities; 3) Social Sciences; 4) History; and 5) Pure and Applied Sciences. All entries are indexed by author (editor, compiler), title, and facts of publication. This guide is extremely easy to use.

This study of Alberto Moravia's writing over a 60-year period concentrates on the major novels, *The Time of Indifference*, *The Women of Rome*, *Two Women*, *The Conformist*, *The Empty Canvas*, and *The Lie*. Moravia's short fiction and non-fiction are also given consideration, especially his Roman tales and essays of *Man as an End*. What emerges overall is the portrait of an intellectual and craftsman faithful to his interior life and inspiration while active as a public figure in Italian society.

The Revolution of 1989 dramatically brought Romania to international prominence as an absorbed world watched the bloody aftermath of the overthrow of Nicolae Ceausescu live in television. These pictures of violence were soon joined by others, including those depicting the plight of children placed in state care, which brutally revealed the extent of the country's suffering under Communism.

This book reveals how an empire that stretched from Glasgow to Aswan in Egypt could be ruled from a single city and still survive more than a thousand years. The Government of the Roman Empire is the only sourcebook to concentrate on the administration of the empire, using the evidence of contemporary writers and historians. Specifically designed for students, with extensive cross-referencing, bibliographies and introductions and explanations for each item, this new edition brings the book right up-to-date, and makes it the ideal resource for students of the subject.

Set in 1960, Mack Faith's first novel opens with a carnival troupe traveling in western Colorado and abruptly shifts to murder and the settling of old grudges. The characters in this alternately sus-

penseful and magical tale are gritty and memorable: Joy, a white exotic dancer; Louis, her sixteen-year-old son; Lenny, Joy's shady boyfriend; and Dacia, the black fortune-teller who prophesies the trouble that befalls the group. In the background lurks another figure: Washington, the warrior of the novel's title. Washington has recently left the band of sideshow performers but his instructions in magic leave a lasting impression on Louis. As murder, incest, enemies, incredible landscapes, pathos, and sex swirl about him, Louis remains untarnished and incorruptible. He discovers surprising answers to his past and the killers who stalk him, leading to a grand denouement and an ultimately triumphant ending. Originally published in 1976, a book which looks at the success of the Roman Empire from the 1st to the 3rd century A.D. and attributes this success to the imperial military strategy.

This contribution to imagology, the science which deals with images and stereotypes that people have of a nation, examines the complicated game of mirroring that both the British and the Romanians play when trying to define themselves and others, drawing on national images as reflected in fiction. R

*The Germanic Realms in Pre-Carolingian Central Europe, 400-750* complements the scant historical and ethnographic information left by the classical authors about the peoples of the «migration» period in Central Europe with extensive archeological evidence. This allows additional conclusions about what the people valued, what their sense of style was, how they felt about one another, where and how they lived, and from what they suffered and died. We can even deduce something of their beliefs. By examining their settlement patterns, funerary practices, material cultures, myths of origin, and their Christianization, this book presents a complementary picture of their individual characteristics. It is the intention of this book to make available for English readers a clearer cultural profile of the emergent populations in early medieval Central Europe.

This useful companion to classical history reveals the ancient world-from Scotland to India and from Spain to the Black Sea-through the numerous sites of its history and legends. Covering nations, provinces, cities, towns, rivers, seas, straits, mountains, plains, and battle sites, the author describes about 900 historically significant places in Europe, Asia, and Africa.