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North and South America share similar human and ecological histories and, increasingly, economic and social linkages. As such, issues of ecosystem functions and disruptions form a common thread among these cultures. This volume synthesizes the perspectives of several disciplines, such as ecology, anthropology, economy, and conservation biology. The chief goal is to gain an understanding of how human and ecological processes interact to affect ecosystem functions and species in the Americas. Throughout the text the emphasis is placed on habitat fragmentation. At the same time, the book provides an overview of current theory, methods, and approaches used in the analysis of ecosystem disruptions and fragmentation.

Lists the various reference materials that librarians can use to expand their school's library media centers; includes a brief description, price, and contact information for each book.

This guide offers practical tips on science writing - from investigative reporting to pitching ideas to magazine editors. Some of the best known science writers in the US share their hard earned knowledge on how they do their job.

'Digital competition', a term and concept that has risen to the forefront of competition law, may be viewed as both promis-

ing and cautionary: on the one hand, it brings the promises of increased speed, efficiency and objectivity, and, on the other, it entails potential pitfalls such as hard-to-identify pathways to unfair pricing, dominant positions and their potential abuse, restriction of choice and abuse of personal data. Accordingly, jurisdictions around the world are taking measures to deal with the phenomenon. In this concise but thoroughly researched book - both informative and practical - lawyers from a prominent firm with a specialised digital competition team take stock and examine the state of digital competition in the enforcement practices of six competition authorities in Europe, most of these forerunners in the field of digital competition policy and enforcement. The competition authorities surveyed are those of the European Union, the United Kingdom, France, Germany, the Netherlands and Belgium. For each, an overview, spanning the period from 2012 to mid-2019, includes not only landmark cases in which digital technologies have had a significant impact on the competition law outcome but also guidance documents such as speeches, policy statements, industry surveys and research reports. Activities and enforcement practices of the various authorities include the following and more: degree of activity; focus of the activity; enforcement styles; enforcement instruments;

visible effectiveness of enforcement; and important insights and outlooks. Each overview contains separate chapters on the cartel prohibition, the prohibition of abuse of a dominant position and merger control. An additional chapter evaluates the similarities and differences in the enforcement practices and the positive and negative effects of digital competition in the jurisdictions investigated, and a concluding chapter offers recommendations. An indispensable guide to quickly and accessibly acquiring in-depth knowledge in competition law in the digital sector, this matchless volume is a must-read for any practitioner or academic who encounters competition law related to digital markets. The dilemmas and challenges of the new competition law reality – which is here already, like it or not – are clearly explained here for the benefit of regulators, academics, policymakers, judges, in-house counsel and lawyers specialising in competition law and intellectual property law.

“Instead of trusting kids with choices . . . many parents insist on micromanaging everything from homework to friendships. For these parents, Stixrud and Johnson have a simple message: Stop.” —NPR “This humane, thoughtful book turns the latest brain science into valuable practical advice for parents.” —Paul Tough, New York Times bestselling author of *How Children Succeed* A few years ago, Bill Stixrud and Ned Johnson started noticing the same problem from different angles: Even high-performing kids were coming to them acutely stressed and lacking motivation. Many complained they had no control over their lives. Some stumbled in high school or hit college and unraveled. Bill is a clinical neuropsychologist who helps kids gripped by anxiety or struggling to learn. Ned is a motivational coach who runs an

elite tutoring service. Together they discovered that the best antidote to stress is to give kids more of a sense of control over their lives. But this doesn't mean giving up your authority as a parent. In this groundbreaking book they reveal how you can actively help your child to sculpt a brain that is resilient, and ready to take on new challenges. The *Self-Driven Child* offers a combination of cutting-edge brain science, the latest discoveries in behavioral therapy, and case studies drawn from the thousands of kids and teens Bill and Ned have helped over the years to teach you how to set your child on the real road to success. As parents, we can only drive our kids so far. At some point, they will have to take the wheel and map out their own path. But there is a lot you can do before then to help them tackle the road ahead with resilience and imagination.

These proceedings represent the work of contributors to the 16th International Conference on Cyber Warfare and Security (ICCWS 2021), hosted by joint collaboration of Tennessee Tech Cybersecurity Education, Research and Outreach Center (CEROC), Computer Science department and the Oak Ridge National Laboratory, Tennessee on 25-26 February 2021. The Conference Co-Chairs are Dr. Juan Lopez Jr, Oak Ridge National Laboratory, Tennessee, and Dr. Ambareen Siraj, Tennessee Tech's Cybersecurity Education, Research and Outreach Center (CEROC), and the Program Chair is Dr. Kalyan Perumalla, from Oak Ridge National Laboratory, Tennessee.

Reconfigurable Computing marks a revolutionary and hot topic that bridges the gap between the separate worlds of hardware and software design— the key feature of reconfigurable computing is its groundbreaking ability to perform compu-

tations in hardware to increase performance while retaining the flexibility of a software solution. Reconfigurable computers serve as affordable, fast, and accurate tools for developing designs ranging from single chip architectures to multi-chip and embedded systems. Scott Hauck and Andre DeHon have assembled a group of the key experts in the fields of both hardware and software computing to provide an introduction to the entire range of issues relating to reconfigurable computing. FPGAs (field programmable gate arrays) act as the “computing vehicles to implement this powerful technology. Readers will be guided into adopting a completely new way of handling existing design concerns and be able to make use of the vast opportunities possible with reconfigurable logic in this rapidly evolving field. Designed for both hardware and software programmers Views of reconfigurable programming beyond standard programming languages Broad set of case studies demonstrating how to use FPGAs in novel and efficient ways

This book is an essential guide to making traditional 16mm and 8mm films, from production to post, using both analog and digital tools. Focusing on low-budget equipment and innovative techniques, this text will provide you with the steps to begin your journey in making lasting work in the legacy medium of great filmmakers from Georges Méliès to Steven Spielberg. The discipline of 16mm or 8mm film can initially seem challenging, but through the chapters in this book, you'll learn strategies and insight to develop your craft. You'll discover the right camera for your needs, how to light for film, and the options in planning your digital post-production workflow. The book includes numerous hand-drawn diagrams and illustrations for ease of under-

standing, as well as recommended films and filmmaking activities to help you build your knowledge of film history, technical and creative skills within each chapter theme. By applying the suggested approaches to production planning, you will see how celluloid filmmaking can be both visually stunning and cost effective. This is an essential book for students and filmmakers who want to produce professional quality 16mm and 8mm films.

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

Brazil's bird diversity is one of the richest in the world. And yet there has never been a comprehensive field guide to this splendid and elusive avifauna. Until now. The carefully vetted text and images are the first to cover the full range of bird life in this vast and varied country. The more than 1800 up-to-date accounts treat the Yellow-nosed Albatross to the Sombre Hummingbird, the Ash-throated Gnat-eater to the Black-bellied Whistling-Duck, Nighthawks and Jacamars to Motmots, Puffbirds, and Peppershrikes. They are all here--every species and many subspecies found in each region of Brazil--with special attention given to the 218 Brazilian endemics. The book is laid out so that the illustrations sit across from the commentary and the distribution maps, so it is easy to use. Also, the author uses short-hand notation throughout, to make the book compact and easy to carry when in the field. For each bird, the scientific, English, and Portuguese name are given as well as detailed information on measurement; identifying fea-

tures; habitat; voice, song, and call. Distribution maps show the range for each species, also indicating seasonality and occurrence, essential for finding and identifying specific birds. From the equatorial North to the tropics, the introductory paragraphs set the stage in describing Brazil's varied biogeography, climate, geomorphology, and natural vegetation. A list of protected areas of Brazil, information on relevant national and international organizations, a bibliography and further references, and an English-Portuguese dictionary of frequently used terms enhance the user-friendly qualities. Anyone wishing to fully explore the fabulously varied bird life of Brazil will find this light-weight, easy-to-use, attractive guide an invaluable field companion. A world list of books in the English language.

We're being formed by our devices. Unpacking the soft tyranny of the digital age, Felicia Wu Song combines insights from psychology, neuroscience, sociology, and theology as she considers digital practices through the lens of "liturgy" and formation. Exploring pathways of meaningful resistance found in Christian tradition, this resource offers practical experiments for individual and communal change.

Spinglish—the devious dialect of English used by professional spin doctors—is all around us. And the fact is, until you've mastered it, politicians and corporations (not to mention your colleagues and friends) will continue putting things over on you, and generally getting the better of you, every minute of every day—without your even knowing it. However, once you perfect the art of terminological inexactitude, you'll be the one manipulating and one-upping everyone else! And here's the beauty part: Henry Beard and

Christopher Cerf, authors of the New York Times semi-bestseller *The Official Politically Correct Dictionary and Handbook*, have compiled this handy yet astonishingly comprehensive lexicon and translation guide—a fictionary, if you will—to help you do just that. If you want to succeed in business (or politics, sports, the arts, or life in general) without really lying, this is the book for you! (Your results may vary.) Spinglish includes these nifty bits of spurious verbiage and over a thousand more: aesthetic procedure - face-lift dairy nutrients - cow manure enhanced interrogation techniques - torture "For your convenience." - "For our convenience." hands-on mentoring - sexual relations with a junior employee incomplete success - failure rightsizing - firing people zero-tasking - doing nothing With each and every entry sourced from some of the greatest real-life language benders in the world today, you're virtually guaranteed to have the perfectly chosen tried-and-untrue term right at the tip of your forked tongue. Wish you could nimbly sidestep a question without batting an eye? Not sure how to apologize while also . . . not apologizing? Spinglish has you covered. Simply consult this convenient, shoot-from-the-lip glossary, and before you know it, you'll be telling it like it isn't, it wasn't, and it couldn't ever have been.

#1 NEW YORK TIMES BESTSELLER • "The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly."—*Entertainment Weekly* **NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE** • ONE OF THE "MOST INFLUENTIAL" (CNN), "DEFINING" (LITHUB), AND "BEST" (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST

50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first “immortal” human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb’s effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta’s family did not learn of her “immortality” until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives

of the Lacks family—especially Henrietta’s daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn’t her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences.

This volume presents a data-rich description of English inflection and word-formation. Based on large corpora including the Corpus of Contemporary American English and the British national Corpus, it is the first comprehensive treatment of contemporary English morphology that includes both inflection and word-formation. It covers not only well-studied topics such as compounding, conversion, and the inflection and derivation of nouns and verbs, but also areas that have received less scholarly attention, such as the formation of adjectives, locatives, negatives, evaluatives, neoclassical compounds and blends, among many other topics. Equal weight is given to form and meaning. The volume also contains sections devoted to phonological and orthographic aspects of morphology and to combinatorial and paradigmatic properties of English morphology. It ends with a series of chapters that assess the implications of English morphology for morphological theory, discussing topics such as stratification, blocking and competition, the analysis of conversion, and the relationship between inflection and derivation. Winner of the 2015 Bloomfield Book Award and written by three outstanding scholars, this outstanding book will interest all scholars and students of English and of linguistic morphology more generally.

"This volume examines early literacy research on a global scale and puts social, cultural, and historical analyses in the front seat--without losing sight of individual and family-level matters in the process. It is comprehensive, ground-breaking, and provocative, and should help literacy researchers to think differently about the field." --Marjorie Faulstich Orellana, School of Education and Social Policy, Northwestern University "No other publication that I am aware of brings together views from such diverse disciplines, contributing to a comprehensive statement about early childhood literacy. The Handbook not only reviews the current field of situated literacy but presents some important and exciting new research. It is a significant resource that promises to become a landmark text." --Eve Bearne, University of Cambridge, Faculty of Education, U.K. "This handbook brings together an astonishing array of writers who explore contemporary political, cultural, and cognitive understandings of early childhood literacy. Literacy and literacy acquisition are broadly defined here to encompass not just traditional notions of reading and writing, but multimodalities, multiliteracies, and critical literacies. . . It is rich and comprehensive, an invaluable resource for scholars, educators, and students of early childhood literacy." --Elsa Auerbach, Professor of English, University of Massachusetts, Boston "This book is unique in its broad consideration of topics and its global focus . . . I particularly appreciate how the editors have situated current research in an historical context. They have also included development issues, pedagogy, research, and the newest areas of interest--critical literacy and popular culture." --Diane Barone, University of Nevada, Reno In recent years there has been a virtual revolution in ear-

ly childhood studies, with a mass of books and papers seeking to re-examine and reposition childhood. At the same time an equally significant area has developed within literacy studies, reflecting a growing interest in the nature of literacy as a socially situated phenomenon. There is increased interest in literacy as a multimodal concept in which symbolic meaning is a central concept, rather than more conventional and narrower notions of literacy. The Handbook of Early Childhood Literacy is central in providing access to all these different perspectives. The Handbook offers a way through the vast diversity of publications on early childhood literacy by providing comprehensive and up-to-date reviews of research and thinking in early childhood literacy. The arrangement of chapters reflects a contemporary perspective on research into early childhood literacy. Major sections include: the global world of early childhood literacy; childhood literacy and family, community and culture; the development of literacy in early childhood; pedagogy and early childhood literacy and researching early childhood literacy. Contributions by leading authorities focus on literacy as a socially situated and global experience, one that is evolving in relation to changes in contemporary culture and technological innovation.

missions in fact also treat an envisaged mutual impact among them. As for the 2002 edition in Irvine, the organizers wanted to stimulate this cross-pollination with a program of shared famous keynote speakers (this year we got Sycara, - ble, Soley and Mylopoulos!), and encouraged multiple attendance by providing authors with free access to another conference or workshop of their choice. We received an even larger number of submissions than last year for the

three conferences (360 in total) and the workshops (170 in total). Not only can we therefore again claim a measurable success in attracting a representative volume of scientific papers, but such a harvest allowed the program committees of course to compose a high-quality cross-section of worldwide research in the areas covered. In spite of the increased number of submissions, the Program Chairs of the three main conferences decided to accept only approximately the same number of papers for presentation and publication as in 2002 (i. e. , around 1 paper out of every 4-5 submitted). For the workshops, the acceptance rate was about 1 in 2. Also for this reason, we decided to separate the proceedings into two volumes with their own titles, and we are grateful to Springer-Verlag for their collaboration in producing these two books. The reviewing process by the respective program committees was very professional and each paper in the main conferences was reviewed by at least three referees.

The study of children's illustrated books is located within the broad histories of print culture, publishing, the book trade, and concepts of childhood. An interdisciplinary history, *Picturing Canada* provides a critical understanding of the changing geographical, historical, and cultural aspects of Canadian identity, as seen through the lens of children's publishing over two centuries. Gail Edwards and Judith Saltman illuminate the connection between children's publishing and Canadian nationalism, analyse the gendered history of children's librarianship, identify changes and continuities in narrative themes and artistic styles, and explore recent changes in the creation and consumption of children's illustrated books. Over 130 interviews with Canadian authors, illustrators, editors, li-

brarians, booksellers, critics, and other contributors to Canadian children's book publishing, document the experiences of those who worked in the industry. An important and wholly original work, *Picturing Canada* is fundamental to our understanding of publishing history and the history of childhood itself in Canada.

This volume is the most comprehensive reference work to date on Lexical Functional Grammar. The authors provide detailed and extensive coverage of the analysis of syntax, semantics, morphology, prosody, and information structure, and how these aspects of linguistic structure interact in the nontransformational framework of LFG. The book is divided into three parts. The first part examines the syntactic theory and formal architecture of LFG, with detailed explanations and comprehensive illustration, providing an unparalleled introduction to the fundamentals of the theory. Part two explores non-syntactic levels of linguistic structure, including the syntax-semantics interface and semantic representation, argument structure, information structure, prosodic structure, and morphological structure, and how these are related in the projection architecture of LFG. Chapters in the third part illustrate the theory more explicitly by presenting explorations of the syntax and semantics of a range of representative linguistic phenomena: modification, anaphora, control, coordination, and long-distance dependencies. The final chapter discusses LFG-based work not covered elsewhere in the book, as well as new developments in the theory. The volume will be an invaluable reference for graduate and advanced undergraduate students and researchers in a wide range of linguistic sub-fields, including syntax, morphology, semantics, information structure, and

prosody, as well as those working in language documentation and description.

This volume is a collection of all-new original essays covering everything from feminist to postcolonial readings of the play as well as source queries and analyses of historical performances of the play. *The Merchant of Venice* is a collection of seventeen new essays that explore the concepts of anti-Semitism, the work of Christopher Marlowe, the politics of commerce and making the play palatable to a modern audience. The characters, Portia and Shylock, are examined in fascinating detail. With in-depth analyses of the text, the play in performance and individual characters, this book promises to be the essential resource on the play for all Shakespeare enthusiasts.

It is not a matter of argument among the vast majority of scholars, but of demonstrable fact. White supremacy includes both individual prejudice and, for instance, the long history of the disproportionate incarceration of people of color. It describes a legal system still predisposed towards racial inequality even when judge, counsel, and jurors abjure racism at the individual level. It is collective and individual. It is old and immediate. Some white supremacists turn to violence, but there are also a lot of people who are individually white supremacist--some openly so-and reject violence. This Field Guide proposes that a better understanding of hate groups, white supremacy, and the ways that racism and patriarchy have braided into our laws and systems can help people to tell, and understand, better stories. .

"Trenchant and intelligent." --The New York Times As seen/heard on NPR, New Yorker Radio Hour, The New York Book Review Podcast, PBS Newshour, CNBC, and more. A New York Times Book Re-

view Editors' Choice A New York Times Notable Book of 2019 From a rising star at The New Yorker, a deeply immersive chronicle of how the optimistic entrepreneurs of Silicon Valley set out to create a free and democratic internet--and how the cynical propagandists of the alt-right exploited that freedom to propel the extreme into the mainstream. For several years, Andrew Marantz, a New Yorker staff writer, has been embedded in two worlds. The first is the world of social-media entrepreneurs, who, acting out of naïvete and reckless ambition, upended all traditional means of receiving and transmitting information. The second is the world of the people he calls "the gate crashers"--the conspiracists, white supremacists, and nihilist trolls who have become experts at using social media to advance their corrosive agenda. *Antisocial* ranges broadly--from the first mass-printed books to the trending hashtags of the present; from secret gatherings of neo-Fascists to the White House press briefing room--and traces how the unthinkable becomes thinkable, and then how it becomes reality. Combining the keen narrative detail of Bill Buford's *Among the Thugs* and the sweep of George Packer's *The Unwinding*, *Antisocial* reveals how the boundaries between technology, media, and politics have been erased, resulting in a deeply broken informational landscape--the landscape in which we all now live. Marantz shows how alienated young people are led down the rabbit hole of online radicalization, and how fringe ideas spread--from anonymous corners of social media to cable TV to the President's Twitter feed. Marantz also sits with the creators of social media as they start to reckon with the forces they've unleashed. Will they be able to solve the communication crisis they helped bring

about, or are their interventions too little too late?

Guides you step-by-step through the functions on your new Canon EOS 5D Mark III dSLR camera The Canon EOS 5D Mark III full-frame dSLR camera features an impressive 22.3 megapixels, a 3.2-inch LCD screen, 6 fps continuous shooting, Live View, an ISO range of 50 to 102,400 and full HD 1080 resolution movie shooting. Here to help you get the most out of these remarkable features and offering you more in-depth coverage than the standard manual, this full-color Canon 5D Mark III Digital Field Guide provides you with guidance on how and when to use each button, dial, and menu option. Delivering information in an easy-to-understand format, this portable guide features more than 200 inspirational photos by acclaimed photographer and veteran author Charlotte Lowrie. The handy trim size allows this guide to go where you go, providing you with easy access to information quickly so you can get the exact shot you want when you want it. Helps you make the most of your Canon EOS 5D Mark III and get the shots you want Offers full detailed coverage of when and how to use each and every button, dial, and menu option on this sophisticated new dSLR Provides step-by-step explanations on techniques and tips, all aimed at getting you comfortable and confident with your new Canon 5D Mark III Sized to fit in a camera bag, the book includes a bonus gray and color checker card to help you capture perfect white balance and color every time. Ideal reading for both amateur and professional photographers alike, you'll reference Canon 5D Mark III Digital Field Guide again and again.

First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa-

company.

Designed for both new registered nurses and nurses transitioning to a new clinical area, this extensive clinical reference is the only resource to provide essential information on more than 300 topics from 11 specialty areas. Concise and practical entries provide fundamental coverage of the most common clinical problems and issues encountered in nursing practice today. Key leaders in clinical content areas authored content on emergency and critical care, geriatric nursing, health systems and health promotion, medical surgical nursing, neonatal nursing, nurse anesthesia, obstetrics and women's health, palliative care, perioperative nursing, pediatric nursing, and psychiatric mental health nursing. Alphabetized for easy access, each entry includes a definition and description of the clinical problem, etiology, nursing assessment, related problems, interventions, nursing management and evaluation, and safety considerations. The Considerations section of each topic focuses on the role of the nurse throughout the treatment process, and discusses the role of other health care providers with a focus on multidisciplinary treatment. Intended primarily for university and hospital libraries, *A Guide to Mastery in Clinical Nursing* will also be of value to nursing faculty, undergraduate and graduate-level nurses and nursing students at all levels. Key Features: Provides essential information on over 300 clinical topics from 11 specialty areas Offers key knowledge for nurses new to practice or working in an unfamiliar nursing area Presented in a consistent format for ease of use Includes an overview of each specialty area Focuses on the role of the nurse throughout the treatment process Written and edited by expert clinicians and educators in each clinical area