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Itty visits Puppy Prince in his royal kingdom of Wagmire in this seventh Itty Bitty Princess Kitty chapter book. Once Itty arrives at Wagmire, she gets a fabulous royal welcome as Prince Pip shows her all his favorite spots, including Magic Mountain Lake. There's so much to do and so much to see that Itty excitedly wanders off by herself...only to get lost in a place she doesn't know! Will Itty be able to find her way back to the palace before the welcome celebrations are over? With easy-to-read language and illustrations on every page, the Itty Bitty Princess Kitty chapter books are perfect for emerging readers.

In two Mercy Watson tales, Mercy the pig's love of buttered toast leads to the capture of a small thief who would rather be a cowboy, and Mercy dons her beautiful pink gown and sparkling tiara

for a night of trick-or-treating.

It may be round like a pumpkin and even orange like a pumpkin, but this is NOT a pumpkin! If it's not a pumpkin, then what is it? Preschoolers and toddlers will love knowing the answer and enjoy the fun, "unexpected" ending!

"Youngsters are sure to delight in the exploits of this butter-loving pig, savoring the 'wonky in the extreme' text and energetic, innocent art." —School Library Journal Some may find it wonky to take a pig to the drive-in. But not the Watsons, who think the movie's title, *When Pigs Fly*, is inspirational. And not their beloved Mercy, who is inspired by the scent of real butter from the theater's Bottomless Buckets of popcorn. As they pull up in their convertible, Mercy lifts up her snout and becomes a pig on a mission, leading a delirious chase that's trailed by hapless rescuers reunited from Mercy's earlier adventures.

A classic tale by Newbery Medalist Kate DiCamillo, America's beloved storyteller. One summer's day, ten-year-old India Opal Buloni goes down to the local supermarket for some groceries – and comes home with a dog. But Winn-Dixie is no ordinary dog. It's because of Winn-Dixie that Opal begins to make friends. And it's because of Winn-Dixie that she finally dares to ask her father about her mother, who left when Opal was three. In fact, as Opal admits, just about everything that happens that summer is because of Winn-Dixie. Featuring a new cover illustration by E. B. Lewis and an excerpt of Kate DiCamillo's newest novel, *Raymie Nightingale*.

Everything is yellow, red, orange. Everything is chilly, frisky, gusty. Everything is changing, turning. It's the middle of Fall. Can you see it? Can you taste it? Can you smell it? Can you imagine it?

The NEW YORK TIMES best-selling porcine wonder finds herself behind the wheel in this hilarious adventure now available as an e-book. (Ages 6 - 8) Features an audio read-along! Mr. and Mrs. Watson's porcine wonder, Mercy, loves nothing more than a ride in the car. It takes a fair amount of nudging and bribing and a "You are such a good sport, darling" to get the portly pig out of the driver's seat, but once the convertible is on the road, Mercy loves the feel of the wind tickling her ears and the sun on her snout. One day the Watsons' motoring ritual takes an unexpected turn, however, when their elderly neighbor Baby Lincoln pops up in the backseat in hopes of some "folly and adventure" – and in the chaos that ensues, an exuberant Mercy ends up behind the wheel! Soon there's a policeman on her tail, a struggle for the brake, and a blissfully airborne Mercy. Of course, it's nothing that

an extra helping of buttered toast can't fix! Includes an audio read along!

Scarecrows. They perch high above gardens and fields, with borrowed coats and button eyes and pie-pan hands that glint in the sun. What else is there to know about them? Perhaps more than we realize. Newbery Medalist Cynthia Rylant's rich and poignant story, powerfully illustrated by Lauren Stringer, will resonate deeply in the hearts of readers, who just might find themselves seeing the world in a whole new way.

A National Book Award finalist by Newbery Medalist Kate DiCamillo. Walking through the misty Florida woods one morning, twelve-year-old Rob Horton is stunned to encounter a tiger—a real-life, very large tiger—pacing back and forth in a cage. What's more, on the same extraordinary day, he meets Sistine Bailey, a girl who shows her feelings as readily as Rob hides his. As they learn to trust each other, and ultimately, to be friends, Rob and Sistine prove that some things—like memories, and heartache, and tigers—can't be locked up forever. Featuring a new cover illustration by Stephen Walton and an excerpt of Kate DiCamillo's newest novel, *Raymie Nightingale*.

"The verse is sprightly, but the pictures are the true stunners." —Kirkus Reviews (starred review) When a circus ship runs aground off the coast of Maine, the poor animals are left on their own, but they soon win over the wary townspeople with their kind, courageous ways. So well do the critters blend in that when the greedy circus owner returns to claim them, villagers of all species conspire to outsmart the bloated blowhard. With buoyant rhymes and brilliantly caricatured illustrations evoking the early

nineteenth century, Chris Van Dusen presents a hugely entertaining tale about the bonds of community?—and a hidden-pictures spread for eagle-eyed readers of all ages.

For fans of Mercy Watson, old and new, comes a joyful crescendo of favorite characters in a picture-book celebration of the quiet miracles the holidays bring. Mercy ornament included! Stella Endicott felt joyful. She felt like something miraculous might happen. She wanted to sing. When Stella gets the sudden idea to go caroling, she has a little trouble getting someone to join her. Her brother, Frank, is not good at spontaneity. The Watsons are very involved in a precarious fruitcake attempt (but happy to send their pig, Mercy, out for the occasion). Eugenia Lincoln declines, a bit rudely, to accompany on her accordion, and Horace Broom is too busy studying planetary movement. Will Stella need to sing by herself—with enthusiastic contributions from the pig, the cat, and the horse she picks up on the way? Or does the evening hold a miracle Stella hadn't expected? With tender affection for Mercy Watson and all her Deckawoo Drive friends, Kate DiCamillo and Chris Van Dusen offer a picture-book homage to the season that is perfectly suited for family sharing—perhaps with some cups of hot cocoa and a stack of well-buttered toast.

"Halloween was made for carefree Mercy Watson." - School Library Journal Features an audio read-along! When the Watsons decide to zip their porcine wonder into a formfitting princess dress for Halloween - complete with tiara - they are certain that Mercy will be beautiful beyond compare. Mercy is equally certain she likes the sound of trick-or-treating and can picture piles of buttered toast already. As for the Lincoln Sisters next door, how could they know that their cat would lead them all on a Hal-

loween "parade" of hysterical proportions? Kate DiCamillo's beguiling pig is back in a tale full of treats, tricky turns, hijinks, and high humor.

Mercy the pig is in for a Halloween adventure when Mr. and Mrs. Watson decide to dress her up as a princess and take her trick-or-treating.

Persuaded by the word treating to dress up as a princess for Halloween, Mercy the pig's trick-or-treat outing has some very unexpected results.

Every porcine wonder was once a piglet! Celebrate the joy of a new arrival with this endearing picture-book prequel to the New York Times best-selling Mercy Watson series. Mr. Watson and Mrs. Watson live ordinary lives. Sometimes their lives feel a bit too ordinary. Sometimes they wish something different would happen. And one day it does, when someone unpredictable finds her way to their front door. In a delightful origin story for the star of the Mercy Watson series, a tiny piglet brings love (and chaos) to Deckawoo Drive — and the Watsons' lives will never be the same. From two-time Newbery Medalist Kate DiCamillo and two-time Caldecott Medalist Sophie Blackall comes a fantastical meditation on fate, love, and the power of words to spell the world. We shall all, in the end, be led to where we belong. We shall all, in the end, find our way home. In a time of war, a mysterious child appears at the monastery of the Order of the Chronicles of Sorrowing. Gentle Brother Edik finds the girl, Beatryce, curled in a stall, wracked with fever, coated in dirt and blood, and holding fast to the ear of Answelica the goat. As the monk nurses Beatryce to health, he uncovers her dangerous secret, one that imperils them all—for the

king of the land seeks just such a girl, and Brother Edik, who penned the prophecy himself, knows why. And so it is that a girl with a head full of stories—powerful tales-within-the-tale of queens and kings, mermaids and wolves—ventures into a dark wood in search of the castle of one who wishes her dead. But Beautyce knows that, should she lose her way, those who love her—a wild-eyed monk, a man who had once been king, a boy with a terrible sword, and a goat with a head as hard as stone—will never give up searching for her, and to know this is to know everything. With its timeless themes, unforgettable cast, and magical medieval setting, Kate DiCamillo's lyrical tale, paired with resonant black-and-white illustrations by Caldecott Medalist Sophie Blackall, is a true collaboration between masters.

With a little courage and a lot of practice, Little Rat overcomes her fear of sailing.

Persuaded by the word "treating" to dress up as a princess for Halloween, Mercy the pig's trick-or-treat outing has some very unexpected results.

Noseholes and elephants! A pet-eating monster interrupts a perfect playdate with Princess Sneezewort. . . . But who is that new masked avenger? Princess Magnolia and Princess Sneezewort have plans . . . mysterious plans, like a princess playdate! They dress-up slam! They karaoke jam! But then a shout from outside Princess Sneezewort's castle interrupts their fun. It's a monster! This is a job for the Princess in Black. Yet when the Princess in Black gets there, she finds only a masked stranger and no monster in sight. But all is not as it seems! Action and humor abound in this ode to friendship that proves that when shape-shifting

monsters intrude on your plans, two heroes are better than one. The first adventure of this NEW YORK TIMES best-selling porcine wonder is now available as an e-book. (Ages 6 - 8) Features an audio read-along! To Mr. and Mrs. Watson, Mercy is not just a pig - she's a porcine wonder. And to the portly and good-natured Mercy, the Watsons are an excellent source of buttered toast, not to mention that buttery-toasty feeling she gets when she snuggles into bed with them. This is not, however, so good for the Watsons' bed. BOOM! CRACK! As the bed and its occupants slowly sink through the floor, Mercy escapes in a flash - "to alert the fire department," her owners assure themselves. But could Mercy possibly have another emergency in mind - like a sudden craving for their neighbors' sugar cookies? Welcome to the wry and endearing world of Mercy Watson - an ebullient new character for early chapter-book readers in a series that's destined to be a classic.

The latest tale from Deckawoo Drive—and New York Times best-selling creators Kate DiCamillo and Chris Van Dusen—is a balm for young worrywarts facing the unknown. Welcome back to Deckawoo Drive for a sixth endearing installment in the companion series to Kate DiCamillo's New York Times best-selling Mercy Watson books. Frank Endicott is a worrier. He worries about lions, submarines, black holes, leprosy, and armadillos. He lists his worries alphabetically in a notebook and suffers vivid nightmares that even a certain neighborhood pig can't dispatch. When he accompanies Eugenia Lincoln on an errand to duplicate a key at her favorite dark and dusty thrift shop, Frank earns fresh cause for alarm. Odd Buddy Lamp, the shop's proprietor, has sent them home with the original key and its copy. Can Frank come to terms

with the mystery without buckling under his mounting dread? With a little help from friends (old and new), hot cocoa, and some classic short stories read aloud, the prognosis is good.

Even monster-battling princesses get tired sometimes! But a peaceful time away is hard to find in the fourth book of the New York Times best-selling series. After battling monsters all night, a sleepy Princess in Black decides that she needs a vacation. After all, the Goat Avenger has offered to protect the goats while she's away. The very next day Princess Magnolia rides her bicycle to the seaside, where the air is salty, the sun is shiny, and the sea is as blue as monster fur. But just as Princess Magnolia is about to take a nap on her hammock, she hears a "ROAR!" Could a sea monster ruin this vacation for the Princess in Black?

"La la la ... la" A little girl stands alone and sings, but there's no response. So, gathering her courage and her curiosity, she skips out into the world, calling to the trees and the pond and the reeds ... But will anyone sing back to her?

Can Mercy Watson outwit . . . Animal Control? The porcine wonder's on the lam in her latest tongue-in-snout adventure! Features an audio read-along! Mercy's appetite has got her into trouble again. When Eugenia Lincoln's pansies go missing, Animal Control Officer Francine Poulet arrives on the scene. But as she soon discovers, not just anyone can think like a pig. Especially when that pig is porcine wonder Mercy Watson!

Baby Lincoln has had enough of her older sister, Eugenia, telling her what to do and sets out on her own on a journey of self-discovery.

Metaphor alert! An ode to a certain pig kicks off one wild school

day in Kate DiCamillo's latest stop on Deckawoo Drive. Stella Endicott loves her teacher, Miss Liliana, and she is thrilled when the class is assigned to write a poem. Stella crafts a beautiful poem about Mercy Watson, the pig who lives next door — a poem complete with a metaphor and full of curiosity and courage. But Horace Broom, Stella's irritating classmate, insists that Stella's poem is full of lies and that pigs do not live in houses. And when Stella and Horace get into a shouting match in the classroom, Miss Liliana banishes them to the principal's office. Will the two of them find a way to turn this opposite-of-a-poem day around? In the newest spirited outing in the Deckawoo Drive series by Kate DiCamillo, anything is possible — even a friendship with a boy deemed to be (metaphorically speaking) an overblown balloon.

* "Another rollicking addition starring the porcine wonder. . . . Will keep newly independent readers turning the pages.--SCHOOL LIBRARY JOURNAL (starred review) (ages 6-8) Features an audio read-along! Leroy Ninker is a small man with a big dream: he wants to be a cowboy, but for now he's just a thief. In fact, Leroy is robbing the Watsons' kitchen right this minute! As he drags the toaster across the counter - screeeeech - and drops it into his bag - clannngggg - little does he know that a certain large pig who loves toast with a great deal of butter is stirring from sleep. Even less could he guess that comedy of errors (not to mention the buttery sweets in his pocket) will soon lead this little man on the wild and raucous rodeo ride he's always dreamed of! Nosy neighbors, astonished firemen, a puzzled policeman, and the ever-doting Watsons return for a new tongue-in-snout adventure about Kate DiCamillo's delightfully single-minded pig.

Yippie-i-oh! Saddle up for the first in a spin-off series starring fa-

favorite characters from Kate DiCamillo's New York Times best-selling Mercy Watson books. Leroy Ninker has a hat, a lasso, and boots. What he doesn't have is a horse – until he meets Maybelline, that is, and then it's love at first sight. Maybelline loves spaghetti and sweet nothings, and she loves Leroy, too. But when Leroy forgets the third and final rule of caring for Maybelline, disaster ensues. Can Leroy wrestle fate to the ground, rescue the horse of his heart, and lasso loneliness for good? Join Leroy, Maybelline, and a cast of familiar characters – Stella, Frank, Mrs. Watson, and everyone's favorite porcine wonder, Mercy – for some hilarious and heartfelt horsing around on Deckawoo Drive.

She longed for adventure. So she left her home and ventured out into the wide world. The pleasures and perils she met proved plentiful: marauding pirates on the majestic seas, a ferocious lion under the bright lights of the big top, a mysterious stranger in an exotic and bustling bazaar. Yet in the face of such daunting danger, our heroine . . . She was brave. She was fearless. She was feathered. She was a chicken. A not-so-chicken chicken. Her name?

Little Rat overcomes her fear and learns to ride a horse, just like her daddy did when he was young.

The first three tales of Kate DiCamillo's hilarious and heartfelt Deckawoo Drive series are collected in a convenient, affordable bind-up. Dive into a spin-off series starring favorite characters from Kate DiCamillo's New York Times best-selling Mercy Watson books. Whether it's bumbling cowboy Leroy Ninker getting his first horse, Animal Control Officer Francine Poulet wrangling raccoons, or sweet Baby Lincoln striking out on her own, the charac-

ters of Deckawoo Drive are sure to enchant early readers. Included are: Leroy Ninker Saddles Up Francine Poulet Meets the Ghost Raccoon Where Are You Going, Baby Lincoln?

Just before Christmas, when Frances sees a sad-eyed organ grinder and his monkey performing near her apartment, she cannot stop thinking about them, wondering where they go at night, and wishing she could do something to help.

What will it take for a cynical older sister to realize she's a born accordion player — with music in her heart? Eugenia Lincoln is a practical person with no time for gee-gaws, whoop-de-whoops, or frivolity. When an unexpected package containing an accordion arrives at her house, she is determined to have nothing to do with it. But her plans to sell the accordion, destroy the accordion, or give the accordion away all end in frustration. How can Eugenia stop being tormented by this troublesome package — and could she discover that a bit of unforeseen frivolity might actually be surprisingly . . . joyous?

Revisiting once again the world of Raymie Nightingale, two-time Newbery Medalist Kate DiCamillo turns her focus to the tough-talking, inescapably tenderhearted Beverly. Beverly put her foot down on the gas. They went faster still. This was what Beverly wanted -- what she always wanted. To get away. To get away as fast as she could. To stay away. Beverly Tapinski has run away from home plenty of times, but that was when she was just a kid. By now, she figures, it's not running away. It's leaving. Determined to make it on her own, Beverly finds a job and a place to live and tries to forget about her dog, Buddy, now buried underneath the orange trees back home; her friend Raymie, whom she

left without a word; and her mom, Rhonda, who has never cared about anyone but herself. Beverly doesn't want to depend on anyone, and she definitely doesn't want anyone to depend on her. But despite her best efforts, she can't help forming connections with the people around her -- and gradually, she learns to see herself through their eyes. In a touching, funny, and fearless conclusion to her sequence of novels about the beloved Three

Rancheros, #1 New York Times best-selling author Kate DiCamillo tells the story of a character who will break your heart and put it back together again.

Halloween was made for carefree Mercy Watson. When the Watsons decide to zip their porcine wonder into a formfitting princess dress for Halloween -complete with tiara - they are certain that Mercy will be beautiful beyond compare.