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"Gayle V. Fischer has produced a terrifically useful volume that no research library should be without." --The Journal of American History "... an indispensable resource to finding material on women's history throughout the world." --Journal of World History "... the work is recommended for its currency, depth of coverage, and scope." --Ethnic Forum As part of its mission to disseminate feminist scholarship and serve as the journal of record for the new area of women's history, the Journal of Women's History began a compilation of periodical literature dealing with women's history. This volume is drawn from more than 750 journals and includes material published from 1980 through 1990. There are forty subject categories and numerous subcategories. The guide lists more than 5,500 articles; all are extensively cross-listed.

Gale Researcher Guide for: Overview of World War I and Its Aftermath is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

The Reader's Guide to British History is the essential source to secondary material on British history. This resource contains over 1,000 A-Z entries on the history of Britain, from ancient and Roman Britain to the present day. Each entry lists 6-12 of the best-known books on the subject, then discusses those works in an essay of 800 to 1,000 words prepared by an expert in the field. The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication.

The Reader's Guide to Women's Studies is a searching and analytical description of the most prominent and influential works

written in the now universal field of women's studies. Some 200 scholars have contributed to the project which adopts a multi-layered approach allowing for comprehensive treatment of its subject matter. Entries range from very broad themes such as "Health: General Works" to entries on specific individuals or more focused topics such as "Doctors."

A comprehensive guide to the Third Reich, this book chronicles the events leading up to the rise of Adolf Hitler and the Nazi Party to the downfall of both.

This newly revised and expanded second edition of *The Soviet Union Today* provides a comprehensive introduction to contemporary Soviet reality. Written by thirty experts, the book is divided into eight general sections: history, politics, the armed forces, the physical context, the economy, science and technology, culture, and society. The individual chapters, which are intended to respond to the questions most frequently asked about the Soviet Union, are devoted to everything from the Lenin cult to the KGB; from Soviet architecture to Soviet education; from the status of women and ethnic minorities to the question of religion. All of the chapters from the first edition have been updated, and five new chapters—on the Soviet cinema, mass media, foreign trade, arms control, and the legal system—have been added. An annotated list of further reading suggestions and a special "Note for Travelers" enhance this volume's usefulness. Students, teachers, journalists, prospective tourists, and anyone interested in Soviet life will find this new edition of *The Soviet Union Today* an essential and stimulating guide to understanding the world's largest country.

Before Franklin Roosevelt declared December 7 to be a "date which will live in infamy"; before American soldiers landed on D-Day; before the B-17s, B-24s, and B-29s roared over Europe and Asia, there was Willow Run. Located twenty-five miles

west of Detroit, the bomber plant at Willow Run and the community that grew up around it attracted tens of thousands of workers from across the United States during World War II. Together, they helped build the nation's "Arsenal of Democracy," but Willow Run also became the site of repeated political conflicts over how to build suburbia while mobilizing for total war. In *Planning the Home Front*, Sarah Jo Peterson offers readers a portrait of the American people—industrialists and labor leaders, federal officials and municipal leaders, social reformers, industrial workers, and their families—that lays bare the foundations of community, the high costs of racism, and the tangled process of negotiation between New Deal visionaries and wartime planners. By tying the history of suburbanization to that of the home front, Peterson uncovers how the United States planned and built industrial regions in the pursuit of war, setting the stage for the suburban explosion that would change the American landscape when the war was won.

This Guide to the Study and Use of Military History is designed to foster an appreciation of the value of military history and explain its uses and the resources available for its study. It is not a work to be read and lightly tossed aside, but one the career soldier should read again or use as a reference at those times during his career when necessity or leisure turns him to the contemplation of the military past.

Winner of the Pulitzer Prize: "The richest and most powerful single document of the American experience in World War II" (*The Boston Globe*). "The Good War" is a testament not only to the experience of war but to the extraordinary skill of Studs Terkel as an interviewer and oral historian. From a pipe fitter's apprentice at Pearl Harbor to a crew member of the flight that dropped the atomic bomb on Nagasaki, his subjects are open and unrelenting in their analyses

of themselves and their experiences, producing what *People* magazine has called "a splendid epic history" of WWII. With this volume Terkel expanded his scope to the global and the historical, and the result is a masterpiece of oral history. "Tremendously compelling, somehow dramatic and intimate at the same time, as if one has stumbled on private accounts in letters locked in attic trunks . . . In terms of plain human interest, Mr. Terkel may well have put together the most vivid collection of World War II sketches ever gathered between covers." —The New York Times Book Review "I promise you will remember your war years, if you were alive then, with extraordinary vividness as you go through Studs Terkel's book. Or, if you are too young to remember, this is the best place to get a sense of what people were feeling." —Chicago Tribune "A powerful book, repeatedly moving and profoundly disturbing." —People

This book contains some 600 entries on a range of topics from ancient Chinese warfare to late 20th-century intervention operations. Designed for a wide variety of users, it encompasses general reviews of aspects of military organization and science, as well as specific wars and conflicts. The book examines naval and air warfare, as well as significant individuals, including commanders, theorists, and war leaders. Each entry includes a listing of additional publications on the topic, accompanied by an article discussing these publications with reference to their particular emphases, strengths, and limitations.

This unique volume offers a definitive new history of European economies at war from 1914 to 1918. It studies how European economies mobilised for war, how existing economic institutions stood up under the strain, how economic development influenced outcomes and how wartime experience influenced post-war economic growth. Leading international experts provide the first systematic comparison of economies at war between 1914 and 1918 based on the best available data for Britain, Germany, France, Russia, the USA, Italy, Turkey, Austria-Hungary and the Netherlands. The editors' overview draws some stark lessons about the role of economic development, the importance of markets and the damage done by nationalism and protectionism. A companion volume to the acclaimed *The Economics of World War II*, this is a major contribution to our understanding of total war.

"The companion book to the museums 2018 special exhibit "The Art of War" which features WPA poster artwork. - World War II confronted Americans with

the greatest military challenge in their history. Victory required raising and equipping an armed force that grew to over 12 million and rallying tens of millions of civilians to serve on the war's "Home Front." A mobilization of this size required publicity to inform and guide Americans about the war effort. The government used advertisements, radio programs, pamphlets, and films to do this. But its most sharply focused messages were delivered in colorful posters created by some of the nation's finest illustrators and graphic designers. Produced by the millions, they blanketed the country with warnings, advice, recommendations, and clarion calls on subjects ranging from war bonds and scrap drive to civil defense and rationing." -- Provided by publisher

The First World War was a pivotal event in world history, but Americans often overlook the importance of their participation in the war. The United States and the First World War provides a concise, comprehensive and engaging evaluation of the war's significance in American history by examining the causes of the war, mobilization on the homefront, key social reforms enacted during the war, military strategy, the experiences of soldiers, the Versailles Peace Treaty, and the lessons Americans drew in the postwar years from their wartime experiences. Was the First World War a just war for the United States? This lively and interesting guide, full of maps and key primary source documents gives students the resources they need to grapple with this important question, and also to analyze how the war changed millions of American lives.

This book offers detailed coverage of every country that played a significant role in World War I, from key participants, including France, Germany, Great Britain, the Ottoman Empire, and the United States, to smaller nations such as Bulgaria, Montenegro, and New Zealand. • Provides a detailed overview of World War I from the perspective of each country that fought in the conflict • Offers historical context for the level of involvement in World War I of 22 countries, including the reasons they entered the war and the consequences for each nation when the war ended • Includes "Did You Know?" sidebars on interesting details, statistics, or other information related to the countries covered in the book

An up-to-date and indispensable guide for film history buffs of all kind, this book surveys more than 500 major films based on true stories and historical subject matter. When a film is described as "based on a true story" or "inspired by true events," ex-

actly how "true" is it? Which "factual" elements of the story were distorted for dramatic purposes, and what was added or omitted? Inspired by *True Events: An Illustrated Guide to More Than 500 History-Based Films*, Second Edition concisely surveys a wide range of major films, docudramas, biopics, and documentaries based on real events, addressing subject areas including military history and war, political figures, sports, and art. This book provides an up-to-date and indispensable guide for all film history buffs, students and scholars of history, and fans of the cinema. Clearly organized to facilitate quick location of specific films and topic areas Provides near-equal emphasis on both the films themselves and the historical events or persons on which they were based Presents carefully researched and highly informative coverage on a wide range of films that address military history, politics, sports, art, business and economics, and crime Offers pointed ideological assessments often avoided by more conventional treatments

To discover how war can affect the status of women in industrial countries, Leila Rupp examines mobilization propaganda directed at women in Nazi Germany and the United States. Her book explores the relationship between ideology and policy, challenging the idea that wars improve the status of women by bringing them into new areas of activity. Using fresh sources for both Germany and the United States, Professor Rupp considers the images of women before and during the war, the role of propaganda in securing their support, and the ideal of feminine behavior in each country. Her analysis shows that propaganda was more intensive in the United States than in Germany, and that it figured in the success of American mobilization and the failure of the German campaign to enlist women's participation. The most important function of propaganda, however, consisted in adapting popular conceptions to economic need. The author finds that public images of women can adjust to wartime priorities without threatening traditional assumptions about social roles. The mode of adaptation, she suggests, helps to explain the lack of change in women's status in postwar society. Far-reaching in its implications for feminist studies, this book offers a new and fruitful approach to the social, economic, and political history of Germany and the United States. Originally published in 1978. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these

important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

An encyclopedia of life on the home front during the two world wars provides biographical profiles, articles on all aspects of life during the era, chronologies of important events, and primary source documents.

Promotes critical thinking with first-hand accounts and documents, emphasizes the big picture focusing on key concepts, themes and patterns of interaction allowing students to connect events and ideas of the past and see global connections, and supports all learners. Teachers' edition uses traditional and alternative teaching strategies, annotations, activities and technology tips.

New scholarship on World War II continues to broaden our understanding. With each passing year we know more about the triumphs and the tragedies of America's involvement in the momentous conflict. Tapping into this greater awareness of the accomplishments of both soldiers and civilians and a better recognition of the consequences of decisions made, Allan Winkler presents the third edition of his highly popular series volume. Informed by the latest historical literature and featuring many new thoughtfully chosen photographs, the third edition of *HomeFront U.S.A.* continues to ponder the question of "the good war," the moral implications of the use of the atomic bomb, the implications of expanding wartime roles for women, African Americans, American Jews, the imprisonment of Japanese Americans at the hands of the federal government, and the experiences of the many other people who, though relegated to the fringe of mainstream society, contributed in important ways to the nation's successful prosecution of its greatest challenge.

American soldiers overseas during World War II were famously said to be "overpaid, oversexed, and over here." But the assaults, rapes, and other brutal acts didn't only happen elsewhere, far away from a home front depicted as safe and uncathed by the "good war." To the contrary, millions of American and Allied troops regularly poured into ports like New York and Los Angeles while on leave. Euphemistically called "friendly invasions," these crowds

of men then forced civilians to contend with the same kinds of crime and sexual assault unfolding in places like Britain, France, and Australia. With unsettling clarity, Aaron Hiltner reveals what American troops really did on the home front. While GIs are imagined to have spent much of the war in Europe or the Pacific, before the run-up to D-Day in the spring of 1944 as many as 75% of soldiers were stationed in US port cities, including more than three million who moved through New York City. In these cities, largely uncontrolled soldiers sought and found alcohol and sex, and the civilians living there—women in particular—were not safe from the violence fomented by these de facto occupying armies. Troops brought their pocketbooks and demand for "dangerous fun" to both red-light districts and city centers, creating a new geography of vice that challenged local police, politicians, and civilians. Military authorities, focused above all else on the war effort, invoked written and unwritten legal codes to grant troops near immunity to civil policing and prosecution. The dangerous reality of life on the home front was well known at the time—even if it has subsequently been buried beneath nostalgia for the "greatest generation." Drawing on previously unseen military archival records, Hiltner recovers a mostly forgotten chapter of World War II history, demonstrating that the war's ill effects were felt all over—including by those supposedly safe back home.

Gale Researcher Guide for: Total Mobilization is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

Contents: Mobilization activities before Pearl Harbor day; education for mobilization; interwar planning for industrial mobilization; mobilizing for war: 1939-1941; the war production board; the controlled materials plan; the office of war mobilization & reconversion; U.S. production in World War II; balancing military & civilian needs; overcoming raw material scarcities; maritime construction; people mobilization: Rosie the Riveter; conclusions. Appendix: production of selected munitions items; the war agencies of the Executive Branch of the Federal Government.

Provides supplementary instruction and increases students' chances for academic

success by helping them get the most out of their textbooks.

CMH Pub. 93-10. 1st printing. On cover: World War 2 50th Anniversary Commemorative Edition. Spine title reads: Writing the Victory Plan of 1941. Describes the planning process that Major Albert Coady Wedemeyer used in the summer of 1941 to write the plan that became the outline for mobilization and operations during World War 2. Includes an appendix, "The Army Portion of the Victory Plan, Ultimate Requirements Study, Estimate of Ground Forces." Also includes photographs, footnotes, a bibliography, and an index.

This handbook provides the reader with an historical and contemporary overview of the service by women in all branches of the U.S. military, tracing the causes and effects of evolving policies, issues, structural barriers, and cultural challenges on the record and in the future of the accomplishments by women warriors. • Includes results of a proprietary survey undertaken for this book • Offers a chronology of women's history to present day

This book describes the impact of World War II on Americans, the ways the war influenced preconceived notions of gender, race, class, and ethnicity.

A survey of Washington, D.C., area collections, organizations, and agencies, this *Scholars' Guide* describes scholarly resources for peace studies and international security studies. Among other topics, coverage includes disarmament, environmental issues, international law, military history, and peace theory and research. Four hundred twenty-one institutions are covered, out of more than 750 surveyed in the course of the project. Collections include libraries, archives, art and museum collections, map, recording, photo, and film collections, and data banks. Organizations include research centers, information offices, university programs, government agencies, and associations. For each, directory information is given, along with a description of relevant resources and activities in terms of size, content, and organization of collections; programs; and products (published and unpublished, classified and unclassified). *Scholars' Guide to Washington, D.C., for Peace and International Security Studies* is the fifteenth in the series of *Scholars' Guides* edited by Zdenek V. David, librarian at the Woodrow Wilson International Center for Scholars in Washington, D.C. It was prepared in collaboration with the United States Institute of Peace.