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ing-edge techniques available, MRT provides you with complete understanding of the tools and day-to-day practices of music recording and production. Newly expanded and updated chapters cover the Digital Audio Workstation (DAW), plug-ins, looping, groove tools, surround sound, mastering and more.

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Modern Recording Techniques (Audio Engineering Society Presents) We have entered an exciting age in audio production. Conventional limitations in recording have

subsided or vanished entirely, making it possible to create and record your own music in ways that few ever dreamed possible.

From room acoustics and running a session to mic placement and designing a studio Modern Recording Techniques will give you a really good grounding in the theory and industry practice. Expanded to include the latest digital audio technology the 7th edition now includes sections on podcasting, new surround sound formats and HD and audio.

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Bench-testing new equipment in the Universal Audio laboratory. Photo: Universal Audio. Some of the legendary names in engineering and production didn't just make great records — they also invented equipment and techniques we take for granted today. The confluence between musicians and inventors goes back hundreds, if not thousands of years.

The Engineers Who Changed Recording - Sound on Sound

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The A.A.S. in Audio Production and Engineering degree is centered on core musical concepts and technical skills with courses ranging from song arrangement and chord structure to advanced recording and editing techniques. A.A.S. degrees in Sound Design for Visual Media as well as Live Sound and Show Production are also available.

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Concept building is emphasized through various means: audio production and surround sound design and mixing, field recording, ADR, Foley, live sound, and game sound techniques.

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