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Mozart: Piano Sonata No.5 in G major, K.283 Analysis. A detailed guide that analyzes the structural, harmonic and thematic frame. 1. Allegro 2. Andante 3. Presto

...In B flat major and the third of the set Mozart composed, the Piano Sonata (K. 281) opens with an Allegro in sonata form. Almost immediately after the restatement of the four-measure theme begins, Mozart moves away from the tonic toward the dominant, F major. An insistent repeated-note figure is the main feature of the secondary theme, which quickly gives way to a trilled closing motive.

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