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Book Description As the complicated relationship between music and theatre has evolved and changed in the modern and postmodern periods, music has continued to be immensely influential in key developments of theatrical practices. In this study of musicality in the theatre, David Roesner offers a revised view of the nature of the relationship.

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The association of theatre with music was perhaps inevitable since, like music, theatre is an art of performance and therefore in many ways it is a form that is closer to music than painting or the novel can ever be. Moreover, theatre has historically always been entwined with music.

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The study of postdramatic theatre also brings the musicality of theatre to the foreground. According to Eleni Varopoulou, quoted in Postdramatic Theatre, musicality in theatre "is not a matter of the evident role of music and of music theatre, but rather a more profound idea of theatre as music." Musicalization in postdramatic theatre does not only concern language but all theatrical means (Lehmann 91).

**Notes on Light: The Musicality of Light and Theatre ...**

Theatre music is all music composed to govern, enhance, or support a theatrical conception. Music composed for theatrical purposes obeys different laws than does the music for concert performance or conventional opera. Whereas in opera the music dictates the form in which the dramatic visual imagery is presented and governs its development, in other kinds of theatre the music is, at best, an equal partner among its principal elements.

**Theatre music | musical genre | Britannica**

In attempts to understand music better, we turn instead to the narrative arts, speaking of the 'story' of a musical piece. This book focuses on two examples of such conceptual mirror reflexivity: narrativity in jazz music and musicality in spoken theatre. These intermedial metaphors are shown to be significant to the practice and reflection of performing artists through their ability to mediate holistic views of what is considered to be of crucial importance in artistic practice ...

**Storytelling in Jazz and Musicality in Theatre: Through ...**

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**Defining and Refining Musicality: How to Tune In and ...**

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**Musicality in Theatre : David Roesner : 9781409461012**

Leah graduated from The Royal Academy of Music with a Post Graduate Diploma in Musical Theatre. Musicality History: May 2013 - Musicality Tales the Mic! - Soloist Jul 2014 - Alice the Musical - The Governess & Three of Spades Dec 2014 - Now That's What I Call Musicality 2 - Soloist.

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