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09X3GJ - ALINA BALLARD

ONE OF SAN FRANCISCO CHRONICLE'S BEST BOOKS OF THE YEAR The Lofoten islands in Norway are as isolated and forbidding as they are majestic. In this true story, two friends, the author and the eccentric artist Hugo Aasjord, set out onto the icy waters surrounding the islands. Their quest: to pursue the infamous Greenland shark—a massive creature that can grow to twenty-six feet in length and more than a ton in weight—from a tiny rubber boat. But the shark is not known for its size alone: its meat contains a toxin that, when consumed, has been known to make people drunk and hallucinatory. Together, the two men tackle existential questions, survive the world's most powerful maelstrom, and, yes, get drunk, as they attempt to understand the ocean from every possible angle, drawing on poetry, science, history, ecology, mythology, and their own, sometimes intoxicated, observations.

It is 1947, and Beit Daras, a rural Palestinian village, is home to the Baraka family – oldest daughter Nazmiyah, brother Mamdouh, beautiful, dreamy Mariam and their widowed mother. When Israeli forces descend, sending the village up in flames, the family must take the long road to Gaza, in a walk that will test them to their limits. Sixty years later, in America, Mamdouh's granddaughter Nur falls in love with a doctor. Following him to his work in Gaza, she meets Alwan, who will help Nur discover the ties of kinship that transcend distance – and even death. Told with raw humanity, *The Blue Between Sky and Water* is a lyrical, devastatingly beautiful story of a family's relocation, separation, survival and love.

Hailed as Italy's *The Fault in Our Stars*, this Italian bestseller is now available for the first time in English. "I was born on the first day of school, and I grew up and old in just two hundred days . . ." Sixteen-year-old Leo has a way with words, but he doesn't know it yet. He spends his time texting, polishing soccer maneuvers,

and killing time with Niko and Silvia. Until a new teacher arrives and challenges him to give voice to his dreams. And so Leo is inspired to win over the red-haired beauty Beatrice. She doesn't know Leo exists, but he's convinced that his dream will come true. When Leo lands in the hospital and learns that Beatrice has been admitted too, his mission to be there for her will send him on a thrilling but heartbreaking journey. He wants to help her but doesn't know how—and his dream of love will force him to grow up fast. Having already sold over a million copies, Alessandro D'Avenia's debut novel is considered Italy's *The Fault in Our Stars*. Now available in English for the first time, this rich, funny, and heartwarming coming-of-age tale asks us to explore the meaning—and the cost—of friendship, and shows us what happens when suffering bursts into the world of teenagers and renders the world of adults speechless.

"Readers who choose the book for the attraction of Navajo code talking and the heat of battle will come away with more than they ever expected to find."—Booklist, starred review Throughout World War II, in the conflict fought against Japan, Navajo code talkers were a crucial part of the U.S. effort, sending messages back and forth in an unbreakable code that used their native language. They braved some of the heaviest fighting of the war, and with their code, they saved countless American lives. Yet their story remained classified for more than twenty years. But now Joseph Bruchac brings their stories to life for young adults through the riveting fictional tale of Ned Begay, a sixteen-year-old Navajo boy who becomes a code talker. His grueling journey is eye-opening and inspiring. This deeply affecting novel honors all of those young men, like Ned, who dared to serve, and it honors the culture and language of the Navajo Indians. An ALA Best Book for Young Adults "Nonsensational and accurate, Bruchac's tale is quietly inspiring..."—School Library

Journal

Classic short stories set in Naples in the 1940s and 50s that inspired Elena Ferrante's Neapolitan novels

NEW YORK TIMES BEST SELLER • A marvelous new novel from the Pulitzer Prize-winning author of *The Lowland* and *Interpreter of Maladies*—her first in nearly a decade—about a woman questioning her place in the world, wavering between stasis and movement, between the need to belong and the refusal to form lasting ties. Exuberance and dread, attachment and estrangement: in this novel, Jhumpa Lahiri stretches her themes to the limit. In the arc of one year, an unnamed narrator in an unnamed city, in the middle of her life's journey, realizes that she's lost her way. The city she calls home acts as a companion and interlocutor: traversing the streets around her house, and in parks, piazzas, museums, stores, and coffee bars, she feels less alone. We follow her to the pool she frequents, and to the train station that leads to her mother, who is mired in her own solitude after her husband's untimely death. Among those who appear on this woman's path are colleagues with whom she feels ill at ease, casual acquaintances, and "him," a shadow who both consoles and unsettles her. Until one day at the sea, both overwhelmed and replenished by the sun's vital heat, her perspective will abruptly change. This is the first novel Lahiri has written in Italian and translated into English. The reader will find the qualities that make Lahiri's work so beloved: deep intelligence and feeling, richly textured physical and emotional landscapes, and a poetics of dislocation. But *Whereabouts*, brimming with the impulse to cross barriers, also signals a bold shift of style and sensibility. By grafting herself onto a new literary language, Lahiri has pushed herself to a new level of artistic achievement.

"One of the best Italian novels of the year" in a pitch-perfect rendering in English by Ann Goldstein, Elena Ferrante's translator

(Huffington Post, Italy). Winner of the Campiello Prize A 2019 Best Book of the Year (The Washington Post Kirkus Reviews Dallas Morning News) Told with an immediacy and a rare expressive intensity that has earned it countless adoring readers and one of Italy's most prestigious literary prizes, *A Girl Returned* is a powerful novel rendered with sensitivity and verve by Ann Goldstein, translator of the works of Elena Ferrante. Set against the stark, beautiful landscape of Abruzzo in central Italy, this is a compelling story about mothers and daughters, about responsibility, siblings, and caregiving. Without warning or explanation, an unnamed thirteen-year-old girl is sent away from the family she has always thought of as hers to live with her birth family: a large, chaotic assortment of individuals whom she has never met and who seem anything but welcoming. Thus begins a new life, one of struggle, tension, and conflict, especially between the young girl and her mother. But in her relationship with Adriana and Vincenzo, two of her newly acquired siblings, she will find the strength to start again and to build a new and enduring sense of self. "An achingly beautiful book, and an utterly devastating one." —Minneapolis Star Tribune "Di Pietrantonio [has a] lively way with a phrase (the translator, Ann Goldstein, shows the same sensitivity she does with Elena Ferrante) [and] a fine instinct for detail." —The Washington Post "A gripping, deeply moving coming-of-age novel; immensely readable, beautifully written, and highly recommended." —Kirkus Reviews (starred review) "Captivating." —The Economist 907.60

WINNER OF THE NOBEL PRIZE IN LITERATURE Music legend Bob Dylan's only work of fiction—a combination of stream of consciousness prose, lyrics, and poetry that gives fans insight into one of the most influential singer-songwriters of our time. Written in 1966, *Tarantula* is a collection of poems and prose that evokes the turbulence of the times in which it was written, and offers unique insight into Dylan's creative evolution, capturing the stream-of-consciousness preoccupations of the legendary folk poet and his eclectic, erudite cool at a crucial juncture in his artistic development. It has since been welcomed into the Dylan canon, as Dylan himself has cemented his place in the cultural imagination, inspiring Todd Haynes's acclaimed 2007 musical drama *I'm Not There*, selling more than 100 million records, and winning numerous prizes, including the Nobel Prize for Literature in 2017. In his acceptance speech for the Nobel, Dylan acknowledged the early influence on his work of

Buddy Holly and Lead Belly as well as of wide-ranging classics like *Don Quixote*, *All Quiet on the Western Front*, and *Moby Dick*. *Tarantula* is a rare chance to see Dylan at a moment in which he was still deeply connected to his country roots and a folk vernacular while opening himself up to the influence of French 19th-century Surrealist writers like Arthur Rimbaud and the Comte de Lautreamont. A decade before the confessional singer-songwriter who would create the 1975 epic, *Blood on the Tracks*—which was just optioned by filmmaker Luca Guadagnino—here is Dylan at his most verbally playful and radically inventive. Angry, funny, and strange, the poems and prose in this collection reflect the concerns found in Dylan's most seminal music—a spirit of protest, a poetic spontaneity, and a chronicling of the eccentric and the everyday—which continue to make him a beloved artist and cultural icon.

Enaiat a dix ans lorsque sa mère l'oblige à fuir leur petit village de Nava, dans la vallée de Ghazni, en Afghanistan. Elle l'abandonne de l'autre côté de la frontière, au Pakistan, pour le protéger car Enaiat appartient à l'ethnie des Hazaras, persécutée par les Pachtounes et les talibans. Pour lui débute alors un périple de cinq années jusqu'en Italie en passant par l'Iran, la Turquie et la Grèce À PROPOS DE L'AUTEUR Né à Turin, Fabio Geda est diplômé en sciences de la communication avec une thèse en mercatique. Il travaille comme éducateur, d'abord comme bénévole, puis dans une coopérative. Son premier roman, *Per il resto del viaggio ho sparato agli indiani*, est sélectionné pour le prix Strega. Il fait une percée en 2010 avec le roman *Dans la mer, il y a des crocodiles* (italien : *Nel mare ci sono i cocodrilli*) basé sur une histoire vraie d'Enaiat Akbari, le roman devient un best-seller, vendu à plus de 400 000 exemplaires en Italie et traduit dans plus de 30 langues.

In the summer of 1963 I fell in love and my father drowned.... So begins this sweet, ominous novel by Charles Simmons. Set against an idyllic landscape of water, sand, and sky, it recounts in exquisite detail the momentous events of a boy's 16th summer that reveal to him the dark facts of adult passion. On Bone Point, an island off the New England coast, the boy's long, lazy days of boating and swimming are sharpened by a growing awareness of his charismatic father's infidelities. Add to this the presence of a flirtatious middle-aged woman and her beautiful 20-year-old daughter, who have rented the guesthouse, and the tale is set in motion. This tautly constructed novel is both startling and haunting—an irresistible story of mem-

ory, desire, and suspense.

Dall'autore del commissario Ricciardi e della saga de I Bastardi di Pizzofalcone, una nuova entusiasmante antologia di racconti. Un piccolo scrigno di tesori, grazie al quale il lettore si commuoverà, si emozionerà e, perché no, si diventerà. Storie incisive, misteriose, nere ma anche piene di humour, dove la trama e la maestria nella creazione di personaggi unici si mescola a temi forti di strettissima attualità. Si va dalla riflessione sul potere di *Un mestiere come un altro* al tema dell'immigrazione in *Fastidio*; da storie di amore e dolore come *Tu*, e il nuovo anno e *Ti voglio bene* passando per racconti più squisitamente legati a Napoli come *Respirando in discesa* e *La Saponata ai Quartieri Spagnoli*, fino a vicende decisamente divertenti e umoristiche come *Robin Food* e *Le beffe della cena*. Non mancano storie noir e misteriose che sono il marchio di fabbrica dello scrittore napoletano quali *Il purificatore* e *La piazza nascosta*. Due racconti sono però i gioielli preziosi di quest'antologia: *Dieci centesimi*, con protagonista un giovanissimo commissario Ricciardi, e *Tutta quell'acqua*, omaggio allo scrittore uruguayano Eduardo Galeano e alla magia del racconto.

'One of the most beautiful books published in recent years: an intense, poignant story' Caterina Bonvicini Can a prison free those who enter? Nisida, moored like a boat in the Mediterranean, is a small island nestled between Capri and Bagnoli, off the coast of Naples. Each day, through the early morning light, Elisabetta Maiorano travels across the city, passes by the guards on the way into the detention centre, hands over her bag and arrives at her classroom. All thoughts are suspended once inside. Usually Elisabetta hasn't spoken to anyone since the day before; her only reason for living to teach mathematics to the group of young inmates who arrive not long after she does. But one day, Almarina shows up and everything changes. She is Romanian and bears the signs of her personal history on her body. Together, closed up in a small classroom, a true island within an island, Elisabetta and Almarina discover a possible pathway to freedom. Warm and intimate, intense and political, Valeria Parrella touches our emotions, giving voice to a loneliness that is universal. Almarina is about finding love in unexpected places, about atonement, forgetting and starting over. But mostly it is about two women learning how to live again. Translated by Alex Valente Secret identities, criminal conspiracies, and forbidden love converge in this "whimsical and at times heartbreaking look" at the Muslim communities of Rome (The

New York Times). The Italian secret service believes that a group of Muslim immigrants is planning a terrorist attack. Christian Mazzari, a young Sicilian translator who speaks perfect Arabic, goes undercover in Rome's Egyptian neighborhood, Viale Marconi, to infiltrate the group. Posing as a recently arrived Tunisian in search of a job and a place to sleep, Christian soon meets Sofia, a young Egyptian immigrant whose arranged marriage is anything but fulfilling. While Christian attempts in vain to uncover terrorist activity, Sofia is on another kind of secret mission—in defiance of a husband who forbids her to work. In alternating voices, Algerian-born Italian author Amara Lakhous examines the commonplaces and stereotypes of life in modern, multicultural Italy. *Divorce Islamic Style* mixes the rational and the absurd as it depicts the conflicts and contradictions of today's globalized world.

In a fictional retelling of a true story, ten-year-old Enaiat leaves his small Afghanistan village after the Taliban takes over in 2000, and when his mother is forced to leave him in Pakistan, he endures a five-year ordeal to make his way to Italy.

Ignorance is bliss, or so hopes Antoine, the lead character in Martin Page's stinging satire, *How I Became Stupid*—a modern day *Candide* with a Darwin Award like sensibility. A twenty-five-year-old Aramaic scholar, Antoine has had it with being brilliant and deeply self-aware in today's culture. So tortured is he by the depth of his perception and understanding of himself and the world around him that he vows to denounce his intelligence by any means necessary in order to become "stupid" enough to be a happy, functioning member of society. What follows is a dark and hilarious odyssey as Antoine tries everything from alcoholism to stock-trading in order to lighten the burden of his brain on his soul.

Just after radio journalist Michela Canova finds out that her neighbour, Angela, has been murdered, she is asked to prepare a radio series on crimes against women. Researching the programmes, Michela is forced to confront the horror and violence of big city life. Did Angela drive her many admirers to the very limit of sexual frenzy until one of them exploded? And why does Michela see the same pattern of incitement and repulsion repeat itself in her own relationships? Dacia Maraini asks a fundamental question about the human condition: how can individuals escape patterns of domination, that are in place the world over? Her sophisticated answers show why Maraini is one of Europe's outstanding voices.

A seventeen-year-old from Jerusalem, Tal Levine comes from a family that always believed peace would come to the Middle East. She cried tears of joy when President Clinton and Yitzhak Rabin shook hands with Yasser Arafat in 1993—a moment of hope that would stay with her forever. But when a terrorist explosion kills a young woman at a café in Jerusalem, something changes for Tal. One day she writes a letter, puts it in a bottle, and sends it to Gaza—to the other side—beginning a correspondence with a young Palestinian man that will ultimately open their eyes to each other's lives and hearts.

This edited volume increases knowledge about children and young people living in borderlands, passing through borders and (de)constructing borders, as well as highlights the potential of studying how children and young people imagine, act, cross, and inhabit symbolic and material borders. The study of borders and borderlands is growing extensively, but the experiences of children and young people in the turmoil of border changes and border crossings remain under-researched. Adopting a multidisciplinary approach, this edited volume has a twofold objective: to increase knowledge about children and young people living in borderlands, passing through borders and (de)constructing borders; and to highlight the potential of studying how children and young people imagine, act, cross, and inhabit symbolic and material borders, with the aim of advancing the theoretical and empirical debate within border studies. The chapters in this book were originally published as a special issue of the *Journal of Borderlands Studies*.

Based on a true story, tells the tale of a Somali girl who risked her life on a migrant journey to Europe to run in the Olympic Games.

Se nasci in Afghanistan, nel posto sbagliato e nel momento sbagliato, può capitare che, anche se sei un bambino alto come una capra, e uno dei migliori a giocare a Buzul-bazi, qualcuno reclami la tua vita. Tuo padre è morto lavorando per un ricco signore, il carico del camion che guidava è andato perduto e tu dovresti esserne il risarcimento. Ecco perché quando bussano alla porta corri a nasconderti. Ma ora stai diventando troppo grande per la buca che tua madre ha scavato vicino alle patate. Così, un giorno, lei ti dice che dovete fare un viaggio. Ti accompagna in Pakistan, ti accarezza i capelli, ti fa promettere che diventerai un uomo per bene e ti lascia solo. Da questo tragico atto di amore hanno inizio la prematura vita adulta di Enaiatollah Akbari e l'incredibile viaggio che lo porterà

in Italia passando per l'Iran, la Turchia e la Grecia. Un'odissea che lo ha messo in contatto con la miseria e la nobiltà degli uomini, e che, nonostante tutto, non è riuscita a fargli perdere l'ironia né a cancellargli dal volto il suo formidabile sorriso. Enaiatollah ha infine trovato un posto dove fermarsi e avere la sua età. Questa è la sua storia.

"Greenwood's stories are brief, but she holds her own, writing well-thought-out plots starring the intelligent, sexy, liberated, and wealthy Phryne." —Library Journal
When the 1920s' most glamorous lady detective, the Honourable Miss Phryne Fisher, arranges to go to Ballarat for the week, she eschews the excitement of her red Hispano-Suiza racing car for the sedate safety of the train. The last thing she expects is to have to use her trusty Beretta .32 to save the passengers' lives. As they sleep, they are poisoned with chloroform. Phryne is left to piece together the clues after this restful country sojourn turns into the stuff of nightmares with a young girl who can't remember anything, rumors of white slavery and black magic, and the body of an old woman missing her emerald rings. Then there is the rowing team and the choristers, all deliciously engaging young men. At first they seem like a pleasant diversion...

E' la storia, sostanzialmente vera, di una figlia che si trova ad affrontare il dramma della demenza senile di sua madre. E' una storia di dolore, di memorie perdute e di tutte le strategie piene d'amore che la figlia inventa per aiutare sua madre, per accompagnarla per mano, giorno dopo giorno, nel mondo sempre più confuso dove sta inesorabilmente andando. "Ora tento di trattenere qui mia madre. Qui, fra noi. Nel mondo che conosciamo, che lei ha sempre conosciuto e che ora scompare a poco a poco nella nebbia. Il mondo rimane qui, in realtà. E' lei quella che se ne sta andando, con il suo passo malfermo, un passettino dopo l'altro. Mi sento una specie di Sheherazade: finché racconto la sua storia lei non se ne andrà. La sua storia. La mia storia. E la storia di tante altre Anna che diventano sempre più evanescenti, come in una dissolvenza che le strappa ai loro figli. E' l'eredità di ricordi che mi ha lasciato. Scrivo per me. E scrivo per quei figli e per quelle figlie. Anna. Mia madre. La mia mamma."

Prenota Linus. Gennaio 2023. Su Linus potrai trovare i grandi nomi del fumetto italiano e internazionale e contributi di scrittori e intellettuali che ci aiuteranno a capire la nostra epoca indagandone l'immaginario. Su Linus si parla di cose serie, si parla di Charlie Brown.

When ten-year-old Enaiatollah Akbari's small village in Afghanistan falls prey to Taliban rule in early 2000, his mother shepherds the boy across the border into Pakistan but has to leave him there all alone to fend for himself. Thus begins Enaiat's remarkable and often punishing five-year ordeal, which takes him through Iran, Turkey, and Greece before he seeks political asylum in Italy at the age of fifteen. Along the way, Enaiat endures the crippling physical and emotional agony of dangerous border crossings, trekking across bitterly cold mountain pathways for days on end or being stuffed into the false bottom of a truck. But not everyone is as resourceful, resilient, or lucky as Enaiat, and there are many heart-wrenching casualties along the way. Based on Enaiat's close collaboration with Italian novelist Fabio Geda and expertly rendered in English by an award-winning translator, this novel reconstructs the young boy's memories, perfectly preserving the childlike perspective and rhythms of an intimate oral history. Told with humor and humanity, *In the Sea There Are Crocodiles* brilliantly captures Enaiat's moving and engaging voice and lends urgency to an epic story of hope and survival.

Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's *Italian Literature before 1900 in English Translation*, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature. David doesn't belong anywhere. He isn't good at school, or talking to people, or making friends. He's been in six different foster homes, and he can't really remember his parents. It seems like he'll never have anything all his own. Then he finds an owl egg. With the help of Mab, the skinny "girl genius" of his class, he names it King Arthur and sets out to hatch and raise an owl of his very own. As they wait for King Arthur to hatch and as they raise the funny-looking owl chick, Mab and David become true friends. But Mab's father thinks they should return King Arthur to the wild. Can David give up his owl? Is it even the right thing to do? What can David do if the worst thing of all happens?

The bestselling author of *I'm Not Scared* "elegizes adolescence fiercely and sympathetically" in a novel that's "scary, lovely and at last a heartbreaker" (Kirkus Reviews). Lorenzo Cuni is a fourteen-year-old loner. His wealthy parents think he is away on a school skiing trip, but in fact he has stowed away in a forgotten cellar. For a week he plans to live in perfect isolation, keeping the adult world at bay. Then a visit from his estranged half-sister, Olivia, changes everything. Evoking the fierce intensity and the pulse-quickening creepiness of *I'm Not Scared*, Ammaniti's bestselling first novel, *Me and You* is a breathtaking tale of alienation, acceptance, and wanting to be loved by "a fearsomely gifted writer" (The Independent). "Immensely engaging . . . Both tender and emotionally arresting, Ammaniti's novel is unforgettable." —Publishers Weekly, starred review "Italian author Niccolò Ammaniti does a lot in 160 pages, including surprise, humor, and frighten you—sometimes simultaneously." —Daily Candy "Ammaniti's prose is nimble, perceptive and economical . . . There's a lot to love about this book—its reticent empathy, its delicate and pragmatic treatment of addiction, its remarkable use of restricted physical space." —Full Stop "Me and You takes a short time to read but offers a memorable experience in a mutual recognition of loneliness and grief." —Curled Up With a Good Book "Me And You, at just over one hundred pages . . . [is a] perfect book . . . Niccolò Ammaniti disgusts me for how talented he is . . . He has written a masterpiece." —Antonio D'Orri-co, Corriere della Sera

Winner of the 2011 Strega Prize, this blend of essay, social criticism, and memoir is a striking portrait of the effects of globalization on Italy's declining economy. Starting from his family's textile factory in Prato, Tuscany, Edoardo Nesi examines the recent shifts in Italy's manufacturing industry. Only one generation ago, Prato was a thriving industrial center that prided itself on craftsmanship and quality. But during the last decade, cheaply made goods—produced overseas or in Italy by poorly paid immigrants—saturated the market, making it impossible for Italian companies to keep up. In 2004 his family was forced to sell the textile factory. How this could have happened? Nesi asks, and what are the wider repercussions of losing businesses like his family's, especially for Italian culture? *Story of My People* is a denouncement of big business, corrupt politicians, the arrogance of economists, and cheap manufacturing. It's a must-read for anyone seeking insight into the financial crisis that's striking Europe today.

Enaiatollah è ancora un bambino quando sua madre lo lascia da solo in Pakistan per salvarlo dai talebani che vogliono portarlo via. Inizia così il suo viaggio per la salvezza che, attraverso l'Iran, la Turchia e la Grecia, lo condurrà fino in Italia. Un viaggio pieno di insidie, durante il quale Enaiat diventerà grande, imparerà a cavarsela da solo e scoprirà il potere della gentilezza e dell'accoglienza. Un'incredibile storia vera, un bestseller da centinaia di migliaia di copie tradotto in tutto il mondo diventa finalmente un libro illustrato per i lettori più giovani. Un'avventura che commuove e fa sognare, unica e al tempo stesso universale.

Mi sono girato senza rispondere, mi sono arrampicato lungo il sentiero che risaliva la collina. Ho fatto un giro lungo, non ricordo bene dove e perché, ma credo anche di essermi perso, sempre che sia possibile perdersi quando non si sa dove andare". Enaiatollah Akbari - 4e de couverture.

Questo volume raccoglie gli atti del convegno nazionale dell'Associazione Italiana Alexander von Humboldt, tenutosi presso il Centro italo-tedesco per il dialogo europeo Villa Vigoni, (Lovenò di Menaggio) dall'11 al 14 aprile 2019. Il convegno, dal titolo *Kosmos nel XXI Secolo*, dedicato alla celebrazione dei 250 anni dalla nascita di Alexander von Humboldt, si è proposto come una rivisitazione in chiave attuale dell'ultimo lavoro di Humboldt e suo testamento spirituale *Kosmos - Entwurf einer physischen Weltbeschreibung*. Partendo dalla immagine integrata e coerente del cosmo proposta da Humboldt, il convegno si è delineato come una vivace occasione di dibattito interdisciplinare su questioni di interesse globale e di grande attualità. Temi inerenti al fabbisogno energetico, alla biodiversità, ai viaggi, alla comunicazione, alle migrazioni, alla poesia, alla storia e alla geografia sono stati affrontati con interesse e spirito costruttivo tra discipline scientifiche e umanistiche nel suggestivo contesto di Villa Vigoni e del lago di Como. Il convegno, sostenuto dalla fondazione tedesca Alexander von Humboldt, è stato aperto e concluso dai rappresentanti istituzionali della Repubblica Federale di Germania ed ha avuto una ampia partecipazione nazionale ed internazionale. Dieser Sammelband enthält die Beiträge zur nationalen Konferenz der italienischen Alexander von Humboldt Gesellschaft, die vom 11. bis 14. April 2019 im Deutsch-Italienischen Zentrum für Europäischen Dialog Villa Vigoni in Lovenò di Menaggio (Como) stattfand. Die Konferenz mit dem Titel *Kosmos im XXI. Jahrhundert* widmete sich der 250 Jahr-Feier des Geburtstags Alexander von Humboldts und bot somit einen aktuellen Blick auf Humboldts letztes Werk

und sein geistiges Erbe: Kosmos – Entwurf einer physischen Weltbeschreibung. Ausgehend von Humboldts Bild des Kosmos, bot die Konferenz eine lebendige Gelegenheit für eine interdisziplinäre Debatte über Fragen von globalem und aktuellem Interesse. Fragen der Energienachfrage, Biodiversität, Reisen, Kommunikation und Migration, Poesie und Geschichte sowie Geographie wurden behandelt und in einem interessanten und konstruktiven Vergleich zwischen den Disziplinen im wissenschaftlich und humanistisch Kontext von Villa Vigoni diskutiert. Die Konferenz, unterstützt von der Alexander von Humboldt Stiftung, wurde von den institutionellen Vertretern der Bundesrepublik Deutschland eröffnet und hatte eine große nationale sowie internationale Beteiligung.

Nel mare ci sono i coccodrilli. Storia vera di Enaiatollah Akbari – bestseller amato e letto in tutto il mondo – termina nel 2008, quando Enaiat parla al telefono con la madre per la prima volta dopo il lungo e avventuroso viaggio che dall’Afghanistan l’ha condotto in Italia, a Torino. Ma cosa è successo alla sua famiglia prima di quella telefonata? In quali modi è rimasta coinvolta dalla “guerra al terrore” iniziata nel 2001? E com’è cambiata la loro vita e quella di Enaiat da quando si sono ritrovati fino a oggi, al 2020? Ora che non è più un bambino, ma con la stessa voce calda che abbiamo imparato ad amare, Enaiat ci accompagna attraverso la vita sua e non solo,

lungo un pezzo di storia che riguarda tutti. Il rapporto a distanza con la madre; la violenza del fondamentalismo; l’amore e le amicizie italiane; il ritorno in Pakistan; un secondo ritorno in Italia; una nuova casa; un dolore lancinante, e la gioia enorme, inattesa dell’incontro con Fazila. Con straordinaria leggerezza Fabio Geda torna a raccontare una storia pura, delicata e più che mai necessaria, in cui il dolore della perdita si mescola all’ingenua commozione di chi sopravvive. Una storia vera, che ci ricorda come su tutto vinca la solidità degli affetti, la persistenza della nostalgia e del desiderio, capace di superare le distanze.

Join the bestselling author of *Ciao, America!* on a lively tour of modern Italy that takes you behind the seductive face it puts on for visitors—la bella figura—and highlights its maddening, paradoxical true self. You won’t need luggage for this hypothetical and hilarious trip into the hearts and minds of Beppe Severgnini’s fellow Italians. In fact, Beppe would prefer if you left behind the baggage his crafty and elegant countrymen have smuggled into your subconscious. To get to his Italia, you’ll need to forget about your idealized notions of Italy. Although *La Bella Figura* will take you to legendary cities and scenic regions, your real destinations are the places where Italians are at their best, worst, and most authentic: The highway: in America, a red light has only one possible interpretation—Stop! An Italian red

light doesn’t warn or order you as much as provide an invitation for reflection. The airport: where Italians prove that one of their virtues (an appreciation for beauty) is really a vice. Who cares if the beautiful girls hawking cell phones in airport kiosks stick you with an outdated model? That’s the price of gazing upon perfection. The small town: which demonstrates the Italian genius for pleasant living: “a congenial barber . . . a well-stocked newsstand . . . professionally made coffee and a proper pizza; bell towers we can recognize in the distance, and people with a kind word and a smile for everyone.” The chaos of the roads, the anarchy of the office, the theatrical spirit of the supermarkets, and garrulous train journeys; the sensory reassurance of a church and the importance of the beach; the solitude of the soccer stadium and the crowded Italian bedroom; the vertical fixations of the apartment building and the horizontal democracy of the eat-in kitchen. As you venture to these and many other locations rooted in the Italian psyche, you realize that Beppe has become your Dante and shown you a country that “has too much style to be hell” but is “too disorderly to be heaven.” Ten days, thirty places. From north to south. From food to politics. From saintliness to sexuality. This ironic, methodical, and sentimental examination will help you understand why Italy—as Beppe says—“can have you fuming and then purring in the space of a hundred meters or ten minutes.”