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TZLXQH - ROSA SHANNON

Involve and inspire students with these one-of-a-kind activities! Help your students reach their fullest potential. Create unique learning experiences adaptable to their needs and aspirations with this extraordinary activity book from internationally acclaimed education experts Dr. Russell Quaglia, Michael Corso and Julie Hellerstein. Based on hundreds of teacher and student interviews, the authors implement 3 Guiding Principles and 8 Behaviors and Conditions that profoundly affect student success in grades K-8. You'll discover student centered ideas and activities that powerfully engage K-8 students in important content areas. Timesaving and easy-to-implement activities help you to: Promote student self expression, values, hopes and dreams Foster student engagement, purpose and self worth Provide a creative and challenging learning environment for all ability levels Align activities with Common Core, ISTE Standards (NETS) and 21st Century Skills Promote student leadership and responsibility Capitalize on technology and promote interdisciplinary connections Includes a handy correlation chart and group discussions, personal reflections, and extended learning opportunities for each stand-alone lesson. An inspiring resource for any educator, use these fun, extensively researched activities to help your students reach their full potential! "The authors have once again designed an extraordinary roadmap for teachers to use in guiding students to find their true voice. A research-based roadmap yes, but more importantly, a map teachers can use to guide students to find their voice through their experiences. The wonderful activities herein are inspiring, engaging and interactive and ultimately lead students to discover their own unique voice and aspirations!" Rich McBride, Ed.D., Superintendent 2014 AESA National President Art doesn't just provide a fun escape for kids - it can be used as a

significant part of the Christian education process. This book shows how to explore the Bible stories through artistic media such as pottery, weaving, painting, and more.

In a time of uncertainty and change in the newspaper industry, this book provides a concise and thorough overview of the field, looking back at newspapers' history, and forward to their future - and insisting there will be one. The authors, former journalists who now teach the subject, review the practices of the profession - from defining news to examining who owns newspapers, from newspaper readership to the new media environment. Written in an accessible style, this comprehensive text is well suited for a range of courses on newspapers.

This book, from the Center for Gifted Education at William & Mary, provides gifted and advanced learners challenging activities to master and engage with the Common Core State Standards for English Language Arts through four mini units. Each mini unit is packed with activities that enrich and extend grade-level ELA content for grade 5. Included texts have messages and characters that are developmentally suitable for students. Through higher order reasoning questions, resulting discussions, and student-created products associated with these texts, gifted and advanced students' needs are met while still maintaining messages and characters to which students can relate. Students will be exposed to themes such as the hero's journey, success from failure, journey as a symbol for change, and conflict. Each theme was chosen with advanced fifth-grade students in mind and their emerging need to learn more about themselves, their world, and how to work through adversity to accomplish their goals. Grade 5

Looking for innovative, successful, and engaging units to use in your gifted elementary classroom or pull-out program? Look no further than Units of Instruction, the latest in Prufrock's collection of easy-to-apply units for the classroom. Math, science, language

arts, and social studies are included in this interdisciplinary program.

Unlock progress through doubt and uncertainty The biggest threat facing modern business is the sheer complexity of an uncertain future. That, and the fact that everyone is busy. Too busy for progress. Workplace cultures have become cursed with efficiency. And so when it comes to developing strategy, we default to our defaults. We favour quick fixes, easy templates and familiar approaches, developing 'robust plans' that do little to mitigate strategic risk or generate new value. The result? The future comes, and businesses die. But no longer! *cue trumpets* How to Lead a Quest is a book for pioneering leaders - folks who know that enterprise strategy is far too important to condemn to 'smart goals', 'a clear vision for the future' and other such rubbish. Within this book, you'll discover how to: liberate enterprise leadership and workplace cultures from the curse of efficiency, default thinking and the delusion of progress explore complex and uncertain futures to find profound insights that mitigate strategic risks and ensure your business model remains viable create new value and enduring relevance by pioneering into uncharted and unprecedented territory embed new structures and rituals into your enterprise to build for the future, while still delivering operational excellence today. Not for the faint of heart or short-of-wit, this uniquely refreshing book bravely tackles the paradox that is pioneering leadership. You'll discover how to lead meaningful progress - even if you don't know what the goal or destination looks like.

80 simple but incredibly effective recipes for teaching reading comprehension, writing, and composing using Moodle 1.9.

It all began with a giant cheeseburger-shaped rice crispy treat, created on a whim and posted online. Since then, Misterkrisp, aka food artist Jessica Siskin, has become an Instagram sensation with her joy-inducing, pop-culture-inspired treats. Treat Yourself! is the

perfect answer for any cook, crafty food lover, or creative parent looking to make crowd-pleasing and personalized treats for birthdays, holidays, school events, and virtually every other occasion. With no baking required, these playful, visually dazzling sweets are simple enough for anyone to whip up. Each of the 93 projects, arranged from Apple to Zebra, starts with a single base recipe. There are large, cake-sized treats to share and individual-sized treats perfect for bake sales and goody bags. Step-by-step instructions, vibrant illustrations, and downloadable templates ensure that anyone, with any level of skill, can turn out delicious, eye-catching creations: Lively designs for kids' parties—Robot, Dinosaur, Crown, Balloons. A Cheeseburger. A Statue of Liberty. A Dancing Lady Emoji. And a sweet centerpiece for your next Super Bowl bash: a Football Stadium filled with sprinkle spectators. It'll serve the neighborhood! Treats have never been so much fun or so doable.

Mick Temple offers an introduction to the history, theory, politics and potential future of British newspapers.

OpenOffice.org Resource Kit features an official distribution on CD For Windows, Linux, and Solaris platforms and great extras like macros and the MacOS developer distribution. Includes a comprehensive, user-friendly guide with solutions to questions from hundreds of new and expert OpenOffice.org users. It covers Writer, Web, Calc, Impress, Draw, databases and forms, and delivers clear, step-by-step instructions, focusing on what you need to do to get your job done.

How a free press can unite America

Write on! Write with students in grades 1-3 using The Biggest Book of Reproducible Books! This 160-page resource provides creative templates for making all kinds of books. It includes seven books: My Spelling Book, My Photo Picture Dictionary, My Journal, My Storybook, My Phonics Book, My "All About Me" Book, and My Year Book. This book also includes templates for two newspapers, four graphic novels, one accordion book, and six shape books. It supports NCTE standards.

San Quentin State Prison, California's oldest prison and the nation's largest, is notorious for once holding America's most dangerous prisoners. But in 2008, the Bastille-by-the-Bay became a beacon for rehabilitation through the prisoner-run newspaper the San Quentin News. Prison Truth tells the story of how prisoners, many

serving life terms, transformed the prison climate from what Johnny Cash called a living hell to an environment that fostered positive change in inmates' lives. Award-winning journalist William J. Drummond takes us behind bars, introducing us to Arnulfo García, the visionary prisoner who led the revival of the newspaper. Drummond describes how the San Quentin News, after a twenty-year shutdown, was recalled to life under an enlightened warden and the small group of local retired newspaper veterans serving as advisers, which Drummond joined in 2012. Sharing how officials cautiously and often unwittingly allowed the newspaper to tell the stories of the incarcerated, Prison Truth illustrates the power of prison media to humanize the experiences of people inside penitentiary walls and to forge alliances with social justice networks seeking reform.

The practical, user-friendly, insider's guide to mastering StarOffice, which opens files in over 200 formats, including Microsoft Office Word, Excel, and PowerPoint files. This practical, comprehensive, task-based guide to making the most of StarOffice 6.0 incorporates solutions to questions from hundreds of new StarOffice users, as well as insider's tips for power users, making this the most practical, task-oriented book around.

THE WORKSHOP BOOK TEACHES YOU HOW TO RUN AN EFFECTIVE WORKSHOP - EFFORTLESSLY. Based on methods developed - and proven - in business, this highly visual and practical book will show readers how to design, lead and run effective workshops. The tools you need to design and lead successful workshops yourself Ways to enhance the collective intelligence of any team, keeping them focussed and engaged Tricks and tips for structuring time to generate maximum productivity in a limited session Advice on how to find inspiration and creativity to generate great ideas for any industry or brief Workshop fundamentals, so you can add your own flair

This reference is an accessible update on combustion synthesis and the chemical technology for synthesizing composite materials. Nine chapters offer an overview of the subject with recent references, giving the reader an informed perspective. The book starts with an introduction to thermodynamic models used in combustion synthesis. Subsequent chapters explain the application of combustion synthesis to manufacture different materials such as nanostructured non-ferrous alloys, ceramic powders, functionally graded materials, boron carbide-based superhard materials,

shape memory alloys, biomaterials, high-entropy alloys and rare earth phosphates. The range of topics makes this book a useful guide for students, scientists and industrial professionals in the field of chemical engineering, metallurgy and materials science.

Use fairy tales in the library and classroom to increase students' proficiency in story structure, reading comprehension, writing, and speaking skills, and to foster collaboration with teachers. Teach core language arts skills using familiar fairy tales in AASL, IRA/NCTE standards-based, ready-to-use lessons. Use materials standard to every library to teach the curriculum, inspire a love of fairy tales, and include English Language Learners (ELL) in meaningful ways. Involve students in standards-based learning while they enjoy the charm and intrigue of their favorite fairy tales. Librarians and language arts teachers will find the information they need to increase vocabulary development, reading comprehension, and writing and speaking skills in their students, by using the wide appeal of fairy tales. Reproducible templates, worksheets, and planning guides are included.

The use of multimedia strikes at the very heart of traditional teaching and learning methods, and is changing the way educators think about the whole process of teaching and learning. Multimedia and Megachange spurs ideas for the use of interactive technology to revolutionize teaching and learning. It describes and analyzes issues and trends that are currently setting a research and development agenda for educators. Contributors to this volume explore all fronts on which computer technology are changing the educational process: concept and theory research application design Multimedia and Megachange opens up the exciting world of how technology is dramatically changing how teachers teach and students learn. It also highlights spin-off changes for classroom management, greater sources of information, and improved evaluation and grading techniques.

Choose from dozens of projects designed for teachers, administrators, and students. With easy-to-use templates provided on the CD, create calendars, newsletters, permission slips, posters, and more! Requires Microsoft Office 97/98 or above.

This work teaches users to understand all aspects of creating a newspaper and incorporating that knowledge into first-rate newspaper design. It is intended for both student and professional designers working on computerised equipment.

In *My Pilgrim's Progress*, George W. S. Trow gives us a brilliantly original and provocative look at what's happened to America in our time -- a guided tour of the media, the politics, and the personalities of the last half-century by one of our most persuasive social critics. This new book by the author of *Within the Context of No Context* might be subtitled "A son of Roosevelt reads newspapers, goes to the movies, watches television, and tells us how 1950 got to be 1998." Trow takes 1950 as the year the Old World gave way to the New: Winston Churchill had just been named The Man of the Half-Century by Time magazine; George Bernard Shaw was still alive, and so was William Randolph Hearst. But before the next half-decade was out, the world represented by these powerful old men had disappeared. To illustrate his points, Trow takes the reader on a roller-coaster ride through the New York Times of February 1950, from the thundering front pages where the terror of the H-bomb is making its first appearance to the early, sketchy, amateur television listings. He finds a piece of Television Personality Reportage in the paper -- a kind of proto-People magazine profile -- of the TV "hostess" and "guest" Faye Emerson, and notes: "As to World War II, the Germans lost, and Faye Emerson won." The son of a tabloid journalist from an old New York brownstone family, Trow was brought up in the Deepest Roosevelt Aesthetic -- half FDR and half Walter Winchell. But he soon succumbed to the spell of Dwight David Eisenhower and the extraordinary/ordinary qualities of Ike's era. It is the thrust of Trow's book that both the Roosevelt authority and the Ike decencies are completely gone -- and where are they now that we need them more than ever?

A photo, an idea, and simple crafting skills are all you need to transform your pictures into useful, fun, giftable art. With clear DIY instructions, *Photojojo!* by Amit Gupta and Kelly Jensen shows you how to turn your forgotten photos into ingenious photo projects. Do you have lots of pics of friends and family you want to show off? Make a sleek, stylish photo display rail so you can change them up at a moment's notice. Need something to play with? Make photo slider puzzles, Rubik's cubes, and temporary tattoos. Or spruce up your pad with a photo chandelier or a giant wall mural you can print at home! All the projects use basic materials and are easy enough to whip up in an afternoon. Once you're armed with what you can do with all your images, check out Photojojo's inspiring ideas to get you shooting photographs more crea-

tively. Investigate the world from a canine perspective with the amazing doggie cam, or grab your friends and head out on a photo safari. Make a sneaky hidden jacket camera and turn string, a washer, and a screw into a monopod that fits in your pocket, MacGyver-style. Learn how to motivate yourself to take a photo every day with project 365, or get the little ones involved with Photojojo's head-spinning photography method: because you + kid + centrifugal force = awesome. Yep, photography just became a whole lot more fun.

This book offers families a cherry picked selection of Alice and Karen's tried and tested art projects with clear instructions on how to make them at home. They reveal their top tips for creating stunning art work that parents and children will want to keep and display (rather than consign to the recycling bin)! All the projects use a household item as the starting point, making the activities largely accessible. Within this framework the book is organised into sections according to the time scale of the project to help families make the most of the time they have available beginning with shorter projects. A comprehensive but affordable kit list is part of the introduction and includes many items families will already own. Along with a basic kit list Alice and Karen spill a few in house secrets about their go-to materials for maximum impact and a professional finish. Plastic materials are kept to a minimum. Let's Make Art champion sustainable, recycled art projects with their home based starting point for projects. This craft book for children and their families is a unique addition to the market as it elevates children's art to the status it deserves by showing children how to achieve bold work with a professional finish. The projects are cheeky, flamboyant and have their own very particular style, especially the costumes and wearable artwork. Having worked for galleries, libraries and restaurants Let's Make Art have amassed an array of art projects that avoid messy clearing up for parents and children.

An ingeniously simple and fully-illustrated book for crafting toys from objects found around the house. This clever guide focuses on fun, homemade projects using materials anyone can find around the house or that can be purchased for a fraction of what a commercially-produced toy can cost. Using everyday objects from cardboard tubing to paper to clothespins, readers will discover how to make such projects as:

- A milk carton balloon boat
- A rubber band banjo
- A cardboard tube kaleidoscope
- An embroi-

dery hoop tambourine • And more Perfect for parents and teachers, these projects enable families to spend less while keeping entertained. Because fun doesn't always have to come in a box--sometimes, it's the box itself.

What do I need to do to write a literature, context or systematic review? How do I explain my research methods and write up my findings? Help! How do I prepare for a viva? This essential handbook carefully guides the student through the entire dissertation process from start to finish, offering clear, straightforward and practical advice. Biggam uses clear illustrations of what students should do- or not do - to reach their full potential, helping them to succeed with their dissertation and avoid common pitfalls along the way. Thoroughly updated, this popular book takes the student from research proposal, through literature reviews, research methods, and writing up, referencing and avoiding plagiarism, through to submission and marking, featuring:

- New chapter on 'Introducing the Master's Dissertation' focusing on the skills you need to succeed
- New material on Contextual Review for computer science, art and performance art students
- Updated material on the benefits of using university library databases and social media in research
- Expanded advice on the emotional journey and where to find assistance and support
- New Research Methods chapter for art, drama and computer science students

This is key reading for any social science, business, humanities or healthcare student required to complete a dissertation as part of their studies. It will also prove useful for undergraduate students considering postgraduate studies and for supervisors facilitating dissertation supervision. "This book is a really excellent and friendly guide through the Master's dissertation process. It is clearly and engagingly written and easily understandable to a student. It also guides students gently from a general understanding in the first chapter, down to a significant level of detail in each subsequent chapter with worked examples and relevant practical tips. It also usefully highlights common mistakes. The book presents a realistic view of undertaking a Master's degree, presenting the generic skills needed for success and acknowledging that life outside the dissertation is complex, messy, and can sometimes get in the way! It is particularly useful and relevant to my students as, unlike many other books on this topic, it does not ignore practice-based forms of research, in fact the book includes a substantial chapter on practice-as-research in the creative disciplines. This chapter in-

cludes software alongside creative arts and is therefore particularly suitable for inter- or multi-disciplinary postgraduates using technology to enhance their existing understanding of a subject (or their practice) through research. I also really like the fact that the chapter on Abstracts is at the end (where it belongs!) and that students are explicitly told to write it last – no matter how many times I tell my students this, it is a common and recurring mistake!" Daisy Abbott, School of Simulation and Visualisation, The Glasgow School of Art, UK "The dissertation component of a Master's programme can be very daunting for students. In this book John Biggam demystifies both the concept, and process of a dissertation. Biggam clearly explains the different parts of a dissertation, and offers a pragmatic structure which can be used by students to help frame their ideas. Also, the guidance given in the book is written in a reassuring tone which is never patronising. The summary on good practise in dissertation writing should be particularly useful during the planning stage, and as a final check for students." Dr Donna Murray SFHEA, Head of Taught Student Development, Institute for Academic Development, The University of Edinburgh, UK

"Mick Temple's book makes an important contribution to the debate on the critical historical role and uncertain future of newspapers and the key place of quality journalism within that debate." Jeremy Dear, General Secretary of the National Union of Journalists, UK "This book provides a brilliant synthesis of academic and journalistic debate on the past, present and future of the British newspaper. Impressively up-to-date, it is an accessible and well sign-posted introduction to students of the news media and political communication and should become an essential addition to their reading." Martin Conboy, University of Sheffield, UK "A thorough and thoughtful investigation into the British press and its contribution to our social and political culture." Simon Kelner, Editor-in-Chief, The Independent This exciting book offers a practical introduction to the history, theory, politics and potential future of British newspapers. Focussing on the relationship between the press and political history, it examines their social and political impact, assessing the press's contribution to enlarging and informing the public sphere. The author provides a theoretical critique of press developments. The first part of the text leads you through key historical moments from the English Civil War to Wapping and beyond, while the second half takes an in-depth look at current

empirical and theoretical concerns. Scholarly yet accessible, Mick Temple is not afraid to take a position on today's contentious issues. The book takes a more positive perspective on the British press than has often been the case, highlighting the online strength of great brand names like the Telegraph, Guardian, Sun and Mail. Temple argues that throughout their history, our newspapers have been vital conduits for public opinion and, on occasion, catalysts for social change. The British Press is key reading for journalism, media and social science students.

This teacher's resource series is designed for teaching Primary Literacy and Numeracy in today's classroom setting. Structured around the blocked units of work, they provide everything teachers need to slot into their medium-term plan. The series consists of Literacy & Numeracy titles which provide a more comprehensive approach to lesson planning, and Literacy Text and Numeracy Practice books, full of great resources.

Stop spending hours searching for, adapting and improving model texts for use in your classroom teaching. There is a way to save time and get properly levelled and relevant texts for your teaching – write your own. In Write It. Level It. Teach It., Matt Beighton shows you how and why writing your own model texts for teaching is so much better. Based on his experiences as a classroom teacher and having written nearly 1,000 comprehension texts for the Literacy Shed, Matt demonstrates how to do this quickly and effectively. * Includes writing templates for busy teachers. * Explores why correctly levelled texts matter. * Boosts learning and engagement. * Saves time and effort through collecting and re-using texts.

Learn how to get the most out of Word with expert help and take your documents to a new level Key Features Lean into expert advice from Microsoft Certified trainers with decades of experience- Collaborate effortlessly with other even when you're using different formats and versions of Word Learn to undo tricky mistakes and troubleshoot difficult scenarios without panic Book Description If you're proud of yourself for finally learning how to use keyboard shortcuts and the search function, but still skip a beat when asked to generate a table of contents, then this book is for you. Written by two experts who've been teaching the world about Word for decades, Microsoft 365 Word Tips and Tricks is a powerhouse of demystifying advice that will take you from Word user to Word master. This book takes you on a step-by-step journey through Word

essentials with plenty of practical examples. With it, you'll explore different versions of Microsoft Word, its full functionality, and understand how these versions impact collaboration with others. Each chapter focuses on a different aspect of working with the legendary text editor, including a whole chapter dedicated to concentrating better with the help of Word. Expert advice will fill your knowledge gaps and teach you how to work more productively and efficiently with text, images, styles, and even macros. By the end of this book, you will be able to make better documents faster and troubleshoot any Word-related problem that comes your way. And because of its clear and cohesive structure, you can easily come back to refresh your knowledge whenever you need it. What you will learn Track a document's changes as well as comment on and review changes by others, both locally and remotely Use Word's navigation and view features to improve productivity Generate more consistently formatted documents with Styles Perform common tasks through simple formatting techniques, Quick Parts, customizing AutoCorrect/AutoFormat, and memorizing keyboard shortcuts Troubleshoot the most frustrating formatting problems experienced by Word users Create more universally accessible documents by adding Alt Text using the accessibility checker and other Word features Who this book is for Authors, copywriters, teachers, professionals, and everyone else who uses Word on a daily basis, but is still a little intimidated by it, will get a lot out of this book. You won't need any prior knowledge of Microsoft Word's advanced functions to get started, but the basics – like open, save, copy, and paste – are a must.

Beginning Fedora Desktop: Fedora 20 Edition is a complete guide to using the Fedora 20 Desktop Linux release as your daily driver for multimedia, productivity, social networking, the GNOME 3 desktop, administrative tasks, and more. Author and Linux expert Richard Petersen delves into the operating system as a whole and offers you a complete treatment of Fedora 20 Desktop configuration and use. You'll discover how to install and update the Fedora 20 Desktop, learn which applications perform which functions, how to manage software, use of the GNOME 3 and KDE desktop configuration tools, useful shell commands, and both the Fedora administration and network tools. Get the most out of Fedora 20 Desktop -- including free Office suites, editors, e-book readers, music and video applications and codecs, email clients, Web browsers, FTP and BitTorrent clients, microblogging and IM appli-

cations -- with a copy of Beginning Fedora Desktop: Fedora 20 Edition at your side.

A hugely beneficial introduction to students and professionals in print media and design, *Designing for Newspapers and Magazines* offers guidance on how to produce attractive publications and how to tailor them to their target audience using colour, text placement, typography and images. Written by an experienced journalist and designer, the book details the elements of good design and provides instruction on how to get the most of computers and computer-aided design. The book examines a broad range of local and national publications including *The Sun*, *The Daily Mirror* and *Glamour* magazine and explains the reasoning that underpins their design choice, including: how to set up a new publication planning an edition of a newspaper or magazine typography and working with text working with images and technical production designing pages and how to use colour design and journalism ethics a glossary of journalistic and design terms

Reduce, reuse, and recycle with ideas from *The Craft-a-Day Book*. You can put the three Rs to work with these thirty awesome crafts! Using recycled and reusable materials from around the house, school, or a thrift store, you'll find directions for making colorful lanterns from paper and jars, ruffle skirts from t-shirts, scarves and mitts from your favorite old sweaters and socks, and

much more. Learn to make bobbles and pom-poms and other easy decorative embellishments. You'll also get a window into how one experienced crafter—Kari Cornell—finds inspiration for her projects. Colorful photographs and step-by-step instructions turn each inspiration into something you'll love wearing or using—and will lead you to new ideas of your own! Ready, set, let's get crafting!

At the heart of Victorian culture was the local weekly newspaper. More popular than books, more widely read than the London papers, the local press was a national phenomenon. This book redraws the Victorian cultural map, shifting our focus away from one centre, London, and towards the many centres of the provinces. It offers a new paradigm in which place, and a sense of place, are vital to the histories of the newspaper, reading and publishing. Hobbs offers new perspectives on the nineteenth century from an enormous yet neglected body of literature: the hundreds of local newspapers published and read across England. He reveals the people, processes and networks behind the publishing, maintaining a unique focus on readers and what they did with the local paper as individuals, families and communities. Case studies and an unusual mix of quantitative and qualitative evidence show that the vast majority of readers preferred the local paper, because it was about them and the places they loved. A Fleet Street

in Every Town positions the local paper at the centre of debates on Victorian newspapers, periodicals, reading and publishing. It re-orientates our view of the Victorian press away from metropolitan high culture and parliamentary politics, and towards the places where most people lived, loved and read. This is an essential book for anybody interested in nineteenth-century print culture, journalism and reading.

Build teamwork, enhance communication, and refine critical thinking with *Mark Twain Project-Based Activities* for sixth–eighth grades. The exercises in this book require students to collaborate while creating graphic novels, virtual systems, book trailers, school brochures, and more. To achieve success, it is essential to work together to accomplish goals— both in and out of the classroom. *Project-Based Activities* promotes teamwork while challenging students to: -create unforgettable story characters -utilize informational text -write argumentative essays -cite sources -use explanatory writing -write book reviews *Mark Twain Media Publishing Company* provides engaging supplemental books and eye-catching decorations for middle-grade and upper-grade classrooms. This product line is designed by leading educators and features a variety of subjects, including history, fine arts, science, language arts, social studies, government, math, and positive behavior.