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Jacob und Wilhelm Grimm: Kinder- und Hausmärchen / Grimm's Fairy Tales. Deutsch | Englisch Zweisprachige Ausgabe. Übersetzt von Margaret Hunt Erstdruck: Berlin (Realschulbuchhandlung) 1812/15. Der Text folgt der Ausgabe letzter Hand: 7. Auflage, Berlin (Franz Duncker) 1857. Neuauflage. Großformat, 210 x 297 mm Herausgegeben von Karl-Maria Guth. Berlin 2018. Textgrundlage ist die Ausgabe: Jacob und Wilhelm Grimm: Kinder- und Hausmärchen. Gesammelt durch die Brüder Grimm, München: Winkler, 1977. Umschlaggestaltung von Thomas Schultz-Overhage unter Verwendung des Bildes: Jacob und Wilhelm Grimm. Gesetzt aus der Minion Pro, 11 pt.

The Brothers Grimm, Jacob and Wilhelm, were German academics, philologists and lexicographers, whose first collection of folk tales, Children's and Household Tales has enjoyed enduring popularity, influencing the works of countless other writers, while changing the course of children's literature. This comprehensive eBook presents the complete fairy tales of The Brothers Grimm, with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to the Grimms' life and works * Concise introductions to the main texts * All the fairy tales and legends, translated by Margaret Hunt * The first English translation of the fairy tales by Edgar Taylor, with the original illustrations by George Cruikshank — available in no other collection * Multiple translations of the tales, including texts by Marian Edwardes, Lucy Crane and the famous edition illustrated by Arthur Rackham * Five different translations in total * Also includes the original German text of the fairy tales (1857 edition) * Features Thomas Crof-

ton Croker's FAIRY LEGENDS AND TRADITIONS OF THE SOUTH OF IRELAND, which the Brothers Grimm translated * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Famous tales are fully illustrated with their original artwork * Special alphabetical contents tables for the complete fairy tales * Easily locate the tales you want to read * Features a bonus biography - discover the authors' intriguing life * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Fairy Tales GRIMMS' FAIRY TALES EDGAR TAYLOR TRANSLATION, 1826 MARGARET HUNT TRANSLATION, 1884 LUCY CRANE TRANSLATION, 1886 ARTHUR RACKHAM ILLUSTRATED EDITION, 1909 MARIAN EDWARDES REVISION, 1912 THE ORIGINAL GERMAN TEXT, 1857 LIST OF FAIRY TALES IN ALPHABETICAL ORDER The Translation FAIRY LEGENDS AND TRADITIONS OF THE SOUTH OF IRELAND by Thomas Crofton Croker The Biography THE BROTHERS GRIMM by Henry Sweet Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

Andersens Roman aus dem Jahr 1837 erzählt die bewegende Geschichte zweier unterschiedlicher Temperamente und Lebensentwürfe. Da ist zum einen der arme Schneidersohn Christian, der von einem ruhmreichen Leben als Musiker träumt, aufgrund seiner Herkunft aber am Ende nur ein unbedeutender Spielmann wird. Und da ist zum anderen die selbstbewusste Naomi, Christians leidenschaftliche Antipodin aus wohlhabendem Haus, in die Christian hoffnungslos verliebt ist, die ihr eigenes Glück aber in der Welt von Adel und Libertinage zu finden hofft. Dem wechsel-

haften Schicksal beider Figuren folgt der Roman von Kopenhagen bis Rom, von Wien bis Paris und entfaltet dabei ein detailliertes Bild seiner Zeit. Eindrucksvoll zeigt die Neuübersetzung dieses Romans, dass Hans Christian Andersen nicht nur ein meisterhafter Märchenerzähler, sondern auch ein bedeutender Romanautor ist, der weltläufiges Erzählen mit bitterer Sozialkritik verbindet.

BROTHERS GRIMM VOL.2: German & English THIS EDITION: The dual-language text has been arranged into sub-paragraphs and paragraphs, for quick and easy cross-referencing. The original German text has been modernised and amended to suit this dual language project. The revised English text is in part a new translation from German. Essentially, the Brothers Grimm stories have been rewritten in contemporary English from German. The emphasis is on attaining a high correlation between each set of text fragments. The reader can choose between four formats: Section 1: English to German Section 2: German to English Section 3: English Section 4: German BRIEF SYNOPSIS: This book contains a selection of eleven stories from Jacob and Wilhelm Grimm's collection of German folk tales, originally published from 1812 -1815. The stories include: Cat and Mouse in Partnership Our Lady's Child A Story about Fear The Wolf and the Seven Little Kids Faithful John The Good Deal The Wonderful Musician The Twelve Brothers The Pack of Ragamuffins Brother and Sister The Three Little Men in the Woods (A Dual-Language Book Project) 2Language Books

This book is a collection of essays by prominent North American and European experts in Austrian literature concerning the Austrian playwright and author Franz Grillparzer, his relationship to various literary traditions, and his reception from the nineteenth

century to the present. The chapters originated at a symposium held in February of 2003 at the University of Alberta sponsored by the University of Alberta's Wirth Institute for Austrian and Central European Studies.

Original Scholarly Monograph

1000 Jahre deutsche Literatur is organized by historic periods and includes carefully chosen readings, with notes and vocabulary, beginning with writings in Old High German through Gellert, Lichtenberg, and Lessing. Also included are numerous exercises and

thought provoking questions for each chapter and support materials which emphasize the cultural and historical background of each historic period. In tandem with Waltraud Maierhofer's *Deutsche Literatur im Kontext 1750-2000*, these two volumes provide a modern approach to German literature in its cultural, historical and linguistic context.

This inaugural issue of *Romantik: Journal for the Study of Romanticisms* contains seven articles that explore the connection between Romanticism and the political sphere. This topic has long

been in need of redefinition. By gathering work from across disciplines with an interdisciplinary or cross-cultural scope, the topic is opened up to new perspectives of investigation. The articles in this first issue present new and exciting analyses of such diverse discourses as mythology, the fairy tale, historiography, elite culture, landscape painting, sculpture and dreaming.

"This volume of extracts from certain authors of the nineteenth century has been compiled with a view to introducing students to some of the less well known writers of Germany."--Preface