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1Q3TT2 - JOSHUA LANE

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Juniorlibraries, 1954-May 1961). Issued also separately.

Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

The oldest and most respected martial arts title in the industry, this popular monthly magazine addresses the needs of martial artists of all levels by providing them with information about every style of self-defense in the world - including techniques and strategies. In addition, Black Belt produces and markets over 75 martial arts-oriented books and videos including many about the works of Bruce Lee, the best-known marital arts figure in the world.

This invaluable resource provides a comprehensive historical and demographic overview of American Indians along with more than 100 cross-referenced entries on American Indian culture, exploring everything from arts, literature, music, and dance to food, family, housing, and spirituality. American Indian Culture: From Counting Coup to Wampum is organized by cultural form (Arts; Family, Education, and Community; Food; Language and Literature; Media and Popular Culture; Music and Dance; Spirituality; and Transportation and Housing). Examples of topics covered include icons of Native culture, such as pow wows, Indian dancing, and tipi dwellings; Native art forms such as pottery, rock art, sandpainting, silverwork, tattooing, and totem poles; foods such as corn, frybread, and wild rice; and Native Americans in popular culture. The extensive introductory section, breadth of topics, accessibly written text, and range of perspectives from the many contributors make this work a must-have resource for high school and undergraduate audiences. • Serves to document how many attributes of Native cultures derive from a rich tapestry of American Indian cultural forms, such as very well-known foods like corn, potatoes, turkey, peanuts, and chocolate • Includes numerous spotlights that highlight interesting topics such as the Indigenous Language Institute, the kiva, counting coup, buffalo hunt customs and protocols, and Dakota language in rap music • Offers further readings and additional sources with the entries to guide students or interested readers in their research

- Tattooed History: The Story of MokoMokai presents in a new way, and in a new light, the ancient art of tattooing among the Maori people. Tattooed History: The Story of MokoMokai is the first book to comprehensively explore the history of these remarkable Maori ancestors. The elaborate facial markings (ta moko) of the Maori are well-known, but less so is the unique process of preserving the tattooed heads of both enemies and loved ones. This work presents many sources, documents and illustrations for the first time to explore its subject in a new and original way. MokoMokai were first encountered by Europeans during the exploration of New Zealand by James Cook. When missionaries, traders and other visitors learnt more about mokoMokai they published the first descriptions of how they were preserved and the customs surrounding them. This book examines these early nineteenth century writings and describes how mokoMokai were first exhibited to curious foreign onlookers around the same time. The acquisition of mokoMokai by outsiders, often in exchange for weapons, is discussed along with how these heads formed part of the earliest collections of museums and other institutions. Once European settlement expanded, the practice of preserving heads ended and there were very few left in New Zealand. While New Zealand established its own first museums they often had to acquire mokoMokai from outside the country. This work describes the auction and sale of mokoMokai in Britain for a period of over 150 years. It discusses the collecting of mokoMokai by such renowned British collectors as Horatio Gordon Robley and W.O. Oldman, who were sometimes the source of mokoMokai for New Zealand institutions. The public sale of mokoMokai at auction in Britain ended when Maori mounted legal challenges to such sales. These legal strategies are discussed along with how they were replaced by comprehensive repatriation strategies that received government support and are ongoing. Tattooed History presents the 250 year-long story of mokoMokai in a new and exciting way, through rich historical and illustrative documentation. This book places these unique remains in the overall context of New Zealand history, the characters who formed part of it, and the emergence of an international market for ethnography after the Second World War.

What happens to glass between the time it falls into the sea and it washes up on the beach years later? This wordless story flows along one possible course of events, following a soda bottle dropped overboard from a ship early in the twentieth century, only to have a fragment of it discovered on a beach by a young girl decades later. Over time, the bottle has been influenced by waves, currents, the sea floor, and sea creatures, all pictured in lush full-color renderings by artist Nicole Fazio. Fully immersed in the art, children and adults alike can trace the passage of time through the Journey of the Sea Glass.

Includes detailed chapters devoted to each of the five major cultural regions of the Pacific: Australia,

Melanesia, Micronesia, Polynesia, and the islands of Southeast Asia.

This book is the most comprehensive and authoritative reference ever published on the wide range of martial arts disciplines practiced in cultures around the world. • Includes the scholarship of 67 expert, international contributors • Presents 30 images of martial arts in practice • Offers bibliographic lists at the end of each section pointing to further reading in print and online • Includes a comprehensive index in each volume

Issues for include Art gallery scene, which is also published separately.

Presents an alphabetical listing of information on the peoples of Asia and Oceania including origins, prehistory, history, culture, languages, and relationships to other cultures.

A portrait of empire through the biographies of a Native American, a Pacific Islander, and the British

artist who painted them both Three interconnected eighteenth-century lives offer a fresh account of the British Empire and its intrusion into Indigenous societies. This engaging history brings together the stories of Joshua Reynolds and two Indigenous men, the Cherokee Ostenaco and the Raiatean Mai. Fullagar uncovers the life of Ostenaco, tracing his emergence as a warrior, his engagement with colonists through war and peace, and his eventual rejection of imperial politics during the American Revolution. She delves into the story of Mai, his confrontation with conquest and displacement, his voyage to London on Cook's imperial expedition, and his return home with a burning ambition to right past wrongs. Woven throughout is a new history of Reynolds, growing up in Devon near a key port in England, becoming a portraitist of empire, rising to the top of Britain's art world and yet remaining ambivalent about his nation's expansionist trajectory.