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The two main themes in Of Mice and Men - foreshadowed by the reference to Burns' mouse - are loneliness and dreams. These two themes interlock: people who are lonely have most need of dreams to help them through. 10 The World of 1937

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answer choices. Lennie is supposed to tell the boss all the details of why they left their last job. Lennie is supposed to impress the boss with his sense of humor. Lennie is supposed to beat up the boss and take his wallet. Lennie is supposed to keep silent and let George do all the talking. Tags:

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This packet includes six pages of printer-friendly student handouts with detailed questions (plot points, inference, and literary analysis) covering all six chapters from Of Mice and Men. A separate six-page detailed answer key is also included, of course. (A total of 12 pages in PDF format.) In addition to working as

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1) Why did Steinbeck choose the title Of Mice and Men? Steinbeck chose the title Of Mice and Men after reading a poem called "To a Mouse" by Robert Burns, in which the poet regrets accidentally destroying a mouse's nest. The poem resonates with several of Of Mice and Men's central themes: the impermanence of home and the harshness of life for the most vulnerable. The struggles of the mouse whose home is destroyed parallels with the struggles of George, Lennie, and other migrant ...

Of Mice and Men is a novel about impairments, both literal and symbolic. Most of the men in the novel are impaired in some fundamental way, most often in terms of their loneliness and isolation. In the case of several characters, this symbolic impairment becomes expressed literally through their damaged bodies.

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George and Lennie go around together. What is George's answer? Because Slim is a good guy, George tells him everything: that George knew. Lennie's Aunt Clara, that he used to tease Lennie mercilessly until he realized how loyal Lennie was to him, that Lennie

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Of Mice and Men Key Questions: Key Questions and Answers ...

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1 answer. In Chapter 5 of Of Mice and Men, Lennie has just killed his puppy by accident and is stroking its dead body. He worries that George will be angry at him and won't let him raise rabbits ...

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Looking at Lennie, Curley fists his hands and assumes a fighter's stance. He wants to know if they are the new guys, and when George answers, Curley insists that Lennie must talk when he is

spoken to. Lennie repeats George's answer softly. Satisfied, Curley leaves to go look for his father.

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