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QM80KC - GABRIELLE NEAL

In a town just like this one, many people are preparing for Christmas. But they have forgotten what they are celebrating and why they are doing things. It takes an unexpected candy cane rain to help them remember the true joy that comes from the ultimate Christmas gift, baby Jesus.

Gaurav Dashputra is currently completing his medical education from Dr. D.Y. Patil University in Navi Mumbai. Originally from Nagpur where he finished his schooling, he now lives in Mumbai where he plans to settle down. But most of the odds are against that And Then It Rained...is his debut novel. He has written two plays for his college festival and is gifted with a great sense of

humor and wit which has always helped him be a crowd pleaser. Gaurav loves to swim and was a national gold medalist in his school days. He is a huge foodie and loves to eat. He is a huge movie buff and a die hard fan of Bollywood movies. He pretty much watches everything. If you see a mysterious black Santro on the streets of Navi Mumbai post midnight you can pretty much be sure its him. Stop him, ask him to pull over and say hi without hesitation. And if that sounds a little bizarre. ..

Today I feel silly. Mom says it's the heat. I put rouge on the cat and gloves on my feet. I ate noodles for breakfast and pancakes at night. I dressed like a star and was quite a sight. Today I am sad, my mood's heavy and gray. There's a frown

on my face and it's been there all day. My best friend and I had a really big fight. She said that I tattled and I know that she's right. Silly, cranky, excited, or sad--everyone has moods that can change each day. Jamie Lee Curtis's zany and touching verse, paired with Laura Cornell's whimsical and original illustrations, helps kids explore, identify, and, even have fun with their ever-changing moods. Here's another inspired picture book from the bestselling author-illustrator team of Tell Me Again About the Night I Was Born and When I Was Little: A Four-Year-Old's Memoir of Her Youth.

"An exploratory journey through the airport"--

NOW A MAJOR MOTION PICTURE FROM FOX 2000 STARRING MILO VENTIMIGLIA, AMANDA SEYFRIED, AND KEVIN COSTNER MEET THE DOG WHO WILL SHOW THE WORLD HOW TO BE HUMAN The New York Times bestselling novel from Garth Stein—a heart-wrenching but deeply funny and ultimately uplifting story of family, love, loyalty, and hope—a captivating look at the wonders and absurdities of human life . . . as only a dog could tell it. “Splendid.” —People “The perfect book for anyone who knows that compassion isn’t only for humans, and that the relationship between two souls who are meant for each other never really comes to an end. Every now and then I’m lucky enough to read a novel I can’t stop thinking about: this is one of them.” —Jodi Picoult “It’s impossible not to love Enzo.” —Minneapolis Star Tribune “This old soul of a dog has much to teach us about being human. I loved this book.” —Sara Gruen

The feelings a child experiences in the course of a week are clearly depicted in black-and-white photographs of a boy's facial expressions. "An excellent concept book." -- Kirkus Reviews

A young boy describes, in text and photo-

graphs of his facial expressions, the different emotions he feels each day, including proud, scared, lonely, and excited. Reprint.

Manu har fått en ny rød regnjakke av moren og faren sin. Alt han nå ønsker seg er - regn! Men når kommer regnet da?

"I woke up to my wife, Nicole, screaming my name in anguish. As I opened my eyes, she rushed into the room. Our twenty-three-month-old daughter Vivien was limp in her arms, foaming at the mouth." With these chilling words, Mike Knox begins Vivien's Rain, the true story of his own harrowing journey into the dark and confusing world of epilepsy and childhood disease. Along with his wife Nicole, Knox is awoken abruptly from the innocent sleep of new parenthood one ordinary night when his toddler daughter experiences her first major seizure. Little does the couple know, it was not Vivien's first. And it would not be her last. Overnight, and over the next several years, this parole agent for the California department of corrections and rehabilitation—a former prison guard who had worked his way up the ladder while pursuing on the side an avid interest

in stand-up comedy—would see his whole life change. That first night, driving frantically, he doesn't even remember the way to the nearest hospital—hadn't been there since their daughter's birth. Thank God for his wife's sense of direction and her cool head under pressure. Going forward, the couple navigates the tortured, uncertain waters of this serious health crisis as a team, fighting hospital red tape, doctors who won't listen, insurance companies with Orwellian policies . . . not to mention the sobering fact of their baby's random and incurable affliction. Vivien's Rain is one family's tale of a daughter's early battle with epilepsy. In confronting the realities of Vivien's health, Mike and Nicole Knox confront their own inner demons as well—his as an adopted child, hers as a biracial woman with significant hearing loss since an early age. Where some couples buckle, Mike and Nicole work together to shore themselves against the unknowable challenge of ill health. In the face of Vivien's needs, they persevere and prevail. "As we would learn, with each seizure it was as if a sudden squall had developed and rained down on her, leaving her in a helpless, hopeless fog. I started to think of

the seizures as Vivien's rain. She was like a little girl alone in a boat in a storm, far out to sea. And there was nothing I could do about it. "At one point, in response to my question, Vivien described her seizures. "It feels like when you drink a cherry Slurpee too fast, Daddy. It's raining in my head." "Facing a child's illness is perhaps a parent's most daunting task. Vivien's Rain is one family's poignant story of dealing with epilepsy, the health care system, and their own broken dreams. A compelling and helpful read." --Pete Earley, bestselling author of *Crazy: A Father's Search Through America's Mental Health Madness*, and *Hot House: Life Inside Leavenworth Prison* Vivien's Rain is a very clear road map down the path of epilepsy. It is enlightening, harrowing and heartening in equal measure."-- Beverly Archer, actress, *Major Dad*, and *Mama's Family* "A subtle, deceptively simple book about inclusion, hospitality, and welcoming the 'other.'" —Kirkus Reviews "A boundlessly inclusive spirit...This open-ended picture book creates a natural springboard for discussion." —Booklist "This sweet extended metaphor uses an umbrella to demonstrate how kindness and inclusion work...A

lovely addition to any library collection, for classroom use or for sharing at home." —School Library Journal In the tradition of Alison McGhee's *Someday*, beloved illustrator Amy June Bates makes her authorial debut alongside her eleven-year-old daughter with this timely and timeless picture book about acceptance. By the door there is an umbrella. It is big. It is so big that when it starts to rain there is room for everyone underneath. It doesn't matter if you are tall. Or plaid. Or hairy. It doesn't matter how many legs you have. Don't worry that there won't be enough room under the umbrella. Because there will always be room. Lush illustrations and simple, lyrical text subtly address themes of inclusion and tolerance in this sweet story that accomplished illustrator Amy June Bates cowrote with her daughter, Juniper, while walking to school together in the rain.

A CBC CANADA READS 2015 SELECTION! FINALIST FOR THE 2013 GOVERNOR GENERAL'S LITERARY AWARD FOR FRENCH-TO-ENGLISH TRANSLATION Tom and Charlie have decided to live out the remainder of their lives on their own terms, hidden away in a remote forest, their only connec-

tion to the outside world a couple of pot growers who deliver whatever they can't eke out for themselves. But one summer two women arrive. One is a young photographer documenting a series of catastrophic forest fires that swept Northern Ontario early in the century; she's on the trail of the recently deceased Ted Boychuck, a survivor of the blaze. And then the elderly aunt of the one of the pot growers appears, fleeing one of the psychiatric institutions that have been her home since she was sixteen. She joins the men in the woods and begins a new life as Marie-Desneige. With the photographer's help, they find Ted's series of paintings about the fire, and begin to decipher the dead man's history. A haunting meditation on aging and self-determination, *And the Birds Rained Down*, originally published in French as *Il pleuvait des oiseaux*, was the winner of the Prix des Cinq Continents de la Francophonie, the first Canadian title to win this honour. It was winner of the Prix des lecteurs Radio-Canada, the Prix des collégiens du Québec, the Prix Ringuet 2012 and a finalist for the Grand Prix de la ville de Montréal. 'Nostalgic and beautifully grotesque, this novel is delightfully

baroque and, although short, so striking it will simply never leave you.' – The Coast Jockeyne Saucier's novels have received countless prizes, including the Prix des Cinq Continents de la Francophonie. Rhonda Mullins's translation of Saucier's novel *Jeanne's Road* was nominated for the Governor General's Award.

A powerful middle grade novel-in-verse about one boy's experience surviving the Holocaust. Moishe Moskowitz was thirteen when the Nazis invaded Poland and his family learned the language of fear. The wolves loomed at every corner, yet Moishe still held on to the blessings of his mother's blueberry pierogis, of celebrating the Sabbath as a family, of a loyal friend. But each day the darkness weighed more heavily on Moishe as his family was broken, uprooted, and scattered across labor and concentration camps. Just as his last hopes began to dim, a simple act of kindness redeemed his faith that goodness could survive the trials of war: That was the day it rained warm bread. Gloria Moskowitz-Sweet relates her father's triumphant Holocaust story through the words of award-winning poet Hope Anita Smith. Deftly articulated and beautifully illustrat-

ed by Lea Lyon, this is an essential addition to the ever-important collection of Holocaust testimonies. Christy Ottaviano Books

"Just the sort of book that saves lives by igniting a passion for reading." —James Patterson "Reminiscent of Huckleberry Finn." —The Wall Street Journal A Michael L. Printz Honor Winner From the author of Newbery Medal winner *Moon Over Manifest* comes the odyssey-like adventure of two boys' incredible quest on the Appalachian Trail. When Jack Baker's father sends him from his home in Kansas to attend a boys' boarding school in Maine, Jack doesn't know what to expect. Certainly not Early Auden, the strangest of boys. Early keeps to himself, reads the number pi as a story, and refuses to accept truths others take for granted. Jack, feeling lonely and out of place, connects with Early, and the two become friends. During a break from school, the boys set out for the Appalachian Trail on a quest for a great black bear. As Jack and Early travel deeper into the mountains, they meet peculiar and dangerous characters, and they make some shocking discoveries. But their ad-

venture is only just beginning. Will Jack's and Early's friendship last the journey? Can the boys make it home alive? An ALA Best Fiction for Young Adults Selection An ALA-ALSC Notable Children's Book A New York Times Editor's Choice A New York Times Bestseller An Indie Pick A Bank Street College of Education Best Book of the Year A School Library Journal Best Book of the Year A Kirkus Reviews Best Book of the Year A Booklist Books for Youth Editors' Choice Selection A BookPage Best Children's Book A Texas Lone Star Reading List Selection A Notable Children's Book in Language Arts Book A Down East Magazine Best of Maine Book A North Carolina Young Adult Book Award Master List Selection An Iowa Children's Choice Award Finalist

A king who rained for forty years? A coat of arms? Boars coming to dinner? No wonder a little girl is confused by the things her parents say. With his hilarious wordplay and zany illustrations, Fred Gwynne keeps children of all ages in stitches!

The kids in Room 207 take advantage of their teacher's good nature until she disappears and they are faced with a vile substitute. "Rarely has the golden rule been so

effectively interpreted for children."--"Booklist." Full-color illustrations.

Even the crankiest monsters have hearts in this Valentine tale from fan favorite author Samantha Berger and Caldecott medalist illustrator Dan Santat. Cheesy cards, allergy-inducing bouquets, and heart-shaped everything? YECHHHH! It's enough to turn anyone into a monster! An ordinary kid becomes Crankenstein on the most lovey-dovey, yuckiest day of the year: Valentine's Day. Can Crankenstein find a way to turn his sour day sweet? Can a monster find a little love in his heart? Find out in the monstrously funny *A Crankenstein Valentine*.

After Rain - Twelve remarkable stories by the master storyteller William Trevor 'There is no better short story writer in the English-speaking world' *Wall Street Journal* In this collection of twelve dazzling, acutely rendered tales, William Trevor plumbs the depths of the human heart. Here we encounter a blind piano tuner whose wonderful memories of his first wife are cruelly distorted by his second; a woman in a difficult marriage who must choose between her indignant husband and her clos-

est friend; two children, survivors of divorce, who mimic their parents' melodramas; and a heartbroken woman traveling alone in Italy who experiences an epiphany while studying a forgotten artist's Annunciation. Trevor is, in his own words, 'a storyteller. My fiction may, now and again, illuminate aspects of the human condition, but I do not consciously set out to do so.' Conscious or not, he touches us in ways that few writers even dare to try. If you enjoyed *The Story of Lucy Gault* and *Love and Summer*, you will love this book. It will also be adored by readers of Colm Toibin, George Saunders and James Joyce. William Trevor was born in Mitchelstown, County Cork. He has written eighteen novels and novellas, and hundreds of short stories, for which he has won a number of prizes including the Hawthornden Prize, the Yorkshire Post Book of the Year Award, the Whitbread Book of the Year Award and the David Cohen Literature Prize in recognition of a lifetime's literary achievement. In 2002 he was knighted for his services to literature. His books in Penguin are: *After Rain*; *A Bit on the Side*; *Bodily Secrets*; *Cheating at Canasta*; *The Children of Dynmouth*; *The Collected Stories*

(*Volumes One and Two*); *Death in Summer*; *Felicia's Journey*; *Fools of Fortune*; *The Hill Bachelors*; *Love and Summer*; *The Mark-2 Wife*; *Selected Stories*; *The Story of Lucy Gault* and *Two Lives*.

Our most popular children's book, now with 1.2 million copies in print. Praised by parents, who say it's especially valuable when getting children to talk about the day's triumphs and troubles, and by professionals, who use it in pediatric clinics and with the developmentally disabled and emotionally troubled. Janan Cain's kids ooze anger and bounce with excitement as they teach the words for emotions. This award-winning, full-color book comes in two editions.

The New York Times Bestseller from the author of *Travel Light*, *Move Fast* "One of the gutsiest memoirs I've ever read. And the writing--oh my god the writing."—*Entertainment Weekly* A child of the Rhodesian wars and daughter of two deeply complicated parents, Alexandra Fuller is no stranger to pain. But the disintegration of Fuller's own marriage leaves her shattered. Looking to pick up the pieces of her life, she finally confronts the tough questions about her past, about the American

man she married, and about the family she left behind in Africa. A breathtaking achievement, *Leaving Before the Rains Come* is a memoir of such grace and intelligence, filled with such wit and courage, that it could only have been written by Alexandra Fuller. *Leaving Before the Rains Come* begins with the dreadful first years of the American financial crisis when Fuller's delicate balance—between American pragmatism and African fatalism, the linchpin of her unorthodox marriage—irrevocably fails. Recalling her unusual courtship in Zambia—elephant attacks on the first date, sick with malaria on the wedding day—Fuller struggles to understand her younger self as she overcomes her current misfortunes. Fuller soon realizes what is missing from her life is something that was always there: the brash and uncompromising ways of her father, the man who warned his daughter that "the problem with most people is that they want to be alive for as long as possible without having any idea whatsoever how to live." Fuller's father—"Tim Fuller of No Fixed Abode" as he first introduced himself to his future wife—was a man who regretted nothing and wanted less, even after fighting hard-

er and losing more than most men could bear. *Leaving Before the Rains Come* showcases Fuller at the peak of her abilities, threading panoramic vistas with her deepest revelations as a fully grown woman and mother. Fuller reveals how, after spending a lifetime fearfully waiting for someone to show up and save her, she discovered that, in the end, we all simply have to save ourselves. An unforgettable book, *Leaving Before the Rains Come* is a story of sorrow grounded in the tragic grandeur and rueful joy only to be found in Fuller's Africa.

A landmark book about how we form habits, and what we can do with this knowledge to make positive change. We spend a shocking 43 percent of our day doing things without thinking about them. That means that almost half of our actions aren't conscious choices but the result of our non-conscious mind nudging our body to act along learned behaviors. How we respond to the people around us; the way we conduct ourselves in a meeting; what we buy; when and how we exercise, eat, and drink—a truly remarkable number of things we do every day, regardless of their complexity, operate outside of our aware-

ness. We do them automatically. We do them by habit. And yet, whenever we want to change something about ourselves, we rely on willpower. We keep turning to our conscious selves, hoping that our determination and intention will be enough to effect positive change. And that is why almost all of us fail. But what if you could harness the extraordinary power of your unconscious mind, which already determines so much of what you do, to truly reach your goals? Wendy Wood draws on three decades of original research to explain the fascinating science of how we form habits, and offers the key to unlocking our habitual mind in order to make the changes we seek. A potent mix of neuroscience, case studies, and experiments conducted in her lab, *Good Habits, Bad Habits* is a comprehensive, accessible, and above all deeply practical book that will change the way you think about almost every aspect of your life. By explaining how our brains are wired to respond to rewards, receive cues from our surroundings, and shut down when faced with too much friction, Wood skillfully dissects habit formation, demonstrating how we can take advantage of this knowledge to form better

habits. Her clear and incisive work shows why willpower alone is woefully inadequate when we're working toward building the life we truly want, and offers real hope for those who want to make positive change.

"Gripping and meticulously documented."—Don Schanche Jr., *Washington Post*
Forsyth County, Georgia, at the turn of the twentieth century, was home to a large African American community that included ministers and teachers, farmers and field hands, tradesmen, servants, and children. But then in September of 1912, three young black laborers were accused of raping and murdering a white girl. One man was dragged from a jail cell and lynched on the town square, two teenagers were hung after a one-day trial, and soon bands of white "night riders" launched a coordinated campaign of arson and terror, driving all 1,098 black citizens out of the county. The charred ruins of homes and churches disappeared into the weeds, until the people and places of black Forsyth were forgotten. National Book Award finalist Patrick Phillips tells Forsyth's tragic story in vivid detail and traces its long history of ra-

cial violence all the way back to antebellum Georgia. Recalling his own childhood in the 1970s and '80s, Phillips sheds light on the communal crimes of his hometown and the violent means by which locals kept Forsyth "all white" well into the 1990s. In precise, vivid prose, *Blood at the Root* delivers a "vital investigation of Forsyth's history, and of the process by which racial injustice is perpetuated in America" (Congressman John Lewis).

Three-time Caldecott Honor artist Molly Bang's award-winning book helps children and parents better understand anger. Everybody gets angry sometimes. And for children, anger can be very upsetting and frightening. In this Caldecott Honor book, children will see what Sophie does when she gets angry. Parents, teachers, and children can talk about it. People do lots of different things when they get angry. What do you do?

A little witch named Delia has been looking forward all year to flying in the annual Witch Parade. When the rumors of rain come true and the other witches start complaining, Delia takes action. Using her best magic, Delia changes the rain to cats and dogs. At first this goes over quite well, but

she quickly realizes the animals cause a few issues. She must change the rain again! This time to hats and clogs. And finally, she tries bats and frogs. But each new type of rain brings its own set of problems. How will Delia save the day?

Featuring a new introduction by Caldecott Medalist Jerry Pinkney, this much-beloved classic has been carefully restored for a new generation. One of TIME's 100 Best Children's Books of All Time! My House goes walking every day... and rain makes applesauce. Oh, you're just talking silly talk! So begins this award-winning collection of nonsense verse and images. A story-hour favorite since it was first published in 1964, this beloved read-aloud has been carefully remastered to bring back the rich, vivid details of its Caldecott Honor-winning artwork. Featuring an introduction by Caldecott Medalist Jerry Pinkney, *Rain Makes Applesauce* is popular both as a bedtime story and as a go-to title for elementary teachers of creative writing. Created by the unique team of legendary NASA publicist Julian Scheer and illustration master Marvin Bileck, this influential picture book has inspired artists and writers, as well as young children creating

their own nonsense stories, for more than 50 years.

An apocalyptic thriller, *The Rain* by Virginia Bergin is a coming of age story of survival in a scary, weather-beaten world. One minute sixteen-year-old Ruby Morris is having her first proper snog with Caspar McCloud in a hot tub, and the next she's being bundled inside the house, dripping wet, cold and in her underwear. Not cool. As she and Caspar shiver in the kitchen, it starts to rain. They turn on the radio to hear panicked voices - 'It's in the rain . . . it's in the rain . . .' That was two weeks ago, and now Ruby is totally alone. People weren't prepared for the rain, got caught out in it, didn't realize that you couldn't drink water from the taps either. Even a drop of rain would infect your blood, and eat you from the inside out. Ruby knows she has to get to London to find her dad, but she just doesn't know where to start . . . After rescuing all the neighbourhood dogs, Ruby sets off on a journey that will take her the length of the country - surviving in the only way she knows how.

From bestselling and beloved author Todd Parr, a new book that reassures kids every-

where that even when things are scary or confusing, there's always something comforting around the corner. Todd Parr brings his trademark bright colors and bold lines to his new book about things that might make kids worry--from loud news, to loud neighbors, or a big day at school. With his signature humor and instantly recognizable style, Todd speaks out to kids who are feeling the weight of their world, offering solutions and comfort, as well as giggles.

Glad, sad, silly, mad - monsters have all kinds of different feelings! In this innovative die-cut book, featuring a snazzy foil cover, you'll try on funny masks as you walk through the wide range of moods all little monsters (and kids!) experience. Here's a fun, interactive way to explore the many different ways we feel! Caldecott Medal-winning author/artist Ed Emberley provides readers with an imaginatively crafted book that helps children identify and understand their emotions. Visit him at his Web site: www.edemberley.com.

Eleven-year-old Polly Peabody knows her family's world-famous rhubarb farm is magical. The plants taste like chocolate, jewels appear in the soil, bugs talk to her,

and her best friend is a rhubarb plant named Harry. But the most magical thing is that every single Monday, at exactly 1:00, it rains. Until the Monday when the rain just stops. Now it's up to Polly to figure out why?and whether her brother's mysterious illness and her glamorous aunt Edith's sudden desire to sell the farm have anything to do with it. Most of all, Polly has to make it start raining again before it's too late. Her brother's life, the plants' survival, and her family's future all depend on it. Kathleen Van Cleve has woven an unforgettable coming-of-age tale with all the heart and wonder of a Roald Dahl novel.

Tabitha and the Raincloud is about those yucky days when things seem to go wrong from the moment you wake up. When Tabitha wakes up on the wrong side of the bed, she finds a big raincloud next to her taking up most of the space. She tells it to go away, but it won't budge. Things get worse. At breakfast, the cloud rains all over her scrambled eggs. At school, she tries to draw a giraffe, but the raincloud distracts her and her art teacher compliments her on her dinosaur! Aaagh! By

lunchtime, Tabitha is so stormy that none of her friends want to sit next to her. Tabitha realises she needs to change her attitude. It's not the raincloud that's making her day unpleasant, but how she's choosing to react to it. So, Tabitha fetches her umbrella, raincoat and boots from her locker and starts dancing in the rain. It's not long before her friends join her and they're all having fun together! This is a story of resilience, choices, optimism and perseverance. It's a gentle reminder that we all have raincloudy days but we'll get through them. And sometimes, we can bring the sunshine out a little bit faster if we remember to dance in the rain!

Presents the reaction of people and animals as it rains after months of scorching days in the desert.

Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing

up in the dust bowls of Oklahoma.

Set in the future when "firemen" burn books forbidden by the totalitarian "brave new world" regime.

Shows how important learning is in a country where only a few children are able to go to school.

In simple, straightforward text and marvelously expressive pictures, the author and photographer have captured the thoughts and feelings of one small boy.

This debut novel from the author of the powerful, universally acclaimed *Foreign Gods, Inc.* looks at a woman's drowning and the ensuing investigation in an emerging African nation. In the country of Madia (based in part on Ndibe's native Nigeria) a young prostitute runs into the sea and drowns. The last man who spoke to her, the "madman" Bukuru, is asked to account for her last moments. When his testimony implicates the Madian armed forces, Buku-

ru is arrested and charged with her death. At the first day of trial, Bukuru, acting as his own attorney, counters these charges with allegations of his own, speaking not only of government complicity in a series of violent assaults and killings, but telling the court that the president of Madia himself is guilty of rape and murder. The incident is hushed up, and Bukuru is sent back to prison, where he will likely meet his end. But a young journalist manages to visit him, and together they journey through decades of history that illuminate Bukuru's life, and that of the entire nation. A brave and powerful work of fiction, *Arrows of Rain* is a brilliant dramatization of the complex factors behind the near-collapse of a nation from one of the most exciting novelists writing today.

A young boy describes, in text and photographs of his facial expressions, the different emotions he feels each day.