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6ET4PC - BRONSON MARISOL

The 'Birds of the Avon River Basin' is a must-have for any person or group interested in the rich ornithology of Western Australia. Over 224 recorded species reside in WA alone (that's over 25% of the national total). This book is 228 pages long and includes full-colour photographs, Category, Common Name, Scientific Name, Conservation Status, Feeding and Ecology, Preferred Habitat and Breeding, and Nesting.

Philip Pullman's multiple-award-winning trilogy is an international best-seller, captivating millions of readers both young and old. The extraordinary story moves between parallel universes. Beginning in Oxford, it takes Lyra and her animal-daemon Pantalaimon on a dangerous rescue mission to the ice kingdoms of the far north, where she begins to learn about the mysterious particles they call Dust - a substance for which a terrible war between different worlds will be fought...

This stunning volume is the follow-up to the very successful Bondi Classic the first book in the Bondi Series by Paul Freeman. At Bondi in Sydney, Australia, the eastward growth of the city is halted by the Pacific Ocean. Despite the unappealing architecture of the area, it has developed among the warm climate and natural wonders a free-spirited subculture of young men. It is a mecca for young men from all over the world. Paul Freeman's work captures that free-wheeling and devil-may-care attitude of this current youth culture.

The fourth book in the Bondi series from photographer Paul Freeman

A book of male nude portraits shot in the great outdoors.

A heart-warming new rural romantic suspense set in the Victorian High Country by the bestselling author of Brumby's Run. Armed with nothing but some loose change and her beloved dog Duke, Mallee girl Pippa Black has finally found the courage she needs to escape a dangerous relationship. Two cryptic words written on a paper napkin send her in search of the one person who might help her - a long-lost brother she has always dreamed of finding. Pippa's quest leads her to the remote town of Currajong, high in the beautiful Victorian alps. As a runaway seeking refuge among strangers, Pippa learns that she's been mistakenly implicated in a shocking crime. She finds her way to Brumby's Run, a wild-horse sanctuary, where she begins work assisting the enigmatic farm manager Levi, and becomes entranced by Thowra, a magnificent golden stallion who leads a herd of brumbies in the region. Both man and horse will teach Pippa more about herself than she ever thought possible - including when to run, when to hide, and when to stand up and fight. Set among the majesty of the High Country snowgums, *The Mallee Girl* is a moving and heartfelt story about the power of love and the land to heal old wounds, and the freedom that comes in confronting your greatest fears. 'The Mallee Girl has all the ingredients of a great rural read - a feisty heroine, a hero to die for, an evocative setting that will make you yearn for the country and themes of love, faith and overcoming adversity.' - Bestselling author Rachael Johns.

Dusk features some of the most masculine, perfectly and naturally built, handsome and sensual naked men within a stunning array of hauntingly beautiful and raw outback settings. Paul Freeman has established himself at the pinnacle of his craft, not only as a photographer, but as a visual poet and artist eulogizing as he captures the spirit of the rugged yet sensitive Australian male in all his physical glory. His genius is to find the right men to photograph and then tell an enthralling story with his vision from behind the camera. From the quality of the compositions and the lighting through to the texture of the outback locations, these are some of the most perfectly executed and delightful photographs in any collection, and set a tone of sophistication so rarely achieved in books of the male nude.

A collection of fine art nude photographic portraits of men captured in the classical tradition of the heroic and mythical, in the grandiose and dramatic poses of the post-renaissance tradition, shot in both contemporary, post-modernist and neo classic or painterly environments, with over 180 photographs in both colour and warm toned black and white. This collection complements and evolves the theme developed in the first 'Heroics' book published in 2011, and has been influenced by and references the male in sculpture and painting in Western European art from the Renaissance onwards. The book plays with contemporary societal attitudes to the naked male in public and art by juxtaposing our collective artistic consciousness and heritage with the reality of the contemporary naked male physique.

Mr Wigg captivates to the end' - Good Reading Magazine It's the summer of 1971, not far from the stone-fruit capital of New South Wales, where Mr Wigg lives on what is left of his family farm. Mrs Wigg has been gone a few years now and he thinks about her every day. He misses his daughter, too, and wonders when he'll see her again. He spends his time working in the orchard, cooking and preserving his produce and, when it's on, watching the cricket. It's a full life. Things are changing though, with Australia and England playing a one-day match, and his new neighbours planting grapes for wine. His son is on at him to move into town but Mr Wigg has his fruit trees and his chooks to look after. His grandchildren visit often: to cook, eat and hear his stories. And there's a special project he has to finish ... It's a lot of work for an old man with shaking hands, but he'll give it a go, as he always has. 'beautiful and absorbing' - Sydney Morning Herald 'resonantly powerful at every bite...Just beautiful' - Australian Women's Weekly 'Beautifully crafted and brimming with warmth' - Who Weekly 'that warm feeling ... of what is right and good about the world overwhelmed me on closing this book' - Australian Books & Publisher **Includes an extract from Simpson's next transporting novel, *The Last Woman in the World***

When Beth's marriage ends, she's determined to build a new life in the country for herself and her children. A quiet life lived closer to nature. She thinks she's achieved the impossible - a civilised divorce, a happy home and a cordial relationship with her ex-husband Mark. There's even a potential new love on the horizon. But when Mark tries to change the rules, Beth's peaceful world is shat-

tered. At the same time Beth discovers that European wasps have invaded her garden. Her obsession with them and their queen holds up a distorted mirror to the human drama. As the chaos in her life gathers momentum, connections between the two worlds come sharply into focus. It becomes clear that the lives of Beth and the others are neither safe from, nor separate to the natural world.

A book of male nude portraits shot around the theme of manual labour.

First solo photo book by Australian photographer Paul Freeman.

From the author of the bestselling *The Girl in Steel-Capped Boots* comes another romance novel set in the Australian outback. Perfect for rom com fans! Wendy Hopkins arrives in the Pilbara to search for the father who abandoned her at birth. Getting mixed up in construction site politics at the Iron Ore wharf just out of town was not high on her 'to do' list. But when she takes a job as their new Safety Manager she becomes the most hated person in the area. Nicknamed 'The Sergeant', she is the butt of every joke and the prime target of notorious womanizer, Gavin Jones. Giving up is not an option, though. For, as it turns out, only Wendy can save these workers from the impending cyclone, find a man who wants to stay buried and ... put a bad boy firmly in his place. *The Girl in the Hard Hat* is a deliciously romantic and funny love story, and set to be the perfect summer read!

Eddy Lovell is a rich man's son turned heavy hitter for the mob. Vicki Sigel is a wanna-be Hollywood actress who knows all about players and how to play them for fools. But when two thugs take her captive, it will join her fate with Eddy's. Soon Eddy and Vicki are thrust into a violent world of killers, crooks, and dealers making the most dangerous plays of all, against each other.

Mark Henderson's skillful blending of natural light and dramatic use of color has made him a leader in the world of male photography. His seventh book, *LAP OF LUXURY*, takes us back to Henderson's private paradise, placing the viewer directly in the seat of his unmistakable style and perfectly showcasing one of the world's most luxurious treasures: the male body.

A book of male nude portraits shot at a French chateau and a 16th century Spanish country house and other evocative locations

BONDI WORK is the third in photographer Paul Freeman's sensational bestselling series of male nude art books. These have been shot in and around Sydney, Australia's Bondi. This volume focuses on the Aussie man in his blue collar work environment. Over 300 exquisite art photos are printed on 216 pages of fine stock.

De l'image interdite à l'art : l'ouvrage de référence sur l'histoire de la photographie du nu masculin.

HEADS YOU WIN, TAILS YOU DIE ... Can one man's revenge become his redemption? Young Luke Tyler has everything going for him: brains, looks and a larrikin charm that turns heads. The future appears bright, until he defends his sister from the powerful Sir Henry Abbott. His reward is fifteen years hard labour on a prison farm in Tasmania's remote highlands. Luke escapes, finding sanctuary with a local philanthropist, Daniel Campbell, and starting a forbidden love affair with Daniel's daughter, Belle. But when Luke is betrayed, he must flee or be hanged. With all seeming lost, Luke sails to South Africa to start afresh. Yet he remains haunted by the past, and by Belle, the woman he can't forget. When he returns to seek revenge and reclaim his life, his actions will have shattering consequences - for the innocent as well as the guilty. Set against a backdrop of wild Tasmania, Australian Gold and African diamonds, *Fortune's Son* is an epic story of betrayal, undying love and one man's struggle to triumph over adversity and find his way home. - Praise for Jennifer Scoullar - 'Scoullar, it turns out, is a writer of documentary calibre ... lovely,

lyrical prose.' The Australian. 'Jennifer is a writer of great imagination.' Author Andrea Goldsmith 'The people, the animals and the places ... such vivid and vibrant story-telling which wholly swept me away' *Beauty and Lace*

How do you choose between a long-lost sister and the man who's stolen your heart? Set among the hauntingly beautiful ghost gums and wild horses of the high country, *Brumby's Run* is a heartfelt, romantic novel about families and secrets, love and envy, and most especially the bonds of sisterhood. Samantha Carmichael's world is turned on its head when she learns that she's adopted - and that she has a twin sister, Charlie, who is critically ill. While Charlie recovers in hospital, Sam offers to look after *Brumby's Run*, her sister's home high in the Victorian Alps. Within days, city girl Sam finds herself breaking brumbies and running cattle with the help of handsome neighbour Drew Chandler, her sister's erstwhile boyfriend. A daunting challenge soon becomes a wholehearted tree change as Sam begins to fall in love with *Brumby's Run* - and with Drew. But what will happen when Charlie returns to claim what is rightfully hers? **PRAISE FOR BRUMBY'S RUN:** 'This book celebrates the country and more importantly, the bush, as a life-changing environment. But we also have a heart-thumping romance ...' *The Weekly Times* 'A lovely story of family, self-discovery, love of the land and the wildlife that live on it.' *1 Girl ... 2 Many Books* 'Another wonderful addition to the Australian rural genre ... *Brumby's Run* is a story characterised by family secrets, relationships, growth and passion and I thoroughly enjoyed reading it.' *The Australian Bookshelf* *Brumby's Run* is the first book of *The Wild Australia Stories*. Buy it now to discover why Jennifer Scoullar is one of Australia's favourite story-tellers!

Para las tropas de la Segunda Guerra Mundial, cada jornada era estremecedora y, además, bien podía ser la última de sus vidas. Para apuntalar los ánimos y proteger la moral de sus hombres frente a los horrores de la guerra, los altos mandos los animaban a forjar estrechas relaciones de amistad en las que encontrar apoyo emocional. La compañía constante de aquellos compañeros de trincheras, de cuya vida dependía la de uno mismo, ayudó a establecer amistades muy íntimas. Durante el tiempo en el que no combatían hombro con hombro procuraban entretenerse juntos y descargar tensiones entregándose a bromas y juegos, en ocasiones completamente desnudos. Resulta imposible conocer con exactitud el alcance de estos "juegos nudistas" entre las tropas de la Segunda Guerra Mundial (las cámaras eran escasas y resultaba difícil revelar los carretes), pero algunos soldados documentaron este proceso sin precedentes en modestas y anónimas fotografías que, por lo general, permanecieron ocultas hasta después de su muerte. El fotógrafo de Los Ángeles Michael Stokes ha dedicado muchos años a rastrear estas imágenes y compilar un archivo de más de 500 fotografías. Su colección incluye soldados y marinos australianos, ingleses, franceses, italianos, polacos, rusos y estadounidenses, revolcándose en las arenas del Pacífico Sur, tiritando en la nieve de Europa del Este, posando en solitario en los barracones y disfrutando en grupo casi en cualquier lugar. Estas imágenes nos muestran a personas que apenas han alcanzado la edad adulta, hombres en su mayor esplendor físico que responden a las realidades del combate viviendo cada día como si fuera el último: una faceta de la guerra que nunca antes se había hecho pública. La introducción es obra de Scotty Bowers, antiguo marine de 89 años y autor de *Servicio completo*, memorias de sus aventuras sexuales en Hollywood en las que revela también el modo en el que la guerra modificó su percepción de la homosexualidad y la heterosexualidad, del mismo modo que estas fotografías pueden cambiar el modo en que pensamos sobre la Segunda Guerra Mundial y la camaradería en tiempos de guerra.

Celebrating red-haired male beauty and challenging negative ginger stereotypes comes Red Hot 100, a groundbreaking coffee table book showcasing the hottest red head guys in the world. With a truly international feel, the book contains one hundred flame-haired guys from all over the world, captured topless against the iconic vivid blue background. The book includes actors, models, and an Olympic gold medallist.

A trans-world journey with an extraordinary shorebird—from Australia's southern ocean to the Arctic and back—that explores the mysteries of the natural world and its power to heal. As the sun lowered and turned Gulf St Vincent fiery, they each called a high-pitched 'peeooowiii!', flashed their black wing-pits, spread their tail skirts and took flight... In a luminous new book, Andrew Darby follows the odysseys of two seemingly-humble Grey Plovers, little-known migratory shorebirds, as they take previously uncharted ultramarathon flights from the southern coast of Australia to Arctic breeding grounds. On these death-defying flights they dodge predators, typhoons, exhaustion, and countless other dangers before they can breed...and then survive the journey all over again and return south to their feeding grounds. But the greatest threat to these, and other long-distance migrants on the flyway, is China's "dragon economy," which is engulfing their vital Yellow Sea staging spots. In Flight Lines, we meet the dedicated people of all nationalities and backgrounds working to save these intrepid birds, from Russia to Alaska, from the rim of the Arctic Sea to the coasts of the Southern Ocean. Out of their hard-won science Darby finds hope for the birds—an unexpected bright light for our times. But his journey to understand these marvellous birds almost ends when he is suddenly diagnosed with an incurable cancer. Then he finds science coming to his rescue too, as his own story and the journey of these little birds intersect in an unexpected and beautiful way.

Brisbane lawyer Clare Mitchell has a structured, orderly life. That is, until she finds herself the unlikely guardian of a small, troubled boy. In desperation, Clare takes Jack to stay at Currawong Creek, her grandfather's horse stud in the foothills of the beautiful Bunya Mountains. Here life moves at a different pace, and for Clare it feels like coming home. Her granddad adores having them there. Jack loves the animals. And Clare finds herself falling hard for the handsome local vet. But trouble is coming. The Pyramid Mining Company threatens to destroy the land Clare loves – and with it, her newfound happiness. 'An excellent read.' Newcastle Herald 'Delightful, thoughtful and heartwarming.' Book'd Out 'Ms Scoular's love of the land truly shines through ... Told with warmth and

humour, this is a story about family, the risks and rewards of selfless devotion and the powerful bonds we form with animals and the land.' Book Muster Down Under Praise for Jennifer Scoular's Brumby's Run: 'A lovely story of family and self-discovery, of love of the land and the wildlife that live on it.' 1 Girl . . . 2 Many Books 'Celebrates the country and, more importantly, the bush as a life-changing environment...A heart-thumping romance.' The Weekly Times

Waringh Waringh is the name for the Warwick area in the language of the Gidjhal people who have lived in the area for many thousands of years. This book is a collection of aspects of the history of those people before and after European people came.

"The fourth book in the series by renowned photographer Paul Freeman, which studies men and masculinity in rugged outdoor and rustic farm settings. In this book Freeman uses the Australian bush and its' changing moods to explore his male aesthetic, and to style and weather his subjects"--Jacket.

A coming-of-old-age novel from the Hugo Award-winning author of When Gravity Falls. "Engaging . . . sly, inventive, and often quite funny" (Kirkus Reviews). In HEROICS, Irene--like everyone in the future--struggles with boredom. Food, clothing, and all the necessities of human life have been taken care of. But, what does that leave of life itself? At eighty-two, Irene sets out on a pilgrimage across America hoping to find the answer. Along the way, she becomes transformed, both physically and by her interactions with other civilians all trying to cope with this new world. Filled with wry humor and fantastic symbolism, HEROICS mixes adventure and philosophy in a way both engrossing and entertaining. Of this book, friend and fellow writer Harlan Ellison said, "It is the best Effinger yet...and for those of us who have been watching with amazement that is about as rich a compliment as you can expect from other envious authors. Damn him, he's good!" George Alec Effinger was a true master of satirical Science Fiction. Before his death in 2002, Effinger was a prolific novelist and short story writer, earning acclaim from his fans and peers, including a Nebula Award nomination for his first book WHAT ENTROPHY MEANS TO ME. In HEROICS, he revisits some of the themes and characters of that first book for startling, funny and poignant results.

"The third book in a series featuring photographs themed around the Australian countryside, studying men and masculinity in rugged outdoor and rustic farm settings"--Jacket.

A book of male nude portraits shot at evocative locations in the US and Australia