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RWGSRW - LACI KELLEY

A fantastic introduction to new and traditional poetry for children under seven. Brilliantly illustrated by several different illustrators, it includes poems about mealtimes, playtime, animals, family, bedtime and lots more.

Understand how blockchain works and explore a variety of strategies to implement it in your organization effectively
Key Features
Become familiar with business challenges faced by companies when using blockchain
Discover how companies implement blockchain to monetize and secure their data
Study real-world examples to understand blockchain and its use in organizations
Book Description
In addition to cryptocurrencies, blockchain-based apps are being developed in different industries such as banking, supply chain, and healthcare to achieve digital transformation and enhance user experience. Blockchain is not only about Bitcoin or cryptocurrencies, but also about different technologies such as peer-to-peer networks, consensus mechanisms, and cryptography. These technologies together help sustain trustless environments in which digital value can be transferred between individuals without intermediaries. This book will help you unders-

tand the basics of blockchain such as consensus protocols, decentralized applications, and tokenization. You'll focus on how blockchain is used today in different industries and the technological challenges faced while implementing a blockchain strategy. The book also enables you, as a decision maker, to understand blockchain from a technical perspective and evaluate its applicability in your business. Finally, you'll get to grips with blockchain frameworks such as Hyperledger and Quorum and their usability. By the end of this book, you'll have learned about the current use cases of blockchain and be able to implement a blockchain strategy on your own. What you will learn
Become well-versed with how blockchain works
Understand the difference between blockchain and Bitcoin
Learn how blockchain is being used in different industry verticals such as finance and retail
Delve into the technological and organizational challenges of implementing blockchain
Explore the possibilities that blockchain can unlock for decision makers
Choose a blockchain framework best suited for your projects from options such as Ethereum and Hyperledger Fabric
Who this book is for
This book is for CXOs, business professionals, organization leaders, decision makers, technology enthusiasts, and managers

who wish to understand how blockchain is implemented in different organizations, its impact, and how it can be customized according to business needs. Prior experience with blockchain is not required.

A study of the philosophy of music history.

Why do some children seem to learn mathematics easily and others slave away at it, learning it only with great effort and apparent pain? Why are some people good at algebra but terrible at geometry? How can people who successfully run a business as adults have been failures at math in school? How come some professional mathematicians suffer terribly when trying to balance a checkbook? And why do school children in the United States perform so dismally in international comparisons? These are the kinds of real questions the editors set out to answer, or at least address, in editing this book on mathematical thinking. Their goal was to seek a diversity of contributors representing multiple viewpoints whose expertise might converge on the answers to these and other pressing and interesting questions regarding this subject. The chapter authors were asked to focus on their own approach to mathematical thinking, but also to address a common core of issues such as the nature of mathematical thinking, how it is similar to and different from other kinds of thinking, what makes some people or some groups better than others in this subject area, and how mathematical thinking can be assessed and taught. Their work is directed to a diverse audience -- psychologists interested in the nature of mathematical thinking and abilities, computer scientists who want to simulate mathematical thinking, educators involved in teaching and testing mathematical thinking, philosophers who need

to understand the qualitative aspects of logical thinking, anthropologists and others interested in how and why mathematical thinking seems to differ in quality across cultures, and laypeople and others who have to think mathematically and want to understand how they are going to accomplish that feat.

In 1877 Svendsen, by then quite famous in Germany and Scandinavia, was invited to conduct a concert of his own works for King Oscar II and his guests at the royal palace in Oslo. A member of the orchestra later described the event: "It was an unpleasant, bitterly cold forenoon. . . . The musicians were not in very good spirits. . . . Then Svendsen jumped up on the cloth-bedecked conductor's platform and said in an authoritative voice: 'Gentlemen, when the royal entourage comes into this room, there is just one king, and that is - me.'" In 1883 he became musical director of the Royal Opera House in Copenhagen and during the ensuing years guest conducted virtually all of the major orchestras of Europe.

Follow two abolitionists who fought one of the most shockingly persistent evils of the world: human trafficking and sexual exploitation of slaves. Told in alternating chapters from perspectives spanning more than a century apart, read the riveting 19th century first-hand account of Harriet Jacobs and the modern-day eyewitness account of Timothy Ballard. Harriet Jacobs was an African-American, born into slavery in North Carolina in 1813. She thwarted the sexual advances of her master for years until she escaped and hid in the attic crawl space of her grandmother's house for seven years before escaping north to freedom. She published an autobiography of her life, *Incidents in the Life of a Slave Girl*, which was one of the first open discussions

about sexual abuse endured by slave women. She was an active abolitionist, associated with Frederick Douglass, and, during the Civil War, used her celebrity to raise money for black refugees. After the war, she worked to improve the conditions of newly-freed slaves. As a former Special Agent for the Department of Homeland Security who has seen the horrors and carnage of war, Timothy Ballard founded a modern-day "underground railroad" which has rescued hundreds of children from being fully enslaved, abused, or trafficked in third-world countries. His story includes the rescue and his eventual adoption of two young siblings--Mia and Marky, who were born in Haiti. Section 2 features the lives of five abolitionists, a mix of heroes from past to present, who call us to action and teach us life lessons based on their own experiences: Harriet Tubman--The "Conductor"; Abraham Lincoln--the "Great Emancipator"; Little Mia--the sister who saved her little brother; Guesno Mardy--the Haitian father who lost his son to slave traders; and Harriet Jacobs--a teacher for us all.

A hilarious story of everyone's favourite bear, Paddington - now a major movie star!

Deep within Crik Wood is a village in which every person has a unique ability called a "Talent." The Mayor can talk to insects, a girl can disappear in a cloud of smoke, and a young boy called Jack has a living shadow. One thunderous night Jack discovers the horrifying secret buried at the heart of his village. Thrown into an adventure filled with danger and discovery, Jack is faced with the question: 'What would you do if your closest friend was your greatest enemy?' For Jack that someone is his shadow.

Norwegian: An Essential Grammar is a

reference guide to the most important aspects of contemporary Norwegian as used by native speakers. The Grammar presents a fresh and accessible description of the language. Explanations are clear, free from jargon and often accompanied by exercises. The book gives a simple, step-by-step presentation of the grammatical systems of Norwegian and demonstrates and explains usages which have proved difficult for those learning the language in the past. It is clearly laid-out for easy reference making it accessible for those at a beginner/intermediate level. This is the ideal reference source for all learners, whether studying independently or in a class.

A collection of chants, songs, and poems designed to teach the rhythms of spoken American English primarily to students of English as a second language.

The seemingly amorphous phenomenon we call globalization involves concrete realities that make it a major source of social change in our contemporary world. Bringing globalization alive for students, this book uses examples and perspectives from economics, technology, and mass media to show how globalization is producing unprecedented impacts on education and culture. Education at all levels--from primary school to university education--is undergoing a world wide transformation of its objectives, values, and practices. New technologies and communication practices have promoted the West's optimism that market forces can replace the former governmental responsibilities for social welfare and the inclusion of diverse cultures. New emphasis on competition, quality control, parental choice, marketing, and the linkage of education to work means that schools all over the world face innovations and challenges to established practices. Meanwhile, the worldwide expansion of enter-

tainment and advertising media convey notions of individualism and consumerism that are changing definitions of gender and solidarity among social groups. This book offers a vivid introduction to these complex changes, recognizing the role of the state while explaining new forces like transnational corporations and nongovernmental organizations. Stromquist points to governmental and school policies that can actively shape the future of education at a time of rapid change.

The New Global Marketing: Local Adaptation for Sustainability and Profit discusses the ways that marketing managers can assess the potential for global expansion and help their firms capitalize on opportunities. The book explores which companies and products should expand internationally, what countries offer the best opportunities, and which marketing plan will lead each product or company to success. The material adapts well-established frameworks to demonstrate how the global marketer can assess company strengths and weaknesses and analyze opportunities and risks in foreign markets. It discusses the proper balance between standardization and localization, and addresses the importance of the "triple" bottom line - environmental sustainability, social fairness, and financial performance. Students also learn about bottom-of-the-pyramid markets, the role of digital global marketing, and the importance of adapting to international political, social, and environmental pressures. Featuring more than twenty original case studies, *The New Global Marketing* is an excellent introduction to what it really takes to succeed as a global marketer. Written for students with some marketing education and exposure to international business, the book is ideally suited to upper-level business courses

and M.B.A. programs.

The latest edition of this bestselling game development reference offers proven tips and techniques for the real-time rendering of special effects and visualization data that are useful for beginners and seasoned game and graphics programmers alike. Exploring recent developments in the rapidly evolving field of real-time rendering, *GPU Pro 7: Advanced*

Leonard Meyer proposes a theory of style and style change that relates the choices made by composers to the constraints of psychology, cultural context, and musical traditions. He explores why, out of the abundance of compositional possibilities, composers choose to replicate some patterns and neglect others. Meyer devotes the latter part of his book to a sketch-history of nineteenth-century music. He shows explicitly how the beliefs and attitudes of Romanticism influenced the choices of composers from Beethoven to Mahler and into our own time. "A monumental work. . . . Most authors concede the relation of music to its cultural milieu, but few have probed so deeply in demonstrating this interaction."—Choice "Probes the foundations of musical research precisely at the joints where theory and history fold into one another."—Kevin Korsyn, *Journal of American Musicological Society* "A remarkably rich and multifaceted, yet unified argument. . . . No one else could have brought off this immense project with anything like Meyer's command."—Robert P. Morgan, *Music Perception* "Anyone who attempts to deal with Romanticism in scholarly depth must bring to the task not only musical and historical expertise but unquenchable optimism. Because Leonard B. Meyer has those qualities in abundance, he has

been able to offer fresh insight into the Romantic concept."—Donal Henahan, *New York Times*

History that doesn't suck: Smart, crude, and hilariously relevant to modern life. Those who don't know history are doomed to repeat it. Too bad it's usually boring as sh*t. Enter *The Captain*, the ultimate storyteller who brings history to life (and to your life) in this hilarious, intelligent, brutally honest, and crude compendium to events that happened before any of us were born. The entries in this compulsively readable book bridge past and present with topics like getting ghosted, handling haters, and why dog owners rule (sorry, cat people). Along the way you'll get a glimpse of Edith Wharton's sex life, dating rituals in Ancient Greece, catfishing in 500 BC, medieval flirting techniques, and squad goals from Catherine the Great. You'll learn why losing yourself in a relationship will make you crazy--like Joanna of Castile, who went from accomplished badass to Joanna the Mad after obsessing over a guy known as Philip the Handsome. You'll discover how Resting Bitch Face has been embraced throughout history (so wear it proudly). And you'll see why it's never a good idea to f*ck with powerful women--from pirate queens to diehard suffragettes to Cleo-f*cking-patras. People in the past were just like us--so learn from life's losers and emulate the badasses. *The Captain* shows you how.

Riley Blakely and the remainder of Grandview High's french class is heading out on a school trip to Paris. The three weeks in Paris are supposed to be an 'educational opportunity' for this lot. But of course, these hormonal teenagers just cannot abide by the rules. The one rule set by their lovely Mr. Walker: You cannot room with somebody of the opposite gender.

So what does this french class do? Room with the opposite gender, with a funny way of picking roommates. Chit picking. Because hormonal teenagers can just never get enough. Insert Asher West. Her not so secret annoying hater. It's a hate-hate relationship. He's the guy who picked Riley's name. He's the most popular guy in the freaking school and Riley? Not so much. Put the two together and you'll get a whole lot of arguments and awkward moments. They're roommates and they're stuck in Paris, the city of love and the city of lights

The fourth novel in a historical series that began with the International Booker-shortlisted *The Unseen* "Taken together, Jacobsen has given us an epic of Norway's experience of the first half of the 20th century that is subtle and moving" David Mills, *Sunday Times* "Jacobsen can make almost anything catch the light . . . One of Norway's greatest writers on the working class" *Times Literary Supplement* A childless island is no island at all. Ingrid Marie Barrøy has returned to the island that bears her name, bringing up her daughter with the other children that came with the war, who will someday raise their own children until an island that was empty is singing once more with life. And soon another will arrive, a child of the war and an orphan of the peace, whom Ingrid will fight to make her own, and whose interests may, in time, collide with those of certain others on the island, forcing her to make a choice she will long regret. The sea brings the island all it has - herring for salting, eider ducks for down - but Ingrid knows, has always known, that one day it may wish to take something back. But until that day, she continues to live by one simple truth: There is no limit to what you can do with an island, the

imagination sets the only limits, as with the sea. Translated from the Norwegian by Don Bartlett and Don Shaw Reviews for *The Unseen* "Even by his high standards, his magnificent new novel *The Unseen* is Jacobsen's finest to date, as blunt as it is subtle and is easily among the best books I have ever read" Eileen Battersby, *Irish Times* "A beautifully crafted novel . . . Quite simply a brilliant piece of work . . . Rendered beautifully into English by Don Bartlett and Don Shaw, *The Unseen* is a towering achievement that would be a deserved Booker International winner" Charlie Connelly, *New European*. "A profound interrogation of freedom and fate, as well as a fascinating portrait of a vanished time, written in prose as clear and washed clean as the world after a storm" Justine Jordan, *Guardian* "The subtle translation, with its invented dialect, conveys a timeless, provincial voice . . . *The Unseen* is a blunt, brilliant book" Tom Graham, *Financial Times*.

Ever since humans became self-aware, we have struggled to find the meaning of life. The price we paid for becoming intelligent was to become painfully ignorant of the difference between good and evil. Adi, a 10-year-old boy, works together with two old philosophers as they try to unravel the prophecy of a promised King. With insatiable curiosity, Adi must work with the wise men as they rationalize with each other on why and how humans became intelligent. Together they attempt to answer some of the most profound questions related to existence. Does evolution end with human beings or is there an 'Overman' who can reach evolution's pinnacle? Will this Overman be able to define values for humankind? Centuries later a young boy promises his mother that he will always uphold the love that she has taught him. It is a

promise that drowns him in the nectar of the gods. Krish grows up to be an engineer and joins a team of scientists as they try to create artificial consciousness in a machine. Krish soon realizes that he has a bigger fight on his hands. A fight to preserve love in a desolate world. His quest for true love ultimately leads him down a path where he comes face to face with a fearsome snake delivering a kiss of death. Humans have come a long way by questioning the nature of objects around us and pushing the limits of our intelligence, but it's now time that we ask the greatest question yet: when does intelligence transcend to become consciousness?

Peppa, George, and their friends get together to play a game of soccer. But what happens when the two teams can't agree on what's fair?

The history of "language teaching" is shot through with methods and approaches to language learning - most recently with "communicative language teaching" - but this book demonstrates that a more differentiated and richer understanding of learning a foreign language is both necessary and desirable. Languages and cultures are interlinked and interdependent and their teaching and learning should be too. Learning another language is part of a complex process of learning and understanding other people's ways of life, ways of thinking and socio-economic experience

Treats subjects directly related to nonlinear materials modeling for graduate students and researchers in physics, materials science, chemistry and engineering. "This book presents an accessible account of the Norwegian examples throughout the period of their use. The runic inscriptions are discussed not only from a linguistic point of view but also as

sources of information on Norwegian history and culture". --BOOKJACKET.

Traditionally, landscape planning has involved the designation and protection of exceptional countryside. However, whilst this still remains important, there is a growing recognition of the multi-functionality of rural areas, and the need to encourage sustainable use of the whole countryside rather than just its 'hotspots'. With an inter-disciplinary assessment of the rural environment, this book draws on theories of landscape values, people-place relationships, sustainable development, and plan implementation. It focuses on the competing influences of globalization and localization, seeing the role of planning as the reconciliation of these conflicting demands, reinforcing character and distinctiveness without museum-izing rural areas. Taking a 'landscape scale' approach to the topic, this book responds to the interest sparked by concern for rural landscapes and by recent local and national policy shifts in this area.

"The book will be valuable for undergraduate and postgraduate students, researchers and lecturers involved in the field of dementia care and the health-care sciences. Furthermore, it provides a useful resource for clinicians who wish to explore their understanding of 'personhood', person-centred care and the nature of Kitwood's critical appraisal of how 'care' should be constructed and delivered." *Ageing and Society* "Baldwin and Capstick have produced an honest appraisal that is undeniably a reader and critical commentary, and have not shirked from any responsibilities. ... This paperback would serve two distinct strands of readership equally well - those coming afresh to dementia care, or practitioners steeped in the concepts, who are looking to reanalyse and consider fu-

ture developments. As such, it is difficult to underestimate its value." *Nursing in Practice* How does Kitwood's work contribute to our understanding of 'the dementing process' and the essentials of quality care? How was Kitwood's thinking about dementia influenced by the wider context of his work in theology, psychology and biochemistry? What is the relevance today of key themes and issues in Kitwood's work? Tom Kitwood was one of the most influential writers on dementia of the last 20 years. Key concepts and approaches from his work on person-centred care and well-being in dementia have gained international recognition and shaped much current thinking about practice development. The complexities of Kitwood's work and the development of his thinking over time have, however, received less attention. This Reader brings together twenty original publications by Kitwood which span the entire period of his writing on dementia, and the different audiences for whom he wrote. Almost ten years after Kitwood's death, it is now timely to review his contribution to the field of dementia studies in the light of more recent developments and from a critical and interdisciplinary perspective. The introduction to this Reader summarises and problematises some of the key characteristics of Kitwood's writing. Each of the four themed sections begins with a commentary offering a balanced consideration of the strengths of Kitwood's work, but also of its limitations and oversights. The Reader also includes a biography and annotated bibliography. *Tom Kitwood on Dementia: A Reader and Critical Commentary* is key reading for students of social work or mental health nursing, with an interest in dementia care. Professionals working with people with dementia will also find it invaluable. Additional

Contributors: Habib Chaudhury, Deborah O'Connor, Alison Phinney, Barbara Purves, Ruth Bartlett.

Shortlisted for the 2017 International Man Booker Prize Shortlisted for the 2018 International Dublin Literary Award Islanders are never afraid, if they were, they wouldn't be able to live here. Born on the Norwegian island that bears her name, Ingrid Barrøy's world is circumscribed by storm-scoured rocks and the moods of the sea by which her family lives and dies. But her father dreams of building a quay that will end their isolation, and her mother longs for the island of her youth, and the country faces its own sea change: the advent of a modern world, and all its attendant unpredictability and violence. Brilliantly translated into English by Don Bartlett and Don Shaw, *The Unseen* is a profoundly moving exploration of family, resilience, and fate.

In the early days of Texas history, ten-year-old Johann comes from Germany with his family to settle in this vast land and soon grows to love his new home.

Mungus Bigfoot is the perfect monster—until he meets Emily Twinkletoes... From the first day of his life, Mungus Bigfoot has been the perfect monster. He's won prizes, passed tests, and impressed his family, his friends, and his teachers with his bad behavior. Scary, smelly, food-flinging, and rude, Fred is the natural choice to help Emily Twinkletoes, the worst young monster around. She's failing miserably at being horrible and can't scare anyone. It's up to Fred to make sure she learns how to behave like a proper monster—but she teaches him a lesson instead! The *I Am Reading* series provides just the right balance of challenge and support for newly independent readers. Large, easy-to-read type, satisfying stories by top writers, and cheerful

full-color pictures help children make the transition from picture books to chapter books. Each book includes a bookmark flap, tips for beginner readers, and either short, numbered chapters or two short stories.

This third collection of *Black Lace* sexy short stories features a variety of British and American contributors. It presents a collection of women's erotic fiction that combines strong characters with a sting in the tail.

Encouraging readers to take a critical approach to empirical data, the authors provide an account that helps social science researchers to develop new and interesting theories.

They have a child and life changes. He can't go out and she can't stay in. He writes words that no one will publish and she takes a lover. "I don't know what it is/ that always make something happen/ But it must be something/ because something always happens/ I don't want anything to happen/ and then something happens all the same."

How can you analyse narratives, interviews, field notes, or focus group data? Qualitative text analysis is ideal for these types of data and this textbook provides a hands-on introduction to the method and its theoretical underpinnings. It offers step-by-step instructions for implementing the three principal types of qualitative text analysis: thematic, evaluative, and type-building. Special attention is paid to how to present your results and use qualitative data analysis software packages, which are highly recommended for use in combination with qualitative text analysis since they allow for fast, reliable, and more accurate analysis. The book shows in detail how to use software, from transcribing the verbal data to presenting and visualizing the re-

sults. The book is intended for Master's and Doctoral students across the social sciences and for all researchers concerned with the systematic analysis of texts of any kind.

What the Hands Reveal About the Brain provides dramatic evidence that language is not limited to hearing and speech, that there are primary linguistic systems passed down from one generation of deaf people to the next, which have been forged into autonomous languages and are not derived from spoken languages.

Describes the physical characteristics, habits, life cycle, and the endangered status of the lizard known for its ability to change colour. Suggested level: primary.

Early Readers are stepping stones from picture books to reading books. A blue Early Reader is perfect for sharing and reading together. A red Early Reader is the next step on your reading journey. Snakes and snails and spiders for dinner! Kate was having a bad day. Her first morning at her new school and already her clothes have gone missing, her best friend has disappeared, and her new teacher is a comic-reading gorilla. Something is very wrong! Francesca Simon brings every child's worst nightmare to life in this funny, original story brought to life with Tony Ross's inimitable illustrations.

This book offers a unique guide to China's long economic history and to the embryonic development of Chinese capitalism. It makes a classic work of Chinese economic history from top Chinese scholars available, in abridged form, for the first time in English. The immense historic sweep runs from the Late Ming period through the early mid Qing to the time of the Opium wars. In each period

there are detailed surveys of sectors of the economy, both industrial and agricultural, and of the technological development and methods used, in addition to overviews of the nature of economic change in China and the retarded development of capitalism prior to the nineteenth century.

Over the past century, educational psychologists and researchers have posited many theories to explain how individuals learn, i.e. how they acquire, organize and deploy knowledge and skills. The 20th century can be considered the century of psychology on learning and related fields of interest (such as motivation, cognition, metacognition etc.) and it is fascinating to see the various mainstreams of learning, remembered and forgotten over the 20th century and note that basic assumptions of early theories survived several paradigm shifts of psychology and epistemology. Beyond folk psychology and its naïve theories of learning, psychological learning theories can be grouped into some basic categories, such as behaviorist learning theories, connectionist learning theories, cognitive learning theories, constructivist learning theories, and social learning theories. Learning theories are not limited to psychology and related fields of interest but rather we can find the topic of learning in various disciplines, such as philosophy and epistemology, education, information science, biology, and - as a result of the emergence of computer technologies - especially also in the field of computer sciences and artificial intelligence. As a consequence, machine learning struck a chord in the 1980s and became an important field of the learning sciences in general. As the learning sciences became more specialized and complex, the various fields of interest were widely spread and separated from each

other; as a consequence, even presently, there is no comprehensive overview of the sciences of learning or the central theoretical concepts and vocabulary on which researchers rely. The Encyclopedia of the Sciences of Learning provides an up-to-date, broad and authoritative coverage of the specific terms mostly used in the sciences of learning and its related fields, including relevant areas of instruction, pedagogy, cognitive sciences, and especially machine learning and knowledge engineering. This modern compendium will be an indispensable source of information for scientists, educators, engineers, and technical staff active in all fields of learning. More spe-

cifically, the Encyclopedia provides fast access to the most relevant theoretical terms provides up-to-date, broad and authoritative coverage of the most important theories within the various fields of the learning sciences and adjacent sciences and communication technologies; supplies clear and precise explanations of the theoretical terms, cross-references to related entries and up-to-date references to important research and publications. The Encyclopedia also contains biographical entries of individuals who have substantially contributed to the sciences of learning; the entries are written by a distinguished panel of researchers in the various fields of the learning sciences.