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21RMYO - ALANA KANE

First published in 1994. The media report terrible events. But the academic study of the media is increasingly trivial and lacking in moral seriousness. Media, Culture and Morality examines how this paradoxical situation could have emerged. The author seizes upon the disparity between the enormous production of books in the field and the lack of substantive insights generated. He argues that such a mass of self-conscious criticism should have provided a moral critique of contemporary culture not the quagmire of theoretical verbiage and threadbare politicizing we are faced with today. The book is a disturbing speculation on the fate of moral and cultural values in a media-dominated world.

Stock displays an enviable and intimate knowledge of the text of Augustine, above all of his Confessions and, as the book progresses, of the De Trinitate.

Written by leading scholar and award-winning teacher Julia T. Wood, INTERPERSONAL COMMUNICATION: EVERYDAY ENCOUNTERS, 8e relates theory and skills directly to students' everyday interactions as it delivers a solid introduction to interpersonal communication. Completely up to date, the new Eighth Edition integrates the latest communication research, including findings from more than 125 new sources. Reflecting the author's expertise in gender and social diversity, the text includes an unparalleled focus on diversity. The new edition also features increased coverage of social media and an expanded emphasis on ethical choices. It addresses such timely issues as emotional intelligence and forgiveness, interracial relationships, safe sex, ways to deal with abuse from intimates, race-related differences between conflict styles, and the power of language. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The outside world now reaches into even the most closeted Muslim home through the various channels of the mass media, but globalization has raised many issues. This work captures and explores some of the debate, uncertainty and conflict generated as Islam moves into the 21st century.

Timing for Animation has been one of the pillars of animation since it was first published in 1981. Now this 40th anniversary edition captures the focus of the original and enhances this new edition with fresh images, techniques, and advice from world-renowned animators. Not only does the text explore timing in traditional animation, but also timing in digital works. Vibrant illustrations and clear directions line the pages to help depict the various methods and procedures to bring your animation to life. Examples include timing for digital production, digital storyboarding in 2D, digital storyboarding in 3D, and the use of After Effects, as well as interactive games, television, animals, and more. Learn how animated scenes should be arranged in relation to each other, how much space should be used, and how long each drawing should be shown for maximum dramatic effect. All you need to breathe life into your animation is at your fingertips with Timing for Animation. Key Features: Fully revised and updated with modern examples and techniques Explores the fundamentals of timing, physics, and animation Perfect for the animation novice and the expert Get straight to the good stuff with simple, no-nonsense instruction on the key techniques like stretch and squash, animated cycles, overlapping, and anticipation. Trying to time weight, mood, and power can make or break an animation—get it right the first time with these tried and tested techniques. Authors Harold Whitaker was a BAFTA-nominated professional animator and educator for 40 years; many of his students number among today's most outstanding animation artists. John Halas, known as "The father of British animation" and formerly of Halas & Batchelor Animation Studio, produced more than 2,000 animation films, including the legendary Animal Farm (1954) and the award-winning Dilemma (1981). He was also the founder and president of the International Animated Film Association (ASIFA) and former Chairman of the British Federation of Film Societies. Tom Sito is Professor of Animation at the University of Southern California and has written numerous books and articles on animation. Tom's screen credits include Shrek (2001) and the Disney classics Who Framed Roger Rabbit (1988), The Little Mermaid (1989), Beauty and the Beast (1991), Aladdin (1992), and The Lion King (1994). In 1998, Tom was named by Animation Magazine as one of the 100 Most Important People in Animation.

"Rasmussen has written a classic study of the world of Islamic soundscapes, performances and forms of musical piety in that most complex of societies, Indonesia. With great sensitivity, an alert musical response to players, reciters and audiences, a keen practitioner's ear and eye for subtlety as well as for the complexities of 'noise', she changes common assumptions about Muslim music and, not least, gender in changing Islamic ritual cultures. Her own political awareness and her professional as well as personal relations with women Qu'ran reciters contribute to an exciting original volume that I recommend to any one exploring the riches of Islamic performances and debates in the contemporary world."—Michael Gilsonan, author of Lords of the Lebanese Marches: Violence and Narrative in an Arab Society

Without doubt, Jean Baudrillard is one of the most important figures currently working in the area of sociology and cultural studies, but his writings infuriate as many people as they intoxicate. This collection provides a wide-ranging, measured assessment of Baudrillard's work. The contributors examine Baudrillard's relation to consumption, modernity, postmodernity, social theory, feminism, politics and culture. They attempt to steer a clear course between the hype which Baudrillard himself has done much to generate, and the solid value of his startling thoughts. Baudrillard's ideas and style of expression provide a challenge to established academic ways of proceeding and thinking. The book explores this challenge and speculates on the reason for the extreme responses to Baudrillard's work. The appeal of Baudrillard's arguments is clearly discussed and his place in contemporary social theory is shrewdly assessed. Baudrillard emerges as a chameleon figure, but one who is obsessed with the central themes of style, hypocrisy, seduction, simulation and fatality. Although these themes abound in postmodern thought, they are also evident in a certain strand of modernist thought - one which embraces the writings of Baudelaire and Nietzsche. Baudrillard's protestation is that he is not a postmodernist is taken seriously

in this collection. The balanced and accessible style of the contributions and the fairness and rigour of the assessments make this book of pressing interest to students of sociology, philosophy and cultural studies.

With the clarity and depth characteristic of the classics, this spiritual bestseller lays out a perceptive and insightful plan for living a spiritual life and achieving the ultimate goal of that life -- union with God. Nouwen views our spiritual "ascent" as evolving in three movements. The first, from loneliness to solitude, focuses on the spiritual life as it relates to the experience of our own selves. The second, from hostility to hospitality, deals with our spiritual life as a life for others. The final movement, from illusion to prayer, offers penetrating thoughts on the most mysterious relationship of all: our relationship to God. Throughout, Nouwen emphasizes that the more we understand (and not simply deny) our inner struggles, the more fully we will be able to embrace a prayerful and genuine life that is also open to others' needs. Reaching Out is a rich book to be read, reread, pondered, and shared with others. "It does not offers answers or solutions," Nouwen cautions, "but is written in the conviction that the quest for an authentic Christian spirituality is worth the effort and the pain, since in the midst of this quest we can find signs offering hope, courage, and confidence."

In Indonesia, as elsewhere in Asia, education will inevitably play a key role in the national development experience as the twenty-first century unfolds. Not much international attention is paid to how the education sector is faring in Indonesia, but that is not because nothing is happening. The past decade has seen major changes in the structure of the education system and in the schooling trajectories of Indonesian children and adolescents. The administration of primary and secondary education has been decentralized to the regions. A new paradigm of school-based management has been introduced. Public spending on education has finally reached one-fifth of total government spending, as required by law. But although enrolment rates at all levels continue to increase, the quality of education remains low and has not improved, and the tertiary sector continues to experience problems of autonomy and unsatisfactory performance.

In Culture, Adam Kuper pursues the concept of culture from the early-20th century debates about its adoption by American social science under the tutelage of Talcott Parsons. What follows is the story of how the idea fared within American anthropology.

History and Classics of Modern Semiotics -- Sign and Meaning -- Semiotics, Code, and the Semiotic Field -- Language and Language-Based Codes -- From Structuralism to Text Semiotics: Schools and Major Figures -- Text Semiotics: The Field -- Nonverbal Communication -- Aesthetics and Visual Communication.

'A highly topical, interesting and lively analysis of ordinary internet use, based on both theoretically competent reflections and sound ethnographic material' - Joost van Loon, Reader in Social Theory at Nottingham Trent University Internet Society investigates internet use and it's implications for society through insights into the daily experiences of ordinary users. Drawing on an original study of non-professional, 'ordinary' users at home, this book examines how people interpret, domesticate and creatively appropriate the Internet by integrating it into the projects and activities of their everyday lives. Maria Bakardjieva's theoretical framework uniquely combines concepts from several schools of thought (social constructivism, critical theory, phenomenological sociology) to provide a conception of the user as an agent in the field of technological development and new media shaping. She: - examines the evolution of the Internet into a mass medium - interrogates what users make of this new communication medium - evaluates the social and cultural role of the Internet by looking at the immediate level of users' engagement with it - exposes the dual life of technology as invader and captive; colonizer and colonized This book will appeal to academics and researchers in social studies of technology, communication and media studies, cultural studies, philosophy of technology and ethnography.

This second edition of Cultural Theory provides a concise introduction to cultural theory, placing major figures, traditional concepts, and contemporary themes within a sharp conceptual framework. Provides a student-friendly introduction to what can often be a complex field of study Updates the first edition in response to reader feedback and to the changing nature of the field Includes additional coverage of theorists from the classical period to include Nietzsche and DuBois Introduces entirely new chapters on race and gender theory, and the body Considers themes that have become more important in theoretical activity in recent years such as computers and virtual reality, cosmopolitanism, and performance theory Draws on theories and theorists from continental Europe as well as the English-speaking world

In this new edition of his widely adopted Cultural Theory and Popular Culture: An Introduction, John Storey has extensively revised the text throughout. Like previous editions, the book presents a clear and critical survey of competing theories of, and various approaches to, popular culture. New to this edition: Extensively revised, rewritten, and updated Improved and expanded content throughout including a new chapter on psychoanalysis and a new section on post-Marxism and the global postmodern Closer explicit links to the new edition companion reader Cultural Theory and Popular Culture: A Reader More illustrative diagrams and images Fully revised, improved, and updated companion web site Ideal for courses in: cultural studies media studies communication studies sociology of culture popular culture visual studies cultural criticism

Critical Issues and Practices in Gifted Education is the definitive reference for a summary and evaluation of the literature on giftedness, gifted education, and talent development. This third edition: Presents more than 40 summaries of important topics in the field. Features updates to all topics. Introduces new topics, including neuroscience and the roles of leaders in the field. Dives into the latest research. Explores how the research applies to gifted education and the lives of gifted learners. This book also provides an objective assessment of the available knowledge on each topic, offers guidance in the application of the research, and suggests areas of needed research.

In the twenty-first century, religious life is increasingly moving from churches, mosques and temples onto the Internet. Today, anyone can go online and seek a new form of religious expression without ever encountering a physical place of worship, or an ordained teacher or priest. The digital age offers virtual worship, cyber-prayers and talk-boards for all of the major world faiths, as well as for pagan organisations and new religious movements. It also abounds with misinformation, religious bigotry and information terrorism. Scholars of religion need to understand the emerging forum that the web offers to religion, and the kinds of religious and social interaction that it enables. Religion and Cyberspace explores how religious individuals and groups are responding to the opportunities and challenges that cyberspace brings. It asks how religious experience is generated and enacted online, and how faith is shaped by factors such as limitless choice, lack of religious authority, and the conflict between recognised and non-recognised forms of worship. Combining case studies with the latest theory, its twelve chapters examine topics including the history of online worship, virtuality versus reality in cyberspace, religious conflict in digital contexts, and the construction of religious identity online. Focusing on key themes in this groundbreaking area, it is an ideal introduction to the fascinating questions that religion on the Internet presents.

Man and faith, man and animals, knowledge and thought, monothestic conception of the world, revelation and prophethood, man and the Holy Qur'an, society and history, Imamate and khilafat, and eternal life.

Jean Baudrillard's classic text was one of the first to focus on the process and meaning of consumption in contemporary culture. Originally published in 1970, the book makes a vital contribution to current debates on consumption. The book includes Baudrillard's most organized discussion of mass media culture, the meaning of leisure, and anomie in affluent society. A chapter on the body demonstrates Baudrillard's extraordinary prescience for flagging vital subjects in contemporary culture long before others. This English translation begins with a new introductory essay.

On realism of Indonesian popular culture in post-modern situation.

Anecdotes and the insights gained through study combine to probe the philosophical thought of children and the ways children blend reasoning and curiosity to deal with problems concerning knowledge, value, and existence.

In *Behind the Postcolonial* Abidin Kusno shows how colonial representations have been revived and rearticulated in postcolonial Indonesia. The book shows how architecture and urban space can be seen, both historically and theoretically, as representations of political and cultural tendencies that characterize an emerging as well as a declining social order. It addresses the complex interactions between public memories of the present and past, between images of global urban cultures and the concrete historical meanings of the local. It shows how one might write a political history of postcolonial architecture and urban space that recognizes the political cultures of the present without neglecting the importance of the colonial past. In the process, it poses serious questions for the analysis and understanding of postcolonial states.

Buku ini menggambarkan berbagai bentuk kekerasan simbolik yang terjadi di sekolah. Bourdieu, seorang sosiolog Prancis meyakini bahwa sekolah merupakan tempat yang paling tepat untuk menyuburkan terjadinya praktik-praktik kekerasan simbolik ini. Kekerasan simbolik bukanlah kekerasan fisik maupun psikologis. Bila kedua bentuk kekerasan ini wujudnya dapat dengan mudah dikenali, maka kekerasan simbolik sangat sulit dikenali. Namun, kekerasan ini akan terjadi setiap saat, tanpa disadari. Keberadaan kekerasan ini bahkan sering kali dianggap sebagai gejala yang sangat wajar, sehingga sebagian besar orang akan menerima begitu saja, mereka seolah-olah bersedia menempatkan diri mereka sebagai korban kekerasan simbolik dengan lapang dada, mereka rela menjadi objek dan korban kekerasan. Buku ini menjelaskan mengenai apa itu kekerasan simbolik, mengapa kekerasan simbolik dapat dilakukan dengan mudah di sekolah, dan bagaimana mekanisme terjadinya kekerasan simbolik di sekolah. Selain itu, buku ini juga mengupas strategi kelompok kapitalis dalam melebarkan sayap kekuasaannya di sekolah melalui mekanisme kekerasan ini. Buku ini direkomendasikan bagi mahasiswa, guru, atau pengajar yang lain, serta pemerhati masalah pendidikan.

A look at Baudrillard's thought from a theological perspective.

Jurnalisme siber (cyber journalism) adalah salah satu anak kandung perkembangan internet. Karena mau tidak mau, suka tidak suka, budaya komunikasi masyarakat ini sudah banyak beralih ke ranah virtual. Orang semakin sedikit yang membaca media cetak. Sehingga banyak media cetak di negara kiblatnya teknologi, seperti Amerika Serikat, berguguran. Kehadiran jurnalisme siber otomatis juga akan mengubah pola kerja jurnalis dan interaksi media dengan khalayak. Dalam penulisan buku ini, saya menggunakan banyak istilah, baik siber, cyber, daring atau online dengan merujuk pada maksud yang sama. Buku ini juga saya tulis berdasarkan pengalaman dan pengamatan--sebagai akademisi atau praktisi. Ditambah dengan berbagai referensi sumber cetak dan daring. Saya pun menyadari dalam menulis dan mengutip sumber-sumber pendukung tidak seideal karya ilmiah murni, karena buku ini pada dasarnya ditulis sebagai referensi bacaan populer yang ilmiah. Namun saya berusaha menyebutkan semua sumber-sumber kutipan supaya tidak terjebak pada plagiarisme yang menjadi momok bagi penulis, meskipun kadang terjadi tidak sengaja. Buku ini saya tulis sebagai referensi komprehensif dan mudah dipahami, bagi akademisi maupun praktisi yang meminati kajian jurnalisme siber. Karena saat ini masih minim referensi tentang jurnalisme siber yang membahas dari berbagai aspek, baik jurnalis, teknologi, bisnis, media maupun interaksi dengan khalayaknya.

Pricing has a substantial and immediate impact on profitability. Most companies, however, still use costs or competition as a main basis for setting prices. Product or business model innovation has a high priority for many companies whereas innovation in pricing has received scant attention. This book examines how innovation in pricing can drive profits. The text examines innovation in pricing from four complementary perspectives. Innovation in Pricing Strategy illustrates how companies implement innovative pricing strategies, such as customer value-based pricing. Innovation in Pricing Tactics deals with innovative tools to measure and increase customer willingness to pay and to communicate value to B2B and B2C customers. Innovation in Organizing the Pricing Function looks at state-of-the-art approaches to embed the pricing function in the organization. Psychological Aspects of Pricing illustrates how companies can influence customer perceptions of value and price in their question to implement innovation in pricing. This edited volume brings together 26 articles from academics, business practitioners and consultants. Authors are from the world's largest companies, leading research-based universities and consulting companies specialized in pricing. This book is the only book dedicated to innovation in pricing and an essential read for business executives and pricing managers wishing to treat innovation in pricing as seriously as they treat product or business model innovation.

Quest for the Red Sulphur: The Life of Ibn Arabi is undoubtedly a landmark in Ibn Arabi studies. Until the publication of this book, anyone who wanted

to learn about the life of Ibn Arabi has had little choice of material to work from. This major study by Claude Addas is based on a detailed analysis of a whole range of Ibn Arabi's own writings as well as a vast amount of secondary literature in both Arabic and Persian. The result is the first-ever attempt to reconstruct what proves to have been a double itinerary: on the one hand, the journey that took Ibn Arabi from his native Andalusia to Damascus - and on the other hand, the 'Night Journey' which carried him along the paths of asceticism and prayer to the ultimate stage of revelation of his mystic quest.

Grenz examines the topography of postmodernism, a phenomenon everyone acknowledges, but has difficulty describing with precision. Of particular significance is his discussion of the challenges this cultural shift presents to the church.

Recent events have focused attention on the perceived differences and tensions between the Muslim world and the modern West. As a major strand of Western public discourse has it, Islam appears resistant to internal development and remains inherently pre-modern. However Muslim societies have experienced most of the same structural changes that have impacted upon all societies: massive urbanisation, mass education, dramatically increased communication, the emergence of new types of institutions and associations, some measure of political mobilisation, and major transformations of the economy. These developments are accompanied by a wide range of social movements and by complex and varied religious and ideological debates. This textbook is a pioneering study providing an introduction to and overview of the debates and questions that have emerged regarding Islam and modernity. Key issues are selected to give readers an understanding of the complexity of the phenomenon from a variety of disciplinary perspectives. The various manifestations of modernity in Muslim life discussed include social change and the transformation of political and religious institutions, gender politics, changing legal regimes, devotional practices and forms of religious association, shifts in religious authority, and modern developments in Muslim religious thought.

What are the imagined communities that compel men to kill or to die for an idea of a nation? This notion of nationhood had its origins in the founding of the Americas, but was then adopted and transformed by populist movements in nineteenth-century Europe. It became the rallying cry for anti-Imperialism as well as the abiding explanation for colonialism. In this scintillating, groundbreaking work of intellectual history Anderson explores how ideas are formed and reformulated at every level, from high politics to popular culture, and the way that they can make people do extraordinary things. In the twenty-first century, these debates on the nature of the nation state are even more urgent. As new nations rise, vying for influence, and old empires decline, we must understand who we are as a community in the face of history, and change.

The proliferation of violence is arguably one of the most crucial topics of concern in an era of ethnic wars on one hand, and cultural debates about what constitutes violence in arenas of pornography, nationalism, race relations, the media, even environmental issues on the other. Violence and Its Alternatives fills the existing gap in the literature on violence with essays from the most influential writers in the fields of politics, psychology, sociology, gender studies, and race studies. This collection has two features not found in any other discussions of violence: first, a full spectrum of views, from now-classic treatments to postmodern considerations; and second, the first interdisciplinary study of nonviolence.

Timescapes of Modernity explores the relationship between time and environmental and socio-cultural concerns. Using examples such as the BSE crisis, the Sea Empress oil pollution and the Chernobyl radiation Barbara Adam argues that environmental hazards are inescapably tied to the successes of the industrial way of life. Global markets and economic growth; large-scale production of food; the speed of transport and communication; the 24 hour society and even democratic politics are among the invisible hazards we face. With this unique 'timescape' perspective the author dislodges assumptions about environmental change, enables a rethinking of environmental problems and provides the potential for new strategies to deal with environmental hazards.

Jean Baudrillard arouses strong opinions. In this collection of his most important interviews the reader gains a unique and accessible overview of Baudrillard's key ideas. The collection includes many interviews that appear in English for the first time as well as a fascinating interview and encounter between the editor and Baudrillard in Paris.

This anthology is designed to assist teachers and students in learning how to better understand and interpret our common culture and everyday life. With a focus on contemporary media, consumer, and digital culture, this book combines classic and original writings by both leading and rising scholars in the field. The chapters present key theories, concepts, and methodologies of critical cultural and media studies, as well as cutting-edge research into new media. Sections on teaching media/cultural studies and concrete case studies provide practical examples that illuminate contemporary culture, ranging from new forms of digital media and consumer culture to artifacts from TV and film, including Barbie and Big Macs, soap operas, Talk TV, Facebook, and YouTube. The lively articles show that media/cultural studies is an exciting and relevant arena, and this text should enable students and citizens to become informed readers and critics of their culture and society.

Looks at the emergence of Shiism as a distinct communal identity within Islam.

The desire to acquire luxury goods and leisure services is a basic force in modern life. This work explores both the historical origins and world-wide appeal of this relatively modern phenomenon.

George Ritzer is one of the leading social and cultural commentators of the present day. In this essential new book he considers some of the main tendencies in contemporary social theory. Included here are Ritzer's latest reflections on the uses and misuses of metatheory. According to Ritzer, sociology is a multiparadigm science. The differences and intensities of rivalries between paradigms are often very confusing for students and even for professional sociologists. This book seeks to find a way out of the confusion by sketching out the lineaments of a new integrated sociological paradigm and demonstrates how this paradigm can be applied. It shows the various ways in which Ritzer has developed rationalization theory to shed light on professional integration, the shape of consumer culture, hyperrationality and the state of sociology today.

"Messages, Signs, and Meanings can be used directly in introductory courses in semiotics, communications, media, or culture studies. Additionally, it can be used as a complementary or supplementary text in courses dealing with cognate areas of investigation (psychology, mythology, education, literary studies, anthropology, linguistics). The text builds upon what readers already know intuitively about signs, and then leads them to think critically about the world in which they live - a world saturated with images of all kinds that a basic knowledge of semiotics can help filter and deconstruct.

The text also provides opportunities for readers to do "hands-on" semiotics through the exercises and questions for discussion that accompany each chapter. Biographical sketches of the major figures in the field are also included, as is a convenient glossary of technical terms." "The overall plan of the book is to illustrate how message-making and meaning-making can be studied from the specific vantage point of the discipline of semiotics. This third edition also includes updated discussions of information technology throughout, focusing especially on how meanings are now negotiated through such channels as websites, chat rooms, and instant messages."--Jacket.

This book provides a new introduction to the study of Christian spirituality, exploring it through the human sciences and ranging from philosophy and hermeneutics to psychology, history, sociology and anthropology. Systematic and progressive, it introduces the key approaches and shows how they relate to the understanding, study and practice of spirituality. Covering a vast amount of ground - from traditional themes such as images of God, spiritual direction and pilgrimage to more contemporary issues, such as place and space, cyberspace and postcolonialism - the author takes an ecumenical, inclusive stance, allowing the book to be used in a wide variety of courses and across denominations.