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### NNXBY7 - KENNEDY MICHAELA

'Absolutely fantastic, had me gripped!!! Loved it!' 5 stars, NetGalley reviewer

The gripping new thriller from the Top Ten Sunday Times bestselling author, shortlisted for the Irish Crime Book Awards 2020

From the mind of the million-copy bestseller M. J. Arlidge comes his biggest and best D. I. Helen Grace thriller yet. Stay tuned for more info - very soon...

Don't miss the new, claustrophobic crime thriller that will keep you up at night, The Institution. Coming in March 2023 and available to pre-order now! The Shadow Man is a twisty thriller that will leave you gasping for more. The first standalone from the bestselling author of the Perfect series, Helen Fields.

\*\*Don't miss the new blockbuster thriller from Nell Pattison: HIDE - coming December 2021! Available to pre-order now...\*\*

Six years on, they thought they were safe...

Don't miss the new, devastatingly good thriller from Helen Fields, One for Sorrow. Coming February 2022 and available to pre-order now! Your new addiction starts here: get hooked on the #1 best-selling series. Perfect for fans of Karin Slaughter and M.J. Arlidge.

'This is Northern noir at its very best and wow! Brilliant! - NetGalley Reviewer, 5 Stars THREE LETTERS. THREE MURDERS. THE CLOCK IS TICKING... When the body of a homeless woman is found under Bradford's railway arches, DS Nikki Parekh and her trusty partner DC Sajid Malik are on the case.

Don't miss the new, devastatingly good thriller from Helen Fields, One for Sorrow. Coming February 2022 and available to pre-order now! A gripping, exciting read to absorb you from start to finish! He had never heard himself scream before. It was terrifying.

Discover your next reading obsession with this iconic first novel in Alex Gray's bestselling Scottish detective series. Perfect for fans of Ian Rankin, Val McDermid and Ann Cleeves Don't miss the latest thrilling instalment of the Lorimer series - ECHO OF THE DEAD is out now WHAT THEY'RE SAYING ABOUT THE LORIMER SERIES: 'Warm-hearted, atmospheric' ANN CLEEVES 'Relentless and intriguing' PETER MAY 'Move over Rebus' DAILY MAIL 'Exciting, pacy, authentic' ANGELA MARSONS 'Superior writing' THE TIMES 'Immensely exciting and atmospheric' ALEXANDER MCCALL SMITH  
When three young women are discovered strangled and mutilated in a Glasgow park, it is up to DCI Lorimer to find their killer. Frustrated by a lack of progress in the investigation, Lorimer is forced to enlist the services of Dr Solomon Brightman, psychologist and criminal profiler. Together they form an uneasy alliance. But when a homeless man is brought in for questioning the investigation takes a bizarre turn. Soon Lorimer has to scratch the surface of the polished Glasgow art world and reveal the dark layers hidden beneath...

'A brutal and thrilling page-turner' The Sun 'Compelling' Heat 'The best pure mystery plot of the year' Morning Star 'Gleefully gory and witty, with a terrific sense of place' Sunday Mirror

After The Puppet Show, a new storm is coming . . . Jared Keaton, chef to the stars. Charming. Charismatic. Psychopath . . . He's currently serving a life sentence for the brutal murder of his daughter, Elizabeth. Her body was never found and Keaton was convicted largely on the testimony of Detective Sergeant Washington Poe. So when a young woman staggers into a remote police station with irrefutable evidence that she is Elizabeth Keaton, Poe finds himself on the wrong end of an investigation, one that could cost him much more than his career. Helped by the only person he trusts, the brilliant but socially awkward Tilly Bradshaw, Poe races to answer the only question that matters: how can someone be both dead and alive at the same time? And then Elizabeth goes missing again - and all paths of investigation lead back to Poe. The gripping new thriller in the Washington Poe series from M. W. Craven, winner of the CWA Gold Dagger Award for best crime novel of 2019. \*Longlisted for the Crime Writers Association Gold Dagger 2020\* Praise for MIKE CRAVEN 'Dark, sharp and compelling' PETER JAMES 'Fantastic' MARTINA COLE 'Britain's answer to Harry Bosch' MATT HILTON 'A powerful thriller from an explosive new talent' DAVID MARK/font 'Truly mind-blowing' A. A. Dhand 'A book that shines with tension, wit and invention' William Shaw 'Washington Poe - a rising giant in detective fiction' Alison Bruce 'A twisty thriller with a killer plot Ed James 'I loved this book!' Jo Jakeman 'One of the best British crime novels I've read in a long time . . . Simply an unputdownable page-turner' Nick Oldham 'Grabs you from the very first page. A dark and brilliantly twisted crime thriller' Colin Falconer 'Dark and twisted in all the right places' Robert Scragg 'In Tilly and Poe, MW Craven has created a stand-out duo who are two of the most compelling characters in crime fiction in recent years' Fiona Cummins 'Dark, thrilling and unputdownable' Victoria Selman

'Devilishly well-plotted, crisply written - and a hell of a lot of fun. What a smashing debut!' A.J. Finn, author of The Woman in the Window We all see what we want to see...

In this first book in a brand new series, DI Ben Westphall investigates a decades-old murder that takes him from the Scottish highlands to the depths of the Estonian forest. Expect twists and turns, dark humour and even darker crimes, but most of all, expect the unexpected. 'Richly atmospheric . . . Lindsay solidifies his place as one of the rising stars of tartan noir' Publishers Weekly A dead man walks into a police station. He tells a tale - bizarre as it is grotesque - of kidnap and organ harvesting. John Baden's story of being held prisoner for twelve years sounds far-fetched - but it's all about to get much, much stranger. DI Ben Westphall has been given the case because of his background in MI6. He also has a knack for getting inside people's heads and seeing things others would miss. Westphall is no ordinary detective and this is no ordinary investigation. When his suspects start dying, Westphall realises someone is killing to cover up the truth. But what exactly is the truth? To find out, he'll have to question everything he's been told, before there's no one left to ask.  
\*\*\*\*\* What readers are saying about SONG OF THE DEAD 'A brilliantly written, dark and twisting read . . . a step above the usual crime thrillers' 'Excellent book! Loved the characters and it was a great storyline' 'Completely wonderful . . . Really recommend, and I'll be looking for other titles by this author' 'Clever plotting which kept me turning the pages'

DYLAN'S SCOUT TROOP goes camping in Halape, a remote spot below the volcano on the Big Island of Hawaii. The only thing wrong with the weekend on a beautiful, peaceful beach is Louie, a tough older boy. Louie and Dylan just can't get along. That night an earthquake rocks the camp, and then a wave rushes in, sweeping everyone and everything before it. Dylan and Louie must team up on a dangerous rescue mission. The next hours are an amazing story of survival and the true meaning of leadership.

Everything stays the same for the tenants of The Beresford, a grand old apartment building just out-

side the city ... until the doorbell rings... Will Carver returns with an eerie, deliciously and uncomfortably dark standalone thriller. \_\_\_\_\_ Just outside the city &- any city, every city &- is a grand, spacious but affordable apartment building called The Beresford. There's a routine at The Beresford. For Mrs May, every day's the same: a cup of cold, black coffee in the morning, pruning roses, checking on her tenants, wine, prayer and an afternoon nap. She never leaves the building. Abe Schwartz also lives at The Beresford. His housemate, Sythe, no longer does. Because Abe just killed him. In exactly sixty seconds, Blair Conroy will ring the doorbell to her new home and Abe will answer the door. They will become friends. Perhaps lovers. And, when the time comes for one of them to die, as is always the case at The Beresford, there will be sixty seconds to move the body before the next unknowing soul arrives at the door. Because nothing changes at The Beresford, until the doorbell rings... Eerie, dark, superbly twisted and majestically plotted, The Beresford is the stunning standalone thriller from one of crime fiction's most exciting names.

Every angel deserves their wings... A teenage girl is found dead in the woods, her body mounted and posed like an angel. The kill bears a chilling resemblance to those of the Angel Maker, a serial killer caught two decades ago. But with the old case files missing and doubts swirling about the original investigation, London Met detective Jamie Johansson is drawn back to the icy streets of her home city to help. Her father, one of Stockholm's most notorious detectives, closed the case when Jamie was just a girl. And her memories hold the only key to unlocking the past and the truth of whether he put the right man behind bars all those years ago. Jamie will have to confront her own dark childhood, as well as the evil stalking the city if she hopes to crack this case. But with so many secrets buried beneath the frozen earth, will she be able to find the killer before he claims his next victim? The Angel Maker is back, and a plan twenty years in the making is already in motion. \*\*\*Angel Maker is the stunning first outing for DI Jamie Johansson, and will have readers on the edge of their seats. With a ruthless killer, a host of likely suspects, tight plotting, gritty characters, and a twist that will feel like a punch to the gut, this is the crime thriller you've been waiting for. Perfect for fans of Angela Marsons, Jo Nesbø, Rachel Lynch, and JD Kirk, Angel Maker is sure to cement Greene as one of your new favourite authors. Book 1 in the DI Jamie Johansson Series.

"On a remote Highland mountain, a body burns. All that's left behind are the victim's teeth and a fragment of silk. Meanwhile, in the hidden room of a house in Edinburgh, a second woman screams into the darkness. It's D.I. Luc Callanach's first day with Police Scotland, and he's handed a homicide investigation. With everything to prove, he and his new colleague D.I. Ava Turner are up against a killer who meticulously covers his tracks. When a third woman is taken, Callanach is desperate to prevent another innocent death--but the real fate of these woman is more twisted than he could have ever imagined..."--Back cover.

When you read this book, you will think you know every twist in the tale. Maria is on trial for attempted murder. She has confessed to the crime and wanted her husband dead. Lottie is on the jury, trying to decide her fate. She embarks on an illicit affair with a stranger, and her husband can never find out. You will think you know who is guilty and who is innocent. You will be wrong. A gripping, sexy and twisty novel for readers who devoured ANATOMY OF A SCANDAL, APPLE TREE YARD and HE SAID/SHE SAID.

Gritty, complex and effortlessly chilling, Brolly's Dead Eyed is a grisly crime thriller that will keep you on the edge of your seat. DCI Michael Lambert thought he'd closed his last case... Yet when he's passed a file detailing a particularly gruesome murder, Michael knows that this is no ordinary killer at work.

'Omg! Wow! What a great book! Suspense, intrigue, action and a great who-done-it with a crazy twist!! I did not see that coming! What a story!' Reader review 'A breathtaking thriller with a devastating conclusion. I can't stop thinking about it.' - Bestselling author Susi Holliday One for sorrow, two for joy Edinburgh is gripped by the greatest terror it has ever known: a lone bomber is targeting victims across the city, and no one is safe. Three for a girl, four for a boy In their jobs, DCI Ava Turner and DI Luc Callanach deal with death every day. But when it becomes clear that every bomb is a trap designed to kill them too, the possibility of facing it themselves starts to feel all too real. Five for silver, six for gold With the body count rising daily and the bomber's methods becoming ever more horrifying, Ava and Luc must race to find out who is behind the attacks - or pay the ultimate price... Seven for a secret never to be told... With twists and turns you'll never see coming, prepare to be gripped by this devastatingly good thriller. Perfect for fans of Stuart MacBride and MJ Arlidge. Readers are OBSESSED with One For Sorrow! 'Oh my goodness, what an absolute cracker. It has everything you want: the plot, the twists, the suspense, the characters, the setting....and that totally amazing ending which dealt me a punch to my abdomen.' 'Please just read this. I could not put it down' 'If only there were more than 5 stars. I could not turn the pages fast enough.' 'Absolutely bloody brilliant! A must-read.' 'I absolutely loved this book. It can be read on its own, but do yourself a favour and read the entire series.' 'Absolutely BRILLIANT! Had me gripped from the very first page and I couldn't put the book down. I am DESPERATE for the next instalment!' 'Wow, this hits you in the feels from page one! If I could give it more than five stars, I would!' 'A masterclass in thriller writing.' 'A wild ride! It sucked me in immediately. My stomach was in knots, and I was up way too late because I could not stop reading. Unputdownable!'

Art history professor Sweeney St. George is in the middle of putting together an exhibit on her specialty, "the art of death," for the university museum when she makes an unusual discovery: A valuable piece of Egyptian funerary jewelry that should be in the museum's collection seems to be missing. Searching for answers, Sweeney learns that a student intern at the museum was the last person to check out the piece, a young woman who died of an apparent suicide soon after she handled the piece, more than twenty-five years ago. Going on with the exhibition without the intricately beaded Egyptian collar, Sweeney can't let it drop altogether. Nor can she forget the student, Karen Philips, who died just a few months after working with the piece. A little digging shows that Karen was working at the museum the night it was robbed, that same year, and Sweeney becomes even more curious. But her interest in mysteries past pales when a present-day murder brings Sweeney and her colleagues at the museum under the Cambridge Police Department spotlight in the person of Detective Tim Quinn, whom Sweeney has worked with before. In the latest installment in this rich and fascinating series, Sweeney and Tim go after a killer, trying to resolve questions both immediate and decades-old before it's too late.

The start of a major new series from a bestselling thriller writer and a renowned cybersecurity expert. 7/7/2005: Ben Morgan, a cybersecurity specialist with the Metropolitan police, starts another

day at work. It will be the last normal day he ever has. The Present: In Hong Kong, a crime overlord is offered a deal by shadowy agents from Beijing: his life for a new kind of operation in London. Morgan, now a part of an off the books cyber-terrorism prevention unit, must do everything possible to stop its spread. This is a new kind of war: different goals, tactics, rules, stakes. And Morgan is caught right in the centre... A pulse-pounding thriller rooted in reality, perfect for fans of Frederick Forsyth, Andy McNab and James Deegan.

Don't miss the new, devastatingly good thriller from Helen Fields, *One for Sorrow*. Coming February 2022 and available to pre-order now! 'This is one of the best crime fiction series out there... Helen Fields always delivers gripping, compelling, thrilling and tense stories full of intriguing characters.' Reader review, [ ] [ ] [ ] [ ]

Marrying for inheritance...or love? Lady's maid Jane Bailey's life is turned upside down by the arrival of wealthy gentleman Robert Kendal. Traveling together to claim her long-lost aristocratic grandfather's inheritance, they succumb to a mutual attraction. Yet Jane knows a maid should not hope to love a gentleman, even if she's suddenly wearing silk dresses and dining with the family. The will shockingly decrees Robert and Jane must marry, but will it ever be for more than convenience? *Mills & Boon Historical* - Intense passion, lavish settings and romance, burning brightly through the centuries.

Presents an historical analysis of the Salem witch trials, examining the factors that may have led to the mass hysteria, including a possible occurrence of ergot poisoning, a frontier war in Maine, and local political rivalries.

You're riding in your self-driving car when suddenly the doors lock, the route changes and you have lost all control. Then, a mysterious voice tells you, "You are going to die." Just as self-driving cars become the trusted, safer norm, eight people find themselves in this terrifying situation, including a faded TV star, a pregnant young woman, an abused wife fleeing her husband, an undocumented immigrant, a husband and wife, and a suicidal man. From cameras hidden in their cars, their panic is broadcast to millions of people around the world. But the public will show their true colors when they are asked, "Which of these people should we save?...And who should we kill first?"

Rock climbers can't afford to make careless mistakes. But Detective Inspector Nick Dixon's former climbing partner, Jake Fayter, died doing just that. Or so it seems. Dixon suspects foul play, but his only leads are unreliable accounts of something odd happening in Cheddar Gorge seconds before Jake fell. As the body count rises, Dixon bends the rules to breaking point to lure out a killer and unravel a conspiracy of silence that will rock the sleepy town of Burnham-on-Sea to its core.

'Fantastic. Excellent. Incredible. I could not put this one down for the life of me.' [ ] [ ] [ ] [ ] Reader Review 'A stunner! I guarantee you'll put everything on hold until you arrive at the shocking final scenes. Without a doubt, one of the best crime novels of the year!' - No.1 international bestseller Jeffrey Deaver

"A heart-pounding roller coaster ride."—Tami Hoag, #1 New York Times bestselling author of *The Boy* \*A Crime Reads Most Anticipated Book of 2021\* A serial killer and his copycat are locked in a violent game of cat and mouse. Can DI Anjelica Henley stop them before it's too late? On the day she returns to active duty with the Serial Crimes Unit, Detective Inspector Anjelica Henley is called to a crime scene. Dismembered body parts from two victims have been found by the river. The modus operandi bears a striking resemblance to Peter Olivier, the notorious Jigsaw Killer, who has spent the past two years behind bars. When he learns that someone is co-opting his grisly signature—the arrangement of victims' limbs in puzzle-piece shapes—he decides to take matters into his own hands. As the body count rises, DI Anjelica Henley is faced with an unspeakable new threat. Can she apprehend the copycat killer before Olivier finds a way to get to him first? Or will she herself become the next victim? Drawing on her experience as a criminal attorney, debut novelist Nadine Matheson delivers the page-turning crime novel of the year. Taut, vivid and addictively sinister, *The Jigsaw Man* will leave you breathless until the very last page.

Reginald Hill, "the master of form and sorcerer of style" returns with an internationally bestselling mystery as Dalziel and Pascoe pursue their most twisted opponent yet - the Wordman. A diabolically clever plot full of puns, cryptic riddles and word play that tests the mettle of Dalziel and Pascoe. A man drowns. Another dies in a motorbike crash. Two seemingly random accidents, yet, in a pair of so-called dialogues sent to the Mid-Yorkshire Gazette, apparently as entries in a short story competition, someone seems to be claiming responsibility. At the Mid-Yorkshire CID, however, no one seems to take the deaths seriously, not even young DC Hat Bowler. But when the story is leaked to the media, and a third indisputable murder occurs, Dalziel and Pascoe find themselves playing a deadly game against an opponent known as the Wordman. Gradually, the hunt focuses on three main suspects. Yet Dialogue follows Dialogue and funeral follows funeral until Hat Bowler begins to fear that the next murder may strike very close to home...

NOW A TNT ORIGINAL MOVIE / TNT MYSTERY MOVIE NIGHT. FBI Special Agent Ana Grey returns in this psychologically acute, completely and unstopably suspenseful thriller from April Smith. A fifteen-year-old girl has been abducted and Ana Grey is sent to investigate. When the girl reappears, completely traumatized, Ana realises she is far too emotionally invested in the case. She can no longer separate her own life from the victim's. And if the situation wasn't already sufficiently disturbing, her partner on the investigation is Andrew Berringer, her on-again, off-again lover. As her personal and professional lives converge, Ana reaches a breaking point. She no longer knows who she can trust, no even Berringer, and in a moment of anger fires her gun. Suddenly more than just the case is on the line--it's her whole career.

Sometimes what you need is right there waiting for you... Miss Moonshine's Wonderful Emporium has stood in the pretty Yorkshire town of Haven Bridge for as long as anyone can remember. With her ever-changing stock, Miss Moonshine has a rare gift for providing exactly what her customers

need: a fire opal necklace that provides a glimpse of a different life; a novel whose phantom doodler casts a spell over the reader; a music box whose song links love affairs across the generations. One thing is for certain: after visiting Miss Moonshine's quirky shop, life is never the same again... Nine romantic novelists from Yorkshire and Lancashire, including best-selling and award-winning authors, have joined together to create this collection of uplifting stories guaranteed to warm your heart. This intriguing mix of historical and contemporary romances will make you laugh, cry, and believe in the happy-ever-after.

"Ten years ago, D.C.I. Jack Logan stopped the serial child-killer dubbed 'Mister Whisper', earning himself a commendation, a drinking problem, and a broken marriage in the process. Now, he spends his days working in Glasgow's Major Investigations Team, and his nights reliving the horrors of what he saw. And what he did. When another child disappears a hundred miles north in the Highlands, Jack is sent to lead the investigation and bring the boy home. But as similarities between the two cases grow, could it be that Jack caught the wrong man all those years ago? And, if so, is the real Mister Whisper about to claim his fourth victim?" -- publisher website.

Two murders. Twenty years. Now the killer is back for more...

Don't miss the new, devastatingly good thriller from Helen Fields, *One for Sorrow*. Coming February 2022 and available to pre-order now! 'Relentless pace, devilish cleverness and a laser-sharp focus on plot.' Chris Brookmyre

\*WINNER OF THE CWA GOLD DAGGER AWARD 2019 FOR BEST CRIME NOVEL OF THE YEAR\* 'Fantastic' Martina Cole 'Dark, sharp and compelling' Peter James 'A thrilling curtain raiser for what looks set to be a great new series' Mick Herron 'A serial killer is burning people alive in the Lake District's pre-historic stone circles. He leaves no clues and the police are helpless. When his name is found carved into the charred remains of the third victim, disgraced detective Washington Poe is brought back from suspension and into an investigation he wants no part of . . . Reluctantly partnered with the brilliant, but socially awkward, civilian analyst, Tilly Bradshaw, the mismatched pair uncover a trail that only he is meant to see. The elusive killer has a plan and for some reason Poe is part of it. As the body count rises, Poe discovers he has far more invested in the case than he could have possibly imagined. And in a shocking finale that will shatter everything he's ever believed about himself, Poe will learn that there are things far worse than being burned alive ... Find out why everyone loves *The Puppet Show* 'A page turner' Sun 'So dark and twisty' Elly Griffiths 'A powerful thriller from an explosive new talent. Tightly plotted, and not for the faint hearted!' David Mark 'A gripping start to a much anticipated new series' Vaseem Khan 'Satisfyingly twisty and clever and the flashes of humour work well to offer the reader respite from the thrill of the read' Michael J. Malone 'Britain's answer to Harry Bosch' Matt Hilton 'Dark, disturbing and so very clever. Highly recommended' Anne Cater

"Help me," the girl cries, alone in the forest, shivering in her nightgown, her small frame almost lost between the trees. "Please." When Detective Casey White discovers the body of a beautiful teenage girl in a white nightgown near the shoreline in North Carolina's Outer Banks, a familiar fear floods through her. Could this be Hannah, her sweet, blue-eyed daughter snatched from home fourteen years ago? But it only takes one look to confirm that the girl with dark bruising around her throat is another family's tragedy. Putting her own grief aside, Casey digs into unsolved missing child cases in the area. The victim is Cheryl Parry, one of two little girls taken during a family beach vacation nine years ago. Her sister's body was found strangled a week later, but someone has been keeping Cheryl alive--until now. Fearful there may be other innocent lives in danger, Casey and her team work around the clock to trace the material from Cheryl's nightgown, but hit a dead end and don't know where to turn. Then, another teenager's body is found in a nearby pine forest, dressed all in white. It's suddenly clear that a twisted killer has been hiding in the Outer Banks for years, and he will strike again. Casey painstakingly combs the forest soil for clues to the killer's next move, but nothing prepares her for what she finds: a buried charm bracelet exactly matching one that her little Hannah always wore--right down to the broken star charm by the clasp... An absolutely unputdownable crime thriller with twists and turns that will have you racing through the pages. Fans of Kendra Elliot, Rachel Caine and Robert Dugoni will be completely hooked. Read what everyone's saying about *Where Lost Girls Go* 'OMG WHAT A BOOK!!!... A real page-turner and rollercoaster... Hooked from the first page... I literally devoured this book in one sitting. Cancel everything and curl up with this fantastic five star read... I LOVED IT!!!!' Goodreads Reviewer, 5 stars 'Where Lost Girls Go is an explosive, exciting, twisty, riveting read that will have you gasping for air. Make sure to set some time aside to read this one because once you start, you won't want to stop until you reach its shocking conclusion. A propulsive thriller with a fantastic female protagonist you'll connect with immediately!' Lisa Regan, USA Today bestselling author of the Detective Josie Quinn series 'This is one of the best mysteries I have read this year. It's an emotional rollercoaster. Full of suspense, the action never lets up... I couldn't put this book down... I held my breath... I cannot wait to see where the series goes from here.' Goodreads Reviewer, 5 stars

Every moment of Sir Hugo Fletcher's life has been chronicled in the British press: his privileged upbringing, his high-profile charity work to end human trafficking--even his two marriages. But when the billionaire philanthropist is discovered murdered in his London home, tied naked to a bed, the scandal is only a shadow of the darkness lurking off-camera. Laura Fletcher returns from an Italian vacation to find her husband dead and her home under siege by paparazzi. Is she shocked? Yes. But is she distraught? Not exactly. Especially when Chief Inspector Tom Douglas reveals his suspicions that Hugo's killer is female. Laura always knew she wasn't the only woman in Hugo's life. And she knows she wasn't the only one with a motive to kill. The deeper Douglas digs, the more sordid details about Hugo Fletcher he uncovers. And yet nothing compares to the secret Laura guards, a secret that could bring the guilty to justice--or destroy an innocent life forever.