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C6VVYA - GAVIN ISABEL

Metaethics from a First Person Standpoint addresses in a novel format the major topics and themes of contemporary metaethics, the study of the analysis of moral thought and judgement. Metathetics is less concerned with what practices are right or wrong than with what we mean by 'right' and 'wrong.' Looking at a wide spectrum of topics including moral language, realism and anti-realism, reasons and motives, relativism, and moral progress, this book engages students and general readers in order to enhance their understanding of morality and moral discourse as cultural practices. Catherine Wilson innovatively employs a first-person narrator to report step-by-step an individual's reflections, beginning from a position of radical scepticism, on the possibility of objective moral knowledge. The reader is invited to follow along with this reasoning, and to challenge or agree with each major point. Incrementally, the narrator is led to certain definite conclusions about 'oughts' and norms in connection with self-interest, prudence, social norms, and finally morality. Scepticism is overcome, and the narrator arrives at a good understanding of how moral knowledge and moral progress are possible, though frequently long in coming. Accessibly written, Metaethics from a First Person Standpoint presupposes no prior training in philosophy and is a must-read for philosophers, students and general readers interested in gaining a better understanding of morality as a personal philosophical quest.

A Companion to Environmental Philosophy is a pioneering work in the burgeoning field of environmental philosophy. This ground-breaking volume contains thirty-six original articles exemplifying the rich diversity of scholarship in this field. Contains thirty-six original articles, written by international scholars. Traces the roots of environmental philosophy through the exploration of cultural traditions from around the world. Brings environmental philosophy into conversation with other fields and disciplines such as literature, economics, ecology, and law. Discusses environmental problems that stimulate current debates.

Media philosopher Vilém Flusser proposed a revolutionary new way of thinking about photography. An analysis of the medium in terms of aesthetics, science and politics provided him with new ways of understanding both the cultural crises of the past and the new social forms nascent within them. Flusser showed how the transformation of textual into visual culture (from the linearity of history into the two-dimensionality of magic) and of industrial into post-industrial society (from work into leisure) went hand in hand, and how photography allows us to read and interpret these changes with particular clarity.

How do we judge whether we should be willing to follow the views of experts or whether we ought to try to come to our own, independent views? This book seeks the answer in medieval philosophical thought. In this engaging study into the history of philosophy and epistemology, Peter Adamson provides an answer to a question as relevant today as it was in the medieval period: how and when should we turn to the authoritative expertise of other people in forming our own beliefs? He challenges us to reconsider our approach to this question through a constructive recovery of the intellectual and cultural traditions of the Islamic world, the Byzantine Empire, and Latin Christendom. Adamson begins by foregrounding the distinction in Islamic philosophy between *taqlīd*, or the uncritical acceptance of authority, and *ijtihād*, or judgment based on independent effort, the latter of which was particularly prized in Islamic law, theology, and philosophy during the medieval period. He then demonstrates how the Islamic tradition paves the way for the development of what he calls a "justified *taqlīd*," according to which one develops the skills necessary to critically and selectively follow an authority based on their reliability. The book proceeds to reconfigure our understanding of the relation between authority and independent thought in the medieval world by illuminating how women found spaces to assert their own intellectual authority, how medieval writers evaluated the authoritative status of Plato and Aristotle, and how independent reasoning was deployed to defend one Abrahamic faith against the other. This clear and eloquently written book will

interest scholars in and enthusiasts of medieval philosophy, Islamic studies, Byzantine studies, and the history of thought.

Discover how to apply ancient wisdom to your everyday life Philosophy at its best is an activity more than a body of knowledge. In an ancient sense, done right, it is a healing art. It's intellectual self-defense. It's a form of therapy. But it's also much more. Philosophy is map-making for the soul, cartography for the human journey. It's an important navigational tool for life that too many modern people try to do without. Philosophy For Dummies is for anyone who has ever entertained a question about life and this world. In a conversational tone, the book's author – a modern-day scholar and lecturer – brings the greatest wisdom of the past into the challenges that we face now. This refreshingly different guide explains philosophical fundamentals and explores some of the strangest and deepest questions ever posed to human beings, such as How do we know anything? What does the word good mean? Are we ever really free? Do human beings have souls? Is there life after death? Is there a God? Is happiness really possible in our world? This book is chock full of all those questions you may have long wanted to think about and talk with someone about, but have never had the time or opportunity to tackle head on. Philosophy For Dummies invites you to discuss the issues you find in the guide, share perspectives, and compare thoughts and feelings with someone you respect. You'll find lots of material to mull over with your friends or spouse, including thoughts on When to doubt, and when to doubt our doubts The universal demand for evidence and proof The four dimensions of human experience Arguments for materialism Fear of the process of dying Prayers and small miracles Moral justification for allowing evil The ancient philosopher Socrates (fifth century, B.C.) thought that, when it comes to the Ultimate Questions, we all start off as dummies. But if we are humbly aware of how little we actually know, then we can really begin to learn. Philosophy For Dummies will put you on the path to wising up as you steer through the experience called life.

Offers a collection of essays exploring notions of authority and authorship through ancient Greek and Roman philosophy.

Considered a sign of the 'coming of age' of video games as an artistic medium, the award-winning BioShock franchise covers vast philosophical ground. BioShock and Philosophy: Irrational Game, Rational Book presents expert reflections by philosophers (and Bioshock connoisseurs) on this critically acclaimed and immersive fan-favorite. Reveals the philosophical questions raised through the artistic complexity, compelling characters and absorbing plots of this ground-breaking first-person shooter (FPS) Explores what BioShock teaches the gamer about gaming, and the aesthetics of video game storytelling Addresses a wide array of topics including Marxism, propaganda, human enhancement technologies, political decision-making, free will, morality, feminism, transworld individuality, and vending machines in the dystopian society of Rapture Considers visionary game developer Ken Levine's depiction of Ayn Rand's philosophy, as well as the theories of Aristotle, de Beauvoir, Dewey, Leibniz, Marx, Plato, and others from the Hall of Philosophical Heroes For centuries the world has been misled about the original source of the Arts and Sciences; for centuries Socrates, Plato and Aristotle have been falsely idolized as models of intellectual greatness; and for centuries the African continent has been called the Dark Continent, because Europe coveted the honor of transmitting to the world, the Arts and Sciences. It is indeed surprising how, for centuries, the Greeks have been praised by the Western World for intellectual accomplishments which belong without a doubt to the Egyptians or the peoples of North Africa.

Philosophy of Religion is an engaging introduction to the main tenets of this fascinating subject, written clearly and with detailed enough explanation to be accessible to those new to the field, whilst providing original and challenging ideas to more experienced students. The ideal introduction to this fascinating subject, providing a clear and engaging entry point to the field The book lucidly introduces the main issues in philosophy of religion and develops a rigorous yet accessible ap-

proach to evaluating positions on these issues No previous exposure to philosophy is assumed, and more technical topics are introduced and explained before they are employed Original ideas and new approaches to concepts within the book ensure that it is also relevant to those already familiar with the subject

Every generation produces a counterculture icon. Joss Whedon, creator of the long-running television series Buffy the Vampire Slayer, is famed for his subversive wit, rich characters, and extraordinary plotlines. His renown has only grown with subsequent creations, including Angel, Firefly, Dollhouse, and the innovative online series Dr. Horrible's Sing-Along Blog. Through premises as unusual as a supernatural detective agency run by a vampire and a Western set in outer space, Whedon weaves stories about characters forced to make commonplace moral decisions under the most bizarre of circumstances. The Philosophy of Joss Whedon examines Whedon's plots and characterizations to reveal their philosophical takes on the limits of personal freedom, sexual morality, radical evil, and Daoism.

A philosophical look at the twisted, high-tech near-future of the sci-fi anthology series Black Mirror, offering a glimpse of the darkest reflections of the human condition in digital technology Black Mirror—the Emmy-winning Netflix series that holds up a dark, digital mirror of speculative technologies to modern society—shows us a high-tech world where it is all too easy to fall victim to ever-evolving forms of social control.In Black Mirror and Philosophy, original essays written by a diverse group of scholars invite you to peer into the void and explore the philosophical, ethical, and existential dimensions of Charlie Brooker's sinister stories. The collection reflects Black Mirror's anthology structure by pairing a chapter with every episode in the show's five seasons—including an interactive, choose-your-own-adventure analysis of Bandersnatch—and concludes with general essays that explore the series' broader themes. Chapters address questions about artificial intelligence, virtual reality, surveillance, privacy, love, death, criminal behavior, and politics, including: Have we given social media too much power over our lives? Could heaven really, one day, be a place on Earth? Should criminal justice and punishment be crowdsourced? What rights should a "cookie" have? Immersive, engaging, and experimental, Black Mirror and Philosophy navigates the intellectual landscape of Brooker's morality plays for the modern world, where humanity's greatest innovations and darkest instincts collide.

The Good Place is a fantasy-comedy TV show about the afterlife. Eleanor dies and finds herself in the Good Place, which she understands must be mistake, since she has been anything but good. In the surprise twist ending to Season One, it is revealed that this is really the Bad Place, but the demon who planned it was frustrated, because the characters didn't torture each other mentally as planned, but managed to learn how to live together. In ,i>The Good Place and Philosophy, twenty-one philosophers analyze different aspects of the ethical and metaphysical issues raised in the show, including: ● Indefinitely long punishment can only be justified as a method of ultimately improving vicious characters, not as retribution. ● Can individuals retain their identity after hundreds of reboots? ● Comparing Hinduism with The Good Place, we can conclude that Hinduism gets things five percent correct. ● Looking at all the events in the show, it follows that humans don't have free will, and so people are being punished and rewarded unjustly. ● Is it a problem that the show depicts torture as hilarious? This problem can be resolved by considering the limited perspective of humans, compared with the eternal perspective of the demons. ● The Good Place implies that even demons can develop morally. ● The only way to explain how the characters remain the same people after death is to suppose that their actual bodies are transported to the afterlife. ● Since Chidi knows all the moral theories but can never decide what to do, it must follow that there is something missing in all these theories. ● The show depicts an afterlife which is bureaucratic, therefore unchangeable, therefore deeply unjust. ● Eleanor acts on instinct, without thinking, whereas Chidi tries to think everything through and never gets around to acting; together these two characters can truly act morally. ● The Good Place shows us that authenticity means living for

others. ● The Good Place is based on Sartre's play No Exit, with its famous line "Hell is other people," but in fact both No Exit and The Good Place inform us that human relationships can redeem us. ● In The Good Place, everything the humans do is impermanent since it can be rebooted, so humans cannot accomplish anything good. ● Kant's moral precepts are supposed to be universal, but The Good Place shows us it can be right to lie to demons. ● The show raises the question whether we can ever be good except by being part of a virtuous community.

Originally published in 1999. If religion once seemed to have played out its role in the intellectual and political history of Western secular modernity, it has now returned with a vengeance. In Philosophy and the Turn to Religion, Hent de Vries argues that a turn to religion discernible in recent philosophy anticipates and accompanies this development in the contemporary world. Though the book reaches back to Immanuel Kant, Martin Heidegger, and earlier, it takes its inspiration from the tradition of French phenomenology, notably Emmanuel Levinas, Jean-Luc Marion, and, especially, Jacques Derrida. Tracing how Derrida probes the discourse on religion, its metaphysical presuppositions, and its transformations, de Vries shows how this author consistently foregrounds the unexpected alliances between a radical interrogation of the history of Western philosophy and the religious inheritance from which that philosophy has increasingly sought to set itself apart. De Vries goes beyond formal analogies between the textual practices of deconstruction and so-called negative theology to address the necessity for a philosophical thinking that situates itself at once close to and at the farthest remove from traditional manifestations of the religious and the theological. This paradox is captured in the phrase *adieu* (à dieu), borrowed from Levinas, which signals at once a turn toward and a leave-taking from God—and which also gestures toward and departs from the other of this divine other, the possibility of radical evil. Only by confronting such uncanny and difficult figures, de Vries claims, can one begin to think and act upon the ethical and political imperatives of our day.

Enlightening and entertaining, Philosophical Tales examines a few of the fascinating biographical details of history's greatest philosophers (alas, mostly men) and highlights their contributions to the field. By applying the true philosophical approach to philosophy itself, the text provides us with a refreshing 'alternative history' of philosophy. Opens up new philosophical debate by applying the true philosophical approach to philosophy itself Provides summaries of the most celebrated and philosophically interesting tales, their backgrounds, and assessments of the leading players Explores philosophers and schools of thought in one key philosophical text to supply a solid grounding in philosophical ideas and individuals Shakes some of the foundations of philosophy with the aim of encouraging the reinvigoration of philosophy itself

Appearing for the first time in English, Günter Figal's groundbreaking book in the tradition of philosophical hermeneutics offers original perspectives on perennial philosophical problems.

Philosophy and AI presents invited contributions that focus on the different perspectives and techniques that philosophy and AI bring to the theory of rationality. Philosophers have found that the concepts and technology of artificial intelligence provide useful ways to test theories of knowledge and reason. Conversely, researchers in artificial intelligence, noting that the production of information-processing systems require a prior theory of rationality, have begun writing philosophy. Philosophy and AI presents invited contributions that focus on the different perspectives and techniques that philosophy and AI bring to the theory of rationality. A Bradford Book

A Companion to Ancient Philosophy provides a comprehensive and current overview of the history of ancient Greek and Roman philosophy from its origins until late antiquity. Comprises an extensive collection of original essays, featuring contributions from both rising stars and senior scholars of ancient philosophy Integrates analytic and continental traditions Explores the development of various disciplines, such as mathematics, logic, grammar, physics, and medicine, in relation to ancient philosophy Includes an illuminating introduction, bibliography, chronology, maps and an index

Color is an endlessly fascinating subject to philosophers, scientists, and laypersons, as well as an instructive microcosm of cognitive science. In these two anthologies, Alex Byrne and David Hilbert present a survey of the important recent philosophical and scientific writings on color. The introduction to volume 1 provides a philosophical background and links the philosophical issues to the empirical work covered in volume 2. The bibliography in volume 1 is an extensive resource for those doing philosophical work on color. The scientific selections in volume 2 present work in color science that is relevant to philosophical thinking about color; the material is comprehensive and sophisticated enough to be useful to the scientific reader. The introduction to volume 2 is an

overview of color science; the volume also contains suggestions for further reading.

'Intentional Disruption: Expanding Access to Philosophy' is intended for those interested in pre-college philosophy; the nine contributions within cover a wide array of approaches to bringing philosophy to younger students in a number of new settings. The chapters in this book describe programs taking place across the United States—some inside school and some in unexpected settings such as camps, art museums and nature trails—and offer help to those who want to establish or enrich philosophy programs at pre-college levels while discussing an underlying philosophy and the challenges the programs have faced. At a time when institutional philosophy is imperiled, the programs in this volume point towards new directions being forged to bring the benefits of doing philosophy to more people. This volume will be of particular interest to those interested in pre-college philosophy, and it is intended for philosophy professors, graduate students in philosophy or education, and philosophy teachers in pre-college settings. 'Intentional Disruption: Expanding Access to Philosophy' will also be helpful to school administrators, parents and philosophy camps instructors. Classic and Contemporary Primary Source Readings. Classic Philosophical Questions has presented decades of students with the most compelling classic and contemporary primary source readings on the most enduring and abiding questions in philosophy. Classic Philosophical Questions is a long-standing and highly respected anthology of basic readings in philosophy, taken from ancient, modern, and contemporary sources. Issues are treated in a fundamentally open manner with arguments pro and con for the various positions covered. All selections are taken from primary sources, with introductions and study guides to facilitate reading for the beginning student. Teaching and Learning Experience Personalize Learning - MySearchLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - Philosophical issues, "To Think About" questions and quotations, biographical sketches, and more, all help to encourage students to examine their assumptions, discern hidden values, evaluate evidence and assess their conclusions. Engage Students - The selections within Classic Philosophical Questions contain explanatory introductions, study questions and a glossary of terms to facilitate easier reading for the beginning student. Support Instructors- Teaching your course just got easier! You can create a Customized Text or use our PowerPoint Presentation Slides. Plus, Classic Philosophical Questions maintains the independence of each work. It does not make the assumption that a student has previously read the material when it presents issues of knowledge, metaphysics, ethics, etc. - thus allowing you to arrange the order of topics to your course needs.

"A witty, learned, authoritative survey of philosophical thought." —The New York Times Book Review The first authoritative and accessible single-volume history of philosophy to cover both Western and Eastern traditions, from one of the world's most eminent thinkers The story of philosophy is an epic tale, spanning civilizations and continents. It explores some of the most creative minds in history. But not since the long-popular classic by Bertrand Russell, *A History of Western Philosophy*, published in 1945, has there been a comprehensive and entertaining single-volume history of this great, intellectual, world-shaping journey. With characteristic clarity and elegance, A. C. Grayling takes the reader from the age of the Buddha, Confucius, and Socrates through Christianity's capture of the European mind, from the Renaissance and Enlightenment on to Mill, Nietzsche, Sartre and, finally, philosophy today. Surveying in tandem the great philosophical traditions of India, China, and the Persian-Arabic world, and astonishing in its range and accessibility, Grayling's *The History of Philosophy* is destined to be a landmark work.

A Companion to the Philosophy of Education is a comprehensive guide to philosophical thinking about education. Offers a state-of-the-art account of current and controversial issues in education, including issues pertaining to multiculturalism, special education, sex education, and academic freedom. Written by an international team of leading experts, who are directly engaged with these profound and complex educational problems. Serves as an indispensable guide to the field of philosophy of education.

Does it take faith to be a Jedi? Are droids capable of thought? Should Jar Jar Binks be held responsible for the rise of the Empire? Presenting entirely new essays, no aspect of the myth and magic of George Lucas's creation is left philosophically unexamined in *The Ultimate Star Wars and Philosophy*. The editors of the original *Star Wars and Philosophy* strike back in this Ultimate volume that encompasses the complete *Star Wars* universe Presents the most far-reaching examination of the philosophy behind *Star Wars* - includes coverage of the entire film catalogue to date as well as the Expanded Universe of novels, comics, television series, games and toys Provides serious exploration

into the deeper meaning of George Lucas's philosophically rich creation Topics explored include the moral code of bounty-hunter favourite Boba Fett, Stoicism and the Jedi Order, the nature of the Dark Side, Anakin and Achilles in a nihilism face-off, feminism and being chained to a giant slug, cloning, de-extinction, fatherhood, Wookiees, loyalty, betrayal, guardians, republics, tyrants, terrorism, civic duty, friendship, family, and more!

Philosophy's Future: The Problem of Philosophical Progress diagnoses the state of philosophy as an academic discipline and calls it to account, inviting further reflection and dialogue on its cultural value and capacity for future evolution. Offers the most up-to-date treatment of the intellectual and cultural value of contemporary philosophy from a wide range of perspectives Features contributions from distinguished philosophers such as Frank Jackson, Karen Green, Timothy Williamson, Jessica Wilson, and many others Explores the ways philosophical investigations of logic, world, mind, and moral responsibility continue to shape the empirical and theoretical sciences Considers the role of contemporary philosophy in political issues such as women's rights, the discrimination of minorities, and public health

Over the past several decades serious work in philosophy has become almost wholly inaccessible to people who do not specialize in the subject. To be sure, the writings of Aristotle and Kant were never easy reading, and even relatively untechnical philosophers like Mill or Santayana demand careful study if we are really to understand them. But during the last generation or two the situation has steadily become worse for readers who may want to know what philosophers of their own time are doing. And this is true even though many writers have been learning to avoid the unnecessary jargon that disfigures so much of traditional philosophy. No matter how direct the English style of recent philosophers may be, their methodic purposes and argument style will remain obscure to anyone who has not gone to considerable trouble to be introduced to them. Then too, the closeness of their analysis and the consequent narrowness of many of the issues pursued make it hard to catch onto the argument without some familiarity with slightly earlier discussions from which those issues emerged. All of this helps to account for the rather common but false belief that professional philosophy is now only a collection of technical exercises that could hardly be of interest to anyone but the philosophers themselves.

The Blackwell Guide to Ancient Philosophy provides a comprehensive treatment of the principal figures and movements of philosophy from its origins before Socrates, through the towering achievements of Plato and Aristotle, and into its final developments in late antiquity. Provides a comprehensive guide to ancient philosophy from the pre-Socratics to late antiquity. Written by a cast of distinguished philosophers. Covers the pre-Socratics, the sophistic movement, Epicureanism, academic skepticism, stoicism, and the neo-Platonists. Features an index and a comprehensive bibliography of both primary and secondary works.

From the author of *How Proust Can Change Your Life*, a delightful, truly consoling work that proves that philosophy can be a supreme source of help for our most painful everyday problems. Perhaps only Alain de Botton could uncover practical wisdom in the writings of some of the greatest thinkers of all time. But uncover he does, and the result is an unexpected book of both solace and humor. Dividing his work into six sections -- each highlighting a different psychic ailment and the appropriate philosopher -- de Botton offers consolation for unpopularity from Socrates, for not having enough money from Epicurus, for frustration from Seneca, for inadequacy from Montaigne, and for a broken heart from Schopenhauer (the darkest of thinkers and yet, paradoxically, the most cheering). Consolation for envy -- and, of course, the final word on consolation -- comes from Nietzsche: "Not everything which makes us feel better is good for us." This wonderfully engaging book will, however, make us feel better in a good way, with equal measures of wit and wisdom.

Confused by metaphysics? In a muddle with aesthetics? Intimidated by Kant? Then look no further! *Philosophy For Dummies*, UK Edition is a complete crash-course in philosophical thought, covering key philosophers, philosophical history and theory and the big questions that affect us today. Tying in with standard UK curricula and including core topics such as logic, ethics and political philosophy, this impartial, expert guide cuts through the jargon to give you the facts. Whether you're a philosophy student or a complete beginner, *Philosophy For Dummies*, UK Edition will get you thinking and talking about philosophy in no time, and with maximum confidence.

Descartes' ideas not only changed the course of Western philosophy but also led to or transformed the fields of metaphysics, epistemology, physics and mathematics, political theory and ethics, psychoanalysis, and literature and the arts. This book reprints Descartes' major works, *Discourse on Method* and *Meditations*, and presents essays by leading scholars that explore his contributions in

each of those fields and place his ideas in the context of his time and our own. There are chapters by David Weissman on metaphysics and psychoanalysis, John Post on epistemology, Lou Massa on physics and mathematics, William T. Bluhm on politics and ethics, and Thomas Pavel on literature and art. These essays are accompanied by others by David Weissman and by Stephen Toulmin that introduce the idea of intellectual lineages, discuss the period in which Descartes wrote, and re-examine the premises of his philosophy in light of contemporary philosophical, political, and social thinking.

Contemporary Chinese Philosophy features discussion of sixteen major twentieth-century Chinese philosophers. Leading scholars in the field describe and critically assess the works of these significant figures. Critically assesses the work of major contemporary Chinese philosophers that have rarely been discussed in English. Features essays by leading scholars in the field. Includes a glossary of Chinese characters and definitions.

"We can't define consciousness because consciousness does not exist. Humans fancy that there's something special about the way we perceive the world, and yet we live in loops as tight and as closed as the hosts do, seldom questioning our choices, content, for the most part, to be told what to do next." —Dr. Robert Ford, *Westworld* Have you ever questioned the nature of your reality? HBO's *Westworld*, a high-concept cerebral television series which explores the emergence of artificial consciousness at a futuristic amusement park, raises numerous questions about the nature of consciousness and its bearing on the divide between authentic and artificial life. Are our choices our own? What is the relationship between the mind and the body? Why do violent delights have violent ends? Could machines ever have the moral edge over man? Does consciousness create humanity, or humanity consciousness? In *Westworld and Philosophy*, philosophers, filmmakers, scientists, activists, and ethicists ask the questions you're not supposed to ask and suggest the answers you're not supposed to know. There's a deeper level to this game, and this book charts a course through the maze of the mind, examining how we think about humans, hosts, and the world around us on a journey toward self-actualization. Essays explore different facets of the show's philosophical puzzles, including the nature of autonomy as well as the pursuit of liberation and free thought, while levying a critical eye at the human example as *Westworld's* hosts ascend to their apotheosis in a world scarred and defined by violent acts. The perfect companion for *Westworld* fans who want to exit the park and bend their minds around the philosophy behind the scenes,

Westworld and Philosophy will enrich the experience of the show for its viewers and shed new light on its enigmatic twists and turns.

The inventory of philosophers that Cairns examines includes Plato, Aristotle, Cicero, Aquinas, Hobbes, Spinoza, and Hegel.

Reunites the editors of *Star Trek and Philosophy* with Starfleet's finest experts for 31 new, highly logical essays Features a complete examination of the *Star Trek* universe, from the original series to the most recent films directed by J.J. Abrams, *Star Trek* (2009) and *Star Trek Into Darkness* (2013) Introduces important concepts in philosophy through the vast array of provocative issues raised by the series, such as the ethics of the Prime Directive, *Star Trek's* philosophy of peace, *Data* and *Voyager's Doctor* as persons, moral relativism and the Federation's quest for liberation, the effect of alternate universes on reality and identity, the Borg as transhumanists, Federation Treknomics, *Star Trek's* secular society, and much, much more...! An enterprising and enlightening voyage into deep space that will appeal to hardcore fans and science fiction enthusiasts alike Publishing in time to celebrate the 50th Anniversary of the original TV series

In this engaging book, Douglas Anderson begins with the assumption that philosophythe Greek love of wisdomis alive and well in American culture. At the same time, professional philosophy remains relatively invisible. Anderson traverses American life to find places in the wider culture where professional philosophy in the distinctively American tradition can strike up a conversation. How might American philosophers talk to us about our religious experience, or political engagement, or literatureor even popular music? Anderson's second aim is to find places where philosophy happens in nonprofessional guisescultural places such as country music, rockn roll, and Beat literature. He not only enlarges the tradition of American philosophers such as John Dewey and William James by examining lesser-known figures such as Henry Bugbee and Thomas Davidson, but finds the theme and ideas of American philosophy in some unexpected places, such as the music of Hank Williams, Tammy Wynette, and Bruce Springsteen, and the writings of Jack Kerouac. The idea of philosophy Americana trades on the emergent genre of music Americana, rooted in traditional themes and styles yet engaging our present experiences. The music is popular but not thoroughly driven by economic considerations, and Anderson seeks out an analogous role for philosophical practice, where philosophy and popular culture are co-adventurers in the life of ideas. *Philosophy Americana* takes seriously Emerson's quest for the extraordinary in the ordinary and James's belief that popular

philosophy and James's belief that popular philosophy can still be philosophy.

Solomon and Higgins's engaging text covers philosophy's central ideas in an accessible, approachable manner. You'll explore timeless big questions about the self, God, justice, and other meaningful topics, gaining the context you need for an understanding of the foundational issues, as well as the confidence to establish your own informed positions on these big questions. Available with InfoTrac Student Collections <http://goengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. What existed before the Universe was created? Where does self-worth come from? Do the ends always justify the means? The *Philosophy Book* answers the most profound questions we all have. It is your visual guide to the fundamental nature of existence, society, and how we think. Discover what it means to be free, whether science can predict the future, or how language shapes our thoughts. Learn about the world's greatest philosophers, from Plato and Confucius to modern thinkers such as Chomsky and Derrida and follow charts and timelines that graphically show the progression of ideas and logic. Written in plain English, with concise explanations of branches of philosophy such as metaphysics and ethics, it untangles complicated theories and makes sense of abstract concepts. It is an ideal reference whether you're a student or a general reader, with simple explanations of big ideas, including the four noble truths, the soul, class struggle, moral purpose, and good and evil. If you're curious about the deeper questions in life, *The Philosophy Book* is both an invaluable reference and illuminating read.

Featuring numerous updates and enhancements, *Science Fiction and Philosophy*, 2nd Edition, presents a collection of readings that utilize concepts developed from science fiction to explore a variety of classic and contemporary philosophical issues. Uses science fiction to address a series of classic and contemporary philosophical issues, including many raised by recent scientific developments Explores questions relating to transhumanism, brain enhancement, time travel, the nature of the self, and the ethics of artificial intelligence Features numerous updates to the popular and highly acclaimed first edition, including new chapters addressing the cutting-edge topic of the technological singularity Draws on a broad range of science fiction's more familiar novels, films, and TV series, including *I, Robot*, *The Hunger Games*, *The Matrix*, *Star Trek*, *Blade Runner*, and *Brave New World* Provides a gateway into classic philosophical puzzles and topics informed by the latest technology