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8VEMXS - HERRERA NEAL

Plautus was the single greatest influence on Western comedy. Shakespeare's *Comedy of Errors* and Molière's *The Miser* are two subsequent classics directly based on Plautine originals. The comedies printed here show him at his best, and Professor Segal's translations keep their fast, rollicking pace intact, making these the most readable andactable versions available. His introduction considers Plautus' place in ancient comedy. examines his continuing influence, and celebrates his power to entertain. Includes: *The Braggart Soldier*; *The Brothers Menaechmus*; *The Haunted House*; *The Pot of Gold*

A new translation of the Roman comedy *The Pot of Gold (Aulularia)* by Plautus. The final act, largely missing in the extant sources, has been completed by the translator, David Bolton, as part of this edition.

Menander (c. 341-291 BC) was the foremost innovator of Greek New Comedy, a dramatic style that moved away from the fantastical to focus upon the problems of ordinary Athenians. This collection contains the full text of 'Old Cantankerous' (*Dyskolos*), the only surviving complete example of New Comedy, as well as fragments from works including 'The Girl from Samos' and 'The Rape of the Locks', all of which are concerned with domestic catastrophes, the hazards of love and the trials of family life. Written in a poetic style regarded by the ancients as second only to Homer, these polished works - profoundly influential upon both Roman playwrights such as Plautus and Terence, and the wider Western tradition - may be regarded as the first true comedies of manners.

Much of what we know of Greco-Roman comedy comes from the surviving works of just four playwrights—the Greeks Aristophanes and Menander and the Romans Plautus and Terence. To introduce these authors and their work to students and general readers, this book offers a new, accessible translation of a representative play by each playwright, accompanied by a general introduction to the author's life and times, a scholarly article on a prominent theme in the play, and a bibliography of selected readings about the play and playwright. This range of material, rare in

a single volume, provides several reading and teaching options, from the study of a single author to an overview of the entire Classical comedic tradition. The plays have been translated for readability and fidelity to the original text by established Classics scholars. Douglas Olson provides the translation and commentary for Aristophanes' *Acharnians*, Shawn O'Bryhim for Menander's *Dyskolos*, George Fredric Franco for Plautus' *Casina*, and Timothy J. Moore for Terence's *Phormio*.

Plays in Latin with English translations on facing pages; introduction and introductory notes in English.

The comedies of Plautus, who brilliantly adapted Greek plays for Roman audiences c. 205-184 BCE, are the earliest Latin works to survive complete and cornerstones of the European theatrical tradition from Shakespeare and Molière to modern times. Twenty-one of his plays are extant.

This eBook version of *Five Plays of Plautus* : *Amphitryon*, *The Comedy of Asses*, *The Pot of Gold*, *The Two Bacchises*, *The Captives* presents the full text of these literary classics.

One of the supreme comic writers of the Roman world, Plautus (c.254-184 BC), skilfully adapted classic Greek comic models to the manners and customs of his day. This collection features a varied selection of his finest plays, from the light-hearted comedy *Pseudolus*, in which the lovesick Calidorus and his slave try to liberate his lover from her pimp, to the more subversive *The Prisoners*, which raises serious questions about the role of slavery. Also included are *The Brothers Menaechmus*, which formed the prototype for Shakespeare's *The Comedy of Errors*, and *The Pot of Gold*, whose old miser Euclio is a glorious study in avarice. Throughout, Plautus breathes new, brilliant life into classic comic types - including deceitful twins, scheming slaves, bitter old men and swaggering soldiers - creating an entertaining critique of Roman life and values.

First new translation in 30 years and comprehensive commentary for over a century.

From the fifth to the second century BC, innovative comedy drama flourished in Greece and Rome. This collection brings to-

gether the greatest works of Classical comedy, with two early Greek plays: Aristophanes' bold, imaginative *Birds*, and Menander's *The Girl from Samos*, which explores popular contemporary themes of mistaken identity and sexual misbehaviour; and two later Roman comic plays: Plautus' *The Brothers Menaechmus* - the original comedy of errors - and Terence's bawdy yet sophisticated double love-plot, *The Eunuch*. Together, these four plays demonstrate the development of Classical comedy, celebrating its richness, variety and extraordinary legacy to modern drama.

The play *Menaechmi* provides an introduction to the world of Roman comedy from one of its best practitioners, Plautus. As with all Focus translations, the emphasis is on an inexpensive, readable edition that is close to the original, with an extensive introduction, notes and appendices.

An important addition to contemporary scholarship on Plautus and Plautine comedy, provides new essays and fresh insights from leading scholars *A Companion to Plautus* is a collection of original essays on the celebrated Old Latin period playwright. A brilliant comic poet, Plautus moved beyond writing Latin versions of Greek plays to create a uniquely Roman cultural experience worthy of contemporary scholarship. Contributions by a team of international scholars explore the theatrical background of Roman comedy, the theory and practice of Plautus' dramatic composition, the relation of Plautus' works to Roman social history, and his influence on later dramatists through the centuries. Responding to renewed modern interest in Plautine studies, the *Companion* reassesses Plautus' works—plays that are meant to be viewed and experienced—to reveal new meaning and contemporary relevance. Chapters organized thematically offer multiple perspectives on individual plays and enable readers to gain a deeper understanding of Plautus' reflection of, and influence on Roman society. Topics include metatheater and improvisation in Plautus, the textual tradition of Plautus, trends in Plautus Translation, and modern reception in theater and movies. Exploring the place of Plautus and Plautine comedy in the West-

ern comic tradition, the Companion: Addresses the most recent trends in the study of Roman comedy Features discussions on religion, imperialism, slavery, war, class, gender, and sexuality in Plautus' work Highlights recent scholarship on representation of socially vulnerable characters Discusses Plautus' work in relation to Roman stages, actors, audience, and culture Examines the plot construction, characterization, and comic techniques in Plautus' scripts Part of the acclaimed Blackwell Companions to the Ancient World series, A Companion to Plautus is an important resource for scholars, instructors, and students of both ancient and modern dra-

ma, comparative literature, classics, and history, particularly Roman history.

The Satires of Juvenal capture the splendor, squalor, and sheer vibrant energy of everyday Roman life better than any other work. A member of the traditional landowning class that was rapidly seeing power slip into the hands of dynamic outsiders, Juvenal offers savage portraits of decadent aristocrats, women interested only in "rough trade" like actors and gladiators, and the pretentious sons of pimps and auctioneers. With an eye to the stern forebears of Rome's past, Juvenal puts into exquisite relief the degradation of his infa-

mous times. For this third edition, Peter Green's celebrated translation has been substantially revised to bring it still closer to the tone and structure of Juvenal's Latin and to take into account important scholarship of the past quarter-century. The Introduction, Notes, and Bibliography have all been updated and expanded. Copyright © Libri GmbH. All rights reserved.

First new translation in 30 years and comprehensive commentary for over a century

Provides a comprehensive critical engagement with Roman comedy and its reception presented by leading international scholars in accessible and up-to-date chapters.