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C19PSJ - ORTIZ KODY

PULITZER PRIZE WINNER • NATIONAL BESTSELLER • A "powerful and poignant" twentieth-century reimagining of Shakespeare's King Lear (The New York Times Book Review) that takes on themes of truth, justice, love, and pride—and centers on a wealthy Iowa farmer who decides to divide his farm between his three daughters. When the youngest daughter objects, she is cut out of his will. This sets off a chain of events that brings dark truths to light and explodes long-suppressed emotions. Ambitiously conceived and stunningly written, *A Thousand Acres* reveals the

beautiful yet treacherous topography of humanity. "A family portrait that is also a near-epic investigation into the broad landscape, the thousand dark acres of the human heart.... The book has all the stark brutality of a Shakespearean tragedy." —The Washington Post Book World

Ara . . . I made a mistake, we all did . . . go back to the beginning . . . it's not too late. As the only female to survive the devastating virus, Ara hasn't seen another human in months—not since her father disappeared. The plague has swept away humanity, and Ara's world is desolate, haunted by the ghosts of her former life. Her

mother. Her sister. Kaden and his crew live by a code: stay alert, stay alive. When they catch Ara stealing from them, they are furious—and confused. She is the first girl they have seen in three years. And while Kaden knows taking her captive is wrong, he tells himself he's doing it to protect her. But with Ara determined to follow through on her father's mission—Go back to the beginning. End the plague—Kaden becomes mesmerized by Ara's will and beauty. He knows he will do anything to help her, even if it tears their worlds apart. *Gender and Exemplarity in Medieval and Early Modern Spain* gathers a series of

studies on the interplay between gender, sanctity and exemplarity in regard to literary production in the Iberian Peninsula. Now a Netflix film starring Florence Pugh: In this “old-school page turner” (Stephen King, New York Times Book Review) by the bestselling author of *Room*, an English nurse is brought to a small Irish village to observe what appears to be a miracle—a girl said to have survived without food for months—and soon finds herself fighting to save the child's life. Tourists flock to the cabin of eleven-year-old Anna O'Donnell, who believes herself to be living off manna from heaven, and a journalist is sent to cover the sensation. Lib Wright, a veteran of Florence Nightingale's Crimean campaign, is hired to keep watch over the girl. Written with all the propulsive tension that made *Room* a huge bestseller, *The Wonder* works beautifully on many levels -- a tale of two strangers who transform each other's lives, a powerful psychological thriller, and a story of love pitted against evil. Acclaim for *The Wonder*: "Deliciously gothic.... Dark and vivid, with complicated characters, this is a novel that lodges itself deep" (USA Today, 3/4 stars) "Heartbreaking and transcendent"(New York Times) "A

fable as lean and discomfiting as Anna's dwindling body.... Donoghue keeps us riveted" (Chicago Tribune) "Donoghue poses powerful questions about faith and belief" (Newsday)

A Today Show Summer Reads Pick A Washington Post Book of the Year "We think we know the ones we love." So Pearlie Cook begins her indirect, and devastating exploration of the mystery at the heart of every relationship--how we can ever truly know another person. It is 1953 and Pearlie, a dutiful young housewife, finds herself living in the Sunset District in San Francisco, caring not only for her husband's fragile health, but also for her son, who is afflicted with polio. Then, one Saturday morning, a stranger appears on her doorstep, and everything changes. Lyrical, and surprising, *The Story of a Marriage* is, in the words of Khaled Housseini, "a book about love, and it is a marvel to watch Greer probe the mysteries of love to such devastating effect."

Shortlisted for the 2020 International Booker Prize Now in paperback, Fernanda Melchor's *Hurricane Season* is "a bilious, profane, blood-spattered tempest of rage"

(The Wall Street Journal), that casts "a powerful spell" (NPR): "a narrative that not only decries an atrocity but embodies the beauty and vitality it perverts" (The New York Times) *The Witch is dead*. And the discovery of her corpse has the whole village investigating the murder. As the novel unfolds in a dazzling linguistic torrent, with each unreliable narrator lingering on new details, new acts of depravity or brutality, Melchor extracts some tiny shred of humanity from these characters—innies whom most people would write off as irredeemable—forming a lasting portrait of a damned Mexican village. Like Roberto Bolano's *2666* or Faulkner's novels, *Hurricane Season* takes place in a world saturated with mythology and violence—real violence, the kind that seeps into the soil, poisoning everything around: it's a world that becomes more and more terrifying the deeper you explore it.

"A delightful novel...impossible to resist."—Barbara Kingsolver, Los Angeles Times Book Review Sofia and her fated daughters, Fe, Esperanza, Caridad, and la Loca, endure hardship and enjoy love in the sleepy New Mexico hamlet of Tome, a town teeming with marvels where the com-

ic and the horrific, the real and the supernatural, reside.

Thinking Spanish Translation is a comprehensive and revolutionary 20-week course in translation method offering a challenging and entertaining approach to the acquisition of translation skills. It has been fully and successfully piloted at the University of St. Andrews. Translation is presented as a problem-solving discipline. Discussion, examples and a full range of exercise work enable students to acquire the skills necessary for a broad range of translation problems. Examples are drawn from a wide variety of material from technical and commercial texts to poetry and song. Thinking Spanish Translation is essential reading for advanced undergraduates and postgraduate students of Spanish. The book will also appeal to a wide range of languages students and tutors through the general discussion of principles, purposes and practice of translation.

From its earliest manifestations on the street corners of nineteenth-century Buenos Aires to its ascendancy as a global cultural form, tango has continually exceeded the confines of the dance floor or

the music hall. In *Tango Lessons*, scholars from Latin America and the United States explore tango's enduring vitality. The interdisciplinary group of contributors—including specialists in dance, music, anthropology, linguistics, literature, film, and fine art—take up a broad range of topics. Among these are the productive tensions between tradition and experimentation in tango nuevo, representations of tango in film and contemporary art, and the role of tango in the imagination of Jorge Luis Borges. Taken together, the essays show that tango provides a kaleidoscopic perspective on Argentina's social, cultural, and intellectual history from the late nineteenth to the early twenty-first centuries. Contributors: Esteban Buch, Oscar Conde, Antonio Gómez, Morgan James Luker, Carolyn Merritt, Marilyn G. Miller, Fernando Rosenberg, Alejandro Susti

From the International Phenomenon with over 200 Million Reads on Wattpad She's never at a loss for words. He's determined to have the last one. KARA There he was with his piercing blue eyes and Lucifer black hair. He was leaning against the wall, a lollipop in his mouth, hot as hell and twice as dangerous. Kara Hawthorne

never backs down, especially when it comes to protecting her family. CAM She looked so soft, harmless, like a pretty kitten, but she was as safe as a ticking time bomb. My sweet, sweet Spitfire. Cameron St. Laurent isn't intimidated by the feisty woman at his doorstep. And when she asks him for the impossible, Cameron knows just how to sweeten the deal... The two combustible personalities are faced with unavoidable off-the-charts chemistry. But when Cam's dark past shows up, he'll have to slay his demons and lay himself on the line to win Kara, body and soul.

In his testimony on his survival in Auschwitz Primo Levi said "our language lacks words to express this offense, the demolition of a man". If language, if any language, lacks the words to express the experience of the concentration camps, how does one write the unspeakable? How can it then be translated? The limits of representation and translation seem to be closely linked when it comes to writing about the Holocaust - whether as fiction, memoir, testimony - a phenomenon the current study examines. While there is a spate of literature about the impossibility to represent the Holocaust, not much has been

written on the links between translation in its specific linguistic sense, translation studies, and the Holocaust, a niche this volume aims to fill.

The Philippines series of the PALI Language Texts, under the general editorship of Howard P. McKaughan, consists of lesson textbooks, grammars, and dictionaries for seven major Filipino languages.

[In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.

If you want to learn how to shoot a basketball, you begin by carefully observing someone who knows how to shoot a basketball. If you want to be a writer, you begin by carefully observing the work of accomplished writers. Recognizing the importance that modeling plays in the learning

process, high school English teacher Kelly Gallagher shares how he gets his students to stand next to and pay close attention to model writers, and how doing so elevates his students' writing abilities. *Write Like This* is built around a central premise: if students are to grow as writers, they need to read good writing, they need to study good writing, and, most important, they need to emulate good writers. In *Write Like This*, Kelly emphasizes real-world writing purposes, the kind of writing he wants his students to be doing twenty years from now. Each chapter focuses on a specific discourse: express and reflect, inform and explain, evaluate and judge, inquire and explore, analyze and interpret, and take a stand/propose a solution. In teaching these lessons, Kelly provides mentor texts (professional samples as well as models he has written in front of his students), student writing samples, and numerous assignments and strategies proven to elevate student writing. By helping teachers bring effective modeling practices into their classrooms, *Write Like This* enables students to become better adolescent writers. More important, the practices found in this book will help our students develop

the writing skills they will need to become adult writers in the real world.

For use in schools and libraries only. When her genius brother Clayton sneaks off to a science fiction convention in Seattle while they're all there for a quiz bowl tournament, Ana is forced to turn to unreliable gamer Zak to help find him.

(abridged and revised) This reference grammar offers intermediate and advanced students a reasonably comprehensive guide to the morphology and syntax of educated speech and plain prose in Spain and Latin America at the end of the twentieth century. Spanish is the main, usually the sole official language of twenty-one countries,} and it is set fair to overtake English by the year 2000 in numbers 2 of native speakers. This vast geographical and political diversity ensures that Spanish is a good deal less unified than French, German or even English, the latter more or less internationally standardized according to either American or British norms. Until the 1960s, the criteria of internationally correct Spanish were dictated by the Real Academia Espanola, but the prestige of this institution has now sunk so low that its most solemn decrees are hard-

ly taken seriously - witness the fate of the spelling reforms listed in the *Nuevas normas de prosodia y ortografía*, which were supposed to come into force in all Spanish-speaking countries in 1959 and, nearly forty years later, are still selectively ignored by publishers and literate persons everywhere. The fact is that in Spanish 'correctness' is nowadays decided, as it is in all living languages, by the consensus of native speakers; but consensus about linguistic usage is obviously difficult to achieve between more than twenty independent, widely scattered and sometimes mutually hostile countries. Peninsular Spanish is itself in flux.

As the discipline of anthropology continues to chart a course along various turns (ontological, ethical, and otherwise), in this path-breaking volume Carlo Severi and William Hanks return to the question of knowledge and translation as a theoretical and ethnographic guide for twenty-first century anthropology. Translation has played an important but equivocal role in the history of anthropology and linguistics. At least since Ferdinand de Saussure and Franz Boas, languages have been seen as systems

whose differences make precise translation exceedingly difficult, if not impossible. Others have argued that, in purely abstract terms, translation between languages is in principle indeterminate. This collected volume suggests that the challenge posed by the constant confrontation of incommensurable paradigms, or worlds, may be the most fertile ground for state-of-the-art ethnographic theory and practice. With contributions on topics that range from the philosophical to the ethnographic (with reflections on themes as diverse as tourism in New Guinea, shamanism in the Amazon, the globally ubiquitous restaurant menu, and oral traditions in the Himalayas), this volume provides a new anthropological way to define translation, not only as a key technique for understanding ethnography, but also as a general epistemological principle. "

Mina Grime is unlucky, unpopular and uncoordinated, that is until she saves her crush's life on a field trip, changing her High School status from loser to hero overnight. But with her new found fame brings misfortune in the form of an old family curse come to light. For Mina is descended from the Brothers Grimm and has

inherited all of their unfinished fairy tale business. Which includes trying to outwit a powerful Story from making her its next fairytale victim. To break the fairy tale curse on her family and make these deadly occurrences stop, Mina must finish the tales until the very Grimm end.

While many professional translators believe the ability to translate is a gift that one either has or does not have, Allison Beeby Lonsdale questions this view. In her innovative book, she demonstrates how teachers can guide their students by showing them how insights from communication theory, discourse analysis, pragmatics, and semiotics illuminate the translation process. Challenging long-held assumptions, she establishes a fascinating framework on which to base the structure of a professional prose-translation class. Her original contributions to the question of directionality and to the specific strategies of translating are applicable to not only the teaching of translation from Spanish to English, but to other teaching situations and to other pairs of languages as well. She also reviews the latest attempts in translation theory to define and contextualize ideal translator competence, student

translator competence, and general translation strategies. Beeby Lonsdale completes her book by applying her conclusions to selecting and organizing the content of teaching translation from Spanish to English. She illustrates one or more of the basic translation principles through 29 teaching units, which are prefaced by objectives, tasks, and commentaries for the teacher, and through 48 task sheets, which show how to present the material to students.

In this version of the classic fairy tale "Snow White," pop stardom is the sought-after prize, and seven singing aliens are Snow White's back-up singers.

From Paulo Coelho, author of the international bestseller *The Alchemist*, comes a poignant, richly poetic story that reflects the depth of love and life. Rarely does adolescent love reach its full potential, but what happens when two young lovers reunite after eleven years? Time has transformed Pilar into a strong and independent woman, while her devoted childhood friend has grown into a handsome and charismatic spiritual leader. She has learned well how to bury her feelings . . .

and he has turned to religion as a refuge from his raging inner conflicts. Now they are together once again, embarking on a journey fraught with difficulties, as long-buried demons of blame and resentment resurface after more than a decade. But in a small village in the French Pyrenees, by the waters of the River Piedra, a most special relationship will be reexamined in the dazzling light of some of life's biggest questions.

This volume depicts the intricate cultural, religious and intellectual kaleidoscope of interactions between angels, demons and the heterogeneous populations of Spanish America including New Spain (Mexico), New Granada (Colombia) and Peru. Essential reading for students of religion, anthropology of religion, history of ideas, Latin American colonial history and church history.

From the National Book Award-winning author of *The Absolutely True Diary of a Part-Time Indian*, the tale of a troubled boy's trip through history. Half Native American and half Irish, fifteen-year-old "Zits" has spent much of his short life alternately abused and ignored as an orphan and ward of the foster care system. Ever since

his mother died, he's felt alienated from everyone, but, thanks to the alcoholic father whom he's never met, especially disconnected from other Indians. After he runs away from his latest foster home, he makes a new friend. Handsome, charismatic, and eloquent, Justice soon persuades Zits to unleash his pain and anger on the uncaring world. But picking up a gun leads Zits on an unexpected time-traveling journey through several violent moments in American history, experiencing life as an FBI agent during the civil rights movement, a mute Indian boy during the Battle of Little Bighorn, a nineteenth-century Indian tracker, and a modern-day airplane pilot. When Zits finally returns to his own body, "he begins to understand what it means to be the hero, the villain and the victim. . . . Mr. Alexie succeeds yet again with his ability to pierce to the heart of matters, leaving this reader with tears in her eyes" (*The New York Times Book Review*). Sherman Alexie's acclaimed novels have turned a spotlight on the unique experiences of modern-day Native Americans, and here, the *New York Times*-best-selling author of *The Lone Ranger and Tonto Fistfight in Heaven* and *The Absolutely*

True Diary of a Part-Time Indian takes a bold new turn, combining magical realism with his singular humor and insight. This ebook features an illustrated biography of Sherman Alexie including rare photos from the author's personal collection.

The poet Langston Hughes was a tireless world traveler and a prolific translator, editor, and marketer. Translations of his own writings traveled even more widely than he did, earning him adulation throughout Europe, Asia, and especially the Americas. In *The Worlds of Langston Hughes*, Vera Kutzinski contends that, for writers who are part of the African diaspora, translation is more than just a literary practice: it is a fact of life and a way of thinking. Focusing on Hughes's autobiographies, translations of his poetry, his own translations, and the political lyrics that brought him to the attention of the infamous McCarthy Committee, she shows that translating and being translated—and often mistranslated—are as vital to Hughes's own poetics as they are to understanding the historical network of cultural relations known as literary modernism. As Kutzinski maps the trajectory of Hughes's writings across Europe and the Americas, we see the remark-

able extent to which the translations of his poetry were in conversation with the work of other modernist writers. Kutzinski spotlights cities whose role as meeting places for modernists from all over the world has yet to be fully explored: Madrid, Havana, Buenos Aires, Mexico City, and of course Harlem. The result is a fresh look at Hughes, not as a solitary author who wrote in a single language, but as an international figure at the heart of a global intellectual and artistic formation.

Cinderboy needs some magical help from the TV Godmother. How else will he get to the big Cup Final?

"This book blew me away, completely. Gripping from page one, I—quite literally—couldn't put it down."—Christina Lauren, New York Times bestselling author of *The Unhoneymooners* Growing up, Mallory Dodge learned that the best way to survive was to say nothing. And even though it's been four years since her nightmare ended, she's beginning to worry that the fear that holds her back will last a lifetime. Now, after years of homeschooling, Mallory must face a new milestone—spending her senior year at a public high school. But

she never imagined she'd run into Rider Stark, the friend and protector she hasn't seen since childhood, on her very first day. It doesn't take long for Mallory to realize that the connection she shared with Rider never really faded. Yet soon it becomes apparent that she's not the only one grappling with lingering scars from the past. And as she watches Rider's life spiral out of control, Mallory must make a choice between staying silent and speaking out—for the people she loves, the life she wants and the truths that need to be heard. Praise for *The Problem with Forever*: "We're left breathless and a little haunted and wanting more."—Danielle Paige, New York Times bestselling author of *Dorothy Must Die* "Heartbreakingly real...a remarkable novel about the power of first love and the courage it takes to face your fears."—Kami Garcia, #1 New York Times bestselling author Also from #1 bestselling author Jennifer L. Armentrout: *If There's No Tomorrow* *The Harbinger Series* *The Dark Elements Series*

Hispanics/Latinos are the largest ethnic minority in the United States—but they are far from being a homogenous group. Mexican Americans in the Southwest have

roots that extend back four centuries, while Dominicans and Salvadorans are very recent immigrants. Cuban Americans in South Florida have very different occupational achievements, employment levels, and income from immigrant Guatemalans who work in the poultry industry in Virginia. In fact, the only characteristic shared by all Hispanics/Latinos in the United States is birth or ancestry in a Spanish-speaking country. In this book, sixteen geographers and two sociologists map the regional and cultural diversity of the Hispanic/Latino population of the United States. They report on Hispanic communities in all sections of the country, showing how factors such as people's country/culture of origin, length of time in the United States, and relations with non-Hispanic society have interacted to create a wide variety of Hispanic communities. Identifying larger trends, they also discuss the common characteristics of three types of Hispanic communities—those that have always been predominantly Hispanic, those that have become Anglo-dominated, and those in which Hispanics are just becoming a significant portion of the population. “One of the best Italian novels of the year”

in a pitch-perfect rendering in English by Ann Goldstein, Elena Ferrante’s translator (Huffington Post, Italy). Winner of the Campiello Prize A 2019 Best Book of the Year (The Washington Post Kirkus Reviews Dallas Morning News) Told with an immediacy and a rare expressive intensity that has earned it countless adoring readers and one of Italy’s most prestigious literary prizes, *A Girl Returned* is a powerful novel rendered with sensitivity and verve by Ann Goldstein, translator of the works of Elena Ferrante. Set against the stark, beautiful landscape of Abruzzo in central Italy, this is a compelling story about mothers and daughters, about responsibility, siblings, and caregiving. Without warning or explanation, an unnamed thirteen-year-old girl is sent away from the family she has always thought of as hers to live with her birth family: a large, chaotic assortment of individuals whom she has never met and who seem anything but welcoming. Thus begins a new life, one of struggle, tension, and conflict, especially between the young girl and her mother. But in her relationship with Adriana and Vincenzo, two of her newly acquired siblings, she will find the strength to start again and to build a new

and enduring sense of self. “An aching beautiful book, and an utterly devastating one.” —Minneapolis Star Tribune “Di Pietrantonio [has a] lively way with a phrase (the translator, Ann Goldstein, shows the same sensitivity she does with Elena Ferrante) [and] a fine instinct for detail.” —The Washington Post “A gripping, deeply moving coming-of-age novel; immensely readable, beautifully written, and highly recommended.” —Kirkus Reviews (starred review) “Captivating.” —The Economist

Contemporary Fairy-Tale Magic studies the impact of fairy tales on contemporary cultures from an interdisciplinary perspective, with special emphasis on how literature and film are retelling classic fairy tales for modern audiences.

The dictatorship of Rafael Trujillo, who ruled the Dominican Republic from 1930 until his assassination in 1961, was one of the longest and bloodiest in Latin American history. *The Dictator’s Seduction* is a cultural history of the Trujillo regime as it was experienced in the capital city of Santo Domingo. Focusing on everyday forms of state domination, Lauren Derby describes how the regime infiltrated civil soci-

ety by fashioning a “vernacular politics” based on popular idioms of masculinity and fantasies of race and class mobility. Derby argues that the most pernicious aspect of the dictatorship was how it appropriated quotidian practices such as gossip and gift exchange, leaving almost no place for Dominicans to hide or resist. Drawing on previously untapped documents in the Trujillo National Archives and interviews with Dominicans who recall life under the dictator, Derby emphasizes the role that public ritual played in Trujillo’s exercise of power. His regime included the people in affairs of state on a massive scale as never before. Derby pays particular attention to how events and projects were received by the public as she analyzes parades and rallies, the rebuilding of Santo Domingo following a major hurricane, and the staging of a year-long celebration marking the twenty-fifth year of Trujillo’s regime. She looks at representations of Trujillo, exploring how claims that he embodied the popular barrio antihero the tiguere (tiger) stoked a fantasy of upward mobility and how a rumor that he had a personal guardian angel suggested he was uniquely protected from his enemies. The Dictator’s Se-

duction sheds new light on the cultural contrivances of autocratic power.

Focusing on the term empowerment this book examines the various meanings given to the concept of empowerment and the many ways power can be expressed - in personal relationships and in wider social interactions.

Mapuche is the language of the Mapuche (or Araucanians), the native inhabitants of central Chile. The Mapuche language, also called Mapudungu, is spoken by about 400,000 people in Chile and 40,000 in Argentina. The Mapuche people, estimated at about one million, constitute the majority of the Chilean indigenous population. The history of the Mapuche is the story of passionate fighters who managed to stop the Inca's but succumbed to the Spanish invaders after two and a half century of warfare. The relationship of the Mapuche language with other Amerindian languages has not yet been established. Mapuche is a highly agglutinative language with a complex verbal morphology. This book offers a comprehensive and detailed description of the Mapuche language. It contains a grammar (phonology, morphology and syntax), a collection of texts (stories,

conversations and songs) with morphological analyses and free translations, and a Mapuche-English dictionary with a large number of derivations and examples. The grammar is preceded by a socio-historical sketch of the Mapuche people and a brief discussion of previous studies of the Mapuche language. The material for the description was collected by the author with the help of five Mapuche speakers with attention to the dialectal differences between them. The abundance of thoroughly analysed examples makes for a lively description of the language. The intricacy of the verbal morphology will arouse the interest not only of those who practice Amerindian linguistics but also of those who are interested in language theory and language typology.

sequel to *Las Lágrimas de Xóchitl*

"This critical edition of *Borderlands/La Frontera*, Gloria Anzaldúa's foundational work for Chicana/Latina studies, gender and sexuality studies, and border studies, includes a preface by Norma Elia Cantú, a critical introduction by Ricardo F. Vivancos-Pérez, the complete text of the original edition of *Borderlands*, including extensive critical

notes, and a comprehensive bibliography of scholarship on Borderlands and history of reprints. In addition, it contains never-before printed facsimiles of draft versions of the both the prose and poetry sections of Borderlands from The Gloria Evangelina Anzaldúa Papers from the Nettie Lee Benson Latin American Collection at UT Austin and an Afterword about the Anzaldúa Papers from AnaLouise Keating"-- "Isabela Figueiredo's literary memoir Notebook of Colonial Memories was originally

published in Portugal in 2009 as *Caderno de Memórias Coloniais*. It traces the author's growing up in the 1960s and 70s in Mozambique, which was then still a Portuguese colony, and her "return" at the age of thirteen to Portugal (a country she had never seen) following Mozambique's independence. It offers an uncommonly candid and unsparing perspective on the realities of late Portuguese colonialism in Africa and on the political climate surrounding the "repatriation" to Portugal of hundreds of thousands of former colonial

settlers, mainly from Angola and Mozambique. The critical introduction by Anna Klobucka and Phillip Rothwell describes these historical circumstances and contextualizes Figueiredo's text for the English-language reader, as well as commenting on the writer's complex exercise of remembrance, reconstruction and fictionalization of her experience in both Mozambique and Portugal. Keywords: Portuguese colonialism, Mozambique, decolonization, postcolonialism, memoir" --