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9UKZM2 - MOHAMMAD HERNANDEZ

El prestigio del que tradicionalmente han gozado las culturas clásicas (griega y romana) ha dado pie a que ciertas realizaciones de esas épocas se hayan convertido, en algunos momentos de la historia moderna, en modelo tanto político como artístico. La reputación canónica que acompaña a lo antiguo también ha sido y es explotada como fuente de justificación de comportamientos imperialistas, racistas, o nacionalistas. Este libro plural y heterogéneo, en el que colaboran diez especialistas en mundo antiguo, aborda algunas «apropiaciones» ilegítimas de la historia antigua por polemistas, teóricos y políticos desde la Ilustración a nuestros días. Su lectura deja planteada la cuestión crucial de qué es lo que separa la historia de la memoria, la ficción y el mito.

An intriguing look at contemporary views regarding the casts of victims from Mt. Vesuvius' eruption

This all embracing survey of Pompeii provides the most comprehensive survey of the region available. With contributions by well-known experts in the field, this book studies not only Pompeii, but also - for the first time - the buried surrounding cities of Campania. The World of Pompeii includes the latest understanding of the region, based on the up-to-date findings of recent archaeological work. Accompanied by a CD with the most detailed map of Pompeii so far, this book is instrumental in studying the city in the ancient world and is an excellent source book for students of this fascinating and tragic geographic region.

With over 750 illustrations, Roman Buildings is a thorough and systematic examination of Roman architecture and building practice, looking at large-scale public buildings as well as more modest homes and shops. Placing emphasis on the technical aspects of the subject, the author follows the process of building through each stage -- from quarry to standing wall, from tree to roof timbers -- and describes how these materials were obtained or manufactured. The author also discusses interior decoration and looks at the practical aspects of water supply, heating and roads.

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The fortifications of Pompeii stand as the ancient city's largest, oldest, and best preserved public monument. Over its 700-year history, Pompeii invested significant amounts of money, resources, and labor into re-building, maintaining, and upgrading the walls. Each intervention on the fortifications marked a pivotal event of social and political change, signalling dramatic shifts in Pompeii's urban, social, and architectural framework. Viewing the role of the defences as purely military in nature is over-simplified. Their fate was intertwined with that of Pompeii; their construction materials, methods and aesthetics reflect the political, social, and urban development of the city. This study re-defines Pompeii's fortifications, as a central monument that physically and symbolically shaped the city. It considers the internal and external forces that morphed its appearance, and traces how the fortifications served to foster a sense of community. The defences emerge as a dynamic, ideologically freighted monument, subject to manipulation and appropriation that was critical to the image and identity of Pompeii. The book is a unique narrative of the social and urban development of the city from foundation to the eruption of Vesuvius, through the lens of the monument most critical to its independence and survival.

Based on the 4-volume work originally edited by the Niccolinis and published in Naples 1854-1896.

IN QUESTO NUMERO: Sirpa Tani, Hannele Cantell, Markus Hilander, Powerful disciplinary knowledge and the status of geography in Finnish upper secondary schools: Teachers' views on recent changes · Cristiano Pesaresi, Davide Pavia, Multiphase procedure for landscape reconstruction and their evolution analysis. GIS modelling for areas exposed to high volcanic risk · Guy Mercier, Esquisse d'une théorie humaniste du lieu · Giorgia Iovino, Urban regeneration strategies in waterfront areas. An interpretative framework · Donatella Privitera, Sandro Privitera, Laboratory as experiment in field learning: An application in a touristic city · THE LANGUAGE OF IMAGES (Edited by Elisa Bignante and Marco Maggioni) Cristiano Giorda, Giacomo Pettenati, Visual geographies and mountain psychogeographic drift. The geography workshops of the Childhood and Primary Teachers Education course of the University of Turin - MAPPING SOCIETIES (Edited by Edoardo Boria) Laura Lo Presti, Maps In/Out Of Place. Charting alternative ways of looking and experimenting with cartography and GIS - GEOGRAPHICAL NOTES AND (PRACTICAL) CONSIDERATIONS Bruno Ratti, Geographic Knowledge. Paradigm of Society 5.0 - TEACHINGS FROM THE PAST (Edited by Dino Gavinelli and Davide Papotti) M. Aurousseau, The Geographical Study of Population Groups with comments by Maristella Bergaglio, Re-reading The Geographical Study of Population Groups by M. Aurousseau

Through the bodies found at Pompeii, Herculaneum and Oplontis, we can bring to life the frescoes, decorations, utensils, coins and jewels belonging to our collective imagination of Pompeii. The content of these "tales" is not invented: it stems from a patient application of knowledge and interpretation, and is all based on fact.

'Antiquity Recovered' presents 13 diverse essays that trace how perceptions of the past have changed over the course of three centuries of excavations. They range in subject from a reassessment of the contents of the library at Herculaneum's Villa of the Papyri, to the symbolic appearance of the ancient world in classic films.

Roman Cities combines G. Michael Woloch's translation of *Les villes romaines*, Pierre Grimal's noted French work on Roman city planning, archeology, and urban history, with Woloch's additional notes and descriptions of the cities mentioned by Grimal, as well as other important Roman cities. The book provides a brief history and description of more than a hundred Roman cities, an extensive master bibliography, and a comprehensive glossary. Roman Cities will interest both scholars and students of Roman history and archeology, city planning, urban geography, and the social sciences. The glossary and bibliography make the book of value to specialists pursuing a particular topic and to students, history buffs, and amateur archaeologists seeking to broaden their understanding of the Roman city planning methods that are such an integral part of our modern urban heritage. Roman Cities provides the first comprehensive study in English of major Roman cities, including an excellent coverage of the Roman legacy which was transmitted to medieval and modern trends in architecture and urban planning..

This volume comprises a series of studies focusing on the Latin poetry of the first and second centuries BCE, its relationship to earlier models both Greek and Latin, and its reception by later writers. A point of particular focus is the influence of Greek poetry, including not only Hellenistic writers like Callimachus, Theocritus, and Lycophron, but also archaic poets like Pindar and Bacchylides. The volume also includes studies of style, as well as treatments of the influence of Latin poetry on writers

like Marvell and Dylan. Contributors include J. N. Adams, Barbara Weiden Boyd, Brian Breed, Sergio Casali, Julia Hejduk, Peter Knox, Leah Kronenburg, Charles Martindale, Charles McNelis, James O'Hara, Thomas Palaima, Hayden Pelliccia, David Petrain, David Ross, and Alexander Sens.

The rediscovery of the Roman cities overwhelmed by the rage of Vesuvius is one of history's most extraordinary adventure stories. Pompeii Awakened revels in that adventure, and tells of the re-emergence of a long-vanished cosmopolis which profoundly inspired a later age - from its arts and architecture to its science, sex and religion.

This journey to the beginnings of the physician's art brings to life the civilizations of the ancient world--Egypt of the Pharaohs, Greece at the time of Hippocrates, Rome under the Caesars, the India of Ashoka, and China as Mencius knew it. Probing the documents and artifacts of the ancient world with a scientist's mind and a detective's eye, Guido Majno pieces together the difficulties people faced in the effort to survive their injuries, as well as the odd, chilling, or inspiring ways in which they rose to the challenge. In asking whether the early healers might have benefited their patients, or only hastened their trip to the grave, Dr. Majno uncovered surprising answers by testing ancient prescriptions in a modern laboratory. Illustrated with hundreds of photographs, many in full color, and climaxed ten years of work, *The Healing Hand* is a spectacular recreation of man's attempts to conquer pain and disease.

John Granger Cook traces the use of the penalty by the Romans until its probable abolition by Constantine. Rabbinic and legal sources are not neglected. The material contributes to the understanding of the crucifixion of Jesus and has implications for the theologies of the cross in the New Testament. Images and photographs are included in this volume.

Destroyed yet paradoxically preserved by the eruption of Mount Vesuvius in A.D. 79, Pompeii and other nearby sites are usually considered places where we can most directly experience the daily lives of ancient Romans. Rather than present these sites as windows to the past, however, the authors of *The Last Days of Pompeii: Decadence, Apocalypse, Resurrection* explore Pompeii as a modern obsession, in which the Vesuvian sites function as mirrors of the present. Through cultural appropriation and projection, outstanding visual and literary artists of the last three centuries have made the ancient catastrophe their own, expressing contemporary concerns in diverse media--from paintings, prints, and sculpture, to theatrical performances, photography, and film. This lavishly illustrated volume--featuring the works of artists such as Piranesi, Fragonard, Kaufmann, Ingres, Chassériau, and Alma-Tadema, as well as Duchamp, Dalí, Rothko, Rauschenberg, and Warhol--surveys the legacy of Pompeii in the modern imagination under the three overarching rubrics of decadence, apocalypse, and resurrection. Decadence investigates the perception of Pompeii as a site of impending and well-deserved doom due to the excesses of the ancient Romans, such as paganism, licentiousness, greed, gluttony, and violence. The catastrophic demise of the Vesuvian sites has become inexorably linked with the understanding of antiquity, turning Pompeii into a fundamental allegory for Apocalypse, to which all subsequent disasters (natural or man-made) are related, from the San Francisco earthquake of 1906 to Hiroshima, Nagasaki, 9/11, and Hurricane Katrina. Resurrection examines how Pompeii and the Vesuvian cities have been reincarnated in modern guise through both scientific archaeology and fantasy, as each successive cultural reality superimposed its values and ideas on the distant past. An exhibition of the same name will be on view at the Getty Villa from September 12, 2012, through January 7, 2013; at the Cleveland Museum of Art from February 24 through May 19, 2013; and at the Musée national des beaux-arts du Québec from June 13 through November 8, 2013.

A vivid portrayal of life in Pompeii's sister city, this book includes a detailed description of the ancient Villa dei Papyri, on which the present Getty Museum in Malibu is modeled.

The remains of the ancient city of Pompeii, frozen in time following the eruption of Mount Vesuvius in a.d. 79, have provided invaluable evidence of daily life, not only in Rome's provinces, but in its larger urban centers as well. This book provides a fascinating look at how ancient Romans interacted in their public squares and marketplaces, how they worshipped, decorated their homes, and spent their leisure time--at the theater, in the gymnasium, and in the baths and brothels. Illustrated with photographs of architectural remains and exquisite details from a range of ancient artworks, including wall paintings, sculptures, mosaics, and carved reliefs, the book offers a glimpse into a lost world.

This study presents an overview of the wooden furniture that has come to light since the rediscovery of Herculaneum in the 18th century, with an emphasis on the form, function and the techniques employed. The combination of comments in the excavation reports with the information derived from the surviving pieces of furniture and fittings made of other materials as well as indications for the presence of furniture in the architecture and decoration of the houses, offers a representative idea of the role of wooden furniture in the interior arrangements of the houses at Herculaneum.

I riti misterici eleusini ed orfici, i culti di Iside, Dioniso, Mitra, Serapide, le magiche atmosfere delle iniziazioni, da migliaia di anni manifestano la loro presenza nelle tradizioni dell'intero bacino Mediterraneo, costituendo parte delle radici culturali euro-asiatiche. Attraverso tracce storiche, antropologiche, artistiche, archeologiche e culturali, questo volume ne delinea le caratteristiche principali e la crescente diffusione che, in Europa, ebbe inizio proprio attraverso i centri urbani della Campania. In tale ricostruzione, sono di supporto le testimonianze rintracciabili in quel sito di eccezionale ricchezza e fascino che è l'area archeologica di Pompei. L'attenzione è volta in particolare verso le componenti esoteriche di tali riti, le cui presenze sono ampiamente rintracciabili nella simbologia posteriore, sino ai nostri giorni. Infatti, l'interesse verso tali riti ha valenze non solo storiche, ma anche sociologiche, etiche e culturali odierne. Un nutrito glossario simbolico esoterico arricchisce il lavoro, rendendolo anche un utile strumento di consultazione. Antonio Virgili, Professore di storia, geografia antropica e scienze sociali, è Direttore scientifico dell'Istituto Italiano di Scienze Sociali e Presidente del Centro Studi Internazionali. Autore di numerosi saggi di sociologia, storia e geografia, cultore di studi esoterici, araldici e di simbologia, per i suoi ampi interessi è stato definito uno spirito rinascimentale. È membro di varie organizzazioni scientifiche quali: Int. Union Scientific Study of Population; Istituto Italiano per l'Africa e l'Oriente; European Society for the Study of Western Esotericism. Tra i suoi più recenti volumi: *La rivoluzione silenziosa. Trasformazioni demografiche nel XX secolo* (Napoli, 2002), *"Tradizione, simboli e culture"* (Napoli, 2004) e *"La Tradizione Napoleonica"* (Napoli, 2005).

For the Romans, much of life was seen, expressed and experienced as a form of theatre. In their

homes, patrons performed the lead, with a supporting cast of residents and visitors. This sumptuously illustrated book, the result of extensive interdisciplinary research, is the first to investigate, describe and show how ancient Roman houses and villas, in their décor, spaces, activities and function, could constitute highly-theatricalised environments, indeed, a sort of 'living theatre'. Their layout, purpose and use reflected and informed a culture in which theatre was both a major medium of entertainment and communication and an art form drawing upon myths exploring the core values and beliefs of society. For elite Romans, their homes, as veritable stage-sets, served as visible and tangible expressions of their owners' prestige, importance and achievements. The Roman home was a carefully crafted realm in which patrons displayed themselves, while 'stage-managing' the behaviour and responses of visitor-spectators.

Although there are many works dealing with Pompeii and Herculaneum, none of them try to encompass the entire spectrum of material related to its reception in popular imagination. Pompeii's Ashes surveys a broad variety of such works, ranging from travelogues between ca. 1740 and 2010 to 250 years of fiction, including stage works, music, and films. The first two chapters provide an in-depth analysis of the excavation history and an overview of the reflections of travelers. The six remaining chapters discuss several clearly-defined genres: historical novels with pagan tendencies, and those with Christians and Jews as protagonists, contemporary adventures, time traveling, mock manuscripts, and works dedicated to Vesuvius. "Pompeii's Ashes" demonstrates how the eternal fas-

ination with the oldest still-running archaeological projects in the world began, developed, and continue until now.

In a fascinating study of ancient Roman architecture, classics scholar Alexander McKay examines simple houses, mansions, estates and palatial buildings, interior furnishings, and gardens--revealing that Roman civilization was astonishingly similar to our own. He also discusses the conditions of life in the Roman provinces. 153 illustrations.

"Il presente volume costituisce gli atti del Convegno Internazionale di Studi Pompei e l'Europa. Memoria e riuso dell'antico dal neoclassico al post-classico, che si è svolto nel luglio 2015 al margine della mostra al Museo Archeologico Nazionale di Napoli e negli scavi di Pompei. Promosse dalla Soprintendenza e dalla Seconda Università di Napoli, le giornate sono state un'importante occasione di riflessione sul rapporto della cultura moderna con l'antico, fonte di ispirazione formale e insieme modello estetico assoluto, ideale. Disseppellite a partire dal Settecento, sotto il manto di lapilli che l'aveva coperta dopo la sventurata eruzione del 79 d.C., le rovine della città vesuviana hanno contribuito alla nascita dell'archeologia moderna, stimolando altresì gli artisti all'imitazione e reinterpretazione dell'eredità classica. Insieme alle più aggiornate ricerche archeologiche, il volume raccoglie gli interventi di storici dell'arte, della letteratura, della filosofia, del teatro e della musica, per raccontare la storia della seconda vita di Pompei e il suo impatto sulla cultura moderna"

"MacKendrick writes so enthusiastically that all laymen who have a serious interest in scholarship and antiquity will delight in following his story." --New York Times Book Review