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ZR6OJH - WANG FERGUSON

This book analyzes attempts by radical Spanish republicans to construct an anticlerical-nationalist vision of Spain, focusing in particular on the the mass production by the 'anticlerical industry' of newspapers, novels, poems, cartoons, posters, postcards and plays put out by republican muckrakers, journalists, and politicians.

From aboiement to zoerastia, a guided tour of the lantrified underbelly of the English language This unusual, un-put-downable little volume by Peter Novobatzky and Ammon Shea collects more than three hundred of the English language's most disgusting, offensive, and obscene words--words that have fallen out of common usage but will no doubt delight, amuse, and in some cases prove sur-

prisingly useful. Who hasn't searched for the right word to describe a colleague's maschalephidrosis (runaway armpit perspiration), a boss's pleonexia (insane greed), or a buddy's fumosities (ill-smelling vapors from a drunken person's belches)? Word lovers, chronic insulters, berayers, bescumbers, and bespewers need feel like tongue-tied witlings no more: Finding the correct, keck-inspiring word just got a whole lot easier with Depraved English.

A unique poetry book about history, present day life, and what the future may hold for us.

The History of Church in three volumes is an account of the Christian Church written by prominent Lutheran theologian Johann Heinrich Kurtz. The work comprises ecclesiastical history from its beginnings to the end of 19th

century. First part of the book covers the period from pre-Christian era and the founding of the Church by Christ and his Apostles to the 10th century. Second part spans from Christian missionary enterprises and the Crusades to Reformation and the Counter-Reformation. The final part covers the years from 17th to 19th century and what Christian church went through in that period.

The global impact of Asian production of the wage goods consumed in North America and Europe is only now being recognized, and is far from being understood. Asian women, most only recently urbanized and in the waged work force, are at the center of a process of intensive labor for minimal wages that has upended the entire global economy. First published in 1997, this prescient study is the best available sum-

mary of this crucial process as it took hold at the very end of the twentieth century. This new edition brings the discussion up to 2011 with an extensive introduction by world-famous economist Jayati Ghosh of New Delhi's Jawaharlal Nehru University. Drawing on extensive data concerning the laboring conditions of women workers and peasant women, this ambitious book provides a theoretical interpretation of the rapidly changing economic conditions in the contemporary global economy and particularly in Asia, and their consequences for women. It is based on prolonged field research in India, Bangladesh, and Japan, combined with a broad comparative study of currents in international feminism. Peter Custers reasserts the relevance of Marxist concepts for understanding processes of socio-economic change in Asia and the world, but argues forcefully that these concepts need to be enlarged to include the perspective of feminist theoreticians. In the process, he assesses the theoretical relevance of several currents in international feminism, including ecofeminism, the German feminist school, and socialist feminism. With its

strong theoretical framework, supported by massive amounts of evidence, this important book will interest all those involved in women's studies, social movements, economics, sociology, and social and economic theory.

Called to be Holy in the World presents an overview of the history of Christianity from Pentecost to the present. Written from a Lutheran perspective, this book introduces the reader to key Christian figures and movements as it encompasses a broad view of God's work in the world. The story after all is God's story. As His story it is centered in Christ's cross, but extends around the globe as Christians lived and continue to live out their particular vocations as holy people in the world. As a resource for students of all ages, this book surveys how Christianity confronted the world and how Christians tried to balance the challenges of living wholly and holy in the world. Historical information on various controversies provides background information for the volume on Christian doctrine in this series, Called by the Gospel. Organized in a unique style, each of the twenty-one chapters deals with one century of Chris-

tian history. Discussion questions and reading guides along with informative side bars provide additional educational resource and reference material for further study.

An epic novel of history, adventure and fantasy, offering a captivating window into a little known period of the Middle Ages, when the church of Rome was ruled by a dynasty of popes and courtesans, which became known as the Papal Pornocracy. At the turn of the First Millennium, when Christendom waits for the Antichrist to break free from its chains, young Julian of Mans is fleeing from his own visions of the Devil. In a journey that spans from France to the Holy Land, culminating in the Serchio River by the city of Lucca, in Tuscany, Julian collects a life of emotions and passions that will give him the best weapons to face his worst fears.

Corruption is as old as time itself. A certain classification of the powerful elite crushes and keeps down the less fortunate which enables greed and other forms of evils and abuse to ride the winds of selfish ambitions. Even in these days, that ancient spirit lives on and is international. This poetry book

breaks the silence and exposes this treacherous way of life. Wickedness must be challenged and faced. Voices of past ghosts scream out from their graves for justice. I say we give it to them.

The argument often given by those within Catholicism is that the Catholic Church goes clear back to the apostle Peter as the first pope. Apostolic succession is the method whereby the ministry of the Christian Church is held to be derived from the apostles by a continuous succession, which has usually been associated with a claim that the succession is through a series of bishops. They would also say that many early Christian writers used Catholicism. We will see that Catholicism goes back to Jesus, Christ, Peter, and Paul in the first century. However, not in the way that the Catholic Churchmen might want to accept, but it is nevertheless true. And having an understanding of what the word Catholicism means will help us understand why early Christian writers used it and why many Protestant authors have used it.

In this rich history of Italy's Tiber River, Bruce Ware Allen charts the

main currents, mythic headwaters, and hidden tributaries of one of the world's most renowned waterways. He considers life along the river, from its twin springs high in the Apennines all the way to its mouth at Ostia, and describes the people who lived along its banks and how they made the Tiber work for them. The Tiber has served as the realm of protomythic creatures and gods, a battleground for armies and navies, a livelihood for boatmen and fishermen, the subject matter of poets and painters, and the final resting place for criminals and martyrs. *Tiber: Eternal River of Rome* is a highly readable history and a go-to resource for information about Italy's most storied river.

In 476 AD, the last of Rome's emperors, known as "Augustulus," was deposed by a barbarian general, the son of one of Attila the Hun's henchmen. With the imperial vestments dispatched to Constantinople, the curtain fell on the Roman empire in Western Europe, its territories divided among successor kingdoms constructed around barbarian military manpower. But, if the Roman Empire was dead, Romans across much of the old empire still lived, hold-

ing on to their lands, their values, and their institutions. The conquering barbarians, responding to Rome's continuing psychological dominance and the practical value of many of its institutions, were ready to reignite the imperial flame and enjoy the benefits. As Peter Heather shows in dazzling biographical portraits, each of the three greatest immediate contenders for imperial power--Theoderic, Justinian, and Charlemagne--operated with a different power base but was astonishingly successful in his own way. Though each in turn managed to put back together enough of the old Roman West to stake a plausible claim to the Western imperial title, none of their empires long outlived their founders' deaths. Not until the reinvention of the papacy in the eleventh century would Europe's barbarians find the means to establish a new kind of Roman Empire, one that has lasted a thousand years. A sequel to the bestselling *Fall of the Roman Empire*, *The Restoration of Rome* offers a captivating narrative of the death of an era and the birth of the Catholic Church.

NEW YORK TIMES BEST-SELLER In a chronicle that captures nearly two thou-

sand years of inspiration and intrigue, John Julius Norwich recounts in riveting detail the histories of the most significant popes and what they meant politically, culturally, and socially to Rome and to the world. Norwich presents such popes as Innocent I, who in the fifth century successfully negotiated with Alaric the Goth, an invader civil authorities could not defeat; Leo I, who two decades later tamed (and perhaps paid off) Attila the Hun; the infamous “pornocracy”—the five libertines who were descendants or lovers of Marozia, debauched daughter of one of Rome’s most powerful families; Pope Paul III, “the greatest pontiff of the sixteenth century,” who reinterpreted the Church’s teaching and discipline; John XXIII, who in five short years starting in 1958 instituted reforms that led to Vatican II; and Benedict XVI, who is coping with today’s global priest sex scandal. Epic and compelling, *Absolute Monarchs* is an enthralling history from “an enchanting and satisfying raconteur” (The Washington Post).

The stories of seven popes who ruled at seven different critical periods in the 600 years leading into

the Reformation.

In this book about the secret pornographic theaters of pre-Revolutionary Paris, Karl Toepfer illuminates a much neglected topic with an imaginative study of speech, the body, and ecstasy in varying performance modes.

Famous and seductive, female stage performers haunted French public life in the century before and after the Revolution. This pathbreaking study delineates the distinctive place of actresses, dancers, and singers within the French erotic and political imaginations. From the moment they became an unofficial caste of mistresses to France’s elite during the reign of Louis XIV, their image fluctuated between emasculating men and delighting them. Drawing upon newspaper accounts, society columns, theater criticism, government reports, autobiographies, public rituals, and a huge corpus of fiction, Lenard Berlanstein argues that the public image of actresses was shaped by the political climate and ruling ideology; thus they were deified in one era and damned in the next. Tolerated when civil society functioned and demonized when it faltered, they finally passed from notoriety to celebrity

with the stabilization of parliamentary life after 1880. Only then could female fans admire them openly, and could the state officially recognize their contributions to national life. *Daughters of Eve* is a provocative look at how a culture creates social perceptions and reshuffles collective identities in response to political change. Table of Contents: Acknowledgments Introduction 1 Setting the Scene 2 Theater Women and Aristocratic Libertinism, 1715-1789 3 Defining the Modern Gender Order, 1760-1815 4 Magdalenes of Postaristocratic France, 1815-1848 5 The Erotic Culture of the Stage 6 The Struggle against Pornocracy, 1848-1880 7 Imagining Republican Actresses, 1880-1914 8 Performing a Self 9 From Notorious Women to Intimate Strangers Conclusion Notes Index Reviews of this book: Students of French literature and culture will welcome this study of female performers, women who historically achieved great prominence because of their sexuality and public presence. Yet this is much more than simply a descriptive history. Berlanstein...puts theater women into the context of the evolving French debate over the role of women in

the public sphere...This fascinating new work is an important addition to the scholarship on French gender history. Recommended for specialists in French history and culture. --Library Journal

This Encyclopedia gathers together the most recent scholarship on Medieval Italy, while offering a sweeping view of all aspects of life in Italy during the Middle Ages. This two volume, illustrated, A-Z reference is a cross-disciplinary resource for information on literature, history, the arts, science, philosophy, and religion in Italy between A.D. 450 and 1375. For more information including the introduction, a full list of entries and contributors, a generous selection of sample pages, and more, visit the Medieval Italy: An Encyclopedia website.

As Napoleon himself once said, 'History is a version of past events that people have decided to agree upon.' Noted down in historical documents, copied and widely repeated, it doesn't take long for a version of the truth to become accepted as fact. But who invents these false accounts in the first place, and why do they gain traction so quickly? Far from concerning the

obscure and insignificant parts of our history, these fundamental inaccuracies and downright lies colour the depiction of many of those pivotal characters and events we learnt about at school. Cleopatra, Marco Polo, Captain Cook, Joan of Arc; most of us could reel off a fact or two about each. But as this intriguing book reveals, a closer examination of these core parts of our social and political history shows that often all was not as it seemed, and that the agendas of those responsible for recording these events had a huge impact on what was reported and what was covered up.

The glory of the Italian Renaissance came not only from Europe's Latin heritage, but also from the rich legacy of another renaissance - the palaeologan of late Byzantium. This nexus of Byzantine and Latin cultural and ecclesiastical relations in the Renaissance and Medieval periods is the underlying theme of the diverse and far-ranging essays in Constantinople and the West.

Reproduction of the original: Church History by Professor Kurtz

The Book of Firsts is an entertaining, enlightening, and highly browsable tour

of the major innovations of the past twenty centuries and how they shaped our world. Peter D'Epiro makes this handy overview of human history both fun and thought-provoking with his survey of the major "firsts"—inventions, discoveries, political and military upheavals, artistic and scientific breakthroughs, religious controversies, and catastrophic events—of the last two thousand years. Who was the first to use gunpowder? Invent paper? Sack the city of Rome? Write a sonnet? What was the first university? The first astronomical telescope? The first great novel? The first Impressionist painting? The Book of Firsts explores these questions and many more, from the earliest surviving cookbook (featuring parboiled flamingo) and the origin of chess (sixth-century India) to the first civil service exam (China in 606 AD) and the first tell-all memoir about scandalous royals (Byzantine Emperor Justinian and Empress Theodora). In the form of 150 brief, witty, erudite, and information-packed essays, The Book of Firsts is ideal for anyone interested in an enjoyable way to acquire a deeper understanding of history and the fascinat-

ing personalities who forged it.

During the last 1500 years, Rome was the inspiration of artists, the coronation stage of German emperors, the distant desire of pilgrims, and the seat of the Roman popes. Yet Rome also lies within the northern range of *P. falciparum* malaria, the deadliest strain of the disease, against which northern Europeans had no intrinsic or acquired defenses. As a result, Rome lured a countless number of unacclimated transalpine Europeans to their deaths in the period from 500 to 1850 AD. This book examines how Rome's allure to European visitors and its resident malaria species impacted the historical development of Europe. It covers the environmental and biological factors at play and focuses on two of the periods when malaria potentially had the greatest impact on the continent: the heyday of the medieval German Empire and its conflicts with the papacy (c. 800-1300) and the Protestant Reformation (c.1500). Through explorations into the history of religion, empire, disease, and culture, this book tells the story of how the veritable capital of the world became the graveyard of na-

tions.

The Candour A.B.C. of Politics was originally serialised in Candour between August 1989 and August 1995. It was intended to publish in book form the text that Rosine de Bounevalle referred to as her "only literary baby" long ago, but it was not to be in her lifetime. The text is an idiosyncratic and wonderful testament of her values. One hundred years after her birth it is fitting that that such an influential and elemental force be remembered and recognised.

"To be a philosopher and to be a feminist are one and the same thing. A feminist is a woman who does not allow anyone to think in her place."-from Hipparchia's Choice A work of rare insight and irreverence, Hipparchia's Choice boldly recasts the history of philosophy from the pre-Socratics to the post-Derrideans as one of masculine texts and male problems. The position of women, therefore, is less the result of a hypothetical "femininity" and more the fault of exclusion by men. Nevertheless, women have been and continue to be drawn to "the exercise of thought." So how does a female philosopher become a conceptually ad-

venturous woman? Focusing on the work of Sartre and Beauvoir (specifically, his sexism and her relation to it), Michèle Le Doeuff shows how women philosophers can reclaim a place for feminist concerns. Is *The Second Sex* a work of philosophy, and, if so, what can it teach us about the relation of philosophy to experience? Now with a new epilogue, Hipparchia's Choice points the way toward a discipline that is accountable to history, feminism, and society.

The Complete Idiot's Guide® to the Popes and the Papacy offers a comprehensive look at the history, trials, and triumphs of the Bishops of Rome. This book offers an easy-to-understand historical survey of the papacy, which is among the oldest institutions on earth, and may well be the oldest continuous position of leadership in existence. It's all here: remarkable stories of popes who held immense power within the Church and popes who served as figureheads; popes who ruled as supreme authorities in their own right and popes who offered an inspired model of resistance to secular tyrannies; popes who lost sight of the dictates of their own faith and

popes who set sublime moral and devotional examples to the world. The book offers history, trivia, and trends new and old -- as well as a look at the future of the office. This is an entertaining and enlightening look at one of the world's most remarkable jobs, one that has guided Catholicism for two millennia and wields an influence today.

The ideas of the Cosmists have in recent decades been rediscovered and embraced by many Russian intellectuals. Here, Young offers a dynamic

and wide-ranging examination of the lives and ideas of the Russian Cosmists.

First published in 2004, *Medieval Italy: An Encyclopedia* provides an introduction to the many and diverse facets of Italian civilization from the late Roman empire to the end of the fourteenth century. It presents in two volumes articles on a wide range of topics including history, literature, art, music, urban development, commerce and economics, social and political institutions, religion and hagiography, philosophy and science. This

illustrated, A-Z reference is a cross-disciplinary resource and will be of key interest not only to students and scholars of history but also to those studying a range of subjects, as well as the general reader.

A beautiful woman wanders through a gay disco and engages a man, confident that he will follow her. Perversely and dispassionately, she offers her body as the ground of a ritualistic game in which, over the course of three evenings, the two explore the numbing mechanics of sexual brutality. This