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This E-flat Minor prelude bears no relationship, other than key, to the 14th Prelude in E-flat Minor, Op. 28. The ordering of the Op. 28 preludes was determined by perceived pairing of major and minor keys, so that the key signature of a major key prelude would be the same as that of the minor key prelude that immediately followed. So, for example, the familiar "Raindrop" Prelude no. 15 is written in the key of D-flat major, which contains five flats, as does the key of b-flat minor ...

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Frédéric Chopin wrote a number of preludes for piano solo. His cycle of 24 Preludes, Op. 28, covers all major and minor keys. In addition, Chopin wrote three other preludes: a prelude in C ♯ minor, Op. 45; a piece in A ♭ major from 1834; and an unfinished piece in E ♭ minor. These are sometimes referred to as Nos. 25, 26, and 27, respectively.

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Seong-jin Cho - Prelude in B flat minor Op. 28 No. 16 (third stage)

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24 Preludes, Op. 28: Prelude No. 14 in E-Flat Minor **F. Chopin - Prelude No.14 in E flat Minor, Op.28 - Evgeny Kissin**

Frédéric Chopin - Prelude Op. 28 No 14 in E flat Minor Ivo Pogorelich Chopin Prelude Op 28 No. 14 Chopin: 24 Preludes, Op.28 (Blechacz) Frederic Chopin - Prelude in Eb Minor (Op. 28 No. 14) ♪ Frédéric CHOPIN ♯ Preludes Op. 28 No. 14 - 'STORMY SEA' ♯ [HQ] Prelude Opus 28 Number 14 Frédéric Chopin-Prelude in E-Minor (op.28 no. 4) Played by: Aldona DvarionaiteFryderyk Chopin (Polish: Fryderyk [Franciszek] Chopin, sometimes Szopen; French:...

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Chopin Prelude 20 ( Op.28 No.20 )—Piano—Chopin's...  
Live recording from 1980 Vladimir Ashkenazy - piano Frédéric Chopin - 24 Preludes Opus 28 0:20 No. 1 1:03 No. 2 3:07 No. 3 4:06 No. 4 6:02 No. 5 6:37 No. 6 8...

Vladimir Ashkenazy: Frédéric Chopin—24 Préludes Opus 28...  
Variationen und Fuge in freier Form, BV 213 by Busoni and Variations on a Theme of Chopin, Op.22 by Rachmaninoff are based on Prelude 20 The Impromptu by Balakirev is based on Preludes 14 and 11. Contents

Preludes, Op.28 (Chopin, Frédéric)—IMSLP: Free Sheet...  
Arthur Rubinstein - Chopin Prelude, No. 13, Op. 28 in F sharp

Arthur Rubinstein—Chopin Prelude, No. 13, Op. 28 in F...  
The Prelude Op. 28, No. 15, by Frédéric Chopin, known as the "Raindrop" prelude, is one of the 24 Chopin preludes. Usually lasting between five and seven minutes, this is the longest of the preludes. The prelude is noted for its repeating A♭, which appears throughout the piece and sounds like raindrops to many listeners.

Prelude, Op. 28, No. 15 (Chopin)—Wikipedia  
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