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KNOW5S - SANTIAGO KOCH

"Pride and Prejudice is one of the most beloved novels of all time, and nothing captures Jane Austen's vivid emotion and keen with better than her characters' correspondence. This deluxe edition pays homage to the power of these epistles, with glassine pockets placed throughout the book containing removable replicas of all 19 letters in the story, re-created with gorgeous calligraphy and painstaking attention to historical detail"--

NEW YORK TIMES BESTSELLER • Wonderfully tender and hilariously funny, Eligible tackles gender, class, courtship, and family as Curtis Sittenfeld reaffirms herself as one of the most dazzling authors writing today. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE TIMES (UK) This version of the Bennet family—and Mr. Darcy—is one that you have and haven't met before: Liz is a magazine writer in her late thirties who, like her yoga instructor older sister, Jane, lives in New York City. When their father has a health scare, they return to their childhood home in

Cincinnati to help—and discover that the sprawling Tudor they grew up in is crumbling and the family is in disarray. Youngest sisters Kitty and Lydia are too busy with their CrossFit workouts and Paleo diets to get jobs. Mary, the middle sister, is earning her third online master's degree and barely leaves her room, except for those mysterious Tuesday-night outings she won't discuss. And Mrs. Bennet has one thing on her mind: how to marry off her daughters, especially as Jane's fortieth birthday fast approaches. Enter Chip Bingley, a handsome new-in-town doctor who recently appeared on the juggernaut reality TV dating show Eligible. At a Fourth of July barbecue, Chip takes an immediate interest in Jane, but Chip's friend neurosurgeon Fitzwilliam Darcy reveals himself to Liz to be much less charming. . . . And yet, first impressions can be deceiving. Praise for Eligible "Even the most ardent Austenite will soon find herself seduced."—O: The Oprah Magazine "Blissful . . . Sittenfeld modernizes the classic in such a stylish, witty way you'd guess even Jane Austen would be pleased."—People (book of the week) "[A] sparkling, fresh con-

temporary retelling.”—Entertainment Weekly “[Sittenfeld] is the ideal modern-day reinterpreter. Her special skill lies not just in her clear, clean writing, but in her general amusement about the world, her arch, pithy, dropped-mike observations about behavior, character and motivation. She can spot hypocrisy, cant, self-contradiction and absurdity ten miles away. She’s the one you want to leave the party with, so she can explain what really happened. . . . Not since *Clueless*, which transported Emma to Beverly Hills, has Austen been so delightfully interpreted. . . . Sittenfeld writes so well—her sentences are so good and her story so satisfying. . . . As a reader, let me just say: Three cheers for Curtis Sittenfeld and her astute, sharp and ebullient anthropological interest in the human condition.”—Sarah Lyall, *The New York Times Book Review* “A clever, uproarious evolution of Austen’s story.”—*The Denver Post* “If there exists a more perfect pairing than Curtis Sittenfeld and Jane Austen, we dare you to find it. . . . Sittenfeld makes an already irresistible story even more beguiling and charming.”—*Elle* “A playful, wickedly smart retelling of Jane Austen’s *Pride and Prejudice*.”—*BuzzFeed* “Sittenfeld is an obvious choice to re-create Jane Austen’s comedy of manners. [She] is a master at dissecting social norms to reveal the truths of human nature underneath.”—*The Millions* “A hugely entertaining and surprisingly unpredictable book, bursting with wit and charm.”—*The Irish Times* “An unputdownable retelling of the beloved classic.”—*PopSugar*

An annotated edition of a classic novel provides notes on literary and historical contexts, allusions and language likely to cause difficulty to modern readers and includes 74 color illustrations.

Counts from one to ten using characters, places, and events from

Jane Austen's "Pride and Prejudice." On board pages.

A charming retelling of Jane Austen’s classic love story about Elizabeth Bennet and Mr. Darcy, featuring the sweet, rotund little piglets who brought you *A Guinea Pig Nativity*.

When Elizabeth Bennet meets handsome bachelor Fitzwilliam Darcy, she immediately deems him proud--arrogant, conceited, and utterly obnoxious. When she later discovers that Darcy has deliberately turned another man against her beloved sister Jane, she resolves to have nothing more to do with him. In the comedy of manners that follows, Jane Austen portrays Elizabeth's prejudice toward a man who has resolved to be particularly careful to hide any sign of his admiration for her--with all of the consequent misunderstandings and entertaining reconciliations readers have come to expect from one of the finest British novelists. Newly designed and typeset in a modern 6-by-9-inch format by Waking Lion Press.

The *New York Times* best seller is now a major motion picture starring Lily James and Sam Riley, with Matt Smith, Charles Dance, and Lena Headey. Complete with romance, heartbreak, swordfights, cannibalism, and thousands of rotting corpses, *Pride and Prejudice and Zombies* is an audacious retelling of English literature’s most enduring novel. This expanded edition of the beloved Jane Austen novel featuring all-new scenes of bone-crunching zombie mayhem begins when a mysterious plague falls upon the quiet English village of Meryton—and the dead are returning to life! Feisty heroine Elizabeth Bennet is determined to wipe out the zombie menace, but she’s soon distracted by the arrival of the haughty and arrogant Mr. Darcy. What ensues is a de-

lightful comedy of manners with plenty of civilized sparring between the two young lovers—and even more violent sparring on the blood-soaked battlefield. It's the perfect read for literature lovers, zombie fans, and anyone who loves a reanimated Austen. Introduce your children to Jane Austen's *Pride and Prejudice* with beautiful illustrations and abridged text. Seek and find characters from the popular, romantic book *Pride and Prejudice* on each page and follow them throughout the story. Each page contains beautifully illustrated characters to find and details to spot, accompanied by abridged text. Search for the Bennet family at their home in Longbourne, Jane and Bingley falling in love at the Netherfield Ball, Lizzie and Darcy strolling around Pemberley, and much more. This seek-and-find book is the perfect way to introduce younger children to the world of Jane Austen.

This edition contains the original and unabridged text of this Jane Austen classic. Ideal for students, Janeites and new readers alike. *Pride and Prejudice* follows the main character Elizabeth Bennet as she deals with issues of manners, upbringing, morality, education, and marriage in the society of the landed gentry of early 19th-century England. Elizabeth is the second of five daughters of a country gentleman living near the fictional town of Meryton in Hertfordshire, near London. Though the story is set at the turn of the 19th century, it retains a fascination for modern readers, continuing near the top of lists of "most loved books". It has become one of the most popular novels in English literature and receives considerable attention from literary scholars. As Anna Quindlen wrote, "*Pride and Prejudice* is also about that thing that all great novels consider, the search for self. And it is the first great novel

to teach us that that search is as surely undertaken in the drawing room making small talk as in the pursuit of a great white whale or the public punishment of adultery."

Jane, Elizabeth, Mary, Kitty and Lydia are five unmarried daughters in the Bennet household. With not a courtship on the horizon, let alone prospects for a marriage, it is a surprise when the handsome, wealthy bachelor Charles Bingley sets his sights on Jane. While Bingley exudes charm, his friend Mr Darcy makes a less than favourable impression by insulting Jane's sister, Elizabeth, and thus initiates the most excruciating yet exhilarating love-hate romance in literary history. *Pride and Prejudice* feels as alive and important now as the day it was first published.

An iconic novel dressed in a fierce design by acclaimed fashion illustrator Ruben Toledo. This couture-inspired collection also features *Jane Eyre*, *The Picture of Dorian Gray*, *Dracula*, *The Scarlet Letter* and *Wuthering Heights*. Ruben Toledo's breathtaking drawings have appeared in such high-fashion magazines as *Vogue*, *Harper's Bazaar*, and *Visionaire*. Now he's turning his talented hand to illustrating the gorgeous deluxe editions of three of the most beloved novels in literature. Here Elizabeth Bennet's rejection of Mr. Darcy, Hester Prynne's fateful letter "A", and Catherine Earnshaw's wanderings on the Yorkshire moors are transformed into witty and surreal landscapes to appeal to the novels' aficionados and the most discerning designer's eyes. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced

by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Austen's *Pride and Prejudice* has been adapted, transformed and translated into numerous languages. Thus the classic today constitutes an international, transcultural, transmedial and iconic phenomenon of pop culture that transcends genre boundaries as easily as centuries. The vitality of the book at the crossroads of the literary canon and pop culture is analysed by contributions focusing on its translations, Bollywood adaptations, iconic TV versions or vlog adaptations, on erotic rewritings or generic transformations into Chick-Lit, crime fiction or the Gothic mode, on teaching contexts or on a diachronic analysis of its illustrations. Complemented by a compilation of student essays, this volume affirms and celebrates *Pride and Prejudice* being perhaps more alive than ever before.

"An all-new illustrated edition of the timeless classic"--Cover.

"First published in the United Kingdom in 2012 by Frances Lincoln Limited under the title *Happily ever after: a celebration of Pride and prejudice*"--T.p. verso.

Charles Bingley, a wealthy young gentleman has arrived at Netherfield. The news causes a stir in the neighbourhood village of Longbourn, especially the Bennet household. With five unmarried daughters—Jane, Elizabeth, Mary, Kitty, and Lydia—Mrs. Bennet is desperate to attend a ball where Mr. Bingley is expected to be present. Mr. Bingley spends most of the evening dancing with Jane, and develops a fondness for her. His close friend, Mr. Darcy, a haughty man, refuses to dance with Jane's sister, Elizabeth.

What follows is a period of bittersweet exchanges between the prejudiced Elizabeth and the pretentious Darcy till both realise the limitations of their opinions. A witty comedy first published in 1813, Jane Austen's *Pride and Prejudice*, originally titled *First Impressions*, remains one of the most popular novels of English literature.

"Audacious and masterful....True to Austen's spirit, Ann Herendeen has given us a compelling, and sexual, novel of manners." —Pamela Regis, author of *A Natural History of the Romance Novel* *Ann Herendeen's Pride/Prejudice—a novel of Mr. Darcy, Elizabeth Bennett, and their other loves—revisits the classic Jane Austen work to "fill in the gaps" that the original left unexplained and unexplored. Ingenious, brazen, and unrelentingly entertaining—yet always appreciative and respectful of one of the world's most beloved literary works—this masterful reinvention by the acclaimed author of *Phyllida* and the *Brotherhood of Philander* is truly a *Pride and Prejudice* for the 21st Century.*

Great Stories in Easy English

The books that we choose to keep -- let alone read -- can say a lot about who we are and how we see ourselves. In *My Ideal Bookshelf*, dozens of leading cultural figures share the books that matter to them most; books that define their dreams and ambitions and in many cases helped them find their way in the world. Contributors include Malcolm Gladwell, Thomas Keller, Michael Chabon, Alice Waters, James Patterson, Maira Kalman, Judd Apatow, Chuck Klosterman, Miranda July, Alex Ross, Nancy Pearl, David Chang, Patti Smith, Jennifer Egan, and Dave Eggers, among many others. With colorful and endearingly hand-rendered images of

book spines by Jane Mount, and first-person commentary from all the contributors, this is a perfect gift for avid readers, writers, and all who have known the influence of a great book.

In early nineteenth-century England, a spirited young woman copes with the suit of a snobbish gentleman, as well as the romantic entanglements of her four sisters.

In this thrilling and sensual adaptation of the classic love story, Elizabeth Bennet and the citizens of Hertfordshire know Fitzwilliam Darcy to be a proud, unpleasant sort of man, but they never suspect the dark secret of his true nature. He is not a man at all - but a vampire. When the haughty and wealthy Fitzwilliam Darcy arrives in the rural county of Hertfordshire, he finds he cannot control his attraction to Elizabeth Bennet - a horrifying thought because, as she is too far below his social standing to ignite his heart, he fears she must appeal to the dark impulses he struggles to suppress. Set against the vivid backdrop of historical Regency England, this adaptation of *Pride and Prejudice* follows the cursed Mr. Darcy as he endeavours to overcome both his love and his bloodlust for Miss Elizabeth Bennet. Although *Pulse and Prejudice* adheres to the original plot and style of the Jane Austen classic, it is not a "mash-up" but an imaginative, thrilling variation told primarily from Mr. Darcy's point of view as he descends into the seedier side of London and introduces Elizabeth to a world of passion and the paranormal she never knew existed. *Pulse and Prejudice* has been meticulously researched for historical accuracy and remains faithful to nineteenth century literary conventions and Miss Austen's narrative. The author spent fifteen months traveling to Britain and researching Regency England, as well as vampire lore and literature. In the few instances in which the plots

overlap, excerpts from canon have been expertly woven in so that prior knowledge of *Pride and Prejudice* is not required for full enjoyment of this remarkable novel.

Award-winning author Sonali Dev launches a new series about the Rajes, an immigrant Indian family descended from royalty, who have built their lives in San Francisco... It is a truth universally acknowledged that only in an overachieving Indian American family can a genius daughter be considered a black sheep. Dr. Trisha Raje is San Francisco's most acclaimed neurosurgeon. But that's not enough for the Rajes, her influential immigrant family who's achieved power by making its own non-negotiable rules: · Never trust an outsider · Never do anything to jeopardize your brother's political aspirations · And never, ever, defy your family Trisha is guilty of breaking all three rules. But now she has a chance to redeem herself. So long as she doesn't repeat old mistakes. Up-and-coming chef DJ Caine has known people like Trisha before, people who judge him by his rough beginnings and place pedigree above character. He needs the lucrative job the Rajes offer, but he values his pride too much to indulge Trisha's arrogance. And then he discovers that she's the only surgeon who can save his sister's life. As the two clash, their assumptions crumble like the spun sugar on one of DJ's stunning desserts. But before a future can be savored there's a past to be reckoned with... A family trying to build home in a new land. A man who has never felt at home anywhere. And a choice to be made between the two.

Jane Austen's witty comedy of manners is one of the most universally loved and admired English novels of all time. "It is a truth

universally acknowledged that a single man in possession of a good fortune must be in want of a wife." The Bennets are a family of five daughters, and with no male heir, the Bennet estate must someday pass to their priggish cousin Mr. Collins. Therefore, with no fortune or security of their own, the girls must marry well—and thus is launched the story of spirited and opinionated Elizabeth Bennet and the arrogant and aloof bachelor Mr. Darcy. An entertaining portrait of nineteenth century matrimonial rites and rivalries, Jane Austen's *Pride and Prejudice* is timeless in its hilarity and honesty. With an Introduction by Margaret Drabble and an Afterword by Eloisa James

A perennial favorite in the Norton Critical Editions series, *Pride and Prejudice* is based on the 1813 first edition text, which has been thoroughly annotated for undergraduate readers. "Backgrounds and Sources" includes biographical portraits of Austen by members of her family and by acclaimed biographers Claire Tomalin and David Nokes. Seventeen of Austen's letters—eight of them new to the Third Edition—allow readers to glimpse the close-knit society that was Austen's world, both in life and in her writing. Samples of Austen's early writing—from the epistolary *Love and Friendship*—allow readers to trace her growth as a writer as well as to read her fiction comparatively. "Criticism" features eighteen assessments of the novel by nineteenth- and twentieth-century commentators, six of them new to the Third Edition. Among them is an interview with Colin Firth on the recent BBC television adaptation of the novel. Also included are pieces by Richard Whately, Margaret Oliphant, Richard Simpson, D. W. Harding, Dorothy Van Ghent, Alistair Duckworth, Stuart Tave, Marilyn Butler, Nina Auerbach, Susan Morgan, Claudia L.

Johnson, Susan Fraiman, Deborah Kaplan, Tara Goshal Wallace, Cheryl L. Nixon, David Spring, Edward Ahearn, and Donald Gray. Also included are a Note on Money, a Chronology of Austen's life and work—new to the Third Edition—and an updated Selected Bibliography. About the Series: No other series of classic texts equals the caliber of the Norton Critical Editions. Each volume combines the most authoritative text available with the comprehensive pedagogical apparatus necessary to appreciate the work fully. Careful editing, first-rate translation, and thorough explanatory annotations allow each text to meet the highest literary standards while remaining accessible to students. Each edition is printed on acid-free paper and every text in the series remains in print. Norton Critical Editions are the choice for excellence in scholarship for students at more than 2,000 universities worldwide.

More amazing and inspiring than your tired, old bedtime story. Classics Reimagined is a library of stunning collector's editions of classic novels illustrated by contemporary artists from around the world. Each artist offers his or her own unique, visual interpretation of the most well-loved, widely read, and avidly collected literature from renowned authors. From Grimm's *Fair Tales* to *The Wonderful Wizard of Oz* and from Edgar Allan Poe to Sir Arthur Conan Doyle, art lovers and book collectors alike will not be able to resist owning the whole collection. Enjoy Jane Austen's witty novel of love and misunderstanding as you've never seen it before! Alice Pattullo's modern, illustrative interpretation of *Pride and Prejudice* follows the romantic adventures of Bennett sisters, Mr. Bingley and his dour friend Mr. Darcy. The lush, multi-faceted images breathe new life into this classic novel, making it a collectible for book and art lovers every where.

Complete with romance, action, comedy, and an army of shambling corpses, this prequel to the hit mash-up novel will have Jane Austen rolling in her grave—or crawling out of it! Four years before the events of *Pride and Prejudice and Zombies*, the Bennet sisters are enjoying a peaceful life in the English countryside, reading, gardening, and daydreaming about future husbands—until a funeral at the local parish goes strangely and horribly awry. Suddenly, corpses are springing from the soft earth—and only one family can stop them. As the bodies pile up, Elizabeth Bennet grows from a naive young teenager into a savage slayer of the undead. Along the way, two men vie for her affections: Master Hawksworth is the powerful warrior who trains her to kill, while thoughtful Dr. Keckilpenny seeks to conquer the walking dead using science instead of strength. Will either man win the prize of Elizabeth's heart? Or will their hearts be feasted upon by hordes of marauding zombies?

Austen's most celebrated novel tells the story of Elizabeth Bennet, a bright, lively young woman with four sisters, and a mother determined to marry them to wealthy men. At a party near the Bennets' home in the English countryside, Elizabeth meets the wealthy, proud Fitzwilliam Darcy. Elizabeth initially finds Darcy haughty and intolerable, but circumstances continue to unite the pair. Mr. Darcy finds himself captivated by Elizabeth's wit and candor, while her reservations about his character slowly vanish. The story is as much a social critique as it is a love story, and the prose crackles with Austen's wry wit.

Elizabeth Bennett's early determination to dislike Mr. Darcy is a prejudice only matched by his arrogant pride.

Human foibles and early nineteenth-century manners are sati-

rized in this romantic tale of English country family life

An illustrated adaptation of Jane Austen's classic novel - at an easy-to-read level for readers of all ages! Mrs. Bennet is desperate to find rich husbands for her daughters, so the arrival of a charming new neighbor is welcome indeed. Sadly, the friend he brings with him is not. Mr. Darcy seems to have even more pride than money. Nobody likes him - least of all Elizabeth Bennet. But not everyone is who they seem. About Sweet Cherry Easy Classics: Sweet Cherry Easy Classics adapts classic literature into illustrated stories for children, introducing these timeless tales to a new generation. (All titles in the series are leveled for classroom use, including GRLs.)

This deluxe edition brings to life the letters exchanged among Jane Austen's characters in *Pride and Prejudice*. Glassine pockets placed throughout the book contain removable replicas of 19 letters from the story. These powerful epistles include Lydia's announcement of her elopement, Mr. Collins's obsequious missives, and of course Darcy's painfully honest letter to Elizabeth. • Nothing captures Jane Austen's vivid emotion and keen wit better than her characters' correspondence. • Each letter is re-created with gorgeous calligraphy. • Letters are hand-folded with painstaking attention to historical detail. Perusing the letters will transport readers straight to the drawing room at Netherfield or the breakfast table at Longbourn. For anyone who loves Austen, and for anyone who still cherishes the joy of letter writing, this book illuminates a favorite story in a whole new way. • Step inside the world of *Pride and Prejudice*, one of the most beloved novels of all time. • Great Mother's Day, birthday, or holiday gift for diehard

Jane Austen fans • A visually gorgeous book that will be at home on the shelf or on the coffee table • Add it to the shelf with books like *What Would Jane Do?: Quips and Wisdom from Jane Austen* by Potter Gift, *Jane-a-Day: 5 Year Journal with 365 Witticisms* by Jane Austen Edition by Potter Gift, and *The Real Jane Austen: A Life in Small Things* by Paula Byrne.

Love is in the air when five sisters discover that a wealthy and eligible bachelor is suddenly within reach. But it is his friend, the haughty Mr. Darcy, who becomes smitten. Unfortunately for him, the object of his affection is not so easily swayed. One of the most popular characters in English literature, Elizabeth Bennet is intelligent, witty, well-spoken and ahead of her time. If the terrible rumors about Mr. Darcy are true, he doesn't stand a chance. Yet not all gossip is to be believed when marriage, money, and reputations are on the line. Will Elizabeth and Mr. Darcy circumvent her haste, his ego, and society's expectations to find love? Written more than two centuries ago, Jane Austen's enduring story of manners, family, and love continues to delight new generations of readers. AmazonClassics brings you timeless works from the masters of storytelling. Ideal for anyone who wants to read a great work for the first time or rediscover an old favorite, these new editions open the door to literature's most unforgettable characters and beloved worlds. Revised edition: Previously published as *Pride and Prejudice*, this edition of *Pride and Prejudice* (AmazonClassics Edition) includes editorial revisions.

No novel in English has given more pleasure than *Pride and Prejudice*. Because it is one of the great works in our literature, critics in every generation reexamine and reinterpret it. But the rest of us simply fall in love with it—and with its wonderfully charming

and intelligent heroine, Elizabeth Bennet. We are captivated not only by the novel's romantic suspense but also by the fascinations of the world we visit in its pages. The life of the English country gentry at the turn of the nineteenth century is made as real to us as our own, not only by Jane Austen's wit and feeling but by her subtle observation of the way people behave in society and how we are true or treacherous to each other and ourselves.

This adaptation of *Pride and Prejudice* follows the cursed Mr. Darcy as he strives to overcome both his love and his bloodlust for Miss Elizabeth Bennet. Faithful to the original in many ways, it focuses on Darcy's story as he descends into the seedier side of London, intruding Elizabeth to a world of passion and the paranormal she never knew about before.

This is the complete novel "*Pride and Prejudice*" with a study guide and biography of Jane Austen. Published in 1913, *Pride and Prejudice* by Jane Austen is a novel centered around character development hence it may be classified as a novel of manners. It chronicles the behavioral development of certain characters, among whom Elizabeth Bennet is key. Set in Longbourn and environs in Hertfordshire as well as Derbyshire, the novel focuses on the imprints of pride and prejudice on how people relate with, and view others in the society. Although it addresses core societal issues such as pride, class division and segregation, money, love and marriage, as well as education, *Pride and Prejudice* is rife with comic situations, assumptions, first impressions, misconceptions and eventual discoveries of true behaviors. The culture projected in the novel is that of the Classic English society (United Kingdom) in which regency was the ruling system, and the so-

ciety was stratified into the higher class and the lower class, or put differently, the 'new' money and the 'old' money, and value was placed so much on inheritance. Mobility from the lower class to the upper class was almost impossible and extremely difficult, but could be achieved through marriage. However, members of the privileged class were socially forbidden from marrying from the underprivileged class. This plays a large role in the development of the events in the novel. Whereas members of the underprivileged class, represented by the Bennet family, are considered uncouth, but ambitious to 'sneak' into upper class, through marriage, members of the privileged upper class, exemplified by characters such as Lady Catherine and the Bingley family, are thought to be proud and domineering. As a result, there is hardly a union between members of both classes. When there is, it is often not because of love, but for material gains. However, these stereotypic order is defied by a few characters in the novel. Contrary to popular belief, Elizabeth marries Darcy mainly for love. She refuses to conform to societal dictates regarding marriage. Although she was brought up in the same culture, and is also guilty of assuming that all those in the upper class are the same, she grows out of this behavior over time. In the same vein, Darcy and Bingley defy the normal attitude expected of the upper class. Although Darcy initially fails to express his feelings for Elizabeth because of the class difference, he eventually develops in character and grows into Jane Austen's ideal member of the upper class. He does not only begin to treat people politely, he ends up proposing to Elizabeth twice before marrying her based on true love. In this review, we have provided a carefully prepared study guide to answer all your questions concerning Jane Austen's *Pride and Preju-*

dice: A complete summary of all sixty-one chapters, segmented into short readable bits
Relatable and straightforward analyses of all chapters
Major themes and implied themes in the novel
Character list of both major and minor characters
A review of Jane Austen's personal life, and writing career
What you are about to read is one of the most comprehensive and simple go-to summary and analysis of *Pride and Prejudice*. This review is highly recommendable to students, literary scholars as well as every book lover looking to better understand and appreciate this novel.

The pride of high-ranking Mr Darcy and the prejudice of middle-class Elizabeth Bennet conduct an absorbing dance through the rigid social hierarchies of early-nineteenth-century England, with the passion of the two unlikely lovers growing as their union seems ever more improbable. One of the most cherished love stories in English literature, Jane Austen's 1813 masterpiece has a lasting effect on everyone who reads it.

Puffin Plated: A Book-to-Table Reading Experience A deluxe, full-color hardback edition of the perennial Jane Austen classic featuring a selection of recipes for tea-time treats by the one and only Martha Stewart! Have your book and eat it, too, with this clever edition of a classic novel, featuring delicious recipes from celebrity chefs. In this edition of Jane Austen's regency classic *Pride and Prejudice*, plan a fancy tea party or book club gathering with recipes for sweet confections and pastries. From maple glazed scones and delicate sugar and spice cake, to berry tartlets and French macarons. Bring your friends and family together with a good meal and a good book! Book includes full, unabridged text of Jane Austen's *Pride and Prejudice*, interspersed with recipes, food photography, and special food artwork.

This Revised and Expanded Edition contains hundreds of new notes and illustrations. The first-ever fully annotated edition of one of the most beloved novels in the world is a sheer delight for Jane Austen fans. Here is the complete text of *Pride and Prejudice* with thousands of annotations on facing pages, including:

- Explanations of historical context Rules of etiquette, class differences, the position of women, legal and economic realities, leisure activities, and more.
- Citations from Austen's life, letters, and other writings Parallels between the novel and Austen's experience are revealed, along with writings that illuminate her beliefs and opinions.
- Definitions and clarifications Archaic words, words still in use whose meanings have changed, and obscure passages are explained.
- Literary comments and analyses Insightful notes highlight Austen's artistry and point out the subtle ways she develops her characters and themes.
- Maps and illustrations of places and objects mentioned in the novel.
- An introduction, a bibliography, and a detailed chronology of events

Of course, one can enjoy the novel without knowing the precise definition of a gentleman, or what it signifies that a character drives a coach

rather than a hack chaise, or the rules governing social interaction at a ball, but readers of *The Annotated Pride and Prejudice* will find that these kinds of details add immeasurably to understanding and enjoying the intricate psychological interplay of Austen's immortal characters.

Complete with romance, heartbreak, martial arts, cannibalism, and an army of shambling corpses, *Dreadfully Ever After* brings the story of *Pride and Prejudice* and *Zombies* to a thrilling conclusion. When we last saw Elizabeth Bennet and Fitzwilliam Darcy—at the end of the New York Times best seller *Pride and Prejudice* and *Zombies*—they were preparing for a lifetime of wedded bliss. Yet the honeymoon has barely begun when poor Mr. Darcy is nipped by a rampaging dreadful. Elizabeth knows the only acceptable course of action is to promptly behead her husband (and then burn the corpse, just to be safe). But when she learns of a miracle antidote being developed in London, she realizes there may be one last chance to save her true love—and for everyone to live happily ever after.

A new series of classic fiction in flexi leather-look binding.