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01K426 - COLON LEBLANC

The Publication Manual of the American Psychological Association is the style manual of choice for writers, editors, students, and educators in the social and behavioral sciences, nursing, education, business, and related disciplines.

"Political power," says Howard Zinn, "is controlled by the corporate elite, and the arts are the locale for a kind of guerilla warfare in the sense that guerillas look for apertures and opportunities where they can have an effect." In Artists in Times of War, Zinn looks at the possibilities to create such apertures through art, film, activism, publishing and through our everyday lives. In this collection of four essays, the author of A People's History of the United States writes about why "To criticize the government is the highest act of patriotism." Filled with quotes and examples from the likes of Bob Dylan, Mark Twain, e. e. cummings, Thomas Paine, Joseph Heller, and Emma Goldman, Zinn's essays discuss America's rich cultural counternarratives to war, so needed in these days of unchallenged U.S. militarism.

A 2016 Coretta Scott King Author Honor book, and recipient of the Walter Dean Myers Award for Outstanding Children's Literature. In this New York Times bestselling novel, two teens—one black, one white—grapple with the repercussions of a single violent act that leaves their school, their community, and, ultimately, the country bitterly divided by racial tension. A bag of chips. That's all sixteen-year-old Rashad is looking for at the corner bodega. What he finds instead is a fist-happy cop, Paul Galluzzo, who mistakes Rashad for a shoplifter, mistakes Rashad's pleadings that he's stolen nothing for belligerence, mistakes Rashad's resistance to leave the bodega as resisting arrest, mistakes Rashad's every flinch at every punch the cop throws as further resistance and refusal to STAY STILL as ordered. But how can you stay still when someone is pounding your face into the concrete pavement? There were witnesses: Quinn Collins—a varsity basketball player and Rashad's classmate who has been raised by Paul since his own father died in Afghanistan—and a video camera. Soon the beating is all over the news and Paul is getting threatened with accusations of prejudice and racial brutality. Quinn refuses to believe that the man who has basically been his savior could possibly be guilty. But then Rashad is absent. And absent again. And again. And the basketball team—half of whom are Rashad's best friends—start to take sides. As does the school. And the town. Simmering tensions threaten to explode as Rashad and Quinn are forced to face decisions and consequences they had never considered before. Written in tandem by two award-winning authors, this four-starred reviewed tour de force shares the alternating perspectives of Rashad and Quinn as the complications from that single violent moment, the type taken directly from today's headlines, unfold and reverberate to highlight an unwelcome truth.

Presents specific guidelines and needed information on how to write and submit nonfiction book proposals.

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

Most students struggle with learning how to find references, use them effectively, and cite them appropriately in a required format. One of the most common formats is that of APA. The authors all have vast experience teaching writing courses to various levels of students from undergraduates to graduates in other countries. However, there was lacking a book that could explain the basics of APA in simple, easy-to-understand language for non-native speakers of English, who are often unfamiliar with using references and formatting an essay in a particular method. In order to offer English Learner student writers a source of information that is appropriate for their level, and is cost-effective, this updated APA 7th edition guidebook provides students with important information in clear, concise, user-friendly language, as well as to offer practical examples that will help them grasp the concept of secondary research writing. Much of the published materials on the market targets native speakers of English. The problem with this is that they present the nitpicky details of APA in ways that do not make sense to native speakers of English, let alone to those for whom English is not their first language, because the information is presented in very technical terms that are not easy to understand. This handbook presents the same information in simplified terms with images and step-by-step instructions in ways that make sense to both native and non-native English speaking student writers. Additionally, student writers often struggle with understanding the concept of plagiarism, as well as how to find sources, evaluate the appropriateness of sources, and use sources in effective ways (e.g., how to integrate quotes, when to paraphrase, among others). This book provides this important information that is concise and easy to understand. NOTE: This is a REVISED edition of our original The Concise APA Handbook, which has been updated for APA 7th edition, which was issued in the fall, 2019.

""The Yellow Wallpaper"" is a short story by American writer Charlotte Perkins Gilman, first published in January 1892 in The New England Magazine.[1] It is regarded as an important early work of American feminist literature, due to its illustration of the attitudes towards mental and physical health of women in the 19th century.Narrated in the first person, the story is a collection of journal entries written by a woman whose physician husband (John) has rented an old mansion for the summer. Forgoing other rooms in the house, the couple moves into the upstairs nursery. As a form of treatment, the unnamed woman is forbidden from working, and is encouraged to eat well and get plenty of air, so she can recuperate from what he calls a ""temporary nervous depression - a slight hysterical tendency"" , a diagnosis common to women during that period"

This is a compact but comprehensive guide to writing clearly and effectively in APA style. Demonstrates how to write objective scientific research papers using interesting prose Incorporates guidelines from the 6th edition of the APA publication manual Explores how to develop ideas, connect them to what others have written, and express them clearly Discusses the differences between written, oral, and poster presentations and offers instructions for applying APA style to each

Writing an amazing college admission essay is easier than you think! So you're a high school senior given the task of writing a 650-word personal statement for your college application. Do you tell the story of your life, or a story from your life? Do you choose a single moment? If so, which one? The options seem endless. Lucky for you, they're not. College counselor Ethan Sawyer (aka The College Essay Guy) will show you that there are only four (really, four!) types of college admission essays. And all you have to do to figure out which type is best for you is answer two simple questions: 1. Have you experienced significant challenges in your life? 2. Do you know what you want to be or do in the future? With these questions providing the building blocks for your essay, Sawyer guides you through the rest of the process, from choosing a structure to revising your essay, and answers the big questions that have probably been keeping you up at night: How do I brag in a way that doesn't sound like bragging? and How do I make my essay, like, deep? Packed with tips, tricks, exercises, and sample essays from real students who got into their dream schools, College Essay Essentials is the only college essay guide to make this complicated process logical, simple, and (dare we say it?) a little bit fun.

What habits are common among good college writers? Good college writers are curious, engaged, reflective, and responsible. They read critically. They write with purpose. They tune into their audience. They collaborate and seek feedback. They know credible evidence makes them credible researchers. They revise. The Bedford Handbook, based on surveys with more than 1,000 first-year college students, fosters these habits and offers more support than ever before for college reading and writing. New writing guides support students as they compose in an ever-wider variety of genres, including multimodal genres. New reading support encourages students to become active readers. Retooled research advice emphasizes inquiry and helps writers cite even the trickiest digital sources confidently and responsibly. Best of all, the Handbook remains a trusted companion for students because it is accessible, comprehensive, and authoritative. Instructors benefit, too: A substantially revised Instructor's Edition includes Nancy Sommers's personal mentoring—more than 100 new concrete tips for teaching with the handbook. Finally, integrated digital content is easily assignable and helps students practice and apply the handbook's lessons.

E-book content, devices, and services have created challenges for libraries as well as opportunities. Because the e-book playing field is constantly changing, any predictions are, at best, tenuous. Librarians must be resilient in order to manage, and not be managed by, e-books and their progenies. With their explosive sales and widespread availability over the past few years, e-books have definitively proven that they are here to stay. In this sequel to her first book of the same title, the author dives even deeper into the world of digital distribution. Contributors from across the e-book world offer their perspectives on what is happening now and what to expect in the coming months and years. Included in this resource are: Guidelines for performing traditional library processes such as cataloging, weeding, archiving, and managing e-book accessibility for patrons with special needs; Explorations of topics such as the e-book digital divide and open-access publishing; Case studies from an array of academic, public, and school libraries, offering firsthand accounts of what works, what doesn't, and why; Discussions of the emerging model of the electronic-only library and the rich possibilities of enhanced e-books.

The book provides a hands-on introduction to computable general equilibrium (CGE) models, written at an accessible, undergraduate level.

"This volume is recommended to both Italianist and feminist scholars and students, as well as to readers concerned with the ties between literary theory and textual analysis."--BOOK JACKET.

NEW YORK TIMES BESTSELLER • A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of Say Nothing. "A real-life version of the HBO series Succession with a lethal sting in its tail...a masterful work of narrative reportage." - Laura Miller, Slate The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. The Sackler name has adorned the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, but the source of the family fortune was vague—until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. Empire of Pain is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to the corridors of power in Washington, D.C. It follows the family's early success with Valium to the much more potent OxyContin, marketed with a ruthless technique of co-opting doctors, influencing the FDA, downplaying the drug's addictiveness. Empire of Pain chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. A masterpiece of narrative reporting, Empire of Pain is a ferociously compelling portrait of America's second Gilded Age, a study of impunity among the super-elite and a relentless investigation of the naked greed that built one of the world's great fortunes.

Substantially updated and revised, the third edition of Philosophical Writing is designed to help those with little or no experience in philosophy to think and write successfully. Traces the evolution of a good philosophical essay from draftstage to completion Now includes new examples of the structures of a philosophicalessay, new examples of rough drafts, tips on how to study for atest and a new section on how to utilize the interneteffectively Writen with clarity and wit by a bestselling author

Teaching and learning MLA style is about to get easier. Forthcoming April 2021

Humor competence in the target language is an overlooked tool for English language learners to communicate confidently and proficiently in English.

In this innovative edited collection, language teachers and researchers from around the globe share their latest research on helping learners to overcome the humor barrier.

Academic E-Books: Publishers, Librarians, and Users provides readers with a view of the changing and emerging roles of electronic books in higher education. The three main sections contain contributions by experts in the publisher/vendor arena, as well as by librarians who report on both the challenges of offering and managing e-books and on the issues surrounding patron use of e-books. The case study section offers perspectives from seven different sizes and types of libraries whose librarians describe innovative and thought-provoking projects involving e-books. Read about perspectives on e-books from organizations as diverse as a commercial publisher and an association press. Learn about the viewpoint of a jobber. Find out about the e-book challenges facing librarians, such as the quest to control costs in the patron-driven acquisitions (PDA) model, how to solve the dilemma of resource sharing with e-books, and how to manage PDA in the consortial environment. See what patron use of e-books reveals about reading habits and disciplinary differences. Finally, in the case study section, discover how to promote scholarly e-books, how to manage an e-reader checkout program, and how one library replaced most of its print collection with e-books. These and other examples illustrate how innovative librarians use e-books to enhance users' experiences with scholarly works.

Expanded and updated from the Electronic Resources section, *The APA style guide to electronic resources* outlines for students and writers the key elements with numerous examples. Dissertations and theses; bibliographies; curriculum and course material; reference materials, including Wiki; gray literature, such as conference hearings, presentation slides, and policy briefs; general interest media and alternative presses such as audio podcasts; and online communities, such as Weblog posts and video Weblog posts.

The world of education has undergone major changes within the last year that have pushed online instruction to the forefront of learning. Thanks to the COVID-19 pandemic, online learning has become paramount to the continued and uninterrupted teaching of students and has forced students and teachers alike to adjust to an online learning environment. Though some have already returned to the traditional classroom, or plan to very soon, others have begun to appreciate the value of online education - initiatives that had previously been discussed but never acted upon as they have been in the past year. With plenty of positive and negative aspects, online learning is a complex issue with numerous factors to consider. It is an issue that must be studied and examined in order to improve in the future. *Curriculum Development and Online Instruction for the 21st Century* examines the issues and difficulties of online teaching and learning, as well as potential solutions and best practices. This book includes an examination on the value of teaching fully via the internet as well as the challenges inherent in the training of teachers to teach in online environments. While addressing key elements of remote learning, such as keeping student data safe, as well as methods in which to engage students, this book covers topics that include assessment tools, teaching deaf students, web technology, and standardized curricula. Ideal for K-12 teachers, college faculty, curriculum developers, instructional designers, educational software developers, administrators, academicians, researchers, and students, this book provides a thorough overview of online education and the benefits and issues that accompany it.

As a young child, Lac Su made a harrowing escape from the Communists in Vietnam. With a price on his father's head, Lac, with his family, was forced to immigrate in 1979 to seedy West Los Angeles where squalid living conditions and a cultural fabric that refused to thread them in effectively squashed their American Dream. Lac's search for love and acceptance amid poverty—not to mention the psychological turmoil created by a harsh and unrelenting father—turned his young life into a comedy of errors and led him to a dangerous gang experience that threatened to tear his life apart. Heart-wrenching, irreverent, and ultimately uplifting, *I Love You Are for White People* is memoir at its most affecting, depicting the struggles that countless individuals have faced in their quest to belong and that even more have endured in pursuit of a father's fleeting affection.

Brings together 18 key essays, plus two completely new essays, by one of the world's leading commentators on the work of the French philosopher Gilles Deleuze.

Employers are increasingly recruiting their workers into politics to change elections and public policy—sometimes in coercive ways. Using a diverse array of evidence, including national surveys of workers and employers, as well as in-depth interviews with top corporate managers, Alexander Hertel-Fernandez's *Politics at Work* explains why mobilization of workers has become an appealing corporate political strategy in recent decades. The book also assesses the effect of employer mobilization on the political process more broadly, including its consequences for electoral contests, policy debates, and political representation. Hertel-Fernandez shows that while employer political recruitment has some benefits for American democracy—for instance, getting more workers to the polls—it also has troubling implications for our democratic system. Workers face considerable pressure to respond to their managers' political requests because of the economic power employers possess over workers. In spite of these worrisome patterns, Hertel-Fernandez found that corporate managers view the mobilization of their own workers as an important strategy for influencing politics. As he shows, companies consider mobilization of their workers to be even more effective at changing public policy than making campaign contributions or buying electoral ads. Hertel-Fernandez closes with an array of solutions that could protect workers from employer political coercion and could also win the support of majorities of Americans. By carefully examining a growing yet underappreciated political practice, *Politics at Work* contributes to our understanding of the changing workplace, as well as the increasing power of corporations in American politics. It is essential reading for anyone interested in the connections between inequality, public policy, and American democracy.

Designed specifically for undergraduate writing, this easy-to-use pocket guide provides complete guidance for new writers on effective, clear, and inclusive scholarly communication and the essentials of formatting papers and other course assignments.

Develops a theory of contemporary culture that relies on displacing economic notions of cultural production with notions of cultural expenditure. This book represents an effort to rethink cultural theory from the perspective of a concept of cultural materialism, one that radically redefines postmodern formulations of the body.

Since its publication in 1985, the "MLA Style Manual" has been the standard guide for graduate students, teachers, and scholars in the humanities and for professional writers in many fields. Extensively reorganized and revised, the new edition contains several added sections and updated guidelines on citing electronic works—including materials found on the World Wide Web.

The *POCKET GUIDE TO APA STYLE, 5E* is an essential tool for writing research papers across the disciplines. Concise and thorough, the *POCKET GUIDE* offers straightforward explanations, annotated examples, and margin notes designed to help writers produce properly documented papers in the latest APA style. Not only less expensive and easier to use than the *APA Manual*, the *POCKET GUIDE* also includes extensive coverage of electronic sources, preparing writers to evaluate and use Internet references correctly in their research. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. *Johnny Got His Gun* is an undisputed classic of antiwar literature that's as timely as ever. "A terrifying book, of an extraordinary emotional intensity."—*The Washington Post* "Powerful. . . an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."—*The New York Times* "A book that can never be forgotten by anyone who reads it."—*Saturday Review*

This new edition of the best-selling book offers graduate students in education and the social sciences a road map to developing and writing an effective literature review for a research project, thesis, or dissertation. Organized around a proven six-step model and incorporating technology into all of the steps, the book provides examples, strategies, and exercises that take students step by step through the entire process: Selecting a topic Searching the literature Developing arguments Surveying the literature Critiquing the literature Writing the literature review The second edition includes key vocabulary words, technology advice, and additional tips on when and how to write during the early stages—including the use of journals and memoranda—to make the literature review process a success.

Deluged with messages that range from "It's Ivy League or bust" to "It doesn't matter where you go," college applicants and their families often find themselves lost, adrift in a sea of information overload. Finally—a worthy life preserver has arrived. *The Enlightened College Applicant* presents a no-nonsense account of how students should approach the college search and admissions process. Instead of providing recycled entrance statistics or anecdotal generalizations about campus life, authors Belasco and Bergman incorporate cutting-edge data and research to pull back the curtain on critical topics such as: Whether college prestige really matters, How to maximize your college admission prospects Which schools and degrees provide the best return on investment How to minimize the costs of a college education What college-related skills are valued in the job market, and much more. Whether you are a valedictorian or a B/C student, this easy-to-read book will improve your college savvy and enable you to maximize the benefits of your higher education.

This easy-to-use pocket guide, compiled from the sixth edition of the "Publication Manual of the American Psychological Association," provides complete guidance on the rules of style that are critical for clear communication.

The majority of professors have never had a formal course in education, and the most common method for learning how to teach is on-the-job training. This represents a challenge for disciplines with ever more complex subject matter, and a lost opportunity when new active learning approaches to education are yielding dramatic improvements in student learning and retention. This book aims to cover all aspects of teaching engineering and other technical subjects. It presents both practical matters and educational theories in a format useful for both new and experienced teachers. It is organized to start with specific, practical teaching applications and then leads to psychological and educational theories. The "practical orientation" section explains how to develop objectives and then use them to enhance student learning, and the "theoretical orientation" section discusses the theoretical basis for learning/teaching and its impact on students. Written mainly for PhD students and professors in all areas of engineering, the book may be used as a text for graduate-level classes and professional workshops or by professionals who wish to read it on their own. Although the focus is engineering education, most of this book will be useful to teachers in other disciplines. Teaching is a complex human activity, so it is impossible to develop a formula that guarantees it will be excellent. However, the methods in this book will help all professors become good teachers while spending less time preparing for the classroom. This is a new edition of the well-received volume published by McGraw-Hill in 1993. It includes an entirely revised section on the Accreditation Board for Engineering and Technology (ABET) and new sections on the characteristics of great teachers, different active learning methods, the application of technology in the classroom (from clickers to intelligent tutorial systems), and how people learn.