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Once upon a time, there was a girl who wanted to be pretty . . . Aza's singing is the fairest in all the land, and the most unusual. She can "throw" her voice so it seems to come from anywhere. But singing is only one of the two qualities prized in the Kingdom of Ayortha. Aza doesn't possess the other: beauty. Not even close. She's hidden in the shadows in her parents' inn, but when she becomes lady-in-waiting to the new queen, she has to step into the light—especially when the queen demands a dangerous favor. A magic mirror, a charming prince, a jealous queen, palace intrigue, and an injured king twine into a maze that Aza must penetrate to save herself and her beloved kingdom. One of the finest living writers in the English language, V. S. Naipaul gives us a tale as wholly unexpected as it is affecting, his first novel since the exultantly acclaimed *A Way in the World*, published seven years ago. *Half a Life* is the story of Willie Chandran, whose father, heeding the call of Mahatma Gandhi, turned his back on his brahmin heritage and married a woman of low caste—a disastrous union he would live to regret, as he would the children that issued from it. When Willie reaches manhood, his flight from the travails of his mixed birth takes him from India to London, where, in the shabby haunts of immigrants and literary bohemians of the 1950s, he contrives a new identity. This is what happens as he tries to defeat self-doubt in sexual adventures and in the struggle to become a writer—strivings that bring him to the brink of exhaustion, from which he is rescued, to his amazement, only by the love of a good woman. And this is what happens when he returns with her—carried along, really—to her home in Africa, to live, until the last doomed days of colonialism, yet another life not his own. In a luminous narrative that takes us across three continents, Naipaul explores his great theme of inheritance with an intimacy and directness unsurpassed in his extraordinary body of work. And even as he lays bare the bitter comical ironies of assumed identities, he gives us a poignant spectacle of the enervation peculiar to a borrowed life. In one man's determined refusal of what he has been given to be, Naipaul reveals the way of all our experience. As Willie comes to see, "Everything goes on a bias. The world should stop, but it goes on." A masterpiece of economy and emotional nuance, *Half a Life* is an indelible feat of the imagination.

Hailed by critics and writers as powerful, important fiction, *Monkey Bridge* charts the unmapped territory of the Vietnamese American experience in the aftermath of war. Like navigating a monkey bridge—a bridge, built of spindly bamboo, used by peasants for centuries—the narrative traverses perilously between worlds past and present, East and West, in telling two interlocking stories: one, the Vietnamese version of the classic immigrant experience in America, told by a young girl; and the

second, a dark tale of betrayal, political intrigue, family secrets, and revenge—her mother's tale. The haunting and beautiful terrain of *Monkey Bridge* is the "luminous motion," as it is called in Vietnamese myth and legend, between generations, encompassing Vietnamese lore, history, and dreams of the past as well as of the future. "With incredible lightness, balance and elegance," writes Isabel Allende, "Lan Cao crosses over an abyss of pain, loss, separation and exile, connecting on one level the opposite realities of Vietnam and North America, and on a deeper level the realities of the material world and the world of the spirits." • Quality Paperback Book Club Selection and New Voices Award nominee • A Kiriya Pacific Rim Award Book Prize nominee

An extraordinary literary debut about a Nigerian boy's secret intersex identity and his desire to live as a girl. Oto leaves for boarding school with one plan: excel and escape his cruel home. Falling in love with his roommate was certainly not on the agenda, but fear and shame force him to hide his love and true self. Back home, weighed down by the expectations of their wealthy and powerful family, the love of Oto's twin sister wavers and, as their world begins to crumble around them, Oto must make drastic choices that will alter the family's lives for ever. Richly imagined with art, proverbs and folk tales, this moving and modern novel follows Oto through life at home and at boarding school in Nigeria, through the heartbreak of living as a boy despite their profound belief they are a girl, and through a hunger for freedom that only a new life in the United States can offer. *An Ordinary Wonder* is a powerful coming-of-age story that explores complex desires as well as challenges of family, identity, gender, and culture, and what it means to feel whole.

"One of the most vital and original novelists of her generation." —Larissa MacFarquhar, *The New Yorker* From the bestselling author of *Americanah* and *We Should All Be Feminists* Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father's authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins' laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. *Purple Hibiscus* is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

Brenda Cooper examines the work of the new generation of African writers who have placed migration as central to their writing. There is a new interest among publishers in New York and London in books by writers of African origin. These authors have often grown up or passed their early adult years out of Africa. The Orange Prize for Fiction was awarded in London 2007 to Chimamanda Ngozie Adichie's *Half of a Yellow Sun*, and the Caine Prize for African Writing has introduced new writers such as Leila Aboulela, Biyi Bandele and Chimamanda Adichie herself to agents and publishers. This examination of the extraordinary work which has recently appeared is therefore very timely. Migration is a central theme of much African fiction written in English. Here, Brenda Cooper tracks the journeys undertaken by a new generation of African writers, their protagonists and the solid objects that populate their fiction, to depict the material realities of their multiple worlds and languages. The book explores the uses to which the English language is put in order to understand these worlds. It demonstrates how these writers have contested the dominance of colonising metaphors. The writers' challenge is to find an English that can effectively express their many lives, languages and identities. BRENDA COOPER is Director of the Centre for African Studies and a Professor in the Department of English Language and Literature at the University of Cape Town. Southern Africa (South Africa, Botswana, Namibia, Lesotho and Swaziland): University of KwaZulu-Natal Press (PB)

To the residents of Miguel Street, a derelict corner of Trinidad's capital, their neighbourhood is a complete world, where everybody is quite different from everybody else. There's Popo the carpenter, who neglects his livelihood to build "the thing without a name;" Man-man, who goes from running for public office to staging his own crucifixion; Big Foot, the dreaded bully with glass tear ducts; and the lovely Mrs. Hereira, in thrall to her monstrous husband. Their lives (and the legends their neighbours construct around them) are rendered by V. S. Naipaul with Dickensian verve and Chekhovian compassion in this tender, funny novel.

'A delicious, important novel' The Times 'Alert, alive and gripping' Independent 'Some novels tell a great story and others make you change the way you look at the world. Americanah does both' Guardian

Through the voice of Mee Ali, readers experience the rhythms and rituals of life in rural Namibia in interconnected stories. In Oshaantu, a place where women are the backbone of the home but are expected to submit to patriarchal dominance, Mee Ali is happily married. Her friend, Kauna, however, suffers at the hands of an abusive husband. When he is found dead at home, many of the villagers suspect her of poisoning him. Backtracking from that time, the novel, with its universal appeal, reveals the value of friendships, some of which are based on tradition while others grow out of strength of character, respect, and love.

The Oxford Companion to English Literature has long been established as the leading reference resource for students, teachers, scholars, and general readers of English literature. It provides unrivalled coverage of all aspects of English literature - from writers, their works, and the historical and cultural context in which they wrote, to critics, literary theory, and allusions. For the seventh edition, the Companion has been thoroughly revised and updated to meet the needs and concerns of today's students and general readers. Over 1,000 new entries have been added, ranging from new writers - Chimamanda Ngozi Adichie, Patrick Marber, David Mitchell, Arundhati Roy - to increased coverage of writers and literary movements from around the world. Coverage of American literature has been

substantially increased, with new entries on writers such as Cormac McCarthy and Amy Tan and on movements and publications. Contextual and historical coverage has also been expanded, with new entries on European history and culture, post-colonial literature, as well as writers and literary movements from around the world that have influenced English literature. The Companion has always been a quick and dependable source of reference for students, and the new edition confirms its pre-eminent role as the go-to resource of first choice. All entries have been reviewed, and details of new works, biographies, and criticism have been brought right up to date. So also has coverage of the themes, approaches and concepts encountered by students today, from terms to articles on literary theory and theorists. There is increased coverage of writers from around the world, as well as from Ireland, Scotland, and Wales, and of contextual topics, including film and television, music, and art. Cross-referencing has been thoroughly updated, with stronger linking from writers to thematic and conceptual entries. Meanwhile coverage of popular genres such as children's literature, science fiction, biography, reportage, crime fiction, fantasy or travel literature has been increased substantially, with new entries on writers from Philip Pullman to Anne Frank and from Anais Nin to Douglas Adams. The seventh edition of this classic Companion - now under the editorship of Dinah Birch, assisted by a team of 28 distinguished associate editors, and over 150 contributors - ensures that it retains its status as the most authoritative, informative, and accessible guide to literature available.

With over 50,000 distinct species in sub-Saharan Africa alone, the African continent is endowed with an enormous wealth of plant resources. While more than 25 percent of known species have been used for several centuries in traditional African medicine for the prevention and treatment of diseases, Africa remains a minor player in the global natural products market largely due to lack of practical information. This updated and expanded second edition of the Handbook of African Medicinal Plants provides a comprehensive review of more than 2,000 species of plants employed in indigenous African medicine, with full-color photographs and references from over 1,100 publications. The first part of the book contains a catalog of the plants used as ingredients for the preparation of traditional remedies, including their medicinal uses and the parts of the plant used. This is followed by a pharmacognostical profile of 170 of the major herbs, with a brief description of the diagnostic features of the leaves, flowers, and fruits and monographs with botanical names, common names, synonyms, African names, habitat and distribution, ethnomedicinal uses, chemical constituents, and reported pharmacological activity. The second part of the book provides an introduction to African traditional medicine, outlining African cosmology and beliefs as they relate to healing and the use of herbs, health foods, and medicinal plants. This book presents scientific documentation of the correlation between the observed folk use and demonstrable biological activity, as well as the characterized constituents of the plants.

These twelve dazzling stories from Chimamanda Ngozi Adichie — the Orange Broadband Prize-winning author of *Half of a Yellow Sun* — are her most intimate works to date. In these stories Adichie turns her penetrating eye to the ties that bind men and women, parents and children, Nigeria and the United States. In "A Private Experience," a medical student hides from a violent riot with a poor Muslim woman, and the young mother at the centre of "Imitation" finds her comfortable life in Philadelphia threatened when she learns that her husband has moved his mistress into their Lagos home. Searing and profound, suffused with beauty, sorrow and longing, this collection is a resound-

ing confirmation of Adichie's prodigious literary powers.

More and more women are finding themselves alone in their Christian walk because of life's circumstances—a lack of support from people in her home, work, or church; being left out of the things she used to be included in; being misunderstood and unable to explain. Cindi McMenamin, author of *Drama Free*, offers personal encouragement and practical, biblical steps for gaining strength in times of isolation and becoming resilient to, not resentful toward, loneliness. Cindi's audience for *Women Who Walk Alone* is a broad one—single women, women parenting alone, women alone as the spiritual head of their household, women facing challenging life situations, women without close friendships. And her message is timely—every woman feels alone at some point in her life, yet every woman needs someone to grow alongside her and to encourage her in her walk with the Lord. When *Women Walk Alone* encourages readers to see alone times as unique opportunities for personal and spiritual growth. Women will discover practical ways to... find support from other women who feel alone in their lives celebrate their own uniqueness and grow through the lonely times gain strength for the challenges of parenting alone funnel "loneliness in prayer" into "a new power in prayer alone with God" rely on the Lord and others to overcome personal trials Using examples of biblical and contemporary women who emerged from a time of loneliness stronger and more complete, Cindi also looks at the example of Jesus and the many times He was alone or sought out some "alone time" to draw strength from His Father.

"A considerable tour de force by any standard." ?New York Times Book Review"

Winner of the Pulitzer Prize and the National Book Award, this novel about a resilient and courageous woman has become a Broadway show and a cultural phenomenon. A PBS Great American Read Top 100 Pick *Celie* has grown up poor in rural Georgia, despised by the society around her and abused by her own family. She strives to protect her sister, Nettie, from a similar fate, and while Nettie escapes to a new life as a missionary in Africa, Celie is left behind without her best friend and confidante, married off to an older suitor, and sentenced to a life alone with a harsh and brutal husband. In an attempt to transcend a life that often seems too much to bear, Celie begins writing letters directly to God. The letters, spanning twenty years, record a journey of self-discovery and empowerment guided by the light of a few strong women. She meets Shug Avery, her husband's mistress and a jazz singer with a zest for life, and her stepson's wife, Sophia, who challenges her to fight for independence. And though the many letters from Celie's sister are hidden by her husband, Nettie's unwavering support will prove to be the most breathtaking of all. *The Color Purple* has sold more than five million copies, inspired an Academy Award-nominated film starring Oprah Winfrey and directed by Steven Spielberg, and been adapted into a Tony-nominated Broadway musical. Lauded as a literary masterpiece, this is the groundbreaking novel that placed Walker "in the company of Faulkner" (*The Nation*), and remains a wrenching—yet intensely uplifting—experience for new generations of readers. This ebook features a new introduction written by the author on the twenty-fifth anniversary of publication, and an illustrated biography of Alice Walker including rare photos from the author's personal collection. *The Color Purple* is the 1st book in the *Color Purple Collection*, which also includes *The Temple of My Familiar* and *Possessing the Secret of Joy*.

A Vintage Shorts "Short Story Month" selection from the award-winning, bestselling author Nkem is living a life of wealth and security in America, until she discovers that her husband is keeping a girl-

friend back home in Nigeria. In this high-intensity story of passion and the masks we all wear, Chimamanda Ngozi Adichie, author of the acclaimed novels *Half of a Yellow Sun* and *Americanah* and winner of the Orange Prize and the National Book Critics Circle Award, explores the ties that bind men and women, parents and children, Africa and the United States. "Imitation" is a selection from Adichie's collection *The Thing Around Your Neck*. An eBook short.

The events that led up to dissident writer Ken Saro-Wiwa's execution in 1995 marked Nigeria's decline from a post-colonial success story to its current military dictatorship. Wole Soyinka, whose own Nigerian passport was confiscated by the Nigerian military in 1994, explores the history and future of Nigeria in a compelling jeremiad that is as intense as it is provocative, learned, and wide-ranging. Re-creates the 1960s struggle of Biafra to establish an independent republic in Nigeria, following the intertwined lives of the characters through a military coup, the Biafran secession, and the resulting civil war.

NEW YORK TIMES BESTSELLER • The award-winning book that inspired an Apple Original series from Apple TV+ • A landmark investigation of patient deaths at a New Orleans hospital ravaged by Hurricane Katrina—and the suspenseful portrayal of the quest for truth and justice—from a Pulitzer Prize-winning physician and reporter "An amazing tale, as inexorable as a Greek tragedy and as gripping as a whodunit."—Dallas Morning News After Hurricane Katrina struck and power failed, amid rising floodwaters and heat, exhausted staff at Memorial Medical Center designated certain patients last for rescue. Months later, a doctor and two nurses were arrested and accused of injecting some of those patients with life-ending drugs. *Five Days at Memorial*, the culmination of six years of reporting by Pulitzer Prize winner Sheri Fink, unspools the mystery, bringing us inside a hospital fighting for its life and into the most charged questions in health care: which patients should be prioritized, and can health care professionals ever be excused for hastening death? Transforming our understanding of human nature in crisis, *Five Days at Memorial* exposes the hidden dilemmas of end-of-life care and reveals how ill-prepared we are for large-scale disasters—and how we can do better. ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times Book Review • ONE OF THE BEST BOOKS OF THE YEAR: Chicago Tribune, Seattle Times, Entertainment Weekly, Christian Science Monitor, Kansas City Star WINNER: National Book Critics Circle Award, J. Anthony Lukas Book Prize, PEN/John Kenneth Galbraith Award, Los Angeles Times Book Prize, Ridenhour Book Prize, American Medical Writers Association Medical Book Award, National Association of Science Writers Science in Society Award

NATIONAL BESTSELLER • From the award-winning author of *We Should All Be Feminists* and *Half of a Yellow Sun*—the story of two Nigerians making their way in the U.S. and the UK, raising universal questions of race, belonging, the overseas experience for the African diaspora, and the search for identity and a home. Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion—for each other and for their homeland.

She is bound to serve. He is meant to kill. Survival is their prison. Choice is their weapon. As the sacred slave of a goddess, Roma is of a lower caste that serves patrons to sustain the balance between gods and men. What she wants is her freedom, but deserters are hunted and hanged, and Roma only knows how to survive in her village where women are vessels without a voice. When her younger brother is condemned to the same wretched fate as hers, Roma must choose between silence and rebellion. Leviathan is the bastard son of an immortal tyrant. Raised in a military city where everyone knows of his blood relation to the persecuted clans, Leviathan is considered casteless. Lowest of the low. Graduating as one of the deadliest soldiers, he executes in his father's name, displaying his worth. When he faces judgement from his mother's people—the clans—Leviathan must confront his demons and forge his own path, if he ever hopes to reclaim his soul. But in the struggle to protect the people they love and rebuild their identities, Roma's and Leviathan's destinies interlock as the tyrant hunts an ancient treasure that will doom humankind should it come into his possession—a living treasure to which Roma and Leviathan are the ultimate key. Set in a colonised Indo-Persian world and inspired by Pre-Islamic Arabian mythology, *The Descent of the Drowned* is a tale about power, identity, and redemption, and what it takes to hold on to one's humanity in the face of devastation. TW: Physical and emotional abuse, mention of rape and sodomisation, sexual assault, suicide, bigotry, drug abuse, and human trafficking.

From one of Africa's most influential and eloquent essayists, a posthumous collection that highlights his biting satire and subversive wisdom on topics from travel to cultural identity to sexuality. "Africa is the only continent you can love—take advantage of this... Africa is to be pitied, worshipped or dominated. Whichever angle you take, be sure to leave the strong impression that without your intervention and your important book, Africa is doomed." Binyavanga Wainaina was a pioneering voice in African literature, an award-winning memoirist and essayist, and a gatherer of literary communities. Before his tragic death in 2019 at the age of forty-seven, he won the Caine Prize for African Writing and was named one of Time's 100 Most Influential People. His wildly popular essay "How to Write About Africa," an incisive and unapologetic piece that exposed the harmfully racist ways Western media depicts Africa, with implicit bias and subjective clichés, changed the game for African writers and helped set the stage for a new generation of authors, from Chimamanda Ngozi Adichie to Yaa Gyasi. When Wainaina published a "lost chapter" of his 2011 memoir as an essay called "I Am a Homosexual, Mum," which imagines coming out to his mother, he became a voice for the queer, African community as well, adding a new layer to how African sexuality is perceived. *How to Write About Africa* collects these powerful pieces in a lively and imaginative set of linked essays about sexuality, art, history, and contemporary Africa. Wainaina's writing is playful, robust, generous and full-bodied. He describes the modern world with sensual, emotional, and psychological detail, giving us a full-color view of a country and continent. These works present a portrait of a giant in African literature, who left a tremendous legacy.

Fall under the spell of this fantasy-adventure story about a Lebanese-American girl who finds the courage to save her grandmother. Perfect for fans of *The Girl Who Drank the Moon*. Sitti, Sami's Lebanese grandmother, has been ill for a while, slipping from reality and speaking in a language only Sami can understand. Her family thinks Sitti belongs in a nursing home, but Sami doesn't believe she's sick at all. Desperate to help, Sami casts a spell from her grandmother's mysterious charm

book and falls through an ancient mirror into a world unlike any other. Welcome to Silverworld, an enchanted city where light and dark creatures called Flickers and Shadows strive to live in harmony. But lately Flickers have started going missing, and powerful Shadow soldiers are taking over the land. Everyone in Silverworld suspects that Shadow Queen Nixie is responsible for the chaos, which is bad enough. But could Nixie be holding Sami's grandmother in her grasp too? To save Sitti and Silverworld, Sami must brave adventure, danger, and the toughest challenge of all: change.

So begins Firdaus' story, leading to her grimy Cairo prison cell, where she welcomes her death sentence as a relief from her pain and suffering. Born to a peasant family in the Egyptian countryside, Firdaus suffers a childhood of cruelty and neglect. Her passion for education is ignored by her family, and on leaving school she is forced to marry a much older man. Following her escapes from violent relationships, she finally meets Sharifa who tells her that 'A man does not know a woman's value ... the higher you price yourself the more he will realise what you are really worth' and leads her into a life of prostitution. Desperate and alone, she takes drastic action. -- Publisher description.

Este libro cubre completamente el programa y la descripción

A portrait of the immigrant experience follows the Ganguli family from their traditional life in India through their arrival in Massachusetts in the late 1960s and their difficult melding into an American way of life.

An enchanting literary debut—already an international best-seller. At the height of Mao's infamous Cultural Revolution, two boys are among hundreds of thousands exiled to the countryside for "re-education." The narrator and his best friend, Luo, guilty of being the sons of doctors, find themselves in a remote village where, among the peasants of Phoenix mountain, they are made to cart buckets of excrement up and down precipitous winding paths. Their meager distractions include a violin—as well as, before long, the beautiful daughter of the local tailor. But it is when the two discover a hidden stash of Western classics in Chinese translation that their re-education takes its most surprising turn. While ingeniously concealing their forbidden treasure, the boys find transit to worlds they had thought lost forever. And after listening to their dangerously seductive retellings of Balzac, even the *Little Seamstress* will be forever transformed. From within the hopelessness and terror of one of the darkest passages in human history, Dai Sijie has fashioned a beguiling and unexpected story about the resilience of the human spirit, the wonder of romantic awakening and the magical power of storytelling.

This book examines the fiction, poetry, drama, and feminist theory of Nigerian writer Akachi Adimora-Ezeigbo. The book expands post-colonial discourse to illuminate the ways in which Akachi Adimora-Ezeigbo's literary works explore conventional as well as contemporary themes about women's role and status in Nigerian society.

Postcolonial Poetics is about how we read postcolonial and world literatures today, and about how the structures of that writing shape our reading. The book's eight chapters explore the ways in which postcolonial writing in English from various 21st-century contexts, including southern and West Africa, and Black and Asian Britain, interacts with our imaginative understanding of the world. Throughout, the focus is on reading practices, where reading is taken as an inventive, border-traversing activity, one that postcolonial writing with its interests in margins, intersections, subversions,

and crossings specifically encourages. This close, sustained focus on reading, reception, and literariness is an outstanding feature of the study, as is its wide generic range, embracing poetry, essays, and life-writing, as well as fiction. The field-defining scholar Elleke Boehmer holds that literature has the capacity to keep reimagining and refreshing how we understand ourselves in relation to the world and to some of the most pressing questions of our time, including resistance, reconciliation, survival after terror, and migration.

In *What's a Black Critic to Do II*, literary critic Donna Bailey Nurse once again gathers together profiles, reviews, interviews, and essays that examine race, culture, and multiculturalism through the lens of literature. This collection, featuring well-known writers, such as Lawrence Hill, Afua Cooper, Christopher Paul Curtis, Natasha Trethewey, Toni Morrison, David Chariandy, Joseph Boyden, and Kwame Dawes. *What's a Black Critic to Do II* is of especial interest to black readers as well as teachers, librarians, and book clubs. This companion to 2003's *What's a Black Critic to Do?* constitutes a candid conversation about race in an ostensibly "post-racial" world.

Each essay in this Companion examines one or more literary texts and a religious tradition to illustrate how we can understand both literature and religion better by looking at them in tandem. Unlike most literature and religion books, which tend to focus on Christianity and take a highly theoretical approach inappropriate for non-specialists, *The Cambridge Companion to Literature and Religion* offers an accessible treatment of both Dharmic and Abrahamic traditions. It provides close readings of texts rather than surveys of large topics, making it an ideal resource for undergraduate and graduate students of literature and religion.

Until the lives and issues of African women arrived on the agenda of postcolonial writers, African women, who continued their lives under double colonization by patriarchy and dominant powers, did not have much standing in literary works and in the world of literature. Postcolonial African women have often been represented as weak, subaltern, and speechless by western writers, and have even been underrepresented by some postcolonial writers. This book shows how the African woman, who is usually represented in clichéd and stereotyped forms, is depicted a versatile way in Ngugi and Adichie's novels.

Respect the Legend. Idolize the Prodigy. Celebrate the Champion. But never underestimate the Rebel. With unmatched suspense and her signature cinematic storytelling, #1 New York Times–best-selling author Marie Lu plunges readers back into the unforgettable world of *Legend* for a truly grand finale. Eden Wing has been living in his brother's shadow for years. Even though he's a top student at his academy in Ross City, Antarctica, and a brilliant inventor, most people know him only as Daniel Wing's little brother. A decade ago, Daniel was known as Day, the boy from the streets who

led a revolution that saved the Republic of America. But Day is no longer the same young man who was once a national hero. These days he'd rather hide out from the world and leave his past behind. All that matters to him now is keeping Eden safe—even if that also means giving up June, the great love of Daniel's life. As the two brothers struggle to accept who they've each become since their time in the Republic, a new danger creeps into the distance that's grown between them. Eden soon finds himself drawn so far into Ross City's dark side, even his legendary brother can't save him. At least not on his own . . .

Unlock the more straightforward side of *Purple Hibiscus* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Purple Hibiscus* by Chimamanda Ngozi Adichie, which follows 15-year-old Kambili as she learns to shake off the authority of her devout but violent and controlling father Eugene and voice her own opinions. The novel paints a vivid portrait of the religious and political tensions that divide postwar Nigeria, and stands out for its emphasis on the rediscovery of the country's Igbo heritage. *Purple Hibiscus* is Chimamanda Ngozi Adichie's first novel; she is also known for her award-winning novels *Americanah* and *Half of a Yellow Sun*, and for her 2014 essay *We Should All Be Feminists*, adapted from her popular TEDx talk of the same name. Find out everything you need to know about *Purple Hibiscus* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

What if Wendy first traveled to Neverland...with Captain Hook? Sixteen-year-old Wendy Darling's life is not what she imagined it would be. The doldrums of an empty house after her brothers have gone to school, the dull parties where everyone thinks she talks too much, and the fact that her parents have decided to send her away to Ireland as a governess—it all makes her wish things could be different. Wendy's only real escape is in writing down tales of Never Land. After nearly meeting her hero, Peter Pan, four years earlier, she still holds on to the childhood hope that his magical home truly exists. She also holds on to his shadow. So when an opportunity to travel to Never Land via pirate ship presents itself, Wendy makes a deal with the devil. But Never Land isn't quite the place she imagined it would be. Unexpected dangers and strange foes pop up at every turn, and a little pixie named Tinker Bell seems less than willing to help. But when Captain Hook reveals some rather permanent and evil plans for Never Land, it's up to the two of them to save Peter Pan—and his world.