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### D211HW - CABRERA AGUILAR

From one of Africa's most influential and eloquent essayists, a posthumous collection that highlights his biting satire and subversive wisdom on topics from travel to cultural identity to sexuality "A fierce literary talent . . . [Wainaina] shines a light on his continent without cliché."—The Guardian "Africa is the only continent you can love—take advantage of this. . . . Africa is to be pitied, worshipped, or dominated. Whichever angle you take, be sure to leave the strong impression that without your intervention and your important book, Africa is doomed." Binyavanga Wainaina was a pioneering voice in African literature, an award-winning memoirist and essayist, and a gatherer of literary communities. Before his tragic death in 2019 at the age of forty-seven, he won the Caine Prize for African Writing and was named one of Time's 100 Most Influential People. His wildly popular essay "How to Write About Africa," an incisive and unapologetic piece exposing the harmful and racist ways Western media depicts Africa with implicit bias and subjective clichés, changed the game for African writers and helped set the stage for a new generation of authors, from Chimamanda Ngozi Adichie to Yaa Gyasi. When Wainaina published a "lost chapter" of his 2011 memoir as an essay called "I Am a Homosexual, Mum," which imagines coming out to his mother, he became a voice for the queer African community as well, adding a new layer to how African sexuality is perceived. How to Write About Africa collects these powerful pieces in a lively and imaginative set of essays about sexuality, art, history, and contemporary Africa. Wainaina's writing is playful, robust, generous, and full-bodied. He describes the modern world with sensual, emotional, and psychological detail, giving us a full-color view of a country and continent. These works present a portrait of a giant in

African literature who left a tremendous legacy.

The sweeping new novel from the author of Purple Hibiscus. This sweeping new novel from the author of Purple Hibiscus is set in Nigeria in the 1960s, at the time of a vicious civil war in which a million people died, and thousands were massacred in cold blood. The three main characters in the novel get swept up in the violence during these turbulent years. One is a young boy from a poor village who is employed at a university lecturer's house. The other is a young middle-class woman, Olanna, who has to confront the reality of the massacre of her relatives. And the other is a white man, a writer who lives in Nigeria for no clear reason, and who falls in love with Olanna's sister, a remote and enigmatic character. As these people's lives intersect, they have to question their own responses to the unfolding political events. This extraordinary novel is about Africa in a wider sense: about moral responsibility, about the end of colonialism, about ethnic and tribal allegiances, about class and race; and the ways in which love can complicate all of these things. Chimanda Ngozi Adichie's first novel, Purple Hibiscus, was shortlisted for the Orange Prize and longlisted for the Man Booker Prize 2004.

Was diabetes evolution's response to the last Ice Age? Did a deadly genetic disease help our ancestors survive the bubonic plagues of Europe? Will a visit to the tanning salon help lower your cholesterol? Why do we age? Why are some people immune to HIV? Can your genes be turned on—or off? Survival of the Sickest is filled with fascinating insights and cutting-edge research, presented in a way that is both accessible and utterly absorbing. This is a book about the interconnectedness of all life on earth—and especially what that means for us. Read it. You're already living it.

Until the lives and issues of African women arrived on the agenda of postcolonial writers, African women, who continued their lives

under double colonization by patriarchy and dominant powers, did not have much standing in literary works and in the world of literature. Postcolonial African women have often been represented as weak, subaltern, and speechless by western writers, and have even been underrepresented by some postcolonial writers. This book shows how the African woman, who is usually represented in clichéd and stereotyped forms, is depicted a versatile way in Nguji and Adichie's novels.

Postcolonial Poetics is about how we read postcolonial and world literatures today, and about how the structures of that writing shape our reading. The book's eight chapters explore the ways in which postcolonial writing in English from various 21st-century contexts, including southern and West Africa, and Black and Asian Britain, interacts with our imaginative understanding of the world. Throughout, the focus is on reading practices, where reading is taken as an inventive, border-traversing activity, one that postcolonial writing with its interests in margins, intersections, subversions, and crossings specifically encourages. This close, sustained focus on reading, reception, and literariness is an outstanding feature of the study, as is its wide generic range, embracing poetry, essays, and life-writing, as well as fiction. The field-defining scholar Elleke Boehmer holds that literature has the capacity to keep reimagining and refreshing how we understand ourselves in relation to the world and to some of the most pressing questions of our time, including resistance, reconciliation, survival after terror, and migration.

Respect the Legend. Idolize the Prodigy. Celebrate the Champion. But never underestimate the Rebel. With unmatched suspense and her signature cinematic storytelling, #1 New York Times-best-selling author Marie Lu plunges readers back into the unforgettable world of Legend for a truly grand finale. Eden Wing has

been living in his brother's shadow for years. Even though he's a top student at his academy in Ross City, Antarctica, and a brilliant inventor, most people know him only as Daniel Wing's little brother. A decade ago, Daniel was known as Day, the boy from the streets who led a revolution that saved the Republic of America. But Day is no longer the same young man who was once a national hero. These days he'd rather hide out from the world and leave his past behind. All that matters to him now is keeping Eden safe—even if that also means giving up June, the great love of Daniel's life. As the two brothers struggle to accept who they've each become since their time in the Republic, a new danger creeps into the distance that's grown between them. Eden soon finds himself drawn so far into Ross City's dark side, even his legendary brother can't save him. At least not on his own . . .

With over 50,000 distinct species in sub-Saharan Africa alone, the African continent is endowed with an enormous wealth of plant resources. While more than 25 percent of known species have been used for several centuries in traditional African medicine for the prevention and treatment of diseases, Africa remains a minor player in the global natural products market largely due to lack of practical information. This updated and expanded second edition of the Handbook of African Medicinal Plants provides a comprehensive review of more than 2,000 species of plants employed in indigenous African medicine, with full-color photographs and references from over 1,100 publications. The first part of the book contains a catalog of the plants used as ingredients for the preparation of traditional remedies, including their medicinal uses and the parts of the plant used. This is followed by a pharmacognostical profile of 170 of the major herbs, with a brief description of the diagnostic features of the leaves, flowers, and fruits and monographs with botanical names, common names, synonyms, African names, habitat and distribution, ethnomedicinal uses, chemical constituents, and reported pharmacological activity. The second part of the book provides an introduction to African traditional medicine, outlining African cosmology and beliefs as they relate to healing and the use of herbs, health foods, and medicinal plants. This book presents scientific documentation of the correlation between the observed folk use and demonstrable biological activity, as well as the characterized constituents of the plants.

Second in the Florida-set series of knitting, friends, and family from the author who's "a southern Debbie Macomber, but with a

flair all her own" (Karin Gillespie, author of *Girl Meets Class*). In this beautifully crafted and uplifting novel, the author of the acclaimed *Spinning Forward* welcomes readers back to the lush Florida island of Cedar Key, where the vibrant shades of hibiscus and azaleas are the perfect backdrop to a colorful, quirky community . . . In the four years since Monica Brooks moved to Cedar Key, she's found a home, a husband, and now a business to love. Taking over her mother's bustling knitting shop is a welcome challenge, but Monica's exciting plans are waylaid by unexpected news. Her husband's ex-wife has been deemed an unfit mother, and custody of their eight-year-old daughter, Clarissa, is to be transferred to Adam. Going straight from honeymoon to motherhood—especially when she's unsure she wants children—leaves the normally even-keeled Monica doubting herself at every turn. Yet in a place like Cedar Key, nobody goes it alone. With help from friends and relatives, Monica, Clarissa, and Adam begin to forge a close-knit family of their own—one that will need to be strong enough to withstand all the surprises set to unravel . . . Praise for *Spinning Forward* "Poignant, absorbing, humorous . . . a debut that tugs at the heart." —Sophia Nash, award-winning author of *Whispering in French* "Captures the essence of what often lies in each of our hearts. Don't miss it!" —Jackie Lee Miles, author of *Cold Rock River* "A story of secrets and loss, friendship and recovery, and rediscovered love." —Laura Castoro, author of *Icing on the Cake*

"[A] luminous tale of passion and betrayal" set in the post-colonial and civil war eras of Sierra Leone (The New York Times). Winner of the Commonwealth Writers' Prize for Best Book As a decade of civil war and political unrest comes to a devastating close, three men must reconcile themselves to their own fate and the fate of their broken nation. For Elias Cole, this means reflecting on his time as a young scholar in 1969 and the affair that defined his life. For Adrian Lockheart, it means listening to Elias's tale and following his own heart into a heated romance. For Elias's doctor, Kai Mansaray, it's desperately battling his nightmares by trying to heal his patients. As each man's story becomes inexorably bound with the others', they discover that they are connected not only by their shared heritage, pain, and shame, but also by one remarkable woman. *The Memory of Love* is a beautiful and ambitious exploration of the influence history can have on generations, and the shared cultural burdens that each of us inevitably face. "A

soft-spoken story of brutality and endurance set in postwar Sierra Leone . . . Tragedy and its aftermath are affectingly, memorably evoked in this multistranded narrative from a significant talent." —Kirkus Reviews

Moving to America turns H&A's life inside out. For all the 10 years of her life, H&A has only known Saigon: the thrills of its markets, the joy of its traditions, the warmth of her friends close by, and the beauty of her very own papaya tree. But now the Vietnam War has reached her home. H&A and her family are forced to flee as Saigon falls, and they board a ship headed toward hope. In America, H&A discovers the foreign world of Alabama: the coldness of its strangers, the dullness of its food, the strange shape of its landscape, and the strength of her very own family. This is the moving story of one girl's year of change, dreams, grief, and healing as she journeys from one country to another, one life to the next.

This book examines the fiction, poetry, drama, and feminist theory of Nigerian writer Akachi Adimora-Ezeigbo. The book expands post-colonial discourse to illuminate the ways in which Akachi Adimora-Ezeigbo's literary works explore conventional as well as contemporary themes about women's role and status in Nigerian society.

Elegy is combined with larger historical allusion and reference in this third collection of the author's poems, which includes a collection of works dealing with a father's stroke and developing Alzheimer's disease and its effects on one family. Original.

"One of the most vital and original novelists of her generation." —Larissa MacFarquhar, *The New Yorker* From the bestselling author of *Americanah* and *We Should All Be Feminists* Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father's authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins' laughter rings

throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. *Purple Hibiscus* is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

'A delicious, important novel' *The Times* 'Alert, alive and gripping' *Independent* 'Some novels tell a great story and others make you change the way you look at the world. *Americanah* does both' *Guardian*

Winner of the Pulitzer Prize and the National Book Award, this novel about a resilient and courageous woman has become a Broadway show and a cultural phenomenon. A PBS Great American Read Top 100 Pick *Celie* has grown up poor in rural Georgia, despised by the society around her and abused by her own family. She strives to protect her sister, Nettie, from a similar fate, and while Nettie escapes to a new life as a missionary in Africa, *Celie* is left behind without her best friend and confidante, married off to an older suitor, and sentenced to a life alone with a harsh and brutal husband. In an attempt to transcend a life that often seems too much to bear, *Celie* begins writing letters directly to God. The letters, spanning twenty years, record a journey of self-discovery and empowerment guided by the light of a few strong women. She meets Shug Avery, her husband's mistress and a jazz singer with a zest for life, and her stepson's wife, Sophia, who challenges her to fight for independence. And though the many letters from *Celie*'s sister are hidden by her husband, Nettie's unwavering support will prove to be the most breathtaking of all. *The Color Purple* has sold more than five million copies, inspired an Academy Award-nominated film starring Oprah Winfrey and directed by Steven Spielberg, and been adapted into a Tony-nominated Broadway musical. Lauded as a literary masterpiece, this is the groundbreaking novel that placed Walker "in the company of Faulkner" (*The Nation*), and remains a wrenching—yet intensely uplifting—experience for new generations of readers. This ebook features a new introduction written by the author on the twenty-fifth anniversary of publication, and an illustrated biography of Alice Walker including rare photos from the author's personal collection. *The Color Purple* is the 1st book in the *Color Purple* Collection, which also includes *The Temple of My Familiar* and *Possessing the Secret of Joy*.

First published in 1973, this is an essential work on the corruption

of the medical establishment and its historic roots in witch hunts. In this new edition, Barbara Ehrenreich and Deirdre English have written an entirely new chapter that delves into the current fascination with and controversies about witches, exposing fears and fantasies. They build on their classic exposé of the demonisation of women healers and the political and economic monopolisation of medicine, bringing it up to date with today's changing attitudes to these issues.

To the residents of Miguel Street, a derelict corner of Trinidad's capital, their neighbourhood is a complete world, where everybody is quite different from everybody else. There's Popo the carpenter, who neglects his livelihood to build "the thing without a name;" Man-man, who goes from running for public office to staging his own crucifixion; Big Foot, the dreaded bully with glass tear ducts; and the lovely Mrs. Hereira, in thrall to her monstrous husband. Their lives (and the legends their neighbours construct around them) are rendered by V. S. Naipaul with Dickensian verve and Chekhovian compassion in this tender, funny novel.

An enchanting literary debut—already an international best-seller. At the height of Mao's infamous Cultural Revolution, two boys are among hundreds of thousands exiled to the countryside for "re-education." The narrator and his best friend, Luo, guilty of being the sons of doctors, find themselves in a remote village where, among the peasants of Phoenix mountain, they are made to cart buckets of excrement up and down precipitous winding paths. Their meager distractions include a violin—as well as, before long, the beautiful daughter of the local tailor. But it is when the two discover a hidden stash of Western classics in Chinese translation that their re-education takes its most surprising turn. While ingeniously concealing their forbidden treasure, the boys find transit to worlds they had thought lost forever. And after listening to their dangerously seductive retellings of Balzac, even the *Little Seamstress* will be forever transformed. From within the hopelessness and terror of one of the darkest passages in human history, Dai Sijie has fashioned a beguiling and unexpected story about the resilience of the human spirit, the wonder of romantic awakening and the magical power of storytelling.

"A perfectly balanced novel of love and tragedy." ---*Waterstone's Books Quarterly* (UK) In present-day Boston, seventy-year-old Alexander Ivanov has built a successful business empire. A kind, passionate man, he has managed to bury the tragic memories sur-

rounding his early life in post-Stalinist Russia with his charismatic late wife, Katya—or so he believes. Into his life come two women: one will open up the heart Alexander has protected for so long; the other is determined to uncover the truth about what really happened to Katya all those years ago. Despite the *Falling Snow* journeys back to the snowbound streets of 1950s Moscow, revealing a city of secrets and treachery, a world of true love lost and friendships betrayed. For only by confronting the past can Alexander move on to his future. "At its core an unforgettable love story. Yet it is also a political novel of the highest order. Sarif understands, as Arthur Koestler did, the human cost exacted by totalitarian systems. And like Graham Greene, she knows that the worst betrayals are those committed by the ones we love. Her novel is immensely powerful—and deeply moving. ---Steve Yarbrough, author of *Prisoners of War* and *Visible Spirits* "Explores love and tragic loss with the pace of a thriller and a style that is gentle and flowing, a hypnotic combination that eases between the United States and 1950s Moscow. . . . A pure delight, highly recommended." ---*The Bookseller* (UK) "An intriguing story of love, betrayal, anguish, and despair. . . . An enthralling read." ---*Daily Dispatch* (UK) :An engrossing story that moves effortlessly between present-day Boston and Soviet Russia, dealing with terrible emotional violence and passionate love." ---*Writing Magazine* (UK) Unlock the more straightforward side of *Purple Hibiscus* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Purple Hibiscus* by Chimamanda Ngozi Adichie, which follows 15-year-old Kambili as she learns to shake off the authority of her devout but violent and controlling father Eugene and voice her own opinions. The novel paints a vivid portrait of the religious and political tensions that divide postwar Nigeria, and stands out for its emphasis on the rediscovery of the country's Igbo heritage. *Purple Hibiscus* is Chimamanda Ngozi Adichie's first novel; she is also known for her award-winning novels *Americanah* and *Half of a Yellow Sun*, and for her 2014 essay *We Should All Be Feminists*, adapted from her popular TEDx talk of the same name. Find out everything you need to know about *Purple Hibiscus* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accom-

pany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

One of the finest living writers in the English language, V. S. Naipaul gives us a tale as wholly unexpected as it is affecting, his first novel since the exultantly acclaimed *A Way in the World*, published seven years ago. *Half a Life* is the story of Willie Chandran, whose father, heeding the call of Mahatma Gandhi, turned his back on his brahmin heritage and married a woman of low caste—a disastrous union he would live to regret, as he would the children that issued from it. When Willie reaches manhood, his flight from the travails of his mixed birth takes him from India to London, where, in the shabby haunts of immigrants and literary bohemians of the 1950s, he contrives a new identity. This is what happens as he tries to defeat self-doubt in sexual adventures and in the struggle to become a writer—strivings that bring him to the brink of exhaustion, from which he is rescued, to his amazement, only by the love of a good woman. And this is what happens when he returns with her—carried along, really—to her home in Africa, to live, until the last doomed days of colonialism, yet another life not his own. In a luminous narrative that takes us across three continents, Naipaul explores his great theme of inheritance with an intimacy and directness unsurpassed in his extraordinary body of work. And even as he lays bare the bitter comical ironies of assumed identities, he gives us a poignant spectacle of the enervation peculiar to a borrowed life. In one man's determined refusal of what he has been given to be, Naipaul reveals the way of all our experience. As Willie comes to see, "Everything goes on a bias. The world should stop, but it goes on." A masterpiece of economy and emotional nuance, *Half a Life* is an indelible feat of the imagination.

Fall under the spell of this fantasy-adventure story about a Lebanese-American girl who finds the courage to save her grandmother. Perfect for fans of *The Girl Who Drank the Moon*. Sitti, Sami's Lebanese grandmother, has been ill for a while, slipping from reality and speaking in a language only Sami can understand. Her family thinks Sitti belongs in a nursing home, but Sami doesn't believe she's sick at all. Desperate to help, Sami casts a spell from her grandmother's mysterious charm book and falls through an ancient mirror into a world unlike any other. Welcome

to Silverworld, an enchanted city where light and dark creatures called Flickers and Shadows strive to live in harmony. But lately Flickers have started going missing, and powerful Shadow soldiers are taking over the land. Everyone in Silverworld suspects that Shadow Queen Nixie is responsible for the chaos, which is bad enough. But could Nixie be holding Sami's grandmother in her grasp too? To save Sitti and Silverworld, Sami must brave adventure, danger, and the toughest challenge of all: change.

Through the voice of Mee Ali, readers experience the rhythms and rituals of life in rural Namibia in interconnected stories. In Oshaantu, a place where women are the backbone of the home but are expected to submit to patriarchal dominance, Mee Ali is happily married. Her friend, Kauna, however, suffers at the hands of an abusive husband. When he is found dead at home, many of the villagers suspect her of poisoning him. Backtracking from that time, the novel, with its universal appeal, reveals the value of friendships, some of which are based on tradition while others grow out of strength of character, respect, and love.

So begins Firdaus' story, leading to her grimy Cairo prison cell, where she welcomes her death sentence as a relief from her pain and suffering. Born to a peasant family in the Egyptian countryside, Firdaus suffers a childhood of cruelty and neglect. Her passion for education is ignored by her family, and on leaving school she is forced to marry a much older man. Following her escapes from violent relationships, she finally meets Sharifa who tells her that 'A man does not know a woman's value ... the higher you price yourself the more he will realise what you are really worth' and leads her into a life of prostitution. Desperate and alone, she takes drastic action. -- Publisher description.

**NATIONAL BESTSELLER** • From the award-winning author of *We Should All Be Feminists* and *Half of a Yellow Sun*—the story of two Nigerians making their way in the U.S. and the UK, raising universal questions of race, belonging, the overseas experience for the African diaspora, and the search for identity and a home. Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly

democratic Nigeria, and reignite their passion—for each other and for their homeland.

A hurricane is building over the Gulf of Mexico, threatening the coastal town of Bois Sauvage, Mississippi, and Esch's father is growing concerned. He's a hard drinker, largely absent, and it isn't often he worries about the family. Esch and her three brothers are stocking up on food, but there isn't much to save. Lately, Esch can't keep down what food she gets; at fifteen, she has just realized that she's pregnant. Her brother Skeetah is sneaking scraps for his prized pit bull's new litter, dying one by one. Meanwhile, brothers Randall and Junior try to stake their claim in a family long on child's play and short on parenting. As the twelve days that make up the novel's framework yield to a dramatic conclusion, this unforgettable family - motherless children sacrificing for one another as they can, protecting and nurturing where love is scarce - pulls itself up to face another day.

She is bound to serve. He is meant to kill. Survival is their prison. Choice is their weapon. As the sacred slave of a goddess, Roma is of a lower caste that serves patrons to sustain the balance between gods and men. What she wants is her freedom, but deserters are hunted and hanged, and Roma only knows how to survive in her village where women are vessels without a voice. When her younger brother is condemned to the same wretched fate as hers, Roma must choose between silence and rebellion. Leviathan is the bastard son of an immortal tyrant. Raised in a military city where everyone knows of his blood relation to the persecuted clans, Leviathan is considered casteless. Lowest of the low. Graduating as one of the deadliest soldiers, he executes in his father's name, displaying his worth. When he faces judgement from his mother's people-the clans-Leviathan must confront his demons and forge his own path, if he ever hopes to reclaim his soul. But in the struggle to protect the people they love and rebuild their identities, Roma's and Leviathan's destinies interlock as the tyrant hunts an ancient treasure that will doom humankind should it come into his possession—a living treasure to which Roma and Leviathan are the ultimate key. Set in a colonised Indo-Persian world and inspired by Pre-Islamic Arabian mythology, *The Descent of the Drowned* is a tale about power, identity, and redemption, and what it takes to hold on to one's humanity in the face of devastation. TW: Physical and emotional abuse, mention of rape and sodomisation, sexual assault, suicide, bigotry, drug abuse, and hu-

man trafficking.

Written by a team of more than 150 contributors working under the direction of Dinah Birch, and ranging in influence from Homer to the Mahabharata, this guide provides the reader with a comprehensive coverage of all aspects of English literature.

Sometimes we're lucky enough to get that second chance - in life and in love. That Second Chance Series are stand-alone stories of strong women who battle heartache and loss with a courage and determination to find new paths and true love. What ties them together? A common theme: belief in the beauty of that second chance. Paradise Found is Book Four of That Second Chance Series. How does one see truly—with the heart or with the eyes? Matt Brandon has it all—wealth, power, looks, and talent. Women want him; men want to be like him. When a freak ski accident strips him of one of life's most basic needs—his sight—he struggles to accept the possibility that his blindness may be permanent. Enter psychologist Sara Hamilton, a woman who has known her own share of grief and loss and may just be the one person who can help Matt redefine his new world. Sara is every woman's woman—she's not a toothpick or a Cosmo girl, has never been prom queen, or dated the blond-haired god with the big white teeth. She's honest and decent and real...and lives on the perimeter, applauding her patients' successes, nursing them through their failures, but never acknowledging or accepting what she lacks in her own life. She's loved and lost once and has been so emotionally scarred, she's not willing to risk those feelings again. Of course, she's never met a man like Matt Brandon. As Matt and Sara explore the delicate balance between "blind" trust and hope, they will discover that sometimes you have to lose everything to find what you are truly looking for... That Second Chance Series:- Book One: Pulling Home (Also prequel to A Family Affair: The Promise) Book Two: The Way They Were (Also prequel to A Family Affair: The Secret) Book Three: Simple Riches (Also prequel to A Family Affair: Winter) Book Four: Paradise Found Book Five: Not Your Everyday Housewife Book Six: The Butterfly Garden

Brenda Cooper examines the work of the new generation of African writers who have placed migration as central to their writing What if Wendy first traveled to Neverland...with Captain Hook? Sixteen-year-old Wendy Darling's life is not what she imagined it would be. The doldrums of an empty house after her brothers have gone to school, the dull parties where everyone thinks she

talks too much, and the fact that her parents have decided to send her away to Ireland as a governess—it all makes her wish things could be different. Wendy's only real escape is in writing down tales of Never Land. After nearly meeting her hero, Peter Pan, four years earlier, she still holds on to the childhood hope that his magical home truly exists. She also holds on to his shadow. So when an opportunity to travel to Never Land via pirate ship presents itself, Wendy makes a deal with the devil. But Never Land isn't quite the place she imagined it would be. Unexpected dangers and strange foes pop up at every turn, and a little pixie named Tinker Bell seems less than willing to help. But when Captain Hook reveals some rather permanent and evil plans for Never Land, it's up to the two of them to save Peter Pan—and his world. In What's a Black Critic to Do II, literary critic Donna Bailey Nurse once again gathers together profiles, reviews, interviews, and essays that examine race, culture, and multiculturalism through the lens of literature. This collection, featuring well-known writers, such as Lawrence Hill, Afua Cooper, Christopher Paul Curtis, Natasha Trethewey, Toni Morrison, David Chariandy, Joseph Boyden, and Kwame Dawes. What's a Black Critic to Do II is of especial interest to black readers as well as teachers, librarians, and book clubs. This companion to 2003's What's a Black Critic to Do? constitutes a candid conversation about race in an ostensibly "post-racial" world.

These twelve dazzling stories from Chimamanda Ngozi Adichie — the Orange Broadband Prize-winning author of Half of a Yellow Sun — are her most intimate works to date. In these stories Adichie turns her penetrating eye to the ties that bind men and women, parents and children, Nigeria and the United States. In "A Private Experience," a medical student hides from a violent riot with a poor Muslim woman, and the young mother at the centre of "Imitation" finds her comfortable life in Philadelphia threatened when she learns that her husband has moved his mistress into their Lagos home. Searing and profound, suffused with beauty, sorrow and longing, this collection is a resounding confirmation of Adichie's prodigious literary powers.

The events that led up to dissident writer Ken Saro-Wiwa's execution in 1995 marked Nigeria's decline from a post-colonial success story to its current military dictatorship. Wole Soyinka, whose own Nigerian passport was confiscated by the Nigerian military in 1994, explores the history and future of Nigeria in a compelling

jeremiad that is as intense as it is provocative, learned, and wide-ranging.

If an entire nation could seek its freedom, why not a girl? As the Revolutionary War begins, thirteen-year-old Isabel wages her own fight...for freedom. Promised freedom upon the death of their owner, she and her sister, Ruth, in a cruel twist of fate become the property of a malicious New York City couple, the Locktons, who have no sympathy for the American Revolution and even less for Ruth and Isabel. When Isabel meets Curzon, a slave with ties to the Patriots, he encourages her to spy on her owners, who know details of British plans for invasion. She is reluctant at first, but when the unthinkable happens to Ruth, Isabel realizes her loyalty is available to the bidder who can provide her with freedom. From acclaimed author Laurie Halse Anderson comes this compelling, impeccably researched novel that shows the lengths we can go to cast off our chains, both physical and spiritual.

An extraordinary literary debut about a Nigerian boy's secret intersex identity and his desire to live as a girl. Oto leaves for boarding school with one plan: excel and escape his cruel home. Falling in love with his roommate was certainly not on the agenda, but fear and shame force him to hide his love and true self. Back home, weighed down by the expectations of their wealthy and powerful family, the love of Oto's twin sister wavers and, as their world begins to crumble around them, Oto must make drastic choices that will alter the family's lives for ever. Richly imagined with art, proverbs and folk tales, this moving and modern novel follows Oto through life at home and at boarding school in Nigeria, through the heartbreak of living as a boy despite their profound belief they are a girl, and through a hunger for freedom that only a new life in the United States can offer. An Ordinary Wonder is a powerful coming-of-age story that explores complex desires as well as challenges of family, identity, gender, and culture, and what it means to feel whole.

More and more women are finding themselves alone in their Christian walk because of life's circumstances—a lack of support from people in her home, work, or church; being left out of the things she used to be included in; being misunderstood and unable to explain. Cindi McMenamin, author of Drama Free, offers personal encouragement and practical, biblical steps for gaining strength in times of isolation and becoming resilient to, not resentful toward, loneliness. Cindi's audience for Women Who Walk Alone is a broad

one—single women, women parenting alone, women alone as the spiritual head of their household, women facing challenging life situations, women without close friendships. And her message is timely—every woman feels alone at some point in her life, yet every woman needs someone to grow alongside her and to encourage her in her walk with the Lord. When *Women Walk Alone* encourages readers to see alone times as unique opportunities for personal and spiritual growth. Women will discover practical ways to... find support from other women who feel alone in their lives celebrate their own uniqueness and grow through the lonely times gain strength for the challenges of parenting alone funnel "loneliness in prayer" into "a new power in prayer alone with God"

rely on the Lord and others to overcome personal trials Using examples of biblical and contemporary women who emerged from a time of loneliness stronger and more complete, Cindi also looks at the example of Jesus and the many times He was alone or sought out some "alone time" to draw strength from His Father.

Amy Krouse Rosenthal has cultivated a distinct blend of nonlinear memoir, observational humor, wistful reflections and interactive connections with readers. A decade after *Encyclopaedia of an Ordinary Life*, she's back with a sublime new work, a timeless collection of insights, memories and moments that are at once intimate and universal. This is more than a memoir; it's an innovative, at-times experimental and utterly unforgettable work that speaks to

the awe, bewilderment and poignancy of being alive.

A Vintage Shorts "Short Story Month" selection from the award-winning, bestselling author Nkem is living a life of wealth and security in America, until she discovers that her husband is keeping a girlfriend back home in Nigeria. In this high-intensity story of passion and the masks we all wear, Chimamanda Ngozi Adichie, author of the acclaimed novels *Half of a Yellow Sun* and *Americanah* and winner of the Orange Prize and the National Book Critics Circle Award, explores the ties that bind men and women, parents and children, Africa and the United States. "Imitation" is a selection from Adichie's collection *The Thing Around Your Neck*. An eBook short.