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Act 1. It's a dark and stormy night, and a crowd of people are seeking refuge from the rain in front of a church in London's Covent Garden market. Among them are an older woman and her daughter (both dressed up), their son Freddy (who's been sent out into the rain to find a cab), an old, well-dressed military man, a poor young flower girl with a thick Cockney accent, and a strange man standing in the shadows writing down everything the flower girl says.

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Pygmalion Act I Study Guide Directions-You will need to finish reading Act 1 (The audio left off the last page+ 1. What is revealed about Freddy's character and his relationship with his mother and sister in the argument about the cab? His relationship with his mother and sister isn't very good. Freddy is a gentlemen 2.

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Act 1 serves three main purposes: to introduce the play's three main characters, establish the central premise of the play, and provide social context for the events that will unfold. The first main character introduced is the flower girl, later revealed to be Eliza Doolittle.

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Pygmalion: Act 1. LitCharts assigns a color and icon to each theme in Pygmalion, which you can use to track the themes throughout the work. Late one rainy night in Covent Garden, London, a variety of pedestrians seek shelter under the portico of a church, including a wealthy woman and her daughter, Clara.

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