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A study of western, romance, detective, horror, and science fiction genres that highlights the range of Native American images in modern popular fiction and the numerous agendas these images serve.

A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series.

This annual selection guide covers new novels in the mystery fiction, science fiction, fantasy, horror, western fiction and romance genres. It is intended to help readers to choose titles of interest published during 1995. By identifying similarities in various books, it seeks to help readers to independently choose titles of interest published during 1995. Entries are arranged by author within six genre sections, and provide: publisher and publication date; series name and number; description of characters; time/geographical setting; review citation; genre and setting notations; and related books.

This work is the only comprehensive guide to sequels in English, with over 84,000 works by 12,500 authors in 17,000 sequences.

"A survey of Western-themed books, both fiction and nonfiction, produced in audio and braille by the National Library Service for the Blind and Physically Handicapped, Library of Congress"--Provided by publisher.

It is 1865 when Morgan Lewis heads to St. Louis for what he hopes is a new beginning. Now alone and nearly penniless after losing everything in the Civil War, Morgan strikes up a friendship with Corrick McCale who helps him secure work. But it is not long before destiny leads the pair to join the Army fight against Oglala Sioux leader, Red Cloud, who opposes white man's use of the Boseman trail on the Northern Plains. As they build Fort Stout amid Indian hunting grounds, frequent attacks kill few soldiers until December 1866 when the Indians massacre an entire company. After Colonel Stuart Westerfield arrives with his wife, Prudence, to take command, he must rely on Morgan's combat experience to help him achieve a great victory over the Indians, and more importantly, the brigadier general rank he lost at the end of the Civil War. But when Morgan urges caution and a different tactical approach, the strain between the two officers grows, especially when Prudence rekindles a former love interest in Morgan. In this historical tale, a struggle between the Army and the Sioux Nation of the Northern Plains ensues as unresolved conflicts of earlier war and love rise to the surface and a colonel and an Indian leader battle for control.

In the first book of the series, readers will learn about God's sovereignty and how things work together for good. The Exciting Start of the Last Chance Detectives! A dry, forsaken blip on the edge of civilization. That's what Mike Fowler thinks of the little town of Ambrosia in the Arizona desert. He has no friends, no fun, and no answers to the agonizing disappearance of his dad in a top-secret military mission. But that could all change after Mike stumbles onto his dad's puzzling journal in the old B-17 out back. The mysterious coded entries in the journal lead him to a hidden canyon rimmed with strange lights in the sky, muffled voices, and a knife he's sure belongs to his dad! Something big—maybe a covert military operation—is going on in that secluded canyon. And Mike is sure if he just follows the clues, he'll find his dad. But with each new discovery, he and his daring companions—Ben, Spence, and Winnie—land in more and more danger. It's the case of their young lives. Now if only they only live to escape it! Get to know The Last Chance Detectives Mike: Fearless and bold, his leadership spurs the group on—sometimes into danger! Winnie: She knows the desert like the back of her hand and has a nose for news. Ben: His imagination makes him a great problem solver. Spence: A technical genius, he's the brains of the outfit. Together, these four friends won't stop until the mystery is solved!

The fifth book in the "outstanding" (Romantic Times) Elemental Assassin fantasy series featuring Gin Blaco, who by day is a waitress at a Tennessee BBQ joint, and by night is a tough female assassin. Old habits die hard for assassins. And I plan on murdering someone before the night is through. Killing used to be my regular gig, after all. Gin Blanco, aka the Spider, assassin-for-hire. And I was very, very good at it. Now, I'm ready to make the one hit that truly matters: Mab Monroe, the dangerous Fire elemental who murdered my family when I was thirteen. Oh, I don't think the mission will be easy, but turns out it's a bit more problematic than expected. The bitch knows I'm coming for her. So now I'm up against the army of lethal bounty hunters Mab hired to track me down. She also put a price on my baby sister's head. Keeping Bria safe is my first priority. Taking Mab out is a close second. Good thing I've got my powerful Ice and Stone magic—and my irresistible lover, Owen Grayson—to watch my back. This battle has been years in the making, and there's a good chance I won't survive. But if I'm going down, then Mab's coming with me . . . no matter what I have to do to make that happen.

From Nora Roberts comes the #1 New York Times bestseller Shelter in Place (June 2018)—a powerful tale of heart, heroism...and propulsive suspense. It was a typical evening at a mall outside Portland, Maine. Three teenage friends waited for the movie to start. A boy flirted with the girl selling sunglasses. Mothers and children shopped together, and the manager at video game store tended to

customers. Then the shooters arrived. The chaos and carnage lasted only eight minutes before the killers were taken down. But for those who lived through it, the effects would last forever. In the years that followed, one would dedicate himself to a law enforcement career. Another would close herself off, trying to bury the memory of huddling in a ladies' room, helplessly clutching her cell phone--until she finally found a way to pour her emotions into her art. But one person wasn't satisfied with the shockingly high death toll at the DownEast Mall. And as the survivors slowly heal, find shelter, and rebuild, they will discover that another conspirator is lying in wait--and this time, there might be nowhere safe to hide.

"Exotic, entertaining . . . [an] exceptional first novel."—San Francisco Chronicle The year is 1861. After two centuries of isolation, Japan has opened its doors to the West. And as foreign ships threaten to rain destruction on the Shogun's castle in Edo, a small group of American missionaries has arrived to spread the word of their God. They have yet to realize that their future in Japan has already been foreseen. For a young nobleman has dreamt that his life will be saved by an outsider in the New Year. . . and it is said that Lord Genji has the gift of prophecy. What happens next—when the handsome lord meets an apparently reformed gunslinger and a woman in flight from her own destructive beauty—sets the stage for a remarkable adventure. For as this unlikely band embarks on a journey through a landscape bristling with danger, East and West, flesh and spirit, past and future, collide in ways no one—least of all Genji—could have imagined. Praise for *Cloud of Sparrows* "The book seizes you from start to finish."—The Washington Post "Adventure-filled."—Entertainment Weekly "Rich . . . with an ambitious, unexpected ending that cuts deeper than a samurai sword."—San Francisco Chronicle

The #1 New York Times bestselling series! *Red Queen*, by #1 New York Times bestselling author Victoria Aveyard, is a sweeping tale of power, intrigue, and betrayal, perfect for fans of George R.R. Martin's *Game of Thrones* series. Mare Barrow's world is divided by blood—those with common, Red blood serve the Silver-blooded elite, who are gifted with superhuman abilities. Mare is a Red, scraping by as a thief in a poor, rural village, until a twist of fate throws her in front of the Silver court. Before the king, princes, and all the nobles, she discovers she has an ability of her own. To cover up this impossibility, the king forces her to play the role of a lost Silver princess and betroths her to one of his own sons. As Mare is drawn further into the Silver world, she risks everything and uses her new position to help the Scarlet Guard—a growing Red rebellion—even as her heart tugs her in an impossible direction. One wrong move can lead to her death, but in the dangerous game she plays, the only certainty is betrayal. Plus don't miss *Realm Breaker*! Irresistibly action-packed and full of lethal surprises, this stunning fantasy series from Victoria Aveyard, #1 New York Times bestselling author of the *Red Queen* series, begins where hope is lost and asks: When the heroes have fallen, who will take up the sword?

"An exuberant and propulsive thriller laced with sex, art, and history. Lisa Barr has created an unforgettable story that forces readers to question where the line should be drawn between the pursuit of justice and the hunt for revenge."—Alyson Richman, bestselling author of *The Secret of Clouds* From the author of the award-winning *Fugitive Colors* and *The Unbreakables*, a gripping tale of a young, ambitious journalist embroiled in an international art scandal centered around a Nazi-looted masterpiece—forcing the ultimate showdown between passion and possession, lovers and liars, history and

truth. After talking her way into a job with Dan Mansfield, the leading investigative reporter in Chicago, rising young journalist Jules Roth is given an unusual—and very secret—assignment. Dan needs her to locate a painting stolen by the Nazis more than 75 years earlier: legendary Expressionist artist Ernst Engel's most famous work, *Woman on Fire*. World-renowned shoe designer Ellis Baum wants this portrait of a beautiful, mysterious woman for deeply personal reasons, and has enlisted Dan's help to find it. But Jules doesn't have much time; the famous designer is dying. Meanwhile, in Europe, provocative and powerful Margaux de Laurent also searches for the painting. Heir to her art collector family's millions, Margaux is a cunning gallerist who gets everything she wants. The only thing standing in her way is Jules. Yet the passionate and determined Jules has unexpected resources of her own, including Adam Baum, Ellis's grandson. A recovering addict and brilliant artist in his own right, Adam was once in Margaux's clutches. He knows how ruthless she is, and he'll do anything to help Jules locate the painting before Margaux gets to it first. A thrilling tale of secrets, love, and sacrifice that illuminates the destructive cruelty of war and greed and the triumphant power of beauty and love, *Woman on Fire* tells the story of a remarkable woman and an exquisite work of art that burns bright, moving through hands, hearts, and history.

Caleb Woolf has designs on the basket of food that Cassie Cloak takes to her grandmother every Sunday, so they set a trap to teach him a lesson.

Whales begin sinking ships. Toxic, eyeless crabs poison Long Island's water supply. The North Sea shelf collapses, killing thousands in Europe. Around the world, countries are beginning to feel the effects of the ocean's revenge as the seas and their inhabitants begin a violent revolution against mankind. At stake is the survival of the Earth's fragile ecology—and ultimately, the survival of the human race itself. The apocalyptic catastrophes of *The Day After Tomorrow* meet the watery menace of *The Abyss* in this gripping, scientifically realistic, and utterly imaginative thriller.

A comprehensive, illustrated history of the glory days of old-school, professional wrestling--a must-have for wrestling fans!

A #1 New York Times bestseller! Sarah J. Maas's brand-new *CRESCENT CITY* series begins with *House of Earth and Blood*: the story of half-Fae and half-human Bryce Quinlan as she seeks revenge in a contemporary fantasy world of magic, danger, and searing romance. Bryce Quinlan had the perfect life—working hard all day and partying all night—until a demon murdered her closest friends, leaving her bereft, wounded, and alone. When the accused is behind bars but the crimes start up again, Bryce finds herself at the heart of the investigation. She'll do whatever it takes to avenge their deaths. Hunt Athalar is a notorious Fallen angel, now enslaved to the Archangels he once attempted to overthrow. His brutal skills and incredible strength have been set to one purpose—to assassinate his boss's enemies, no questions asked. But with a demon wreaking havoc in the city, he's offered an irresistible deal: help Bryce find the murderer, and his freedom will be within reach. As Bryce and Hunt dig deep into Crescent City's underbelly, they discover a dark power that threatens everything and everyone they hold dear, and they find, in each other, a blazing passion—one that could set them both free, if they'd only let it. With unforgettable characters, sizzling romance, and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom—and the power of love.

The first book in the classic vigilante action series from a "writer who spawned a genre" (The New York Times). Overseas, Mack Bolan was dubbed "Sgt. Mercy" for the compassion he showed the innocent. On the home front, they're calling him the Executioner for what he's doing to the guilty. In the jungles of Southeast Asia, American sniper Mack Bolan honed his skills. After twelve years, with ninety-five confirmed hits, he returns home to Massachusetts. But it's not to reunite with his family, it's to bury them—victims in a mass murder/suicide. Even though Bolan's own father pulled the trigger, he knows the old man was no killer. He was driven to madness by Mafia thugs who have turned his idyllic hometown into a new kind of war zone. Duty calls . . . Introducing an action hero "who would make Jack Reacher think twice," this is the first book in the iconic series of vigilante justice that has become a publishing phenomenon (Empireonline.com). With more than two hundred million Executioner books sold since its debut, the series continues to stimulate. Gerry Conway, cocreator of Marvel Comics' The Punisher, credits the Executioner as "my inspiration . . . that's what gave me the idea for the lone, slightly psychotic avenger." The series is also now in development as a major motion picture. War Against the Mafia is the 1st book in the Executioner series, but you may enjoy reading the series in any order.

An annotated bibliography of all identifiable novel-length fictional works by and about Native Americans of the United States published between the 1890s and the 1990s. All literary genres have been included as well as young adult fiction. If an author or character is Native American, his or her tribal affiliation is identified.

Seamus Donegan and his squad of Army scouts find themselves outnumbered by the Cheyenne in a battle that is complicated for Donegan by a traitor seeking revenge for past wrongs. Reissue.

Seven months have passed since the Fetterman Massacre. Sergeant Seamus Donegan of the Army of the West had witnessed proud leaders--both Native and White--steel themselves for the withering clashes to come. And on two consecutive summer days, battle erupted--drowning the Dakota Territory in a damburst of bloodshed. Second novel in Johnston's Plainsmen series.

This annual selection guide covers new novels in the mystery fiction, science fiction, fantasy, horror, western fiction and romance genres. By identifying similarities in various books, it seeks to help readers to independently choose titles of interest published during 1995 - 1996. Entries are arranged by author within six genre sections, and provide: publisher and publication date; series name and number; description of characters; time/geographical setting; review citation; genre and setting notations; and related books.

Help readers find the Westerns they will enjoy with this guide to some 2,000 Western books and films.

From the internationally acclaimed author of the Kurt Wallander mysteries comes an extraordinary stand-alone novel - both a mystery and a sweeping drama - that traces the legacy of the nineteenth-century slave trade between China and America. January 2006. In the small Swedish hamlet of Hesjövalle, a horrific scene is discovered: nineteen people have been tortured and massacred and the only clue is a red silk ribbon found at the scene. Judge Birgitta Roslin has a particular reason to be shocked by the crime: her mother's adoptive parents, the Andrén, are among the victims. Investigating further, she learns that an Andrén family living in Nevada has also been murdered. Travelling to Hesjövalle, she finds a diary, kept by a gangmaster on the railway built across America in the

1860s, full of vivid descriptions of the brutality with which the Chinese and other slave workers were treated. She discovers that the red silk ribbon found at the crime scene came from a local Chinese restaurant, and she learns that a Chinese man, a stranger to the town, was staying at a local boarding house at the time of the atrocity. The police insist that only a lunatic could have committed such a horrific crime, but Birgitta suspects that there is much more to it, and she is determined to uncover the truth. Her search takes her from Sweden to Beijing and back, but Mankell's narrative also takes us 150 years into the past: to China and America when the hatred that fuelled the massacre was born, a hatred transformed and complicated over time and that will catch up to Birgitta as she draws ever closer to discovering who is behind the Hesjövalle murders.

Sequels, the most popular and long-lasting guide to novels in series, returns with greatly expanded series listings. Mysteries continue to be a mainstay, with fantasy, science fiction, and romance listings, plus non-genre fiction selections from authors such as Edward Abbey and Lawrence Durrell. The authors have carefully sifted through a growing group of series to select those most likely to be available in a medium-sized public library, weeding out esoteric, obscure, and less popular series. This classic reference includes hundreds of annotated series, title and subject indexes, and suggestions for reading order. Library professionals will find Answers to the perennial question, "What should I read next?" Guidance on the chronology of a series Easy-to-use tools to identify novels by character, setting, and author The definitive resource for novels in series Including series started since 1989 and updated through 2007, Sequels will be the most complete resource for general readers and library patrons as well as readers' advisors; public, university, and high school reference librarians; acquisition and collection management librarians; and even bookstore staff and book reviewers. The expanded Sequels, 4th edition, will become the RA and reference librarian's resource of choice

Four of Aesop's fables are combined in this tale about three animal friends who outsmart a tricky fox.

No one captures the glory, adventure and drama of the courageous men and women who tamed the America West like award-winning author Terry Johnston. His Plainsmen series brims with colorful characters, fierce battles and compelling historical lore. The Civil War was over, and a great westward march began. Settlers and soldiers poured out of the East along the Bozeman Trail, cutting deep into sacred Sioux hunting grounds. For Red Cloud and his warriors, there would be no choice but to fight for their ancestral rights. Seen through the eyes of gruff Sergeant Seamus Donegan, here is the historically accurate tale of a tragic opening to the war between two great civilizations: the Fetterman Massacre of 1866.

Seven months of small reprisals since the Fetterman massacre had passed. Sergeant Seamus Donegan of the Army of the West had witnessed proud leaders--both Indian and White--steel themselves for the withering clashes to come. And on two consecutive summer days, battle erupted--drowning the Dakota Territory in a damburst of bloodshed: the Hay Field Fight and Wagon Box Fight of 1867.

What Western Do I Read Next? describes and indexes approximately 1,900 titles published between 1989 and 1998, providing access to information genre readers need to select their next best read: title, series, author, publisher, characters, locale, time period, plot summary and similar authors.

Selected stories from the 3rd ed. (1822) of *Kinder- und Hausm'archen* by Jacob and Wilhelm Grimm. A young man on the run from his past happens upon an old mountain man, and together they survive the Blackfeet and the Crow, bible-spouting pioneers, and sensuous women. Seamus Donegan and his men follow an ever more scarce herd into the Kiowa and Comanche's sacred hunting ground. Now Donegan and a handful of men must hold off any army of braves in one of the bloodiest battles of the Plains.

Nik Morton has been writing for over forty years, honing his craft. He writes genre fiction, whether that's science fiction, horror, crime, thriller, romance or westerns. To date he has 15 books under several pseudonyms. His westerns are usually written under the name Ross Morton. Within these pages you can discover how to write a western from the initial ideas, through the preparation and research, to those all-important character studies and plots. And you can do it in 30 days!