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### 86WL0D - GAIGE CAYDEN

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NATIONAL BESTSELLER ONE OF THE NEW YORK TIMES 10 BEST BOOKS OF THE YEAR Who are the immensely wealthy right-wing ideologues shaping the fate of America today? From the bestselling author of *The Dark Side*, an electrifying work of investigative journalism that uncovers the agenda of this powerful group. In her new preface, Jane Mayer discusses the results of the most recent election and Donald Trump's victory, and how, despite much discussion to the contrary, this was a huge victory for the billionaires who have been pouring money in the American political system. Why is America living in an age of profound and widening economic inequality? Why have even modest attempts to address climate change been defeated again and again? Why do hedge-fund billionaires pay a far lower tax rate than middle-class workers? In a riveting and indelible feat of reporting, Jane Mayer illuminates the history of an elite cadre of plutocrats—headed by the Kochs, the Scaifes, the Olins, and the Bradleys—who have bankrolled a systematic plan to fundamentally alter the American political system. Mayer traces a byzantine trail of billions of dollars spent by the network, revealing a staggering conglomeration of think tanks, academic institutions, media groups, courthouses, and government allies that have fallen under their sphere of influence. Drawing from hundreds of exclusive interviews, as well as extensive scrutiny of public records, private papers, and court proceedings, Mayer provides vivid portraits of the secretive figures behind the new American oligarchy and a searing look at the carefully concealed agendas steering the nation. *Dark Money* is an essential book for anyone who cares about the future of American democracy. National Book Critics Circle Award Finalist LA Times Book Prize Finalist PEN/Jean Stein Book Award Finalist Shortlisted for the Lukas Prize

“A stunning book.”—Oliver Sacks *Memory binds our mental life together. We are who we are in large part because of what we learn and remember. But how does the brain create memories? Nobel Prize winner Eric R. Kandel intertwines the intellectual history of the powerful new science of the mind—a combination of cognitive psychology, neuroscience, and molecular biology—with his own personal quest to understand memory. A deft mixture of memoir and history, modern biology and behavior, In Search of Memory brings readers from Kandel's childhood in Nazi-occupied Vienna to the forefront of one of the great scientific endeavors of the twentieth century: the search for the biological basis of memory.*

This book presents the new Precariat – the rapidly growing number of people facing lives of insecurity, on zero hours contracts, moving in and out of jobs that give little meaning to their lives. The delivery driver who brings your packages, the uber driver who gets you to work, the security guard at the

mall, the carer looking after our elderly...these are The Precariat. Guy Standing investigates this new and growing group, finding a frustrated and angry new underclass who are often ignored by politicians and economists. The rise of zero hours contracts, encouraged by fat cat corporations as risk-free employment, and by silicon valley as a way of outsourcing costs and responsibility, has been exacerbated by the COVID pandemic. At the same time, in its experience of lockdown, the western world is realizing the true value of these nurses, carers and key workers. The answer? The return of income security and meaningful work - the principles 20th century capitalism was built on. By making the fears and desires of the Precariat central to economic thinking, Standing shows how concepts like Basic Income are not just desirable but inevitable, and plots the way to a better future.

10th Anniversary Edition

An absorbing account of the record industry's worst nightmare. In the summer of 1969, *Great White Wonder*, a collection of unreleased Bob Dylan recordings appeared in Los Angeles. It was the first rock bootleg and it spawned an entire industry dedicated to making unofficial recordings available to true fans. *Bootleg!* tells the whole fascinating saga, from its underground infancy through the CD 'protection gap' era, when its legal status threatened the major labels' monopoly, to the explosion of trading via Napster and Gnutella on MP-3 files. Clinton Heylin provides a highly readable account of the busts, the defeats and victories in court; the personalities – many interviewed for the first time for this book. This classic history has now been updated and revised to include today's digital era and the emergence of a whole new bootleg culture.

A read-aloud introduction to geography for young children that, when opened and folded back, creates a freestanding globe Children are invited to identify and experience the Earth's amazing geography through rhyming verse and lush illustrations: from rivers, lakes, and oceans deep, to valleys, hills, and mountains steep. Secondary text offers more detailed, curriculum-focused facts and encourages readers to consider their own living environments, making the reading experience personal yet set within a global backdrop. This informative homage to Earth is sure to inspire readers to learn more about their planet – and to engage with the world around them. Ages 2-5

Spanning 25 years of serious writing on hip-hop by noted scholars and mainstream journalists, this comprehensive anthology includes observations and critiques on groundbreaking hip-hop recordings.

The author of *Race for Profit* carries out “[a] searching examination of the social, political and economic dimensions of the prevailing racial order” (Michelle Alexander, author of *The New Jim Crow*). In this winner of the Lannan Cultural Freedom Prize for an Especially Notable Book, Keeanga-Yamaht-

ta Taylor “not only exposes the canard of color-blindness but reveals how structural racism and class oppression are joined at the hip” (Robin D. G. Kelley, author of *Freedom Dreams*). The eruption of mass protests in the wake of the police murders of Michael Brown in Ferguson, Missouri, and Eric Garner in New York City have challenged the impunity with which officers of the law carry out violence against black people and punctured the illusion of a post-racial America. The Black Lives Matter movement has awakened a new generation of activists. In this stirring and insightful analysis, activist and scholar Keeanga-Yamahtta Taylor surveys the historical and contemporary ravages of racism and the persistence of structural inequality, such as mass incarceration and black unemployment. In this context, she argues that this new struggle against police violence holds the potential to reignite a broader push for black liberation. “This brilliant book is the best analysis we have of the #BlackLivesMatter moment of the long struggle for freedom in America. Keeanga-Yamahtta Taylor has emerged as the most sophisticated and courageous radical intellectual of her generation.” —Dr. Cornel West, author of *Race Matters* “A must read for everyone who is serious about the ongoing praxis of freedom.” —Barbara Ransby, author of *Ella Baker and the Black Freedom Movement* “[A] penetrating, vital analysis of race and class at this critical moment in America’s racial history.” —Gary Younge, author of *The Speech: The Story Behind Dr. Martin Luther King Jr.’s Dream*

“[In *Pimp*], Iceberg Slim breaks down some of the coldest, capitalist concepts I’ve ever heard in my life.” —Dave Chappelle, from his Netflix special *The Bird Revelation* *Pimp* sent shockwaves throughout the literary world when it published in 1969. Iceberg Slim’s autobiographical novel offered readers a never-before-seen account of the sex trade, and an unforgettable look at the mores of Chicago’s street life during the 1940s, 50s, and 60s. In the preface, Slim says it best, “In this book, I will take you, the reader, with me into the secret inner world of the pimp.” An immersive experience unlike anything before it, *Pimp* would go on to sell millions of copies, with translations throughout the world. And it would have a profound impact upon generations of writers, entertainers, and filmmakers, making it the classic hustler’s tale that never seems to go out of style.

How policing became the major political issue of our time Combining firsthand accounts from activists with the research of scholars and reflections from artists, *Policing the Planet* traces the global spread of the broken-windows policing strategy, first established in New York City under Police Commissioner William Bratton. It’s a doctrine that has vastly broadened police power the world over—to deadly effect. With contributions from #BlackLivesMatter cofounder Patrisse Cullors, Ferguson activist and Law Professor Justin Hansford, Director of New York-based Communities United for Police Reform Joo-Hyun Kang, poet Martín Espada, and journalist Anjali Kamat, as well as articles from leading scholars Ruth Wilson Gilmore, Robin D. G. Kelley, Naomi Murakawa, Vijay Prashad, and more, *Policing the Planet* describes ongoing struggles from New York to Baltimore to Los Angeles, London, San Juan, San Salvador, and beyond.

The author that brought black literature to the streets is back. Weaving stories of deceit, sex, humor and race Iceberg Slim, best-selling author of *Pimp*, brings us the story of a hustler who doesn’t just play the con game, he transforms it. This is the gritty truth, the life of a hustler in south side Chicago where the only characters are those who con and those who get conned. *Trick Baby* tells the story of “White Folks,” a blue-eyed, light-haired, con-artist whose pale skin allows him to pass in the streets as a white man. Folks is tormented early in life, rejected by other children and branded a “Trick

Baby,” the child conceived between a hooker and her trick. Refusing to abandon his life in the ghetto and a chance at revenge, Folks is taken under the wing of an older mentor, Blue. What happens next is not to be believed. Only Slim could bring us the story of a hustler, forced to learn the game and rise to the top. It’s Slim’s story and he tells it in the only way he knows how, in the language of the streets.

A woman's story of movement as a both a lifestyle and a rite of passage, *The Animal Days* follows Julia's journey of love and rock-climbing across three continents. In this fast-paced novel, joy is linked to self-destruction, love is inseparable from death, freedom is twinned with unbearable solitude, and life is worth only as much as a given moment. The taste for risk and vertigo never stop: they feed each other as the abyss approaches. Julia, determined to never look back, lives perpetually on the brink, even if it means shedding her own skin in the process.

This resource is written for health professionals working with Aboriginal and Torres Strait Islander people experiencing social and emotional wellbeing issues and mental health conditions. It provides information on the issues influencing mental health, good mental health practice, and strategies for working with specific groups. Over half of the authors in this second edition are Indigenous people themselves, reflecting the growing number of Aboriginal and Torres Strait Islander experts who are writing and adding to the body of knowledge around mental health and associated areas.

Orphaned as a child, Jane has felt an outcast her whole young life. Her courage is tested once again when she arrives at Thornfield Hall, where she has been hired by the brooding, proud Edward Rochester to care for his ward Adèle. Jane finds herself drawn to his troubled yet kind spirit. She falls in love. Hard. But there is a terrifying secret inside the gloomy, forbidding Thornfield Hall. Is Rochester hiding from Jane? Will Jane be left heartbroken and exiled once again?

"What corporations fear most are consumers who ask questions. Naomi Klein offers us the arguments with which to take on the superbrands." Billy Bragg from the bookjacket.

FROM THE ACCLAIMED AUTHOR OF *THE LAST PEARL AND DANCING AT THE VICTORY CAFE*, this is a beautiful novel about family secrets, betrayals and redemption. The secrets in a woman's heart are deeper than the ocean... For May Smith, travelling with her husband and baby girl Ellen, stepping foot on the Titanic marks the start of an incredible journey, one which is destined to take her from the back streets of Bolton to the land of opportunity: the United States. But when the 'unsinkable' Titanic hits an iceberg one cold dark night, May's dreams are instantly shattered. Jumping from the sinking ship at the last minute, May loses sight of Joe and Ellen. Distraught, she is pulled into a lifeboat. Minutes later, the real-life Captain Smith swims to the lifeboat and hands May a baby swaddled in blankets. This rescue is witnessed by fellow survivor, Celeste Parkes, married to an American industrialist who is on her way back to Ohio after her mother's funeral. In horror, they both watch the death throes of the mighty ship; May traumatised, knowing her husband has drowned, Celeste wishing her bully of a husband had been on board and out of her life. As the dawn comes up, and the two women are rescued by the *Carpathia*, a friendship is formed, one which is destined to transcend the Atlantic and social differences between them and last a lifetime. Then May makes a shocking discovery and a split-second decision which will change the lives of many. Praise for Leah Fleming 'I enjoyed it enormously. It's a moving and compelling story about a lifetime's journey in search of the truth' RACHEL HORE 'A born storyteller' KATE ATKINSON

The classic apocalyptic novel that stunned the world.

Behavioral finance presented in this book is the second-generation of behavioral finance. The first generation, starting in the early 1980s, largely accepted standard finance's notion of people's wants as "rational" wants—restricted to the utilitarian benefits of high returns and low risk. That first generation commonly described people as "irrational"—succumbing to cognitive and emotional errors and misled on their way to their rational wants. The second generation describes people as normal. It begins by acknowledging the full range of people's normal wants and their benefits—utilitarian, expressive, and emotional—distinguishes normal wants from errors, and offers guidance on using shortcuts and avoiding errors on the way to satisfying normal wants. People's normal wants include financial security, nurturing children and families, gaining high social status, and staying true to values. People's normal wants, even more than their cognitive and emotional shortcuts and errors, underlie answers to important questions of finance, including saving and spending, portfolio construction, asset pricing, and market efficiency.

A pair of technology experts describe how humans will have to keep pace with machines in order to become prosperous in the future and identify strategies and policies for business and individuals to use to combine digital processing power with human ingenuity.

"This book is a wonderful introduction to one of history's greatest figures: Marcus Aurelius. His life and this book are a clear guide for those facing adversity, seeking tranquility and pursuing excellence." —Ryan Holiday, bestselling author of *The Obstacle is the Way* and *The Daily Stoic* The life-changing principles of Stoicism taught through the story of its most famous proponent. Roman emperor Marcus Aurelius was the last famous Stoic philosopher of the ancient world. The *Meditations*, his personal journal, survives to this day as one of the most loved self-help and spiritual classics of all time. In *How to Think Like a Roman Emperor*, cognitive therapist Donald Robertson weaves the life and philosophy of Marcus Aurelius together seamlessly to provide a compelling modern-day guide to the Stoic wisdom followed by countless individuals throughout the centuries as a path to achieving greater fulfillment and emotional resilience. *How to Think Like a Roman Emperor* takes readers on a transformative journey along with Marcus, following his progress from a young noble at the court of Hadrian—taken under the wing of some of the finest philosophers of his day—through to his reign as emperor of Rome at the height of its power. Robertson shows how Marcus used philosophical doctrines and therapeutic practices to build emotional resilience and endure tremendous adversity, and guides readers through applying the same methods to their own lives. Combining remarkable stories from Marcus's life with insights from modern psychology and the enduring wisdom of his philosophy, *How to Think Like a Roman Emperor* puts a human face on Stoicism and offers a timeless and essential guide to handling the ethical and psychological challenges we face today.

The world order built upon the Peace of Westphalia is faltering. State fragility or failure are endemic, with no fewer than one-third of the states in the United Nations earning a "high warning"-or worse-in the Fragile States Index, and an equal number suffering a decline in sustainability over the past decade.<sup>1</sup> State weakness invites a range of illicit actors, including international terrorists, globally networked insurgents, and transnational criminal organizations (TCOs). The presence and operations of these entities keep states weak and incapable of effective governance, and limit the possibility of

fruitful partnerships with the United States and its allies. Illicit organizations and their networks fuel corruption, eroding state legitimacy among the governed, and sowing doubt that the state is a genuine guardian of the public interest. These networks can penetrate the state, leading to state capture, and even criminal sovereignty.<sup>2</sup> A growing number of weak and corrupt states is creating gaping holes in the global rule-based system of states that we depend on for our security and prosperity. Indeed, the chapters of this book suggest the emergence of a highly adaptive and parasitic alternative ecosystem, based on criminal commerce and extreme violence, with little regard for what we commonly conceive of as the public interest or the public good. The last 10 years have seen unprecedented growth in interactivity between and among a wide range of illicit networks, as well as the emergence of hybrid organizations that use methods characteristic of both terrorist and criminal groups. In a convergence of interests, terrorist organizations collaborate with cartels, and trafficking organizations collude with insurgents. International terrorist organizations, such as al-Qaeda and Hezbollah, engage energetically in transnational crime to raise funds for their operations. Prominent criminal organizations like Los Zetas in Mexico and D-Company in Pakistan have adopted the symbolic violence of terrorists—the propaganda of the deed—to secure their "turf." And networked insurgents, such as the Islamic State of Iraq and the Levant (ISIL), the Revolutionary Armed Forces of Colombia (FARC), and the Liberation Tigers of Tamil Eelam (LTTE), have adopted the techniques of both crime and terror.

This publication contains a number of papers which consider the public health role of vaccines in improving the health of the world's populations, and looks at the challenges of using immunisation to combat emerging and re-emerging diseases. Issues discussed include the innovative use of vaccines against diseases such as meningococcal infection in Africa, Haemophilus influenza type b, varicella, and hepatitis, efforts to develop a new generation of vaccines against cholera and typhoid, shigella and Helicobacter pylori, as well as developments in the quest for vaccines against tuberculosis, HIV/AIDS, dengue, malaria, and hookworm. It also deals with the use of vaccines to fight bioterrorism attacks; regulatory and safety issues; financing issues, impact of health sector reform and the sustainability of immunisation programmes.

"Mama Black Widow" is the nickname of Otis Tilson, a comely and tragic black queen adrift with his brothers and sisters in the dark ghetto world of pimpdom and violent crime. His story is told in the gut-level language of the homosexual underworld—an unforgettable testament of life lived on the margins of a racist and predatory urban hell.

Rev. ed of: *Dictionary of slang and unconventional English* / by E. Partridge. 8th ed.1984.

Now on Netflix as a 4-part documentary series! "Pollan keeps you turning the pages . . . cleareyed and assured." —New York Times A #1 New York Times Bestseller, New York Times Book Review 10 Best Books of 2018, and New York Times Notable Book A brilliant and brave investigation into the medical and scientific revolution taking place around psychedelic drugs—and the spellbinding story of his own life-changing psychedelic experiences When Michael Pollan set out to research how LSD and psilocybin (the active ingredient in magic mushrooms) are being used to provide relief to people suffering from difficult-to-treat conditions such as depression, addiction and anxiety, he did not intend to write what is undoubtedly his most personal book. But upon discovering how these remarkable substances are improving the lives not only of the mentally ill but also of healthy people coming

to grips with the challenges of everyday life, he decided to explore the landscape of the mind in the first person as well as the third. Thus began a singular adventure into various altered states of consciousness, along with a dive deep into both the latest brain science and the thriving underground community of psychedelic therapists. Pollan sifts the historical record to separate the truth about these mysterious drugs from the myths that have surrounded them since the 1960s, when a handful of psychedelic evangelists inadvertently catalyzed a powerful backlash against what was then a promising field of research. A unique and elegant blend of science, memoir, travel writing, history, and medicine, *How to Change Your Mind* is a triumph of participatory journalism. By turns dazzling and edifying, it is the gripping account of a journey to an exciting and unexpected new frontier in our understanding of the mind, the self, and our place in the world. The true subject of Pollan's "mental travelogue" is not just psychedelic drugs but also the eternal puzzle of human consciousness and how, in a world that offers us both suffering and joy, we can do our best to be fully present and find meaning in our lives.

Part tell-all, part cautionary tale, this emotionally charged memoir from a former video vixen nicknamed 'Superhead' goes beyond the glamour of celebrity to reveal the inner workings of the hip-hop dancer industry—from the physical and emotional abuse that's rampant in the industry, and which marked her own life—to the excessive use of drugs, sex and bling. Once the sought-after video girl, this sexy siren has helped multi-platinum artists, such as Jay-Z, R. Kelly and LL Cool J, sell millions of albums with her sensual dancing. In a word, Karrine was H-O-T. So hot that she made as much as \$2500 a day in videos and was selected by well-known film director F. Gary Gray to co-star in his film, *A Man Apart*, starring Vin Diesel. But the film and music video sets, swanky Hollywood and New York restaurants and trysts with the celebrities featured in the pages of *People* and *In Touch* magazines only touches the surface of Karrine Steffans' life. Her journey is filled with physical abuse, rape, drug and alcohol abuse, homelessness and single motherhood—all by the age of 26. By sharing her story, Steffans hopes to shed light on an otherwise romanticized industry and help young women avoid the same pitfalls she encountered. If they're already in danger, she hopes to inspire them to find a way to dig themselves out of what she knows first-hand to be a cycle of hopelessness and despair.

The first and definitive biography of one of America's bestselling, notorious, and influential writers of the twentieth century: Iceberg Slim, né Robert Beck, author of the multimillion-copy memoir *Pimp* and such equally popular novels as *Trick Baby* and *Mama Black Widow*. From a career as a, yes, ruthless pimp in the '40s and '50s, Iceberg Slim refashioned himself as the first and still the greatest of "street lit" masters, whose vivid books have made him an icon to such rappers as Ice-T, Jay-Z, and Snoop Dogg and a presiding spirit of "blaxploitation" culture. You can't understand contemporary black (and even American) culture without reckoning with Iceberg Slim and his many acolytes and imitators. Literature professor Justin Gifford has been researching the life and work of Robert Beck for a decade, culminating in *Street Poison*, a colorful and compassionate biography of one of the most complicated figures in twentieth-century literature. Drawing on a wealth of archival material—including FBI files, prison records, and interviews with Beck, his wife, and his daughter—Gifford explores the sexual trauma and racial violence Beck endured that led to his reinvention as Iceberg Slim, one of America's most infamous pimps of the 1940s and '50s. From pimping to penn-

ing his profoundly influential confessional autobiography, *Pimp*, to his involvement in radical politics, Gifford's biography illuminates the life and works of one of American literature's most unique renegades.

2014 Locus Awards Finalist, Nonfiction Category In this hip, accessible primer to the music, literature, and art of Afrofuturism, author Ytasha Womack introduces readers to the burgeoning community of artists creating Afrofuturist works, the innovators from the past, and the wide range of subjects they explore. From the sci-fi literature of Samuel Delany, Octavia Butler, and N. K. Jemisin to the musical cosmos of Sun Ra, George Clinton, and the Black Eyed Peas' will.i.am, to the visual and multimedia artists inspired by African Dogon myths and Egyptian deities, the book's topics range from the "alien" experience of blacks in America to the "wake up" cry that peppers sci-fi literature, sermons, and activism. With a twofold aim to entertain and enlighten, Afrofuturists strive to break down racial, ethnic, and social limitations to empower and free individuals to be themselves.

View our feature on Eileen Wilks's *Blood Challenge*. Ex-cop Lily Yu and werewolf Rule Turner's engagement announcement is stirring up ugly passions in the Humans First camp. There's hate mail, followed by death threats. And when a lupus in Tennessee goes on a killing spree, Lily realizes that it's only the opening skirmish in an all-out war.

*Doom Fox* is the final instalment in Iceberg Slim's searing sequence of highly-charged books that began with his critically acclaimed and multi-million selling autobiography, *Pimp*. Slim's powerful, raw prose and eye-opening reflections of black ghetto realities have helped to redefine modern American literature, offering the reader a glimpse into lifestyles and language never before seen in print. *Doom Fox* tells the tragic story of three generations of the Allen family in post-war L. A. Written with Slim's typically disturbing honesty and sharp humour, it paints their lives with compassion, telling their stories in their own words, in the language of the street. The result is another riveting and potent urban parable, a bitter commentary on a society that has as its core a legalized policy of discrimination.

Popular conservative blogger Pamela Geller and New York Times bestselling author Robert Spencer sound a wake-up call for Americans to stop the Obama administration from limiting our hard-won freedoms, silencing our democratic voices, and irreparably harming America for generations to come. America is being tested in a way that she has never been tested before. Since taking the oath of office in January 2009, President Barack Obama has cheered our enemies and demoralized our allies. He is hard at work "remaking" America by destroying the free-market system and nationalizing major segments of our economy, demonizing dissent and restricting freedom of speech, turning against our longtime friends, and above all, subjecting us to the determinations of foreign authorities. In this timely and urgent battle cry, Pamela Geller, founder of the widely popular website [www.AtlasShrugs.com](http://www.AtlasShrugs.com), and New York Times bestselling author Robert Spencer team up to expose the Obama administration's destructive agenda—largely ignored by the mainstream media—and rally Americans to protect the sovereignty of a country that is under siege by the highest levels of its own government. As Americans see their paychecks shrinking every day, Obama ignores our forefathers' founding principle: individual rights. Instead, he seeks to level the playing field—to transform both the global and national landscape in favor of our enemies—even if it means cutting America off at the knees. He envisions himself as more than just a president of the United States, but as a

shaper of the new world order, an internationalist energetically laying the groundwork for global government: the president of the world. A vital guide to helping conservatives prepare for the tough battles ahead, *The Post-American Presidency* critically examines the Obama administration's ominous and revealing moves against our basic freedoms, particularly as he seizes control of the three engines of the American economy: health care, energy, and education. *The Shining City on a Hill* has gone dark. But America is not dead. The time is NOW to stand up and fight.

Explores the unique relationship between white women and racial Others in a wide variety of literary works.

Substantially revised and enlarged, this new edition of the *Dictionary of Pseudonyms* includes more than 2,000 new entries, bringing the volume's total to approximately 13,000 assumed names, nicknames, stage names, and aliases. The introduction has been entirely rewritten, and many previous entries feature new accompanying details or quoted material. This volume also features a significantly greater number of cross-references than was included in previous editions. Arranged by pseudonym, the entries give the true name, vital dates, country of origin or settlement, and profession. Many entries also include the story behind the person's name change.

An unforgettable collection of stories from "the most carnally direct and the most lucidly intelligent woman writing in Japan" (Kenzaburo Oe) *Toddler-Hunting and Other Stories* introduces a startlingly original voice. Winner of Japan's top literary prizes for fiction (among them the Akutagawa, the Tanizaki, the Noma, and the Yomiuri), Taeko Kono writes with a strange beauty, pinpricked with sado-masochistic and disquieting scenes. In the title story, the protagonist loathes young girls, but compulsively buys expensive clothes for little boys so that she can watch them dress and undress. The impersonal gaze Taeko Kono turns on this behavior transfixes the reader with a fatal question: What are we hunting for? And why? Multiplying perspectives and refracting light from the strangely facing mirrors of fantasy and reality, pain and pleasure, these ten stories present Kono at her very best.

A young bride shuts herself up in a bedroom on her wedding day, refusing to get married. In this moving and humorous look at contemporary Israel and the chaotic ups and downs of love everywhere, her family gathers outside the locked door, not knowing what to do. The bride's mother has lost a younger daughter in unclear circumstances. Her grandmother is hard of hearing, yet seems to understand her better than anyone. A male cousin who likes to wear women's clothes and jewelry clings to his grandmother like a little boy. The family tries an array of unusual tactics to ensure the wedding goes ahead, including calling in a psychologist specializing in brides who change their mind and a ladder truck from the Palestinian Authority electrical company. The only communication they receive from behind the door are scribbled notes, one of them a cryptic poem about a prodigal daughter returning home. The harder they try to reach the defiant woman, the more the despairing groom is convinced that her refusal should be respected. But what, exactly, ought to be respected? Is this merely a case of cold feet? A feminist statement? Or a mourning ritual for a lost sister? This provocative and highly entertaining novel lingers long after its final page.

Straight from the source: Iceberg Slim gives unprecedented insight into his incredible life and mind in this second collection of rare, explicit, interviews. Iceberg Slim is infamous as a pimp. But he was many things: Victim of childhood abuse, racism and the Great Depression; drug addict; hustler; prison escapee; multi-million book selling author; one of the first rap record artists; orator; pre-eminent

writer; father; husband; advocate of socially constructive life. The interviews (big topics from applying the game in square relationships, to the con game, sex, drugs, education, writing, racial issues, fatherhood, politics, crime and punishment) are complimented by: Camille Beck's tragic story, told by her sister Misty; FBI records, mug shots, historical records; the true story of Baby Bell and Sweet Jones; and the true story of Henry and Iceberg's mother. Revealing insights with those who knew Iceberg Slim are included: Mike Tyson; Camille and Misty Beck; Diane Beck; Betty Beck's story from the day she met Iceberg; Bentley Morriss (CEO, Holloway House Publishing). Plus Ice-T, Bishop Don Magic Juan and others provide relevant commentary on Iceberg's life, work and great legacy.

Folding and refolding origami frogs, extracting the symmetrical veins from leaves, retreating to an imaginary world in his closet: after Teresa walked out the door one July afternoon in 1994, her son filled the void she left with a series of unusual rituals. Twenty-three years later, he lies in bed, reconstructing the events surrounding his mother's disappearance. Did she actually join the Zapatistas in the jungles of Chiapas, as he was led to believe? He dissects his memories of that fateful summer until a startling discovery shatters his conception of his family's story. Daniel Saldaña París (*Among Strange Victims*) returns with an emotionally rich anti-coming-of-age novel that wrestles with the inherited privileges and crimes of masculinity.

'Richly documented and convincingly presented' -- *New Society* Mods and Rockers, skinheads, video nasties, designer drugs, bogus asylum seekers and hoodies. Every era has its own moral panics. It was Stanley Cohen's classic account, first published in the early 1970s and regularly revised, that brought the term 'moral panic' into widespread discussion. It is an outstanding investigation of the way in which the media and often those in a position of political power define a condition, or group, as a threat to societal values and interests. Fanned by screaming media headlines, Cohen brilliantly demonstrates how this leads to such groups being marginalised and vilified in the popular imagination, inhibiting rational debate about solutions to the social problems such groups represent. Furthermore, he argues that moral panics go even further by identifying the very fault lines of power in society. Full of sharp insight and analysis, *Folk Devils and Moral Panics* is essential reading for anyone wanting to understand this powerful and enduring phenomenon. Professor Stanley Cohen is Emeritus Professor of Sociology at the London School of Economics. He received the Sellin-Glueck Award of the American Society of Criminology (1985) and is on the Board of the International Council on Human Rights. He is a member of the British Academy.

Whoreson Jones is the son of a beautiful black prostitute and an unknown white john. As a child, he's looked after by his neighbourhood's imposing matriarch, Big Mama, while his mother works the streets. At the age of 12, his street education begins when a man named Fast Black schools him in trickology. By 13, Whoreson is a cardsharp. At the age of 16 his childhood comes to an abrupt end when he becomes a fully-fledged pimp: cold-blooded and ruthless. As he battles to understand his world, he must learn to live up to his mother's words, 'First be a man, then be a pimp'.

This collection, spanning nearly a decade of artistic activity, features selections of writings that trace the intellectual influences and track the development of one of the more formidable and productive minds in the contemporary art world. The writings comprise Enrique Martínez Celaya's public lectures; essays; interviews; correspondence with artists, critics, and scholars; artist statements; blog posts; and journal entries. These texts were written during Martínez Celaya's appointment as Visiting

Presidential Professor at the University of Nebraska; Roth Distinguished Visiting Scholar at Dartmouth College; and, most recently, as the first Provost Professor of Humanities and Arts at the University of Southern California. Marked by Martínez Celaya's encyclopedic curiosity and considerable

knowledge about the world, these writings and interviews explore the role of art in life, evaluate texts by other modern and contemporary artists and thinkers, and reveal the artist's deep engagement with artistic, philosophical, and literary lines of inquiry.