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GA4GRX - DOUGLAS SYLVIA

In response to popular demand, Emmanuel Goldstein (aka, Eric Corley) presents a spectacular collection of the hacker culture. known as 2600: The Hacker Quarterly, from a firsthand perspective. Offering a behind-the-scenes vantage point, this book provides devoted fans of 2600 a compilation of fascinating—and controversial—articles. Cult author and hacker Emmanuel Goldstein has collected some of the strongest, most interesting, and often provocative articles that chronicle milestone events and technology

changes that have occurred over the last 24 years. He divulges author names who were formerly only known as "anonymous" but have agreed to have their identity revealed. The accompanying CD-ROM features the best episodes of Goldstein's "Off the Hook" radio shows. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Provides lists of selling prices of items found on eBay in such categories as antiques, boats, books, cameras, coins, collectibles, dolls, DVDs, real estate, stamps, tickets, and video games.

For more than 40 years, Computerworld has been the leading source of technology news and information for IT influencers worldwide. Computerworld's award-winning Web site (Computerworld.com), twice-monthly publication, focused conference series and custom research form the hub of the world's largest global IT media network.

FROM A TO Z—26 WAYS TO LEAVE YOUR LOVER (OR HAVE HIM LEAVE YOU...) When Meredith Broussard celebrated her 26th birthday and realized that she'd survived exactly 26 failed romantic entanglements, she reckoned it was high time to

dissect this topic that had filled her life with so much . . . angst. With the help of 26 of today's hottest young female writers, Broussard gets to the heart of the matter. The Dictionary of Failed Relationships is a hip collection of stories, all shedding light on the wide range of emotions (from anger to melancholy to rage supreme) associated with love gone wrong. Ambivalence by Heidi Julavits Berniced by Eliza Minot • Call-Hell by Amy Sohn • Dagenham by Anna Maxted • Etiquette by Thisbe Nissen • FAQ by Elizabeth Benedict • Green by Susan Minot • Honeymoon by Mary-Beth Hughes • Islands by Jennifer Macaire Justice by Kathy Lette Kid by Martha Southgate • LDR by Colleen Curran • Muay Thai by Rachel Resnick • Nightmare by Pam Houston • Orgasm by Darcey Steinke • Pain by Leslie Pietrzyk • Queer by Pagan Kennedy • Regret by Jennifer Weiner • Savage by Maggie Estep • Threesome by Dana Johnson • Underdog by Judy Budnitz • Vitriol by Shelley Jackson • Worship by Michele Serros • X by Suzanne Finnamore • Yuppie by Lucinda Rosenfeld Zero by Erika Krouse With tales both deliciously sassy and heartbreakingly true, The Dictionary of Failed Relationships will leave you laughing, crying, or asking that one key important question: Ain't love a bitch?

This book discusses the economics of the music industry in the context of the changing landscape brought about by innovation, technological change, and rapid digitization. The ability of digital technology to reduce the transaction costs of music copyright licensing has all but destroyed the traditional media business models of incumbent Performance Rights Organizations (PROs), music publishers, record labels, and radio and television stations. In a climate where streaming services are rapidly proliferating and consumers prefer subscription models over direct ownership, new business models, such as direct licensing, are developing. This book provides an overview of the economics of the traditional music industry, the technology-induced changes in business models and copyright law, and the role of publishers, copyright holders and songwriters in the emerging direct licensing model. In Part One, the author examines the economic aspects of direct licensing as an alternative to the traditional blanket license for copyrighted musical compositions, with an emphasis on the often monopolistic nature of PROs. In Part Two, the author focuses on the music publisher and the role direct licensing and competition may play in the changing business models in the music industry and the potential benefits this may bring to copyright holders, such as songwriters. To compliment this model, the author proposes a maximum statutory fixed-rate for musical performances to further streamline the royalty process, especially where distributors such as Google and YouTube are concerned. This book adds to the growing body of literature on the economics of music licensing in the digital age. It will be useful to those in the fields of economics and law, as well as music executives, musicians, songwriters, composers, and other industry professionals who are interested in understanding how technology, innovation and competition have reshaped the music industry.

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that

Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

Although saving and investing are the cornerstones of personal prosperity, millions of Americans find themselves livina paycheck from tο paycheck, with little or no money left over to save, much less to invest. David D'Arcangelo explains that anyone can open a home--based business and immediately expand their income while generating al-I-important tax breaks.

Expand your aural and sensory experiences with Extreme Music. An exploration of tomorrow's sounds (and silences) today. Michael Tau had spent years obsessed by the extremes of musical expression. Extreme Music: Silence to Noise and Everything In Between is the culmination of decades of research into the sounds (and silences) that comprise the outer limits and conceptual expressions that stretch the definition of music. Tau defines and categorizes these recorded sounds into sections that allow fans and newcomers to explore the fascinating world of musicians who defy convention. He explores a wide range of extremes including volume, speed, and vulgarity to packaging, recording methods, unplayable media, outdated technologies, and digital pioneers. He asks and answers the questions: Are all sounds music? Is silence music? Is a plate of rotting food once cataloged, packaged and sold by a distributor qualify as music? Extreme Music includes over 100 interviews with makers and musicians as Tau uses his background in psychiatry to help readers understand what motivates people to create and listen to non-mainstream music. As a fan of multiple avant-garde musical genres, Tau uncovers the pleasures (and sometimes pain and frustration) found at the outré fringes of music. Extreme Music is the ideal guide for curious seekers, die-hard fans, and cultural investigators. Features images and curated links to samples of music.

This is an account of the eight years that I spent living and working in Switzerland, with a satiric slant plus comments on investment activities that are illegal in the United States.

BLACK ENTERPRISE is the ultimate source for wealth creation for African Ameri-

can professionals, entrepreneurs and corporate executives. Every month, BLACK ENTERPRISE delivers timely, useful information on careers, small business and personal finance.

In today's business world, information is everything: and no one gathers it more effectively than spies. The Spy's Guide: Office Espionage brings real spying techniques into the workplace, with the same appeal as The Action Hero's Handbook. Step-by-step instructions disclose the secret methods used by the CIA, KGB and Fortune 500 companies to steal computer passwords and spy on competitors.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With awardwinning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The most trustworthy source of information available today on savings and investments, taxes, money management, home ownership and many other personal finance topics.

To meet the dynamic academic demands of twenty-first century digital learners, many institutions of higher learning are offering more online classes than ever before that are accessible to both traditional and non-traditional learners. As such, a growing demand for online courses implies that participating institutions provide faculty with appropriate professional development programs to ensure the design and delivery of quality online courses. The Handbook of Research on Virtual Training and Mentoring of Online Instructors is a critical scholarly resource that highlights the issues, challenges, and online engagement experiences to enhance effective teaching and learning in this learning environment. Featuring coverage on a broad range of topics such as media literacy, professional development, and virtual learning environments, this book is geared towards educational administrators, educators, and instructional designers interested in quality online instruction.

Over 45,000 copies in print! The definitive non-technical guide for the exploding SOHO (Small Office/Home Office) market.

InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects.

New Scientist magazine was launched in 1956 "for all those men and women who are interested in scientific discovery, and in its industrial, commercial and social consequences". The brand's mission is no different today - for its consumers, New Scientist reports, explores and interprets the results of human endeavour set in the context of society and culture.

From cars and cell phones to washing machines--this book presents the most objective product information available, with Consumer Reports ratings, repair histories, product recommendations, and buying advice.

Exposure Treatments for Anxiety Disorders is a unique volume, as it draws together the latest research on the rapidly-expanding field of anxiety di-

sorders and illuminates how to correctly apply the proven methodology of behavioral therapy techniques to the variety of situations that face today's mental health professional. That said, cognitive therapy has in the last 10 years gotten increased attention as an alternative to behavior therapy in the treatment of anxiety disorders. But while it is gaining acceptance among practitioners, cognitive therapy has yet to illustrate substantial benefits above those that behavior therapy can already provide. In light of the aforementioned, coupled with the pressure many practitioners feel from managed care paradigms and shrinking healthcare coverage, this book will be a welcome resource allowing for increased clarity of action, accountability, and ultimately, positive client outcome. Each chapter is designed to address pivotal aspects in the assessment, formulation and diagnosis, and treatment of anxiety disorders, to a sufficient depth that the generalist practitioner will be comfortable using this book as a guide when working with the anxiety disordered client.

Mother Jones is an awardwinning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues. Turning 50? Tom Dryden beat you to it three years ago and, to help you find your way (since you will be losing your glasses along with your hearing, muscle tone, sort-term memory and, probably, your job,) compiled this hilarious sneak preview of what you can expect. At 50, Your Warranty Expires examines topics that will resonate with every Boomer/Geezer, from the drug companies' disturbing use of classic rock and roll songs to hawk pharmaceuticals, to how to best prepare for the revolting medical procedure your doctor will expect you to undergo regularly now that you're 50. You'll find essays about these topics, along with more than four dozen of his award-winning columns examining

the increasingly wacky world in which you can expect to live out the few short years you have left. Read it quickly because, at your age, you never know... Tom Dryden, who runs an advertising agency by day, started writing his column, Doubting Thomas, in 1999, for the local newspaper in Wilton, Conn., where he lives with his wife, Judy, two college-age sons, and two idiot dachshunds. He was pleased to be named Best Humor Columnist in New England by the New England Press Association until he remembered that nobody in New England has a sense of humor.

Clarifies regulatory issues, technical standards and protocols, jargon, and acronyms central to the mobile communications industry, in a series of 90 questions and answers. Topics include mobile Internet, software defined radio, Bluetooth, satel-

lite-based navigation systems, mobile commerce applications, and security and privacy issues. Annotation copyrighted by Book News Inc., Portland, OR.

This compact book contains the best buying advice from "Consumer Reports" along with expert strategies for finding many products at the best prices. Includes advice for shopping online, by mail order, or in stores; lab test results; and a preview of the 2001 model-year vehicles.

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.