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## **073XIW - SHARP OSBORN**

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Wholly Sanctified was first published in 1890. A.B. Simpson preached these sermons then printed these shortly thereafter. As A. B. Simpson hoped the people would quickly endear themselves to the sanctifying power of the Holy Spirit. Simpson desired to see his congregations to follow full Godhead including the Holy Spirit and search and seek the full indwelling of the Holy Spirit in the sanctifying process within their lives. Based on the hope of true holiness. The chapters of this book are broken down into: Wholly Sanctified Sanctified Spirit A Sanctified Soul A Sanctified Body Preserved Blameless Even as He Legacy in Verse A.B. Simpson stated, "I prayed a long time to get sanctified, sometimes, I thought I had it. On one occasion I felt something, and I held on with a desperate grip for fear it would go, and, of course, it went with the next sensation and the next mood. I lost it because I did not hold on to Him."

Provocative insights into the nature of dancing as inseparable from human vitality and distinctiveness emerge from this spiraling study of specific cultural dance traditions brought into conversation with various philosophical/theoretical perspectives centering on the topics: movement, gesture, play, masking, ritual, seduction, performance, religion; each the subject of engaging innovative analysis. The author draws on experience as dancer and academic to address contemporary issues such as gender identity development and plasticity and acuity throughout the lifespan.

Gerardus van der Leeuw was one of the first to attempt a rapprochement between theology and the arts, and his influence continues to be felt in what is now a burgeoning field. Sacred and Profane is the fullest expression of his pursuit of a theological aesthetics, surveying religion's relationship to all the arts -- dance, drama, literature, painting, sculpture, architecture, and music. This edition makes this seminal work, first pub-

lished in Dutch in 1932, newly available. A new foreword by Diane Apostolos-Capadona analyzes the continuing relevance of van der Leeuw's thought. Van der Leeuw's impassioned and brilliant investigation of the relationship between the holy and the beautiful is founded upon the conviction that for too long the religious have failed to seriously contemplate the beautiful, associating it as they do with the kingdom of sensuality and impermanence. Similarly it has been alien to literati and aesthetes to reflect upon the holy, for they choose to consider this physical world to be permanent, and therefore to be glorified through beauty alone. In truth, as van der Leeuw undertakes to show in *Sacred and Profane Beauty*, the holy has never been absent from the arts, and the arts have never been unresponsive to the holy. Whether one considers the Homeric epics, the dancing Sivas and Vedic poems, the sacred wall paintings of ancient Egypt, the primitive mask, or the range of sacred arts developed out of Latin and Byzantine Christianity, primordial creation in the arts was always directed toward the symbolization and interpretation of the holy. The fact that in our day this original connection is obscured and the artistic impulse is more generally regarded as

wholly individualistic and autonomous does not contradict van der Leeuw's thesis; indeed, the breakdown of the unity of the holy and the arts is central to his thesis. Van der Leeuw was the rare thinker who combined profundity of insight, grace of style, and a willingness to take daring intellectual chances. In *Sacred and Profane*, he describes each of the arts in its original unity with the religious and then analyzes its historical disjunction and alienation. After a penetrating investigation of the structural elements within the arts which illumines a crucial dimension of the religious experience, van der Leeuw points toward the reemergence of an appropriate theological aesthetics on which a reunification of the arts could be founded.

Prince invites readers to embark on a purposeful and powerful journey in discovering and experiencing the unmerited favor of God.

Examining Jesus' parable of the prodigal son (Luke 15:1-32), C. Baxter Kruger focuses on how the character of the father is revealed in his attitudes and behavior toward his two sons. In this brief booklet, you'll find fresh perspective on a familiar story. And you'll gain insight into the ways that God the Father is at work in your own life.