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reading the L Word: outing contemporary television ...

Megan Rapinoe on 'The L Word' Talks Twin, Coming Out — Details

Reading the L Word: Outing Contemporary Television Kim Akass, Editor, Janet McCabe, Editor, Sarah Warn, Introduction by I. B. Tauris & Company \$21.95 (247p) ISBN 978-1-84511-179-3 Buy this book

Reading The L Word: Outing Contemporary Television. The Showtime cable drama about a group of lesbian and bisexual friends in Los Angeles challenges traditional notions of relationships, gender, and sex, and has generated both controversy and devotion within the lesbian community. Contributors write on how the show deals with topics like third-wave...

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Analytical, often humorous and sometimes provocative, "Reading the L Word" uncovers what makes this show both so compelling and groundbreaking. About the Author Sarah Warn is the founder and editor of AfterEllen.com and AfterElton.com, the leading entertainment sites for gays and lesbians.

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Sedgwick, this collection brings together leading ...

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Reading this collection reveals a range of responses to The L Word. On one hand there is a celebratory impulse, a recognition that as Sedgwick notes in her foreword (reprinted from an early comment piece) that just taking up space on television is somehow significant. There is also a strong strand of fandom, evident in the episode guide,...

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