

Download File PDF Rishi Moolam Jayakanthan

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5145TJ - NATHAN THORNTON

The eeriness of Jayakanthan's two novellas in this volume is overwhelming and disturbing. The protagonists are helpless victims of psychological maladies. Their suppressed libido and Oedipus complex are areas Tamil writers generally dared not enter - at any rate in the 1960s, when they were written. The brilliant introvert Rajaraman is the quintessential good boy. The play of circumstances kindles oedipal fancies in him. The incandescent consummation with Sarada Mami is a catharsis. A rishi is born looking at the world with a disdain at once benignly distant and compellingly personal. Well-educated and well-employed Janaki lives under the protective cover of her paranoid, possessive, puritanical mother. Her healthy friendship with a collegemate of yesteryear promises liberation. Her short-lived taste of freedom is stamped out and she is sucked back into her mother's bizarre, overwhelming orbit. The success of Jayakanthan lies in evoking in the reader a profound empathy with the tragically deviant characters of the two stories.

The second edition of Historical Dictionary of the Tamils contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 600 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

This is the first book to investigate how mental illness is portrayed in Hindi cinema. It examines attitudes towards mental illness in Indian culture, how they are reflected in Hindi films, and how culture has influenced the portrayal of the psychoses. Dinesh Bhugra guides the reader through the history of Indian cinema, covering developments from the idealism of the 1950s to the stalking, jealousy and psychopathy that characterises the films of the 1990s. Critiques of individual films demonstrate the culture's approach towards mental illness and reflect the impact of culture on films and vice versa. Subjects covered include: Cinema and emotion Attitudes towards mental illness Socio-economic factors and cinema in India Indian personality, villainy and history Psychoanalysis in the films of the 60s. Mad Tales from Bollywood will be of interest to psychiatrists, mental health professionals, students of media and cultural studies and anyone with an interest in Indian culture.

This book covers basic concepts and principles of nanotechnology, synthesis of nano-materials by top down (Physical) and bottom up approaches (chemical and biological), properties of nano-materials (physical, mechanical, optical, magnetic and thermal), characterization of nano-materials (size, stability, shape, functional group) using sophisticated equipments, application of nanotechnology in various fields (agriculture, food systems, energy, environment, health sciences) and biosafety of nano-materials (nanotoxicity and assays used for testing the nanotoxicity).

Translated from the Tamil by Pritham K. Chakravarthy and Rakesh Khanna. With its mad patchwork of phone sex conversations, nightmarish torture scenes, tender love poems, numerology, mythology, and compulsive name-dropping of Latin American intellectuals, Charu Nivedita's novel ZERO DEGREE stands out as

a groundbreaking work of Tamil transgressive fiction that unflinchingly probes the deepest psychic wounds of humanity. "Hide it in the deep recesses of your clothes cupboard or in the general chaos of your office desk, if you must, but read it"--Asha S. Menon, New Sunday Express.

In the six decades since India's 'tryst with destiny', we have taken many wrong turns. Public service has become private profit, corruption is normal and we struggle to provide basic services such as education and healthcare to our citizens-that is, governance has collapsed. However, there is cause for cheer. India has a young upwardly mobile population, restless for change. We are at a turning point, but will we lose our way again? This is the question TSR Subramanian answers in this book on the relationship between the rulers and the ruled. Subramanian knows the Indian government inside-out: he has the outsider's rage at what has gone wrong with governance; he also has the insider's insight into the solutions that are possible. The essays in this book are anchored in this well-rounded perspective. With his brand of humour, Subramanian mixes personal experience with public commentary, frustration at all the wrong turns with hope for a better future.

Saying No to Jugaad is a riveting account of how the start-up ecosystem in India evolved rapidly in the last 10 years. Ushering in a new turn in the country's economy that shook up existing ways of doing business, start-ups brought together investors and a rare breed of entrepreneurs to create a set of unicorns focused, for the first time, on solving the country's problems. The book busts some of the common myths around e-commerce businesses and describes the evolution of grocery as the mother of all categories in this sector. It also is the story of how start-ups go through different distinct stages as they evolve and mature. The courage needed to hold your ground when the world seems to have a contrarian view, the relentless focus on customer centrality and the emphasis on foundation-building are illustrated through lucid and stirring stories. Entertaining and anecdotal, the book is not a panegyric about the founders or the company but is the story of real people and a real company with real flaws but also several great ideas and moments. Saying No to Jugaad vividly captures the vision, culture and commitment to values which has made Bigbasket one of India's most successful start-ups.

India went through the sexual revolution centuries before the rest of the world even dreamt of it. Tantra, the sophisticated technique enabled ancient Indians to use it to attain contentment, peace, aesthetic pleasures and to make life altogether richer for its practitioners. Arvind and Shanta Kale for the first time describe for the modern world this ancient sexual practice. The use of Tantra conscientiously helps to attain sexual fulfillment on all levels.

These six short stories by Elle James are just the right length for a quick read. Love is different to everyone, and each of these stories are unique. Caution...some of the stories are hotter than others but they all have one thing in common... a happy ending. Enjoy these tasty reading treats! The Gift - Helping my best friend

through the holidays just got personal
 Love Online - Nerves mount while waiting for a computer program
 match up date
 A Mommy For Emma - When a student's troubles bring her daddy and teacher together
 The Other Woman - Just when married life couldn't get better, he finds someone else
 Shall We Dance - Rule one while learning to dance for a wedding, don't fall for the dance instructor
 The Billionaire & The Jewel Thief - Billionaire's high rise grand opening is threatened by a sexy cat burglar

This book discusses the history of unrest and conflict in Northeast India from 1947 to the present day. A perceptive study on public policy and its delivery in the region, the volume highlights that a crisis of governance, security and development has emerged in the Northeast because of the way various government institutions and agencies have been functioning in the area. It uses case studies to illumine conflict dynamics in the two erstwhile princely states of Manipur and Tripura, along with in-depth discussions on Assam and Nagaland. Drawing upon major policy documents, on-the-ground experience and rare insight, the book examines centre-state relations, the armed forces, special acts, human rights and larger policy-level questions confronting the region. It also underlines the key role of the northeastern states in India's 'Look East' policy. Cogent and authentic, this book will be useful to scholars and researchers of security studies, peace and conflict studies, area studies, Indian politics and history, particularly those concerned with Northeast India.

The English translation of the epic Kannada novel *Anchu* by the renowned author S.L. Bhyrappa, *Anchu* is a love saga between *Somashekhar*, a widower, and *Amrita*, an estranged woman. The novel deliberates on the moral, philosophical, and physical aspects of love between a man and a woman. At the core of the story is compassion, and *Somashekhar* is the very personification of compassion. He brings love and warmth into *Dr Amrita's* melancholic life. But time and again, she loses her temper and undergoes mood changes. In such times, she inflicts pain and torture on *Somashekhar* in spite of his sincere love for her. Will *Somashekhar* be able to help her overcome depression by his perseverance and sacrifice? An enthralling read, the novel has stood the test of time like Bhyrappa's other novels. Packed with internal drama, tension, and flashbacks, the book promises to impart an aesthetic experience to the reader.

Translated from Tamil.

Jayakanthan (24 April 1934 – 8 April 2015), popularly known as JK, was an Indian writer, journalist, orator, film-maker, critic and activist. Born in Cuddalore, he dropped out of school at an early age and went to Madras, where he joined the Communist Party of India. In a career spanning six decades, he authored around 40 novels, 200 short stories, apart from two autobiographies. Outside literature, he made two films. In addition, four of his other novels were adapted into films by others. Jayakanthan's literary honours include Jnanpith and Sahitya Akademi awards. He was also a recipient of Padma Bhushan (2009), India's third-highest civilian honour, the Soviet Land Nehru Award (1978), and the Russian government's Order of Friendship (2011). Jayakanthan wrote his first short story for a Tamil magazine titled *Sowbakiyavathi*, which got it published in 1953. Following early success, Jayakanthan started writing for mainstream magazines such as *Ananda Vikatan*, *Kumudam* and *Dinamani Kadir*, who published a number of short-stories particularly in the 1960s. In 1964, Jayakanthan entered films by co-producing and directing a venture titled *Unnai Pol Oruvan*, based on his novel. The film focussed on the plight of slum-dwellers. Although a commercial failure, it won the President's Certificate of Merit for the Third Best Feature Film in 1965. The following year he made another film based on his namesake novel *Yaarukkaga Azhudhaan* which had Nagesh playing the lead

role. His novel *Sila Nerangalil Sila Manithargal* (1970) won him the Sahitya Akademi Award (for Tamil) in 1972. Later this was adapted into a film of the same name by A. Bhimsingh, which won a National Film Award. Promoted by the film's success, Bhimsingh made one more film titled *Oru Nadigai Naadagam Paarkiral*, based on his namesake novel. In 2008, Ravisubramaniyan made a documentary film on Jayakanthan, the second of its kind, and was produced by Ilaiyaraaja. <https://en.wikipedia.org/wiki/Jayakanthan>

D. Jayakanthan's short stories depict the life of common people in Tamil Nadu in the middle of the 20th century and reflect his progressive thinking. Selected and translated by the author's daughter, these stories sensitively explore situations in the lives of both the marginalized and the middle class and comprise some of the best of his writing. Each story in this collection delves into the depths of the human psyche, revealing the hidden strengths ordinary people find within themselves when faced with extraordinary circumstances. Portraying courage, vulnerability and humanity in its many dimensions, the *Heroine and Other Stories* reminds us of the richness of our regional literatures, presents highlights from the oeuvre of a master storyteller and holds up a mirror to ourselves.

Chelliah is a proud young lad who overcomes a troubled childhood amidst rural deprivation through self belief. Bullied at school and at home, surviving his mother's anxiety and lack of confidence in him, he finds a role model in auto mechanic *Ramu*. His work takes him to the big city, where he finds friendship and betrayal, love and loss, challenges and triumph. *Sa Kandasami's* tender story climaxes in *Chelliah's* election as an office bearer in a workers union. About the author *Santhappa Devar Kandasamy*, popularly known as *Sa Kandasamy*, is a noted author, documentary film maker, director and producer. He won the Sahitya Akademi award, India's highest literary honour, in 1998, for his novel *Visaranai* Commission.

May 2012. India is hit by a series of freak weather disturbances and startling epidemics that threaten to bring the country to its knees. At the same time, children are disappearing from the slums in the capital and nobody seems to care. Stumbling upon these strange and seemingly unrelated incidents, journalist *Chandrasekhar*, historian *Meenakshi Pirzada* and intelligence operative *Syed Ali Hassan* start upon a trail that leads them into the drawing rooms of Delhi's glittering high society before reaching a terrifying climax in *Bhutan*, where they come face-to-face with a force of unspeakable power and evil. Bestselling author *Aroon Raman's* third novel, *Skyfire*, is a heart-stopping thriller that will chill you to the bone.

Rishi Moolam is one of the frequently discussed by literary critics. This is a translation of Tamil novel "Rishi Moolam" by Jayakanthan.

Dwelling in the highland areas of Northeast India, Bangladesh, Southwest China, Taiwan, Burma (Myanmar), Thailand, Cambodia, Vietnam, Laos, and Peninsular Malaysia are hundreds of "peoples". Together their population adds up to 100 million, more than most of the countries they live in. Yet in each of these countries, they are regarded as minorities. This second edition of *Historical Dictionary of the Peoples of the Southeast Asian Massif* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on about 300 groups, the ten countries they live in, their historical figures, and their salient political, economic, social, cultural and religious aspects. This book is an excellent access point for students, researchers, and anyone wanting to know more.

Neela Padmanabhan is a prolific writer in both Tamil and Malayalam. He has no less than eleven novels, six short story collec-

tions, a volume of poems and a collection of essays to his credit. Through the life of Anantan Nair the humble hero of this novel we experience the tragedy of the ancient regime of princely India and traditional Kerala society, caught in a whirl of vulgar modernisation. As the rigid hierarchical social order of the Nairs, with the easy virtues of their matriarchal tribalism and the slow pace of an ambitionless life crumbles, Anantan Nair finds himself questioning his life's worth as a husband, father and man. In this beautiful novel, Neela Padmanabhan has captured the soul of Trivandrum and laid it bare for us to see.

It's about time, announced Shalu's mother one fine day. Little did the Sundaresan family realise when they jumped on the matrimonial bandwagon that they were in for the ride of their lives. Sundaresan becomes the quintessential girl's father, nosing out prospective bridegrooms with the flair of a bloodhound. Parvati learns that for all her culinary prowess, the way to the boy's party's heart is not through the stomach. Shalu, the bride-to-be, discovers that to be true to who you are is the hardest thing when Rejection is repeatedly stamped on you. Will Shalu's prince come along? *The Tam Brahm Bride* is a light-hearted journey through the dizzying world of south Indian arranged marriages predominantly populated by astrologers, matchmakers and NRI grooms. Rivetingly told, the story may be set in the Indian context, but has a universal appeal that echoes the sentiments of a global audience. About the author Kausalya Saptharishi is a US-based freelance journalist whose byline has appeared in varied American and Indian publications including *The Washington Times*, *Hinduism Today* and *India Abroad*. This is her debut novel.

An Updated and Revised Edition of the Most Popular General Knowledge Manual. FEATURES * Up-to-date, comprehensive and all purpose in approach * Includes a set of multiple-choice questions at the end of each section to test your understanding * Based on current trends in various examinations * National and international current affairs included

This Well-Structured And Evocative Novel Tells The Story Of A Working Woman Whose Parents Have Taken Her Financial Support For Granted Since She Was 18. However, They Feel Free To Strongly Criticise Her. Rita Is Locked Into A Secret Relationship With No Future, With A Married Man. It Takes A Nervous Breakdown And The Renewal Of Her Friendship With Her Classmate Saraswati To Help Rita Regain Her Sense Of Identity And Self-Worth.

Giridhar and Durga live a picture-perfect life until Giridhar is sent to the U.K. on work. Durga endures the separation but becomes increasingly worried as letters from Giridhar dry up. Unwilling to admit to her family and children that there is no news from her husband, Durga battles her fears alone. However, a final revelation sets her on a journey she had never thought she would undertake. A journey for truth.

Despite the development of innovative new analytical techniques for biological trace element research, today's trace element investigators face formidable obstacles to obtaining reliable data. This complete reference identifies and assesses the challenges the analyst encounters at each stage of an analysis, and discusses the effects of various techniques on the sample. Three internationally recognized scientists and authors consider the effects of the numerous collection, storage, and sample preparatory techniques used in sample analysis. Proper analytical quality control, including such critical factors as sampling and sample preparation, specimen preservation and storage, and ashing, is examined. The book also looks at sample preparation methods unique to various instruments and speciation chemistry issues, and examines the link between chemical analysis and specimen banking. A previously unrecognized source of error, presampling

factors, is also discussed.

This story, written in the 1960s by Jayakanthan, presents the urban working class of the south Indian city of Chennai, then known as Madras, with a great deal of sympathy and vigour. It is the story of Thangam, a construction worker, and her son Chitti. Thangam has been sexually exploited as a very young girl, and deserted when found to be pregnant. After the birth of her son, life has been tough, and she has got by with the help of an elderly woman called Annamma, popularly known as Aappakkara Ayah. Chitti has had a fairly stable childhood because of the care of these two women. Over the years, Chitti has grown possessive of his mother, whom he has never had to share with anyone else. Like the other boys of the slum they live in, Chitti too has been drifting aimlessly, picking up bad habits through childhood and adolescence, before he is rescued by a father figure who has mentored many a young man in the neighbourhood. Thondar Doraikannu, who respected and dearly loved his own mother, teaches Chitti some of the more important values of a life well lived, and tries to help him love Thangam unconditionally. Into this exclusive relationship of mother and son comes Manikkam, a roadside astrologer who sits near the site where Thangam works. A friendship develops between the gentle Manikkam and Thangam, which later deepens into love. Thangam becomes pregnant again, but this time she is determined to marry the father. However she has reckoned without Chitti's intense disapproval of her 'immoral ways'. Angered by what he regards as his mother's betrayal of him, Chitti leaves home and takes up with a group of boys who belong to the shady world of petty crime, drinking and smoking. He refuses to return home and finally Manikkam goes away, as he feels he is the person who has come between mother and son. Thangam, by now in an advanced state of pregnancy, is again alone. She becomes depressed and dies soon after the baby, a girl, is born, but not before she makes Chitti accept responsibility for his baby sister. Chitti finds a new reason to live and comes back to his old home as a responsible elder brother determined to give his sister the best possible start in life.

Beginning with Timur, Sultan Ghazni who invaded India seventeen times at the head of a large army, plundering the country of its great wealth, to the last Mughal Emperor Bahadur Shah, banished from the country by the British - details and descriptions of every incident and each king astonish and exhilarate us. The approach is direct, simple and unambiguous. From Timur to Bahadur Shah it is one engaging account. The book should find a place in every household, as an authentic account of ourselves. A flawless portrait. -THE HINDU Madhan while explaining historical events uses modern similes... In spite of being a cartoonist in his previous avatar Madhan did not caricature the Moghul Emperors and their subjects. I am so pleased he did not sit on judgement as a south Indian non-Muslim writer. -KAMAL HAASAN

Until now, there were few textbooks that focused on the dynamic subject of speculative execution, a topic that is crucial to the development of high performance computer architectures. *Speculative Execution in High Performance Computer Architectures* describes many recent advances in speculative execution techniques. It covers cutting-edge research Essays on various topics.

This latest edition of *The Pearson General Studies Manual* continues to provide exhaustive study material for the General Studies paper of the UPSC Civil Services Preliminary Examination. This student-friendly book has been completely revised, thoroughly updated and carefully streamlined and is strictly exam-centric. In this new edition, a large number of new boxes and marginalia "with additional and relevant information" have been added to provide cutting-edge information to the aspirant. Readers will find

that important facts and information have been presented in the form of well-structured tables and lists.

Working Drawings Handbook focuses on the principles, styles, methodologies, and approaches involved in drawings. The book first takes a look at the structure of information, types of drawing, and draftsmanship. Discussions focus on dimensioning, drawing conventions, techniques, materials, drawing reproduction, location drawing, component and sub-component drawings, assembly drawing, schedule, pictorial views, and structure of working drawings. The manuscript then ponders on working drawing management and other methods. Topics include planning the set, drawing register, drawing office programming, and introducing new methods. Building elements and external features, conventions for doors and windows, symbols indicating materials, electrical, telecommunications, and fire symbols, and non-active lines and symbols are also discussed. The book is a fine reference for draftsmen and researchers interested in studying the elements of drawing.

Once an Actress is about an intense interplay of emotions in a relationship punctuated by intolerance, separation and eventual reunion. An essentially cerebral columnist, Ranga is a sensitive person struggling to overcome his feudal upbringing. For an actress brought up on mainstream theatre, Kalyani is a connoisseur of arts of uncommon maturity. Ranga adores Kalyani but seeks constant evidence of her love for him. Kalyani finds her life's meaning in her involvement with Ranga. Love for her is sincerity, honesty and compassion, not its overt demonstration. This unsettles Ranga. A helpless victim of his chauvinistic pettiness with its thin veneer of intellectual gloss, Ranga seeks and obtains separation from Kalyani. The eventual reunion with a now disabled Kalyani is a moving denouement. Kalyani is perhaps the most sensitive woman character created by Jayakanthan. The novel offers rare insights into the inner reaches of the human mind. It is a perceptive portrayal of the low-intensity conflict between a sentimental man and a self-sufficient woman.

This is the work of a young writer still evolving into the major literary force he was expected to become - before a drowning accident in 1987 snatched him away when he was barely 45. The novel explores the psyche of several individuals playing superficial roles in their daily encounters with life in a largely metropolitan setting. Most of them are prisoners of their images or rather the images they wish to project to the world. Insecurity and their sense of alienation prevent them from realising their potential as students, lovers, parents, company executives. Aadhavan juxtaposes characters from very different backgrounds and lets the reader listen to the inner voices of these diverse personalities while they interact with one another and when they are apart. The voices are sometimes strident, at other times gentle, but they keep up a constant dialogue with the reader. Despite all the introspection and self-examination of its characters, *Paper Flowers* is not a grim tale but one laced with humour and self-deprecation. An outstanding representative of the emerging Tamil fiction of the 1970s.

In *Original Thinking*, Glenn Aparicio Parry delves into the evolution of Western thought to recover the living roots of wisdom that can correct the imbalances in our modern worldview. Inspired by groundbreaking dialogues that the author organized between Native American elders and leading-edge Western scientists to ex-

plore the underlying principles of the cosmos, this book offers a radical revisioning of how we think. Asking questions such as, Is it possible to come up with an original thought?, What does it mean to be human?, and How has our thinking created our world today?, Parry challenges us to consider many of our most basic assumptions. To think originally--as in thinking new thoughts that have never been thought or said before--is according to Parry, largely an illusion. So, too, is the idea of linear human progress. Most of us have traveled far from our ancestral lands, and in so doing, lost connection with place, the origin of our consciousness. *Original Thinking* offers a radical revisioning of how we think and what it means to be human. It invites us to reintegrate our hearts with our heads and to expand our self-imposed narrowing of consciousness. In doing so we reconnect with the living, original source--nature and her interconnected elements and cycles--and embrace the communion of old and new, rational and intuitive, and masculine and feminine. Ultimately, Parry shows us how to create the tapestry of truly original thinking and to restore thought as a blessing, as a whole and complete transmission from Spirit. Contents PART ONE (ORIGIN): Is it possible to come up with an original thought? Chapter 1. Original Thought, Time, and the Unfolding of Consciousness Chapter 2. Looking Backward to Go Forward Chapter 3. Wheels Within Wheels Chapter 4. It's About Time PART TWO (DEPARTURE): What does it mean to be human? Chapter 5. Purpose, Potential, and Responsibility of Being Human Chapter 6. Rational Thought and Human Identity Chapter 7. Re-thinking Language Chapter 8. Beyond Rationality Chapter 9. A Tale of Two Directions PART THREE (RETURN): How has our thinking created the world today, and what is emerging? Chapter 10. The Essence of Thought Chapter 11. To Make Thought Whole Again Chapter 12. To Think Without Separation Chapter 13. Re-Thinking the "Dismal Science" Chapter 14. Toward An Original Economics PART FOUR (RENEWAL): Can education promote the renewal of original thinking? Chapter 15. Education as Renewal Chapter 16. Childhood and Education Chapter 17. Higher Education Chapter 18. A New (and Ancient) Vision Chapter 19. A Vision for Higher Education

A thrilling drama of mystery and immortal love, this 19th-century novel has captivated generations of readers. H. Rider Haggard's suspenseful sequel to *She* returns to a mythological world of wizards and ancient cults to chronicle the adventures of two explorers in search of a spirit of Nature incarnate. 47 illustrations. Unabridged (1978) republication of text of original work as first published in serialized form in *The Windsor Magazine*, 1904-5.

This New York Times bestseller is the hilarious philosophy course everyone wishes they'd had in school. Outrageously funny, *Plato and a Platypus Walk into a Bar...* has been a breakout bestseller ever since authors—and born vaudevillians—Thomas Cathcart and Daniel Klein did their schtick on NPR's Weekend Edition. Lively, original, and powerfully informative, *Plato and a Platypus Walk into a Bar...* is a not-so-reverent crash course through the great philosophical thinkers and traditions, from Existentialism (What do Hegel and Bette Midler have in common?) to Logic (Sherlock Holmes never deduced anything). Philosophy 101 for those who like to take the heavy stuff lightly, this is a joy to read—and finally, it all makes sense! And now, you can read Daniel Klein's further musings on life and philosophy in *Travels with Epicurus* and *Every Time I Find the Meaning of Life, They Change it*.