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Robert Stacy-Judd was the leading booster of the Maya revival in Southern California. The British-born architect arrived in Los Angeles in 1922 (via the Midwest and Canada) as a rather undistinguished although prolific practitioner.

The Aztec Hotel, on Foothill Boulevard in Monrovia, opened on September 1, 1925. The building's architect was Robert B. Stacy-Judd. Stacy-Judd was bigger than life. He wrote books, explored the jungles of Mexico and Central America, designed outlandish buildings and married three times. In the 1920s and 1930s he was like the fictional character Indiana...

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Robert Stacy-Judd (1884-1975) was an English architect and author who designed theaters, hotels, and other commercial buildings in the Mayan Revival architecture Style in Great Britain and the United States. Stacy-Judd's synthesis of the style used Maya architecture, Aztec architecture, and Art Deco

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Built between 1928 and 1932, the church represents the fruits of Stacy-Judd's abiding interest in Mayan architecture and design.

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Likely the most publicized example of Mayan revival was Robert Stacy-Judd's Aztec Hotel of 1924-1925. Its façade, interiors and furniture incorporated abstract patterns inspired by the Maya script with Art Deco influences, and it was built on the original U.S. Route 66 in Monrovia, California.

CABINET / A Fevered Dream of Maya: Robert Stacy-Judd

A flamboyant publicist and showman as well as an architect, Stacy-Judd wrote and lectured about Mayan architecture and traveled to the Yucatan jungles to explore Mayan pyramids. By 1930, public interest in both Meso-American architecture and Stacy-Judd had waned.

If Robert Stacy-Judd had had his way, Wilshire Boulevard would look much like Chichen Itza. The British-born architect, designer of Monrovia's Aztec Hotel and a handful of other L.A.-area ...

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