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AX4FFS - JACKSON MAYA

Love blooms in the second novel in #1 New York Times bestselling author Nora Roberts' celebrated Bride Quartet. Wedding florist Emma Grant gets to play with flowers every day and work with her three best friends in the process. She couldn't ask for a better job. And her love life seems to be thriving. Though men swarm around her, she still hasn't found Mr. Right. And the last place she's looking is right under her nose. But that's just where Jack Cooke is. He's so close to the women of Vows that he's practically family. Now though, the architect has begun to admit to himself that his feelings for Emma have developed into much more than friendship. And when Emma returns his passion—kiss for blistering kiss, they must trust in their history—and in their hearts... Don't miss the other books in the Bride Quartet Vision in White Savor the Moment Happy Ever After

During the 1967 school year, on Wednesday afternoons when all his classmates go to either Catholicism or Hebrew school, seventh-grader Holling Hoodhood stays in Mrs. Baker's classroom where they read the plays of William Shakespeare and Holling learns much of value about the world he lives in.

An New York Times Book Review Editor's Choice * An NPR Best Book of the Year * A Padma Lakshmi Book Club Pick For fans of On Earth We're Briefly Gorgeous and A Tree Grows in Brooklyn, an unforgettable story about female friendship and queer love in a Muslim-American community "Stunningly beautiful." —The New York Times Book Review "An unforgettable voice that moves you from the start." —People Magazine Razia Mirza grows up amid the wild grape vines and backyard sunflowers of Corona, Queens, with her best friend, Saima, by her side. When a family rift drives the girls apart, Razia's heart is broken. She finds solace in Taslima, a new girl in her close-knit Pakistani-American community. They embark on a series of small rebellions: listening to scandalous music, wearing miniskirts, and cutting school to explore the city. When Razia is accepted to Stuyvesant, a prestigious high school in Manhattan, the gulf between the person she is and the daughter her parents want her to be, widens. At Stuyvesant, Razia meets Angela and is attracted to her in a way that blossoms into a new understanding. When their relationship is discovered by an Aunt in the community, Razia must choose between her family and her own future. Punctuated by both joy and loss, full of '80s music and beloved novels, *Roses, in the Mouth of a Lion* is a new classic: a fiercely compassionate coming-of-age story of a girl struggling to reconcile her heritage and faith with her desire to be true to herself.

Hope and love blossom on the untamed prairie as a young woman searching for a place to call home happens upon a Kansas homestead during the 1860s . . . A Town Called Hope, the inspiring series set in post-Civil War Kansas, is the creation of best-selling romance writer Catherine Palmer. In the fast-paced *Prairie Rose*, impulsive nineteen-year-old Rosie Mills takes a job caring for the young son of widowed homesteader Seth Hunter in order to escape the orphanage in which she was raised. Rosie's naive view of love and her understanding of what it means to have a Father in heaven are quickly put to the test. Afraid of being wounded again, Seth struggles to freely open his heart—to his hurting son, to a woman's love, and to a Father who will not abandon him. Together Rosie and Seth must face the harsh uncertainties of prairie life—and the one man who threatens to destroy their happiness. *Prairie Rose* launches a series sure to satisfy readers who expect solid biblical values in a wholesome, exhilarating romance.

From the bestselling author of *The Bomber Mafia*: discover Malcolm Gladwell's breakthrough debut and explore the science behind viral trends in business, marketing, and human behavior. The tipping point is that magic moment when an idea, trend, or social behavior crosses a threshold, tips, and spreads like wildfire. Just as a single sick person can start an epidemic of the flu, so too can a small but precisely targeted push cause a fashion trend, the popularity of a new product, or a drop in the crime rate. This widely acclaimed bestseller, in which Malcolm Gladwell explores and brilliantly illuminates the tipping point phenomenon, is already changing the way people throughout the world think about selling products and disseminating ideas. "A wonderful page-turner about a fascinating idea that should affect the way every thinking person looks at the world." —Michael Lewis

It is 1957 in Marianao, a suburb of Havana. Adela Santiago is 13 years old and lives in a small blue house with her mother, father, brother, and grandfather. And yet something is amiss. The students on her street are disappearing. Not only that but her parents' marriage seems to be disintegrating and her cousin is caught up in a bombing at the Hotel Nacional. Welcome to a world where a revolution is brewing. Welcome to Cuba. An insight into what it is like to be young when bad things happen and it is not your fault.

This edited volume provides a critical and comparative discussion of the changing synergy between the military and society in the dramatically transforming global security climate, drawing on examples from the Asian, Pacific, African, Middle Eastern, European and South American regions. The book is interdisciplinary and covers wide-ranging issues relating to civil military relations, democratization, regional security, ethnicity, peace-building and peace keeping, civilian oversight, internal repression, gender, regime change and civil society.

Candide is the picaresque tale of the titular character's fantastical journey from an insular, idealized life in a picturesque castle through the difficulties and evils of the real world. Satirical, comical, witty, and cutting, *Candide* was widely banned in its day for containing blasphemous and seditious concepts. Despite that, it survived controversy to become an important book in the Western literary heritage. Today *Candide* remains a breezy and darkly funny read. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

The Number One Bestseller In Mexico And America For Almost Two Years, And Subsequently A Best-seller Around The World, *Like Water For Chocolate* Is A Romantic, Poignant Tale, Touched With Moments Of Magic, Graphic Earthiness, Bittersweet Wit - And Recipes. A Sumptuous Feast Of A Novel, It Relates The Bizarre History Of The All-Female De La Garza Family. Tita, The Youngest Daughter Of The House, Has Been Forbidden To Marry, Condemned By Mexican Tradition To Look After Her Mother Until She Dies. But Tita Falls In Love With Pedro, And He Is Seduced By The Magical Food She Cooks. In Desperation Pedro Marries Her Sister Rosaura So That He Can Stay Close To Her. For The Next Twenty-Two Years Tita And Pedro Are Forced To Circle Each Other In Unconsummated Passion. Only A Freakish Chain Of Tragedies, Bad Luck And Fate Finally Reunite Them Against All The Odds.

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

In this substantive yet accessible book, pioneering software designer Alexander Stepanov and his colleague Daniel Rose illuminate the principles of generic programming and the mathematical concept of abstraction on which it is based, helping you write code that is both simpler and more powerful. If you're a reasonably proficient programmer who can think logically, you have all the background you'll need. Stepanov and Rose introduce the relevant abstract algebra and number theory with exceptional clarity. They carefully explain the problems mathematicians first needed to solve, and then show how these mathematical solutions translate to generic programming and the creation of more effective and elegant code. To demonstrate the crucial role these mathematical principles play in many modern applications, the authors show how to use these results and generalized algorithms to implement a real-world public-key cryptosystem. As you read this book, you'll master the thought processes necessary for effective programming and learn how to generalize narrowly conceived algorithms to widen their usefulness without losing efficiency. You'll also gain deep insight into the value of mathematics to programming—insight that will prove invaluable no matter what programming languages and paradigms you use. You will learn about How to generalize a four thousand-year-old algorithm, demonstrating indispensable lessons about clarity and efficiency Ancient paradoxes, beautiful theorems, and the productive tension between continuous and discrete A simple algorithm for finding greatest common divisor (GCD) and modern abstractions that build on it Powerful mathematical approaches to abstraction How abstract algebra provides the idea at the heart of generic programming Axioms, proofs, theories, and models: using mathematical techniques to organize knowledge about your algorithms and data structures Surprising subtleties of simple programming tasks and what you can learn from them How practical implementations can exploit theoretical knowledge

Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. Strengthening Forensic Science in the United States: A Path Forward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

#1 NEW YORK TIMES BESTSELLER • "The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly."—Entertainment Weekly NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE "MOST INFLUENTIAL" (CNN), "DEFINING" (LITHUB), AND "BEST" (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first "immortal" human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb's effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta's family did not learn of her "immortality" until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta's daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn't her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences.

Based on Portuguese legend, this #OwnVoices historical fantasy is an epic tale of mystery, magic, and making the impossible choice between love and duty... With just one touch, bread turns into roses. With just one bite, cheese turns into lilies. There's a famine plaguing the land, and Princess Yzabel is wasting food simply by trying to eat. Before she can even swallow, her magic—her curse—has turned her meal into a bouquet. She's on the verge of starving, which only reminds her that the people of Portugal have been enduring the same pain for years. If only it were possible to reverse her magic. Then she could turn flowers into food. Fatyan, a beautiful Enchanted Moura, is the only one who can help. But she is trapped by magical binds. She can teach Yzabel how to control her curse—if Yzabel sets her free with a kiss. As the King of Portugal's betrothed, Yzabel would be committing treason, but what good is a king if his country has starved to death? With just one kiss, Fatyan is set free. And with just one kiss, Yzabel is yearning for more. She'd sought out Fatyan to help her save the people. Now, loving her could mean Yzabel's destruction. A Curse of Roses includes themes, imagery, and content that might be triggering for some readers. Discussions of religious-based self harm, religious-based eating disorders, and religious-based internalized homophobia appear throughout the novel.

Raised amidst the confines of Iranian society, young Tamila Soroush escapes the oppression of Iran for the freedom of America, enjoying her everyday acts of rebellion against her background and cap-

turing her new life through the lens of her camera, all the while searching for a husband who can prevent her return home. Original.

Fiction. Asian American Studies. "There is a disarming immediacy to these stories, most related by a young Filipina emigrant to the States, about a search for what should be accessible-home, family, history-but proves so rarely nowadays to be so. These are moving, finely crafted tales"-Ehud Havazelet. Born and raised in Manila, Villanueva currently teaches writing and literature at Foothill College and Notre Dame de Namur University. Villanueva is also the author of *GINSENG AND OTHER TALES FROM MANILA* (Calyx Books 1991).

To save her village in Wales, desperate Clare Morgan, a quiet schoolteacher, approaches Nicholas Davies--the Demon Earl--to help her. Once a notorious rake, Nicholas was left alone and embittered by a shattering betrayal. Unwilling to involve himself in the problems of others, he sets an impossible price on his aid: Clare must live with him for three months, letting the world think the worst.

Used for years by individuals, grief counselors, and support groups, *Roses in December* has helped readers understand the grieving process, support family members, give insight into sibling grief, and maintain their marriages during difficult times. This newly revised edition offers the same compassion and encouragement plus chapters on losing loved ones under special circumstances, such as suicide and AIDS. With deep empathy, Marilyn helps those who are grieving find God's comfort. Having lost three sons, she knows the tremendous sorrows and struggles that come with the death of loved ones. Yet she shares how even in the winters of our lives God provides roses--special occasions, special people, and special memories--to give us strength and draw close to Him.

I could save him, but he would ruin me. The beast. The creature who stalks the forbidden wood. The dragon prince. He has suffered a fate worse than death. We all have. A curse put upon us by the mad king. We are a kingdom locked in time. Shifters unable to feel our animals. Stuck here by a deal between the late king and a demon who seeks our destruction. The only one keeping this kingdom alive is Nyfain, the golden prince to a stolen throne. The last dragon shifter. He's our hope. He's my nightmare. When he catches me trespassing in the forbidden wood, he doesn't punish me with death, as he's entitled. He takes me, instead. Forces me back to the castle as his prisoner. Seeks to use me. Apparently I can save him. I can save the whole forgotten kingdom, locked away by the demon king's power. But it would mean taming the monster beneath his skin. It would mean giving myself to him. It would mean my ruin. _____ This is a dark and sexy Beauty and the Beast retelling featuring a strong heroine, a dangerous anti-hero, and a humorous supporting cast.

From Hugo Award Winner S. L. Huang "S. L. Huang is amazing."—Patrick Rothfuss *Burning Roses* is a gorgeous fairy tale of love and family, of demons and lost gods, for fans of Zen Cho and Neon Yang. Rosa, also known as Red Riding Hood, is done with wolves and woods. Hou Yi the Archer is tired, and knows she's past her prime. They would both rather just be retired, but that's not what the world has ready for them. When deadly sunbirds begin to ravage the countryside, threatening everything they've both grown to love, the two must join forces. Now blessed and burdened with the hindsight of middle age, they begin a quest that's a reckoning of sacrifices made and mistakes mourned, of choices and family and the quest for immortality. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Secret of the Rose series continues with this thrilling novel of international intrigue, unexpected romance, and unshakable faith. At the beginning of this second installment of Michael Phillips's best-selling Secret of the Rose series, Baron von Dortmann is being held captive in a Russian prison. And his daughter, Sabina, is in Berlin desperately searching for him. Living a dangerous double life on both sides of the Berlin Wall, Sabina enlists the help of the Jewish Underground and is unexpectedly reunited with her lost love, Matthew McCallum. Together, the two join forces in a daring rescue attempt with the KGB hot on their trail. In this dangerous, life-changing mission, they must rely on their wits, their friends, and their faith in God to succeed.

Traces the author's decision to quit her job and travel the world for a year after suffering a midlife crisis and divorce, an endeavor that took her to three places in her quest to explore her own nature, experience fulfillment and learn the art of spiritual balance. (Biography & autobiography). Reissue. A best-selling book. Movie tie-in.

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

From New York Times bestselling author Catherine Anderson comes the emotionally gripping story of a woman who must overcome her painful past before she can accept a good man's love.... 1890, Oregon. Recently widowed Kate Blakely is struggling to make ends meet on her small farm while trying to heal from the scars of her late husband's cruelty. When her handsome, brawny neighbor, Zachariah McGovern, almost dies while saving her four-year-old daughter from a near fatal accident, Kate is deeply wary of the man she brings into her home to nurse back to health. Gradually Kate realizes that underneath Zach's rough exterior is a gentle, loving soul who is fiercely protective of her and her daughter. But as much as Zach longs for Kate's love, she knows she can't open her heart without revealing her darkest secret—a shocking truth that, if discovered, could destroy them both.

◆EVERY art and every inquiry, and similarly every action and pursuit, is thought to aim at some good; and for this reason the good has rightly been declared to be that at which all things aim. But a certain difference is found among ends; some are activities, others are products apart from the activities that produce them. Where there are ends apart from the actions, it is the nature of the products to be better than the activities. Now, as there are many actions, arts, and sciences, their ends also are many; the end of the medical art is health, that of shipbuilding a vessel, that of strategy victory, that of economics wealth. But where such arts fall under a single capacity- as bridle-making and the other arts concerned with the equipment of horses fall under the art of riding, and this and every military action under strategy, in the same way other arts fall under yet others- in all of these the ends of the master arts are to be preferred to all the subordinate ends; for it is for the sake of the former that the latter are pursued. It makes no difference whether the activities themselves are the ends of the actions, or something else apart from the activities, as in the case of the sciences just mentioned.◆

Award-winning author Amy Stewart takes readers on an around-the-world, behind-the-scenes look at the flower industry and how it has sought—for better or worse—to achieve perfection. She tracks down the hybridizers, geneticists, farmers, and florists working to invent, manufacture, and sell flowers that are bigger, brighter, and sturdier than anything nature can provide. There's a scientist intent on developing the first genetically modified blue rose; an eccentric horticultural legend who created the most popular lily; a breeder of gerberas of every color imaginable; and an Ecuadorean farmer growing exquisite roses, the floral equivalent of a Tiffany diamond. And, at every turn she discovers the startling intersection of nature and technology, of sentiment and commerce.

Unlike the other Birthmothers in her utopian community, teenaged Claire forms an attachment to her baby, feeling a great loss when he is taken to the Nurturing Center to be adopted by a family unit.

An incisive and comprehensive view of India's legal process and its key issues India has the second-largest legal profession in the world, but the systemic delays and chronic impediments of its judicial system inspire little confidence in the common person. In India's Legal System, renowned constitutional expert and senior Supreme Court lawyer Fali S. Nariman explores the possible reasons. While realistically appraising the criminal justice system and the performance of legal practitioners, he elaborates on the different aspects of contemporary practice, such as public interest litigation, judicial review and activism. In lucid, accessible language, Nariman discusses key social issues such as inequality and affirmative action, providing real cases as illustrations of the on-ground situation. This frank and thought-provoking book offers valuable insights into India's judicial system and maps a possible road ahead to make justice available to all.

In this lyrical, exuberant tale, acclaimed Turkish author Elif Shafak, author of *The Island of Missing Trees* (a Reese's Book Club Pick), incarnates Rumi's timeless message of love *The Forty Rules of Love* unfolds two tantalizing parallel narratives—one contemporary and the other set in the thirteenth century, when Rumi encountered his spiritual mentor, the whirling dervish known as Shams of Tabriz—that together explore the enduring power of Rumi's work. Ella Rubenstein is forty years old and unhappily married when she takes a job as a reader for a literary agent. Her first assignment is to read and report on *Sweet Blasphemy*, a novel written by a man named Aziz Zahara. Ella is mesmerized by his tale of Shams's search for Rumi and the dervish's role in transforming the successful but unhappy cleric into a committed mystic, passionate poet, and advocate of love. She is also taken with Shams's lessons, or rules, that offer insight into an ancient philosophy based on the unity of all people and religions, and the presence of love in each and every one of us. As she reads on, she realizes that Rumi's story mirrors her own and that Zahara—like Shams—has come to set her free.

A boy learns what it means to give and receive love in this beautifully refreshed edition of *Lottery Rose* from Newbery Award-winning author Irene Hunt. Georgie Burgess doesn't talk about the abuse that he receives from his mother and her boyfriend. Even though he's constantly getting into trouble at school, he continues to hide his hurt, refusing to tell anyone what life is like at home. Instead, he finds escape between the pages of books depicting beautiful gardens and flowers. When Georgie wins a small rosebush in a supermarket lottery, he gives it all the love and caring he's never had. Soon after, his life begins to change when child services remove him from his mother's care and look for a new, safe home for him. But all the while, Georgie still needs to find a home for his rosebush, and through the people he meets, he slowly learns what it means to be loved and accepted.

Now a major motion picture starring Cole Sprouse and Haley Lu Richardson! Goodreads Choice Winner, Best Young Adult Fiction of 2019 In this #1 New York Times bestselling novel that's perfect for fans of John Green's *The Fault in Our Stars*, two teens fall in love with just one minor complication—they can't get within a few feet of each other without risking their lives. Can you love someone you can never touch? Stella Grant likes to be in control—even though her totally out of control lungs have sent her in and out of the hospital most of her life. At this point, what Stella needs to control most is keeping herself away from anyone or anything that might pass along an infection and jeopardize the possibility of a lung transplant. Six feet apart. No exceptions. The only thing Will Newman wants to be in control of is getting out of this hospital. He couldn't care less about his treatments, or a fancy new clinical drug trial. Soon, he'll turn eighteen and then he'll be able to unplug all these machines and actually go see the world, not just its hospitals. Will's exactly what Stella needs to stay away from. If he so much as breathes on Stella she could lose her spot on the transplant list. Either one of them could die. The only way to stay alive is to stay apart. But suddenly six feet doesn't feel like safety. It feels like punishment. What if they could steal back just a little bit of the space their broken lungs have stolen from them? Would five feet apart really be so dangerous if it stops their hearts from breaking too?

My Antonia is a novel by an American writer Willa Cather. It is the final book of the "prairie trilogy" of novels, preceded by *O Pioneers!* and *The Song of the Lark*. The novel tells the stories of an orphaned boy from Virginia, Jim Burden, and Antonia Shimerda, the daughter of Bohemian immigrants. They are both became pioneers and settled in Nebraska in the end of the 19th century. The first year in the very new place leaves strong impressions in both children, affecting them lifelong. The narrator and the main character of the novel *My Antonia*, Jim grows up in Black Hawk, Nebraska from age 10 Eventually, he becomes a successful lawyer and moves to New York City.

From the #1 New York Times bestselling author of *The Book of Lost Friends* and *Before We Were Yours* comes a heartfelt novel about the bonds of family and the power of second chances. When Kate Bowman temporarily moves to her grandmother's Missouri farm with her husband and baby son, she learns that the lessons that most enrich our lives often come unexpectedly. The family has given Kate the job of convincing Grandma Rose, who's become increasingly stubborn and forgetful, to move off her beloved land and into a nursing home. But Kate knows such a change would break her grandmother's heart. Just when Kate despairs of finding answers, she discovers her grandma's journal. A beautiful handmade notebook, it is full of stories that celebrate the importance of family, friendship, and faith. Stories that make Kate see her life—and her grandmother—in a completely new way....

Bleeding Roses is a book of poetry about how it feels to fall in love and the heartbreak that comes after. it is a journey from pain to healing, from a place of brokenness to a new place of healing.

No one knew the real me-who I was when I was all alone.They didn't know how twisted he made me- or how much I liked it.I never imagined I'd have to relive those days again. How foolish of me to think my life could ever be simple.The ghost of my past has begun haunting me from beyond the grave, leaving a trail of bodies in their wake.Each corpse threatens to reveal what I've tried to keep hidden.I know it's only a matter of time before they arrive on my doorstep.One way or another, they'll finish what we started.Twelve of Roses is the updated and extended *Rose De Muerte*. This is a complete standalone with an open ending. Also, please note, TOR is not a romance, but it does contain romantic elements. Reader discretion is advised for it's dark content.

Hinduism is one of the world's oldest and greatest religious traditions. In captivating prose, Shashi Tharoor untangles its origins, its key philosophical concepts and texts. He explores everyday Hindu beliefs and practices, from worship to pilgrimage to caste, and touchingly reflects on his personal beliefs and relationship with the religion. Not one to shy from controversy, Tharoor is unsparing in his criticism of 'Hindutva', an extremist, nationalist Hinduism endorsed by India's current government. He argues urgently and persuasively that it is precisely because of Hinduism's rich diversity that India has survived and thrived as a plural, secular nation. If narrow fundamentalism wins out, Indian democracy itself is in peril.