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### H699MD - CAREY ANGELICA

In this short pamphlet, Rosetta Douglass Sprague, daughter of Frederick Douglass, remembers her mother's life.

"Imagine a killer who can kill at will from a distance. No gun. No weapon. Nothing more than a thought." Catherine Mans has the ability to see and hear what others can't. With the help of Homicide Sergeant Cody Allen, she's turned that talent into a successful profession as a psychic consultant. But Catherine's past is coming back to haunt her. Someone is threatening the lives of everyone she loves. Nine bodies have been discovered, and Catherine is the FBI's prime suspect. To prove her innocence she must unravel the secrets of her past and answer the challenge of a deranged psychic. Bet you can't find me.

"Fans of Menon's frothy, contemporary rom-coms will be excited for this venture into new territory." —Booklist "[A] dreamy, sassy confection of a romance... Funny, extravagant, and satisfying." —Shelf Awareness From the New York Times bestselling author of *When Dimple Met Rishi* comes the first novel in a brand-new series set at an elite boarding school that's a contemporary spin on *Beauty and the Beast*. Will the princess save the beast? For Princess Jaya Rao, nothing is more important than family. When the loathsome Emerson clan steps up their centuries-old feud to target Jaya's little sister, nothing will keep Jaya from exacting her revenge. Then Jaya finds out she'll be attending the same elite boarding school as Grey Emerson, and it feels like the opportunity of a lifetime. She knows what she must do: Make Grey fall in love with her and break his heart. But much to Jaya's annoyance, Grey's brooding demeanor and lupine blue eyes have drawn her in. There's simply no way she and her sworn enemy could find their fairy-tale ending...right? His Lordship Grey Emerson is a misanthrope. Thanks to an ancient curse by a Rao matriarch, Grey knows he's doomed once he turns eighteen. Sequestered away in the mountains at St. Rosetta's International Academy, he's lived an isolated existence—until Jaya Rao bursts into his life, but he can't shake the feeling that she's hiding something.

Something that might just have to do with the rose-shaped ruby pendant around her neck... As the stars conspire to keep them apart, Jaya and Grey grapple with questions of love, loyalty, and whether it's possible to write your own happy ending.

A powerful novel about young adults striving to survive and to overcome personal and social addictions in today's promiscuous society. Set in present-day Chicago, *Erebus* is the story of a young girl sold into prostitution by her incestuous father, and of two married counsellors who fight the system on her behalf and are almost destroyed by it.

This is a fictional love story of a hardworking, young woman, Janie Williams, who meet's a no good lazy young man, Terrell Peterson, known as Mr. T. The young 25-year-old woman wants so much out of life, she had graduated High School. She had just finished her 4 years of college, at Morehouse University, with her master's degree in Business. Janie worked so hard to achieve her heart's desires and dreams. Terrell was raised by his single dad, Terrell, Sr., who taught him how to take from the women, he would tell his son, "let the women take care of you", he told his son, women would do anything for you, you just have to know how to work them.

Indianapolis PI Albert Samson must prove the innocence of an unstable veteran accused of murder in this "excellent" mystery (*The New Republic*). Martha Jerome chose struggling private eye Albert Samson because he's the cheapest detective in Indianapolis. She wants Samson to find evidence that will exonerate her son-in-law, Ralph Tomanek, of the manslaughter charges against him. A troubled Vietnam veteran who's been in and out of mental hospitals, Tomanek fired his shotgun and killed a man who may or may not have been reaching for his own weapon. Refusing to believe Tomanek is just a crazy vet with a bad case of PTSD, Samson goes to bat for him—and uncovers a nasty web of blackmail that could land the nosey detective on the wrong end of a gun. The smart-mouthed midwestern detective "who's always good, wry company" returns in this witty crime novel by a Shamus Award-winning

author (*Kirkus Reviews*). *The Way We Die Now* is the 2nd book in the *Albert Samson Mysteries*, but you may enjoy reading the series in any order.

This book examines the services that chaplains provide to dying patients and the unique relationship that palliative care staff construct with people at the end of life. It explores the nature of hope when faced with the inevitable and develops a theory of spiritual care rooted in relationship that has implications for all health-care professionals.

Frederick Douglass's daughter tells her own story of segregation and triumph. "Rosetta, Rosetta, Sit by me!" That's what the white girls at Miss Tracy's Female Seminary yell when Rosetta, Frederick Douglass's nine-year-old daughter, shows up on the first day of school. But things don't turn out the way she expects. Not only does she have to study in a classroom all by herself, but she's also kept apart at recess. Told in Rosetta's voice, and illustrated throughout, this remarkable chapter book includes a biographical endnote; a time line; reproductions of a letter from Rosetta to her father and Frederick Douglass's newspaper, the *North Star*; and source notes.

Perry Shepherd, Earl of Brentwood, presents himself to Society as a bit of a fribble; carefree, fairly indolent, and bored to flinders by anything remotely political. But appearances can deceive, because scratch that polished surface and the real Perry appears, an invaluable and rather ruthless covert asset to England during the late war with Bonaparte. Perry ignores the reappearance of Princess Caroline, consort of the new King George IV...until his wily uncle orders him to ferret out information that would make it possible for the new king to divorce his unwanted, blowsy, and rather audacious spouse before he is forced to crown her as his Queen. Left with no options, Perry decides the way to the Princess is through her most trusted ally, Amelia Fredericks. A little charm, a few of his winning smiles sprinkled in with a touch of flattery to the girl, and, well, as one of his new acquaintances is known to say, "Bob's your uncle." Except that

Amelia is so sincere, so trustworthy, so devoted to Caroline...and it's possible that both she and princess are in grave danger. Now Perry has a problem: how does he tell the truth to the woman he's been lying to even as he falls in love with her? Don't miss the book that precedes this story, featuring Morgan Drummond: *The Butler Did It* "Michaels truly shines in this gem of a historical romance rich in witty dialogue and intriguing political maneuverings." -- Review by Patty Engelmann; American Library Association.

A group of four teens need to band together to stop an evil lord from letting darkness reign over all dimensions. The problem? None of them remember this. Rosetta and Bella are sisters who rely on each other for everything, who were separated on Earth. Travis and Marie are polar opposites from two different lands. All four of them can control the different elements, which is a rare skill to possess. Will the one girl who is meant to turn the affinity from light to dark going to help Alister in his plot? Will they be able to remember who they are and get back into the fight before Alister, the evil lord, get his prize and plunge all the dimensions into darkness?

Black Authors and Illustrators of Books for Children and Young Adults is a biographical dictionary that provides comprehensive coverage of all major authors and illustrators – past and present. As the only reference volume of its kind available, this book is a valuable research tool that provides quick access for anyone studying black children's literature – whether one is a student, a librarian charged with maintaining a children's literature collection, or a scholar of children's literature. The Fourth Edition of this renowned reference work illuminates African American contributions to children's literature and books for young adults. The new edition contains updated and new information for existing author/illustrator entries, the addition of approximately 50 new profiles, and a new section listing online resources of interest to the authors and readers of black children's literature.

Jonathan Kent is tired of living. A self-absorbed angry man, his drinking and infidelity are destroying the one part of his life he wants to save - his marriage. Alone in his car, he now understands that the wife who listened to all his lies will not accept the truth. As he turns the key in the ignition wanting to see his wife one more time, fate catches up with him. Terrified and bleeding, he searches for mercy and understanding. Soon, the agony his mortal body is suffering will come to its inevitable end. Jacob Lansing is tired of suffering. A deco-

rated soldier and a loving husband, his passion to help others once defined his life. But terminal brain cancer has rewritten his dreams for his future with the ones he loves. He has watched his beloved wife, Elizabeth, turn into a sad, anxious woman, torn apart by her inability to help him. What's more, the thought of abandoning Marcus Allen, a young man he hoped to make whole, crushes him. Soon, Jacob will take control of what remains of his life, and his suffering will cease. Their passage into eternity is stopped, frozen in time. God allows one to return to provide Marcus Allen with the guidance God always intended him to have. He keeps the other close at hand, in the hopes that he will learn the most difficult lesson of all: the joy of giving and accepting love. Can these two men redeem each other?

Diamond always felt she had to have a man in her bed, it didn't matter whose man, as long as they kept her sexually satisfied. Diamond had a baby at a young age and her mother didn't allow her to do anything but take care of her daughter, Nikki. Once Diamond moved out she went buck wild and was sleeping with anything that looked like a stick and was given more than she bargained for. She was given several chances, she even moved to Ohio for a better life, but will she learn?

Yasmeen Blake is a very intelligent, talented, and gorgeous young lady with a heart of gold. She has some short comings but who doesn't. Yasmeen is an administrative supervisor of Social work at a local hospital in California. She is hard working, and she is damn good at her job. Yasmeen is unmarried, single and she is looking for love. After getting her heart broken by Aaron Sinclair, a doctor who works at the same hospital. Yasmeen guards her heart that is until Doctor Mahmoud Shashivivek, the new Owner of the hospital, arrives. Mahmoud is a neurosurgeon. He stands six feet tall one hundred sixty-five pounds with silky black curly hair the flows down to his shoulders and his strong facial features. With eyes, as blue as the ocean. His skin is flawless and blemish free like smooth light creamy caramel. His smile is bright like the sun that reveals his beautiful pearly white teeth. His lip like a dark pink rose. With a physique, better than the Rock. Eight pack abs with strong arms and hands. Yasmeen wants to hate Mahmoud but her body longs to have him but he's promised to another woman.

The 22-book American Milestone series is featured as "Retailers Recommended Fabulous Products" in the August 2012 edition of Educational Dealer magazine. This book describes fascinating facts and fun activi-

ties your students will love! The American Milestone series are a favorite among teachers nationwide! This book includes ideas for lesson plans, hands-on activities, biographies, fascinating facts and stories. Your students will be amazed as they study the Great Depression. The American Milestone series meets national and social studies standards. This 32-page book is reproducible and educational. The book begins in 1950s in Topeka, Kansas but spread to many cities and towns as discriminatory laws mandated that black children could not attend the same schools as white children. Black children would often have to cross whole cities to reach their schools, passing schools for white children along the way. But in 1951, the Topeka NAACP filed a lawsuit that would forever change schools - and the relationship between blacks and whites. Brown was much more than a case about one little girl - it was about a whole nation of people who had grown tired of injustice. *Brown v. Board of Education* represented more than 200 plaintiffs and 12 different attorneys and community activists. Integration did not take place overnight, but *Brown v. Board of Education* marked the milestone when the notion of equality moved away from just being an idea and took the first steps toward becoming reality. A partial list of the Table of Contents include: A Timeline of Events I Want To Go To School! *Brown v. Board of Education* Equal Protection under the Law "Jim Crow" Laws Segregation Who Was Brown? Thurgood Marshall Affirmative Action The Future Additional Resources Glossary And More! This fun-fill activity book includes: Crossword Puzzle Write About It! Do The Math Decipher The Code Matching Answer the Questions And Much More!

From bestselling authors of Amish Fiction come three sweet stories about new life, hope, and romance. *Bundles of Blessing* by Amy Clipston Lost in grief after the death of her husband, Kristina Byler gave up remarrying and found comfort and purpose in becoming a midwife. She is surprised when Aidan Smoker—her ex-boyfriend and the man she was sure she'd one day marry—moves back to the community after living in Ohio for the past eight years. They're both certain there's too much pain in their shared past for them to have a future, but they keep finding themselves drawn together. As Kristina helps other women bring children into the world, she starts to wonder if a family of her own might be possible after all. *A Midwife for Susie* by Shelley Shepard Gray Haunted by secret guilt after a tragic accident, Joanna Zimmerman is sure she's left midwifery behind her. She keeps to her-



self, certain this is for the best. Her childhood friend Dwight Eicher knows that Joanna hasn't been herself lately, but every time he's tried to talk to her about what's wrong, she's avoided his questions. When his sister, Susie, becomes pregnant, Joanna must decide if she can find the courage to return to the job she once felt so called to. Meanwhile, both Dwight and Joanna face romantic feelings that have the potential to change their friendship forever. Christmas Cradles by Kelly Long (Also in An Amish Christmas) When Anna Stolis takes over for her aunt, the local midwife, Christmas night heats up with multiple deliveries, three strangers' quilts, and unexpected help from the handsome and brooding Asa Lapp. Three sweet contemporary Amish romances Stand-alone novella collection Book length: 80,000 words Includes discussion questions for book clubs

The Rosetta Stone is one of the world's great wonders, attracting awed pilgrims by the tens of thousands each year. This book tells the Stone's story, from its discovery by Napoleon's expedition to Egypt to its current—and controversial—status as the single most visited object on display in the British Museum.

The story of the upstate New York home where the orator and former slave lived with family, houseguests, and fugitives on the Underground Railroad. Despite living through one of our nation's most bitter and terrifying times, Frederick Douglass and his wife, Anna, raised five children in a loving home with flower, fruit, and vegetable gardens in Rochester, New York for twenty-five years beginning in 1848. While Frederick traveled widely, fighting for the freedom and rights of his brethren, Anna cared for their home, family, and extended circle. Their house was open to fugitives on the Underground Railroad, visiting abolitionists, and houseguests who stayed for weeks, months, and years at a time. In this book, local history expert Rose O'Keefe weaves together the story of the Douglasses' experience in Rochester and the indelible mark they left on the Flower City. Includes illustrations

In his extensive writings, Frederick Douglass revealed little about his private life. His famous autobiographies present him overcoming unimaginable trials to gain his freedom and establish his identity—all in service to his public role as an abolitionist. But in both the public and domestic spheres, Douglass relied on a complicated array of relationships with women: white and black, slave-mistresses and family, political collaborators and intellectual companions, wives and daughters. And the great man needed them throughout a tur-

bulent life that was never so linear and self-made as he often wished to portray it. In *Women in the World of Frederick Douglass*, Leigh Fought illuminates the life of the famed abolitionist off the public stage. She begins with the women he knew during his life as a slave: his mother, from whom he was separated; his grandmother, who raised him; his slave mistresses, including the one who taught him how to read; and his first wife, Anna Murray, a free woman who helped him escape to freedom and managed the household that allowed him to build his career. Fought examines Douglass's varied relationships with white women—including Maria Weston Chapman, Julia Griffiths, Elizabeth Cady Stanton, and Otilie Assing—who were crucial to the success of his newspapers, were active in the antislavery and women's movements, and promoted his work nationally and internationally. She also considers Douglass's relationship with his daughter Rosetta, who symbolized her parents' middle class prominence but was caught navigating between their public and private worlds. Late in life, Douglass remarried to a white woman, Helen Pitts, who preserved his papers, home, and legacy for history. By examining the circle of women around Frederick Douglass, this work brings these figures into sharper focus and reveals a fuller and more complex image of the self-proclaimed "woman's rights man."

"There is only one pleasure, that of being alive. All the rest is misery," wrote Cesare Pavese, whose short, intense life spanned the ordeals of fascism and World War II to witness the beginnings of Italy's postwar prosperity. Searchingly alert to nuances of speech, feeling, and atmosphere, and remarkably varied, his novels offer a panoramic vision, at once sensual and finely considered, of a time of tumultuous change. This volume presents readers with Pavese's major works. *The Beach* is a wry summertime comedy of sexual and romantic misunderstandings, while *The House on the Hill* is an extraordinary novel of war in which a teacher flees through a countryside that is both beautiful and convulsed with terror. *Among Women Only* tells of a fashion designer who enters the affluent world she has always dreamed of, only to find herself caught up in an eerie dance of destruction, and *The Devil in the Hills* is an engaging road novel about three young men roaming the hills in high summer who stumble on mysteries of love and death.

A powerful saga set in turn-of-the-twentieth-century London from the Sunday Times bestselling author. For Ruby and Rosetta Capretti life in the slums of the

East End holds little promise. Although very similar in looks they dream of very different futures. Coquettish, flamboyant Rosetta is desperate to leave the claustrophobic confines of the sewing sweatshop to follow in her wayward aunt's footsteps and work under the bright lights of the music hall. Ruby, quieter and more modest, has always longed to train as a nurse, a pipe-dream for a girl from her humble background. And then, by the side of their father's grave, they meet handsome Jonas Crowe. But little do they know how much one man will affect both their lives for ever.

A trio of thrilling cases for the Indianapolis private eye from the "fast, funny, and brilliant" three-time Edgar Award finalist (Wall Street Journal). Michael Lewin "has brains and style"—and so does his Indy gumshoe, Albert Samson, so relaxed he doesn't even carry a gun. In these three mysteries collected in one volume, Samson uses his wits to solve some very seedy crimes (Los Angeles Times). *Ask the Right Question*: Private investigator Albert Samson gets a shake-up with his new client: sixteen-year-old Eloise Crystal is desperate to find her biological father. What the detective unearths is the kind of dirt that makes people do desperate things. Thrust into a moneyed clan of old secrets and killer deceptions, Samson discovers that the first lie may be Eloise's. *The Way We Die Now*: When Vietnam veteran Ralph Tomanek is charged with manslaughter, Samson believes there's more to the story. But why was a man with a history of PTSD hired as an armed guard in the first place? The answer is a dizzying case of blackmail that lands Samson on the wrong end of the gun. *The Enemies Within*: Samson's new client is Bennett Willson, a struggling writer looking for justice. It's a pretty glitzy case for the cheapest detective in Indianapolis: Strong-arm a big-time Broadway producer who allegedly stole Willson's play. Unfortunately, Willson proves to be as pure as the Indianapolis slush. What he wants is revenge. For Samson, finding out why could mean the final curtain call. The recipient of a Mystery Masters Award, a Raymond Chandler Society Award, and a Maltese Falcon Society Award, Michael Lewin, "writes with style and sensibility and wit . . . He can frighten the reader, too" (Ross Macdonald).

Rainey was born during the great depression in a rural country in Arkansas. She was born of a sickly, prostitute mother, who lived with a grandmother on a small, hard scrabble piece of farmland. Their situation was so dire, with the mother knowing she had not long to live, and the grandmother too old to attempt to raise a child

under such difficult circumstances, the mother reluctantly offers Rainey up for adoption. (This was not uncommon during the depression when children were shunted off to relatives or neighbors.) Given first to another farm family, which by today's standards would be considered dysfunctional, she runs away at the age of six. She eventually ends up with a group of women, mostly old-maid schoolteachers, who make some attempt to restore a degree of normalcy to the child's life. This is the nearest thing to a functional family she would ever know, but an unfortunate and ill-advised wartime marriage, once again, turns her on the wrong road of life. She goes through a series of misfortunes, including a jail term, before she eventually meets the love of her life. But once again, fate is cruel to her because he is married. She has an illegitimate child by him and, knowing he cannot marry her, leaves him with no forwarding address. She returns to the area of her childhood, where he, now single, eventually finds her, and in true romance fashion, they are brought together and supposedly live happily-ever-after.

In this book, kids walk a mile in Linda Brown's shoes and wonder why they can't go to a school that's only seven blocks away. In 1954, the real Fight for Equality was just beginning-- and kids need to know what really happened and why. Come sit in the courtroom with us as we watch the proceedings in the case of Brown versus the Board of Education!

Aurelia Rubbini, the only child of a rich merchant in fourteenth century Italy, has been raised to be a dutiful daughter, wife and mother, but she longs for something more than the restricted life intended for her. Then one day, her father brings home from a buying trip an Asian slave boy, Batu, who will reshape Aurelia's destiny. Aurelia and Batu are inexorably drawn to each other, but their relationship is forbidden as Aurelia is destined for an arranged marriage to further her father's political ambitions. When Aurelia marries Lorenzo de Graziano, a nobleman with a dangerous reputation, Batu insists on going with her for her protection. But Batu's presence arouses violent passions that Aurelia, in her innocence, can never understand.

Hi, my name is Emily Elizabeth Hall and I have a gift. Ever since I was little, my mom found out I had a brain like a magnet. I never forget a face. My dad and I created a code word, Revelation, in case I remembered something important. I only had to use it once and I ended up catching a killer. A few years later my mom was killed. Ever since that day, I felt something different. Someone was watching me. But

it wasn't just me; it was four others as well. Now it's my job to use my gift to solve who killed my mom and who is trying to kill me. Fun, action-packed children's book! Rosetta is a ten-year-old whose heart is full of courage, laughter and confidence. She's in the fifth grade at Harriet Tubman School, a multicultural school. This spunky kid's mind is full of clever ideas, the very ideas that are sure to find Rosetta center stage. More than anything, Rosetta wants to finally outperform Jennifer, her arch nemesis and the school's brainy academic show off. Thanks to Rosetta's brilliant Talent Show ideas, she has her chance to do just that! It's the biggest day of the school year! But, not all goes as planned! Even before the curtains go up and bright lights flood the stage, Rosetta has to maneuver her way out of tight spots. Her mother, a gifted painter, and her father, a marketing executive, warn witty Rosetta about trying to outdo Jennifer, while her older sister, Francine, and her brother, Leroy, bring their own wits, personality and humor to this multicultural children's book. Then, there's Rosetta's best friend (her true BF-F), Paulette, who just has to add her input. This is one fun-ride fueled with humor, history, family and culture! Young readers learn about team building, kindness and friendship in this fun, action-packed children's book! Join the marvelous beginnings of the Rosetta Blay children's book series with this story, filled with unforgettable characters, that will leave young readers laughing, learning, growing and wanting more!

It's Milwaukee, it's the 60's, and this segregated city is about to blow. Jozef Miszewski, a union organizer, has always taught his family to fight for justice but he has no idea his daughter Lila is getting mixed up with Father Groppi and those rabble-rousers from St. Boniface who are planning to march across town to Kosciuszko Park. It's Milwaukee, it's the 60s and parents can't rely on internet searches, cell phones or emails to keep tabs on their kids. Secrets are easily hidden and the Miszewski kids are pros, especially the youngest, Kazia, who learns how to cover her tracks when she crosses the viaduct.

Get swept into the English countryside full of afternoon teas and fox hunts, corsets and bowler hats, where the British upper class hide truths behind their port and petticoats, and impropriety reigns supreme. Meet cranky and bitter Edith Hornbrook, who is bored with running the Hornbrook estate so entertains herself by meddling. She arranges for her son, Henley III, to meet an exotic gypsy woman who lives in the forest beyond the estate. There he will

learn the secrets of love before his impending nuptials to the enchanting heiress, Proberta Gerber. But all gets botched when temptation takes the reins and sex, lust, and true love collide.

An idealistic young medical doctor, Giancarlo Avellino, inspired by a radical colleague, Sigismondo Malatesta decides that the biological hands of time can be scientifically reversed in the elderly, making them young again! Convinced that a combination of pharmaceutical compounds and nutraceutical dietary supplements may be one of the keys to the fountain of youth, he boldly decides to prove it, clinically treating five aging physicians and a sixth surprise volunteer. The results of the treatment at first seem promising, but then a mysterious death occurs, jeopardizing the program. The police and the FDA become involved, paving the way for the U.S. Congress to enter challenging the will of the young doctor to continue his courageous endeavor. Primarily conversational, the bulk of the story is concerned with addressing how people deal with this bold effort, describing their thoughts and their individual reactions to the turning back of their hands of time.

Named a Kirkus Reviews Best Fiction Book of the Year and called "simultaneously unique and universal," this fiercely original debut novel follows the fate of four siblings over the course of two decades in Nigeria as they search for agency, love, and meaning in a society rife with hypocrisy (NPR). "I like the idea of a god who knows what it's like to be a twin. To have no memory of ever being alone." Twin sisters Bibike and Ariyike are enjoying a relatively comfortable life in Lagos in 1996. Then their mother loses her job due to political strife, and the family, facing poverty, becomes drawn into the New Church, an institution led by a charismatic pastor who is not shy about worshipping earthly wealth. Soon Bibike and Ariyike's father wagers the family home on a "sure bet" that evaporates like smoke. As their parents' marriage collapses in the aftermath of this gamble, the twin sisters and their two younger siblings, Andrew and Peter, are thrust into the reluctant care of their traditional Yoruba grandmother. Inseparable while they had their parents to care for them, the twins' paths diverge once the household shatters. Each girl is left to locate, guard, and hone her own fragile source of power. Written with astonishing intimacy and wry attention to the fickleness of fate, Tola Rotimi Abraham's Black Sunday takes us into the chaotic heart of family life, tracing a line from the euphoria of kinship to the devastation of estrangement. In the process, it joyfully

tells a tale of grace and connection in the midst of daily oppression and the constant incursions of an unremitting patriarchy. This is a novel about two young women slowly finding, over twenty years, in a place rife with hypocrisy but also endless life and love, their own distinct methods of resistance and paths to independence.

This book is about effective literacy instruction for students in grades K-4 who use the language variety that many linguists call African American English, but which, as explained in the Introduction, the author calls Black Communications (BC). Throughout, considerable attention is given to discussing the integral and complex interconnections among African American language, culture, and history, drawing significantly on examples from African American historical and literary sources. Although it is theoretical in its description of the BC system and its discussion of research on language socialization in African American communities, the major focus of this book is pedagogy. Many concrete examples of successful classroom practices are included so that teachers can readily visualize and use the strategies and principles presented. \*Part I, 'What is Black Communica-

tions?' presents an overview of the BC system, providing a basic introduction to the major components of the language—phonology, grammar, lexicon, and pragmatics, and illustrating how these components work in synchrony to create a coherent whole. \*Part II, "Language Socialization in the African American Discourse Community," examines existing research on African American children's language socialization. \*Part III, "Using African American Children's Literature," draws connections between strategy instruction and the linguistic and rhetorical abilities discussed in Part II. Each chapter ends with suggestions for using African American literature to help children develop their speaking and writing abilities. \*Part IV, "Children Using Language," moves from a focus on teaching comprehension strategies to helping BC speakers learn to decode text. This volume is directed to researchers, faculty, and graduate students in the fields of language and literacy education and linguistics, and is well-suited as a text for graduate-level courses in these areas.

"A smoothly written private-eye story" and Edgar Award Finalist: Indianapolis PI Albert Samson stirs up a wealthy family's secrets

(The New York Times). It's a slow afternoon for Indianapolis private detective Albert Samson. He's just awoken from an office doze when a new client walks in. Sixteen-year-old Eloise Crystal recently discovered that her blood type doesn't match either of her parents', and she wants Samson to find her biological father. Skeptical, but one hundred dollars richer, Samson begins some preliminary digging into the past of one of the most respected family names in Indiana. What he unearths is the kind of dirt that makes people do desperate things—and it thrusts him into a shifting world of lies, old money, and murderous secrets. A beloved series by a Shamus Award-winning author, *Ask the Right Question* introduces the smart-mouthed midwestern detective "who's always good, wry company" (Kirkus Reviews). *Ask the Right Question* is the 1st book in the Albert Samson Mysteries, but you may enjoy reading the series in any order.

Garden talent and fashion trendsetter Rosetta is thrilled to be asked to design a dress for the fairy fashion show, but when she loses her sense of style, she must ask her less fashionable friends for help. Original.