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Routledge International Handbook of Critical Gang Studies is rooted in the instability, inequality and liquidity of the post-industrial era. It understands the gang as a complex and contradictory phenomenon; a socio-historical agent that reflects, responds to and creates a certain structured environment in spaces which are always in flux. International in scope and drawing on a range of sociological, criminological and anthropological traditions, it looks beyond pathological, ahistorical and non-transformative approaches, and considers other important factors that produce the phenomenon, whether the historically entrenched racialized power structure and segregation in Chicago; the unconstrained state-abandoned development of favelas in Brazil; or the colonization, displacement and dependency of people in Central America. This handbook reflects and defines the new theoretical and empirical traditions of critical gang studies. It offers a variety of perspectives, including: A view of gangs that takes into consideration the global context and appearance of the "gang" in its various forms and stages of development; An appreciation of the gang as a socio-cultural formation; A race-ethnic and class analysis of the gang that problematizes domain assumptions such as the "underclass"; Gender variations of the gang phenomenon with a particular emphasis on their intersectional properties; Relations between gangs and the political economy that address the dominant mode of production and exchange; Treatments that demonstrate the historically contingent nature of gangs and their changes across time; The contradictory impact of gang repressive policies, institutions and practices as part of a broader discussion on the nature of the state in specific societies; and Critical methodologies on gangs that involve discussions of visual and textual representations and the problematics of data collection and analysis. Authoritative, multi-disciplinary and international, this book will be of interest to criminologists, sociologists and anthropologists alike, particularly those engaged with critical criminology/sociology, youth crime, delinquency and global social inequality. The Handbook will also be of interest to policy makers and those in the peacebuilding field.

Although the literature and cultural practices of the South Asian region demonstrate a rich understanding of criminology, this handbook is the first to focus on crime, criminal justice, and victimization in Afghanistan, Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan, and Sri Lanka. South Asia's rapid growth in population and economy continues to introduce transformations in social behaviors, including those related to criminality and victimization. Readers of this handbook will gain a comprehensive look at criminology, criminal justice, and victimology in the South Asian region, including processes, historical perspectives, politics, policies, and victimization. This collection of chapters penned by scholars from all eight of the South Asian nations, as well as the US, UK, Australia, and Belgium, will advance the study and practice of criminology in the South Asian region and carry implications for

other regions. The Routledge Handbook of South Asian Criminology provides a wealth of information on criminological issues and their effect on the countries and governments' efforts to mitigate them. It is essential reading for students and scholars of South Asian criminology, criminal justice, and politics.

This innovative handbook provides a comprehensive, and truly global, overview of the main approaches and themes within law and society scholarship or social-legal studies. A one-volume introduction to academic resources and ideas that are relevant for today's debates on issues from reproductive justice to climate justice, food security, water conflicts, artificial intelligence, and global financial transactions, this handbook is divided into two sections. The first, 'Perspectives and Approaches', accessibly explains a variety of frameworks through which the relationship between law and society is addressed and understood, with emphasis on contemporary perspectives that are relatively new to many socio-legal scholars. Following the book's overall interest in social justice, the entries in this section of the book show how conceptual tools originate in, and help to illuminate, real-world issues. The second and largest section of the book (42 short well-written pieces) presents reflections on topics or areas concerning law, justice, and society that are inherently interdisciplinary and that are relevance to current - but also classical - struggles around justice. Informing readers about the lineage of ideas that are used or could be used today for research and activism, the book attends to the full range of local, national and transnational issues in law and society. The authors were carefully chosen to achieve a diverse and non-Eurocentric view of socio-legal studies. This volume will be invaluable for law students, those in inter-disciplinary programs such as law and society, justice studies and legal studies, and those with interests in law, but based in other social sciences. It will also appeal to general readers interested in questions of justice and rights, including activists and advocates around the world.

Across the world, most people are well aware of ordinary criminal harms to person and property. Often committed by the powerless and poor, these individualized crimes are catalogued in the statistics collected annually by the FBI and by similar agencies in other developed nations. In contrast, the more harmful and systemic forms of injury to person and property committed by powerful and wealthy individuals, groups, and national states are neither calculated by governmental agencies nor annually reported by the mass media. As a result, most citizens of the world are unaware of the routinized "crimes of the powerful", even though they are more likely to experience harms and injuries from these types of organized offenses than they are from the atomized offenses of the powerless. Research on the crimes of the powerful brings together several areas of criminological focus, involving organizational and institutional networks of powerful people that commit crimes against workers, marketplaces, taxpayers and political systems, as well as acts of torture, terrorism, and genocide.

This international handbook offers a comprehensive, authoritative and structural synthesis of these interrelated topics of criminological concern. It also explains why the crimes of the powerful are so difficult to control. Edited by internationally acclaimed criminologist Gregg Barak, this book reflects the state of the art of scholarly research, covering all the key areas including corporate, global, environmental, and state crimes. The handbook is a perfect resource for students and researchers engaged with explaining and controlling the crimes of the powerful, domestically and internationally.

Academic and general interest in environmental crimes, harms, and threats, as well as in environmental legislation and regulation, has grown sharply in recent years. The Routledge International Handbook of Green Criminology is the most in-depth and comprehensive volume on these issues to date. With contributions from leading international green criminologists and scholars in related fields, the Handbook examines a wide range of substantive issues, including: climate change corporate criminality and impacts on the environment environmental justice media representations pollution (e.g. air, water) questions of responsibility and risk wildlife trafficking The chapters explore green criminology in depth, its theory, history and development, as well as methodological concerns for this area of academic interest. With examples of environmental crimes, harms, and threats from Africa, Asia, Australia, Eastern Europe, South America, the United Kingdom, and the United States, this book will serve as a vital resource for international scholars and students in criminology, sociology, law and socio-legal studies, as well as environmental science, environmental studies, politics and international relations.

The Routledge International Handbook on Fear of Crime brings together original and international state of the art contributions of theoretical, empirical, policy-related scholarship on the intersection of perceptions of crime, victimisation, vulnerability and risk. This is timely as fear of crime has now been a focus of scholarly and policy interest for some fifty years and shows little sign of abating. Research on fear of crime is demonstrative of the inter-disciplinarity of criminology, drawing in the disciplines of sociology, psychology, political science, history, cultural studies, gender studies, planning and architecture, philosophy and human geography. This collection draws in many of these interdisciplinary themes. This collection also extends the boundaries of fear of crime research. It does this both methodologically and conceptually, but perhaps more importantly it moves us beyond some of the often repeated debates in this field to focus on novel topics from unique perspectives. The book begins by plotting the history of fear of crime's development, then moves on to investigate the methodological and theoretical debates that have ensued and the policy transfer that occurred across jurisdictions. Key elements in debates and research on fear of crime concerning gender, race and ethnicity are covered, as are contemporary themes in fear of crime research, such as regulation, security, risk and the fear of terrorism, the mapping of fear of crime and fear of crime beyond urban landscapes. The final sections of the book explore geographies of fear and future and unique directions for this research.

Capital punishment is one of the more controversial subjects in the social sciences, especially in criminal justice and criminology. Over the last decade or so, the United States has experienced a significant decline in the number of death sentences and executions. Since 2007, eight states have abolished capital punishment, bringing the total number of states without the death penalty to 19, plus the District of Columbia, and more are likely to follow suit in the near future (Nebraska reinstated its death penalty in 2016). Worldwide, 70 percent of countries have abolished capital punishment in law or in practice. The current trend suggests

the eventual demise of capital punishment in all but a few recalcitrant states and countries. Within this context, a fresh look at capital punishment in the United States and worldwide is warranted. The Routledge Handbook on Capital Punishment comprehensively examines the topic of capital punishment from a wide variety of perspectives. A thoughtful introductory chapter from experts Bohm and Lee presents a contextual framework for the subject matter, and chapters present state-of-the-art analyses of a range of aspects of capital punishment, grouped into five sections: (1) Capital Punishment: History, Opinion, and Culture; (2) Capital Punishment: Rationales and Religious Views; (3) Capital Punishment and Constitutional Issues; (4) The Death Penalty's Administration; and (5) The Death Penalty's Consequences. This is a key collection for students taking courses in prisons, penology, criminal justice, criminology, and related subjects, and is also an essential reference for academics and practitioners working in prison service or in related agencies.

The Routledge Handbook of Critical Social Work brings together the world's leading scholars in the field to provide a cutting-edge overview of classic and current research and future trends in the subject. Comprised of 48 chapters divided into six parts: Historical, social, and political influences Mapping the theoretical and conceptual terrain Methods of engagement and modes of analysis Critical contexts for practice and policy Professional education and socialisation Future challenges, directions, and transformations it provides an authoritative guide to theory and method, and the primary debates of today in social work from a critical perspective. This handbook is a major reference work and the first book to comprehensively map the wide-ranging territory of critical social work. It does so by addressing its conceptual developments, its methodological advances, its value-based front-line practice and as an influence on the policy field. By offering a definitive survey of current academic knowledge as it relates to professional practice, it provides the first comprehensive, up-to-date, definitive work of reference while at the same time identifying emerging, innovative and cutting-edge areas.

Drawing on the work of Allan Schnaiberg, this book returns political economy to green criminology and examines how the expansion of capitalism shapes environmental law, crime and justice. The book is organized around crimes of ecological withdrawals and ecological additions. The Treadmill of Crime is written by acclaimed experts on the subject of green criminology and examines issues such as the crime in the energy sector as well as the release of toxic waste into the environment and its impact on ecosystems. This book also sets a new research agenda by highlighting problems of ecological disorganization for animal abuse and social disorganization. This book will be of interest to students, researchers and academics in the fields of criminology, political science, environmental sociology, and natural resources.

Dynamically written and richly illustrated, the Routledge International Handbook of Visual Criminology offers the first foundational primer on visual criminology. Spanning a variety of media and visual modes, this volume assembles established researchers whose work is essential to understanding the role of the visual in criminology and emergent thinkers whose work is taking visual criminology in new directions. This book is divided into five parts that each highlight a key aspect of visual criminology, exploring the diversity of methods, techniques and theoretical approaches currently shaping the field: • Part I introduces formative positions in the developments of visual criminology and explores the different disciplines that have contributed to analysing images. • Part II explores visual representations of crime across film, graphic art, documentary, police photography, press coverage and graffiti and urban aesthetics. • Part III discusses the relationship of visual

criminology to criminal justice institutions like policing, punishment and law. • Part IV focuses on the distinctive ethical problems posed by the image, reflecting on the historical development, theoretical disputes and methodological issues involved. • Part V identifies new frameworks and emergent perspectives and reflects upon the distinctive challenges and limits that can be seen in this emerging field. This book includes a vibrant colour plate section and over a hundred black and white images, breaking down the barriers between original photography and artwork, historic paintings and illustrations and modern comics and films. This interdisciplinary book will be of interest to criminologists, sociologists, visual ethnographers, art historians and those engaged with media studies.

This book investigates the causes and consequences of image-based sexual abuse in a digital era. Image-based sexual abuse refers to the taking or sharing of nude or sexual photographs or videos of another person without their consent. It includes a diversity of behaviours beyond that of "revenge porn", such as the secret trading of nude or sexual images online; "upskirting", "downblousing" and other "creepshots"; blackmail or "sextortion" scams; the use of artificial intelligence to construct "deepfake" pornographic videos; threats to distribute photographs and videos without consent; and the taking or sharing of sexual assault imagery. This book investigates the pervasiveness and experiences of these harms, as well as the raft of legal and non-legal measures that have been introduced to better respond to and prevent image-based sexual abuse. The book draws on groundbreaking empirical research, including surveys in three countries with over 6,000 respondents and over 100 victim-survivor and stakeholder interviews. Guided by theoretical frameworks from gender studies, sociology, criminology, law and psychology, the authors argue that image-based sexual abuse is more commonly perpetrated by men than women, and that perpetration is higher among some groups, including younger and sexuality minority men. Although the motivations of perpetrators vary, a dominant theme to emerge was that of power and control. The gendered nature of the abuse means that it is best understood as a "continuum of sexual violence" because victim-survivors often experience it as part of a broader pattern of gendered harassment, violence and abuse. Written in a clear and direct style, this book will appeal to students and scholars of criminology, sociology, law and psychology. Image-based Sexual Abuse is also an essential resource for activists, legal and policy practitioners, technology companies and victim-survivors seeking to understand the deeply complex nature of intimate-image sharing in a digital era. This up-to-date resource on restorative justice theory and practice is the literature's most comprehensive and authoritative review of original research in new and contested areas. Bringing together contributors from across a range of jurisdictions, disciplines and legal traditions, this edited collection provides a concise, but critical review of existing theory and practice in restorative justice. Authors identify key developments, theoretical arguments and new empirical evidence, evaluating their merits and demerits, before turning the reader's attention to further concerns informing and improving the future of restorative justice. Divided into four parts, the Handbook includes papers written by leading scholars on new theory, empirical evidence of implementation, critiques and the future of restorative justice. This companion is essential reading for scholars of restorative justice, criminology, social theory, psychology, law, human rights and criminal justice, as well as researchers, policymakers, practitioners and campaigners from around the world.

The Routledge Handbook of Critical Criminology is a collection of original essays specifically designed to offer students, faculty, pol-

icy makers, and others an in-depth overview of the most up-to-date empirical, theoretical, and political contributions made by critical criminologists around the world. Special attention is devoted to new theoretical directions in the field, such as cultural criminology, masculinities studies, and feminist criminologies. Its diverse essays not only cover the history of critical criminology and cutting edge theories, but also the variety of research methods used by leading scholars in the field and the rich data generated by their rigorous empirical work. In addition, some of the chapters suggest innovative and realistic short- and long-term policy proposals that are typically ignored by mainstream criminology. These progressive strategies address some of the most pressing social problems facing contemporary society today, and that generate much pain and suffering for socially and economically disenfranchised people. The Handbook explores up-to-date empirical, theoretical, and political contributions, and is specifically designed to be a comprehensive resource for undergraduate and post-graduate students, researchers, and policy makers.

In the years since 9/11, counter-terrorism law and policy has proliferated across the world. This handbook comprehensively surveys how the law has been deployed in all aspects of counter-terrorism. It provides an authoritative and critical analysis of counter-terrorism laws in domestic jurisdictions, taking a comparative approach to a range of jurisdictions, especially the UK, the US, Australia, Canada, and Europe. The contributions to the book are written by experts in the field of terrorism law and policy, allowing for discussion of a wide range of regulatory responses and strategies of governance. The book is divided into four parts, reflective of established counter-terrorism strategic approaches, and covers key themes such as: Policing and special powers, including surveillance Criminal offences and court processes Prevention of radicalisation and manifestations of extremism Protective/preparative security The penology of terrorism In addressing counter-terrorism laws across a broad range of topics and jurisdictions, the handbook will be of great interest and use to researchers, students and practitioners in criminal law, counter-terrorism, and security studies.

Technology has become increasingly important to both the function and our understanding of the justice process. Many forms of criminal behaviour are highly dependent upon technology, and crime control has become a predominantly technologically driven process – one where 'traditional' technological aids such as fingerprinting or blood sample analysis are supplemented by a dizzying array of tools and techniques including surveillance devices and DNA profiling. This book offers the first comprehensive and holistic overview of global research on technology, crime and justice. It is divided into five parts, each corresponding with the key stages of the offending and justice process: Part I addresses the current conceptual understanding of technology within academia and the criminal justice system; Part II gives a comprehensive overview of the current relations between technology and criminal behaviour; Part III explores the current technologies within crime control and the ways in which technology underpins contemporary formal and informal social control; Part IV sets out some of the fundamental impacts technology is now having upon the judicial process; Part V reveals the emerging technologies for crime, control and justice and considers the extent to which new technology can be effectively regulated. This landmark collection will be essential reading for academics, students and theorists within criminology, sociology, law, engineering and technology, and computer science, as well as practitioners and professionals working within and around the criminal justice system.

Critical criminological theories and perspectives are typically major components of Criminology degree courses. An Introduction to Critical Criminology is the first accessible text on these topics for

students of criminology, sociology and social policy. Written by an experienced lecturer who specialises in the topic, it offers an in-depth but accessible introduction to foundational and contemporary theories and perspectives in critical criminology. In doing so, it introduces students to theories and perspectives that challenge mainstream criminological theories about the causes of crime, and the operation of the criminal justice system. With the inclusion of boxed examples, key points and sample essay questions *An Introduction to Critical Criminology* is ideal for students of Criminology because it explores in detail a vast array of critical criminological theories and perspectives.

Violence is a serious public health problem. The number of violent deaths tells only part of the story, and many more survive violence and are left with permanent physical and emotional scars. Violence also erodes communities by reducing productivity, decreasing property values, and disrupting social services. In recent years, scholars have broadened their definitions of violence beyond the realm of interpersonal harms such as murder, armed robbery, and male-to-female physical and sexual assaults in intimate relationships, to include behaviors often ignored by the criminal justice system, such as human rights violations, racism, psychological abuse, state terrorism, environmental violations, and war. Guided by this broader definition of violence, this handbook offers state of the art research in the field and brings together international experts to discuss empirical, theoretical, and policy issues.

Originally published in 1997. The use of postmodern criminology's conceptual tools offers the potential for the development of a better understanding of the various configurations of repressive forces and directions for social change. This excellent text introduces the reader to the core ideas concerning subjectivity as it is related to discourses and how the discursive construction of social reality takes place. It discusses some of the key themes, dealing with both theoretical integrative work, applications, and recent developments in studying postmodern criminology. It is intended for students as well as those who are more familiar with the subject. This book is composed of twelve essays organized into three parts, this important work contributes to the big discussion among criminologists about the postmodern aspects of crime.

Over the last two decades, "green criminology" has emerged as a unique area of study, bringing together criminologists and sociologists from a wide range of research backgrounds and varying theoretical orientations. It spans the micro to the macro—from individual-level environmental crimes and victimization to business/corporate violations and state transgressions. There have been few attempts, however, to explicitly or implicitly integrate cultural criminology into green criminology (or vice versa). This book moves towards articulating a green cultural criminological perspective. Brisman and South examine existing overlapping research and offer a platform to support future excursions by green criminologists into cultural criminology's concern with media images and representations, consumerism and consumption, and resistance. At the same time, they offer an invitation to cultural criminologists to adopt a green view of the consumption landscape and the growth (and depictions) of environmental harms. *Green Cultural Criminology* is aimed at students, academics, criminologists, and sociologists with an interest in green criminology and cultural criminology: two of the most exciting new areas in criminology today.

The *Routledge Handbook on Africana Criminologies* plugs a gaping hole in criminological literature, which remains dominated by work on Europe and settler-colonial locations at the expense of neocolonial locations and at a huge cost to the discipline that re-

mains relatively underdeveloped. It is well known that criminology is thriving in Europe and settler-colonial locations while people of African descent remain marginalized in the discipline. This handbook therefore defines and explores this field within criminology, moving away from the colonialist approach of offering administrative criminology about policing, courts, and prisons and making a case for decolonizing the wider discipline. Arranged in five parts, it outlines Africana criminologies, maps its emergence, and addresses key themes such as slavery, colonialism, and apartheid as crimes against humanity; critiques of imperialist reason; Africana cultural criminology; and theories of law enforcement and Africana people. Coalescing a diverse range of voices from Africa and the diaspora, the handbook explores outside Eurocentric canons in order to learn from the experiences, struggles, and contributions of people of African descent. Offering innovative ways of theorizing and explaining the criminological crises that face Africa and the entire world with the view of contributing to a more humane world, this groundbreaking handbook is essential reading for criminologists and sociologists worldwide, as well as scholars of Africana studies and African studies.

The study of white-collar crime remains a central concern for criminologists around the world and research concentrates on its nature, prevalence, causes and responses. However, most books on white-collar crime tend to focus on Anglo-American examples, which is surprising given the amount of rich data and research taking place in mainland Europe. This new handbook seeks to reset the balance and, for the first time, presents an overview of state-of-the-art research on white-collar crime in Europe. Adding to the existing Anglo-American body of knowledge, the *Handbook* will discuss specific European topics and typical European features of white-collar crime. The *Routledge Handbook of White-Collar and Corporate Crime in Europe* consists of more than thirty chapters on topics ranging from the Icelandic Banking Crisis, to the origins of the study of white collar crime, to contemporary topics, such as white-collar crime in countries post-transition from communist regimes; the illegal e-waste trade and white-collar crime in professional football. Furthermore, the book contains extensive case study analyses of landmark European cases of white-collar crime. The editors have gathered together the leading voices in the field and a final section offers commentaries on white-collar crime in Europe from eminent criminologists David Friedrichs and Hazel Croall. This *Handbook* will thus serve as a work of reference for all scholars and students engaged in the study of corporate and white-collar crime and will also set out directions for new research in the future.

The *Routledge Handbook of Irish Criminology* is the first edited collection of its kind to bring together the work of leading Irish criminologists in a single volume. While Irish criminology can be characterised as a nascent but dynamic discipline, it has much to offer the Irish and international reader due to the unique historical, cultural, political, social and economic arrangements that exist on the island of Ireland. The *Handbook* consists of 30 chapters, which offer original, comprehensive and critical reviews of theory, research, policy and practice in a wide range of subject areas. The chapters are divided into four thematic sections: Understanding crime examines specific offence types, including homicide, gangland crime and white-collar crime, and the theoretical perspectives used to explain them. Responding to crime explores criminal justice responses to crime, including crime prevention, restorative justice, approaches to policing and trial as well as post-conviction issues such as imprisonment, community sanctions and rehabilitation. Contexts of crime investigates the social, political and cultural contexts of the policymaking process, including media representations, politics, the role of the victim and the

impact of gender. *Emerging ideas* focuses on innovative ideas that prompt a reconsideration of received wisdom on particular topics, including sexual violence and ethnicity. Charting the key contours of the criminological enterprise on the island of Ireland and placing the Irish material in the context of the wider European and international literature, this book is essential reading for those involved in the study of Irish criminology and international and comparative criminal justice.

The perception of the immigrant as criminal or deviant has a long history in the United States, with many groups (e.g., Irish, Italians, Latinos) having been associated with perceived increases in crime and other social problems, although data suggest this is not necessarily the case. This Handbook examines the relationship between immigration and crime by presenting chapters reflecting key issues from both historical and current perspectives. The volume includes a range of topics related to immigration and crime, such as the links between immigration rates and crime rates, nativity and crime, and the social construction of the criminal immigrant, as well as historical and current immigration policy vis-à-vis perceptions of the criminal immigrant. Other topics covered in this volume include theoretical perspectives on immigration and assimilation, sanctuary cities, and immigration in the context of the "war on terror." The *Routledge Handbook on Immigration and Crime* fills the gap in the literature by offering a volume that includes original empirical work as well as review essays that deliver a complete overview of immigration and crime relying on both historical and contemporary perspectives. It is a key collection for students in immigration courses; scholars and researchers in diverse disciplines including criminal justice, criminology, sociology, demography, law, psychology, and urban studies; and policy makers dealing with immigration and border security concerns.

The *Routledge International Handbook of Penal Abolition* provides an authoritative and comprehensive look at the latest developments in the 21st-century penal abolitionism movement, both reflecting on key critical thought and setting the agenda for local and global abolitionist ideas and interventions over the coming decade. Penal abolitionists question the legitimacy of criminal law, policing, courts, prisons and more broadly the idea of punishment, to argue that rather than effectively handling or solving social problems, interpersonal disputes, conflicts and harms, they actually increase individual and societal problems. The *Routledge International Handbook of Penal Abolition* is organized around six key themes: Social movements and abolition organizing Critical resistance to the penal state Voices from imprisoned and marginalized communities Diversity of abolitionist thought International perspectives on abolitionism Building new justice practices as a response to social and individual wrongdoing. A global-centred and world-encompassing project, this book provides the reader with an alternative and critical perspective from which to reflect and raises the visibility of abolitionist ideas and strategies in a time when there is considerable discussion of how we will move forward in response to what has given rise to the criminalizing system: white supremacy, racial capitalism and human wrongdoing. It is essential reading for all those engaged with punishment and penology, criminology, sociology, corrections and critical prisons studies. It will appeal to any reader who seeks an innovative response to the calamitous failures of the modern criminalizing system.

*Defining Crime* explores the limitations of the legal definition of crime, how that politically based definition has shaped criminological research, and why criminologists must redefine crime to include scientific objectivity.

The *Handbook of Deviance* is a definitive reference for profession-

als, researchers, and students that provides a comprehensive and engaging introduction to the sociology of deviance. Composed of over 30 essays written by an international array of scholars and meticulously edited by one of the best known authorities on the study of deviance Features chapters on cutting-edge topics, such as terrorism and environmental degradation as forms of deviance Each chapter includes a critical review of what is known about the topic, the current status of the topic, and insights about the future of the topic Covers recent theoretical innovations in the field, including the distinction between positivist and constructionist perspectives on deviance, and the incorporation of physical appearance as a form of deviance

Discussions of street culture exist in a variety of academic disciplines, yet a handbook that brings together the diversity of scholarship on this subject has yet to be produced. The *Routledge Handbook of Street Culture* integrates and reviews current scholarship regarding the history, types, and contexts of the concept of street culture. It is comprehensive and international in its treatment of the subject of street culture. Street culture includes many subtypes, situations, locations, and participants, and these are explored in the various chapters included in this book. Street culture varies based on numerous factors including capitalism, market societies, policing, ethnicity, and race but also advances in technology. The book is divided into four major sections: Actors and street culture, Activities connected to street culture, The centrality of crime to street culture, and Representations of street culture. Contributors are well respected and recognized international scholars in their fields. They draw upon contemporary scholarship produced in the social sciences, arts, and humanities in order to communicate their understanding of street culture. The book provides a comprehensive and accessible approach to the subject of street culture through the lens of an inter- and/or multidisciplinary perspective. It is also intersectional in its approach and consideration of the subject and phenomenon of street culture.

This authoritative volume explores different perspectives on economic and social justice and the challenges presented by and within the criminal justice system. It critically discusses key concerns involved in realizing economic and social justice, including systemic issues in economic and social justice, issues related to organizations and social institutions, special issues regarding specific populations, and a review of national and international organizations that promote economic justice. Addressing more than just the ideology and theory underlying economic and social justice, the book presents chapters with practical examples and research on how economic and social justice might be achieved within the criminal justice systems of the world. With contributions from leading scholars around the globe, this book is an essential reference for scholars with an interest in economic and social justice from a wide range of disciplines, including criminal justice and criminology as well as sociology, social work, public policy, and law.

The *Routledge International Handbook of Criminology and Human Rights* brings together a diverse body of work from around the globe and across a wide range of criminological topics and perspectives, united by its critical application of human rights law and principles. This collection explores the interdisciplinary reach of criminology and is the first of its kind to link criminology and human rights. This text is divided into six sections, each with an introduction and an overview provided by one of the editors. The opening section makes an assessment of the current standing of human rights within the discipline. Each of the remaining sections corresponds to a substantive area of harm prevention and social control which together make up the main core of contemporary criminology, namely: criminal law in practice; transitional justice,

peacemaking and community safety; policing in all its guises; traditional and emerging approaches to criminal justice; and penalty, both within and beyond the prison. This Handbook forms an authoritative foundation on which future teaching and research about human rights and criminology can be built. This multi-disciplinary text is an essential companion for criminologists, sociologists, legal scholars and political scientists.

The concept of critical criminology – that crime and the present day processes of criminalization are rooted in the core structures of society – is of more relevance today than it has been at any other time. Written by an internationally renowned scholar, *Contemporary Critical Criminology* introduces the most up-to-date empirical, theoretical, and political contributions made by critical criminologists around the world. In its exploration of this material, the book also challenges the erroneous but widely held notion that the critical criminological project is restricted to mechanically applying theories to substantive topics, or to simple calling for radical political, economic, cultural, and social transformations. This book is an essential source of reference for both undergraduate and postgraduate students of Criminology, Criminal Theory, Social Policy, Research Methodology, and Penology.

The main objective of the second edition of the *Routledge Handbook of Critical Criminology* is twofold: (1) to provide original chapters that cover contemporary critical criminological theoretical offerings generated over the past five years and (2) to provide chapters on important new substantive topics that are currently being studied and theorized by progressive criminologists. Special attention is devoted to new theoretical directions in the field, such as southern criminology, queer criminology, and green criminology. The diverse chapters cover not only cutting-edge theories, but also the variety of research methods used by leading scholars in the field and the rich data generated by their rigorous empirical work. In addition, some of the chapters suggest innovative and realistic short- and long-term policy proposals that are typically ignored by mainstream criminology. These progressive strategies address some of the most pressing social problems facing contemporary society today, which generate much pain and suffering for socially and economically disenfranchised people. The new edition of the Handbook is a major work in redefining areas within the context of international multidisciplinary critical research, and in highlighting emerging areas, such as human trafficking, Internet pornography and image-based sexual abuse. It is specifically designed to be a comprehensive resource for undergraduate and postgraduate students, researchers and policy-makers.

A comprehensive one-stop reference text, *The Routledge Companion to Criminological Theory and Concepts* (the 'Companion') will find a place on every bookshelf, whether it be that of a budding scholar or a seasoned academic. Comprising over a hundred concise and authoritative essays written by leading scholars in the field, this volume explains in a clear and inviting way the emergence, context, evolution and current status of key criminological theories and conceptual themes. The Companion is divided into six historical and thematic parts, each introduced by the editors and containing a selection of accessible and engaging short essays written specifically for this text: Foundations of criminological thought and contemporary revitalizations The emergence and growth of American criminology From appreciation to critique Late critical criminologies and new directions Punishment and security Geographies of crime Comprehensive cross-referencing between entries will provide the reader with signposts to later developments, to critiques and to associated theoretical developments explored within the book, and lists of further reading in every entry will encourage independent thinking and study. This book is an essential reference work for criminology students at all

levels and is the perfect companion for courses on criminological theory.

"*Routledge International Handbook of Critical Gang Studies* is rooted in the instability, inequality and liquidity of the post-industrial era. It understands the gang as a complex and contradictory phenomenon; a socio-historical agent that reflects, responds to and creates a certain structured environment in spaces which are always in flux. International in scope and drawing on a range of sociological, criminological and anthropological traditions, it looks beyond pathological, ahistorical, and non-transformative approaches, and considers other important factors that produce the phenomenon, whether the historically entrenched racialized power structure and segregation in Chicago, the unconstrained state-abandoned development of favelas in Brazil, or the colonization, displacement and dependency of people in Central America. This handbook reflects and defines the new theoretical and empirical traditions of critical gang studies. It offers a variety of perspectives, including: A view of gangs that takes into consideration the global context and appearance of the "gang" in its various forms and stages of development, An appreciation of the gang as a socio-cultural formation, A race-ethnic and class analysis of the gang that problematizes domain assumptions such as the "underclass", Gender variations of the gang phenomenon with a particular emphasis on their intersectional properties, Relations between gangs and the political economy that address the dominant mode of production and exchange, Treatments that demonstrate the historically contingent nature of gangs and their changes across time, The contradictory impact of gang repressive policies, institutions and practices as part of a broader discussion on the nature of the state in specific societies, Critical methodologies on gangs that involve discussions of visual and textual representations and the problematics of data collection and analysis. Authoritative, multi-disciplinary and international, this book will be of interest to criminologists, sociologists and anthropologists alike, particularly those engaged with critical criminology/sociology, youth crime, delinquency, and global social inequality. The handbook will also be of interest to policy makers and those in the peacebuilding field"--

Featuring contributions from scholars from across the globe, *Routledge Handbook of Public Criminologies* is a comprehensive resource that addresses the challenges related to public conversations around crime and policy. In an era of fake news, misguided rhetoric about immigrants and refugees, and efforts to toughen criminal laws, criminologists seeking to engage publicly around crime and policy arguably face an uphill battle. This handbook outlines the foundations of and developments in public criminology, underscoring the need to not only understand earlier ideas and debates, but also how scholars pursue public-facing work through various approaches. The first of its kind, this collection captures diverse and critical perspectives on the practices and challenges of actually doing public criminology. The book presents real-world examples that help readers better understand the nature of public criminological work, as well as the structural and institutional barriers and enablers of engaging wider audiences. Contributors address policies around crime and crime control, media landscapes, and changing political dynamics. In examining attempts to bridge the gaps between scholarship, activism, and outreach, the essays featured here capture important tensions related to inequality and social difference, including the ways in which criminology can be complicit in perpetuating inequitable practices and structures, and how public criminology aims—but sometimes fails—to address them. The depth and breadth of material in the book will appeal to a wide range of academics, students, and practitioners. It is an important resource for early career researchers,

more established scholars, and professionals, with accessible content that can also be used in upper-level undergraduate classes. Rural crime is a fast growing area of interest among scholars in criminology. From studies of agricultural crime in Australia, to violence against women in Appalachia America, to poaching in Uganda, to land theft in Brazil -- the criminology community has come to recognize that crime manifests itself in rural localities in ways that both conform to and challenge conventional theory and research. For the first time, *Rural Criminology* brings together contemporary research and conceptual considerations to synthesize rural crime studies from a critical perspective. This book dispels four rural crime myths, challenging conventional criminological theories about crime in general. It also examines both the historical development of rural crime scholarship, recent research and conceptual developments. The third chapter recreates the critical in the rural criminology literature through discussions of three important topics: community characteristics and rural crime, drug use, production and trafficking in the rural context, and agricultural crime. Never before has rural crime been examined comprehensively, using any kind of theoretical approach, whether critical or otherwise. *Rural Criminology* does both, pulling together in one short volume the diverse array of empirical research under the theoretical umbrella of a critical perspective. This book will be of interest to those studying or researching in the fields of rural crime, critical criminology and sociology.

The concept of critical criminology -- that crime and the present-day processes of criminalization are rooted in the core structures of society -- is of more relevance today than it has been at any other time. Written by an internationally renowned scholar, *Contemporary Critical Criminology* introduces the most up-to-date empirical, theoretical, and political contributions made by critical criminologists around the world. In its exploration of this material, the book also challenges the erroneous but widely held notion that the critical criminological project is restricted to mechanically applying theories to substantive topics, or to simply calling for radical political, economic, cultural, and social transformations. Now fully updated and expanded in a new edition, this book offers further coverage of new directions in critical criminology, covering topics such as: Green criminology Indigenous criminology Intersectionality Narrative criminology Rural critical criminology Queer criminology Zemiology Critical research methods Contemporary critical criminological policies Written in a clear and direct style, this book is an essential source of reference for both undergraduate and postgraduate students of criminology, deviance and social control, criminological theory, social policy, research methodology, and criminal justice.

This major new Handbook synthesises more than two decades of scholarly research, and provides a comprehensive overview of the field of terrorism studies. The content of the Handbook is

based on the responses to a questionnaire by nearly 100 experts from more than 20 countries as well as the specific expertise and experience of the volume editor and the various contributors. Together, they guide the reader through the voluminous literature on terrorism, and propose a new consensus definition of terrorism, based on an extensive review of existing conceptualisations. The work also features a large collection of typologies and surveys a wide range of theories of terrorism. Additional chapters survey terrorist databases and provide a guide to available resources on terrorism in libraries and on the Internet. It also includes the most comprehensive World Directory of Extremist, Terrorist and other Organizations associated with Guerrilla Warfare, Political Violence, Protest and Organized- and Cyber-Crime. The *Routledge Handbook of Terrorism Research* will be an essential work of reference for students and researchers of terrorism and political violence, security studies, criminology, political science and international relations, and of great interest to policymakers and professionals in the field of counter-terrorism.

Winner of the 2016 Book Award from the American Society of Criminology, Division of Critical Criminology. In this book, Carrie L. Buist and Emily Lenning reflect on the origins of Queer Criminology, survey the foundational research and scholarship in this emerging field, and offer suggestions for the future. Covering topics such as the criminalization of queerness; the policing of Queer communities; Queer experiences in the courtroom; and the correctional control of Queer people, *Queer Criminology* synthesizes the work of criminologists, journalists, legal scholars, non-governmental organizations, and others to illuminate the historical and contemporary context of the Queer experience. *Queer Criminology* offers examples of the grave injustices that Queer people face around the world, particularly in places such as Russia, Kyrgyzstan, England, India, Thailand, Nigeria, and the United States. These injustices include, but are not limited to, selective enforcement, coerced confessions, disproportionate sentencing, rape, extortion, denial of due process, forced isolation, corporal punishment, and death. By highlighting a pattern of discriminatory, disproportionate, and abusive treatment of Queer people by the criminal legal system, this book demonstrates the importance of developing a criminology that critiques the heteronormative systems that serve to oppress Queer people around the world. Buist and Lenning argue that criminology is incomplete without a thorough recognition and understanding of these Queer experiences. Therefore, *Queer Criminology* is a vital contribution to the growing body of literature exploring the Queer experience, and should be considered a necessary tool for students, scholars, and practitioners alike who are seeking a more just criminal legal system.

This book presents the enduring debates and emerging challenges in crime and justice studies from an international and multi-disciplinary perspective.