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When war erupts between England and America in 1812, it brings change and uncertainty—even to Michigan's remote Mackinac Island. For young Mary O'Shea, the hardest change is the departure of her father, who leaves Mackinac to join the American Army. With her sister and brother, Mary must tend the farm, deal with the hardships of British occupation, and hope for the safe return of their father.

A surprising take on Hans Christian Anderson's classic tale, Mermaid is the story of two women with everything to lose. Princess Margrethe has been hidden away while her kingdom is at war. One gloomy, windswept morning as she stands in a convent garden overlooking the icy sea, she witnesses a miracle: a glittering mermaid emerging from the waves, a nearly drowned man in her arms. By the time Margrethe reaches the shore, the mermaid has disappeared into the sea. As Margrethe nurses the handsome stranger back to health, she learns that not only is he a prince, he is also the son of her father's greatest rival. Sure that the mermaid brought this man to her for a reason, Margrethe devises a plan to bring peace to her kingdom. Meanwhile, the mermaid princess Lenia longs to return to the human man she carried to safety. She is willing to trade her home, her voice, and even her health for legs and the chance to win his heart.... Beautifully written and compulsively readable, Mermaid will make you think twice about the fairytale you heard as a child, keeping you in suspense until the very last page.

The #1 New York Times bestseller—a thrilling and seductive Cinderella love story from E L James, author of the phenomenal bestselling Fifty Shades Trilogy. Clasp her plait at the base of her neck, I tug lightly, bringing her lips up to mine. "Alessia," I breathe, and kiss her again, softly, slowly. She stills in my arms, then brings her hands up to clutch my biceps, closing her eyes as she accepts me. I deepen the kiss, my tongue teasing her lips, and she opens her mouth. She tastes of warmth and grace and sweet seduction. London, present day. Life has always been easy for Maxim Trevelyan, the "spare" to the earldom of Trevethick. With his good looks, aristocratic connections, and money, he's never had to work, and he's rarely slept alone. But all that changes when tragedy strikes and Maxim inherits his family's title, wealth, and estates, and the responsibility that entails. It's a role he's not prepared for and one he struggles to face. But his biggest challenge is fighting his desire for an unexpected, enigmatic young woman who's recently joined his staff. Reticent, beautiful, and musically gifted, she's an alluring mystery, possessing little more than a dangerous and troublesome past. As Maxim's longing for her deepens into a passion he's never experienced and dares not name,

he's left to wonder just who is Alessia Demachi? And can he protect her from the malevolence that threatens her? From the heart of London through wild, rural Cornwall to the bleak, forbidding beauty of the Albanian Balkans, The Mister combines the sensuality of a modern Regency romance with the danger, desire, and adventure of E L James's captivating storytelling, leaving the reader breathless to the very last page.

'A terrific novel' Angela Carter Koko won't do what is expected of her. Defying her family's wishes, she has brought up her eleven-year-old daughter alone in her apartment. And now, after a casual affair, she is unexpectedly pregnant again. What will this mean for her already troubled relationship with her daughter? As she faces the future, memories of her own childhood loss flood into her consciousness, threatening to overwhelm her. Combining the beauty and unease of a dream, this haunting novel is an unflinching portrayal of a woman's innermost fears and desires. 'As relevant today as when it was published ... at once powerfully uplifting and achingly sad' Japan Times

Anyone who has ever stood on the shores of Monterey Bay, watching the rolling ocean waves and frolicking otters, knows it is a unique place. But even residents on this idyllic California coast may not realize its full history. Monterey began as a natural paradise, but became the poster child for industrial devastation in John Steinbeck's Cannery Row, and is now one of the most celebrated shorelines in the world. It is a remarkable story of life, death, and revival—told here for the first time in all its stunning color and bleak grays. The Death and Life of Monterey Bay begins in the eighteenth century when Spanish and French explorers encountered a rocky shoreline brimming with life—raucous sea birds, abundant sea otters, barking sea lions, halibut the size of wagon wheels, waters thick with whales. A century and a half later, many of the sea creatures had disappeared, replaced by sardine canneries that sickened residents with their stench but kept the money flowing. When the fish ran out and the climate turned, the factories emptied and the community crumbled. But today, both Monterey's economy and wildlife are resplendent. How did it happen? The answer is deceptively simple: through the extraordinary acts of ordinary people. The Death and Life of Monterey Bay is the biography of a place, but also of the residents who reclaimed it. Monterey is thriving because of an eccentric mayor who wasn't afraid to use pistols, axes, or the force of law to protect her coasts. It is because of fishermen who love their livelihood, scientists who are fascinated by the sea's mysteries, and philanthropists and community leaders willing to invest in a world-class aquarium. The shores of Monterey Bay revived because of human passion—passion that enlivens every page of this hopeful book.

#1 NEW YORK TIMES BESTSELLER • REESE'S BOOK CLUB PICK • "A psychological thriller that capti-

vated me from page one. What unfolds makes for a wild, page-turning ride! It's the perfect beach read!"—Reese Witherspoon A shocking discovery on a honeymoon in paradise changes the lives of a picture-perfect couple in this taut psychological thriller from the author of *Mr. Nobody* and *The Disappearing Act*. "Steadman keeps the suspense ratcheted up."—The New York Times ITW THRILLER AWARD FINALIST • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY GLAMOUR AND NEWSWEEK If you could make one simple choice that would change your life forever, would you? Erin is a documentary filmmaker on the brink of a professional breakthrough, Mark a handsome investment banker with big plans. Passionately in love, they embark on a dream honeymoon to the tropical island of Bora Bora, where they enjoy the sun, the sand, and each other. Then, while scuba diving in the crystal blue sea, they find something in the water. . . . Could the life of your dreams be the stuff of nightmares? Suddenly the newlyweds must make a dangerous choice: to speak out or to protect their secret. After all, if no one else knows, who would be hurt? Their decision will trigger a devastating chain of events. . . . Have you ever wondered how long it takes to dig a grave? Wonder no longer. Catherine Steadman's enthralling voice shines throughout this spellbinding debut novel. With piercing insight and fascinating twists, *Something in the Water* challenges the reader to confront the hopes we desperately cling to, the ideals we're tempted to abandon, and the perfect lies we tell ourselves.

When Carolyn Lessing moves from New Jersey to Alabama with her mother, she rattles the status quo of the juniors at Adams High. Gorgeous, stylish, a great student and gifted athlete without a mean girl bone in her body Carolyn is gobbled up right away by the school's cliques. She even begins dating a senior, Shane, whose on again/off again girlfriend Brooke becomes Carolyn's bitter romantic rival. When a make-out video of Carolyn and Shane makes the rounds, Carolyn goes from golden girl to slut in an instant, with Brooke and her best friend responsible for the campaign. Carolyn is hounded and focused on, and becomes more and more private. Questions about her family and her habits torture her. But a violent confrontation with Shane and Brooke in the student parking lot is the last attack Carolyn can take. A novel to drop us all back into the intensity of our high school years, *WEIGHTLESS* is a startling and assured debut. Sarah Bannan's deft use of the first person plural gives *Weightless* an emotional intensity and remarkable power that will send you flying through the pages and leave you reeling.

In Christian's own words, and through his thoughts, reflections, and dreams, E L James offers a fresh perspective on the love story that has enthralled millions of readers around the world. CHRISTIAN GREY exercises control in all things; his world is neat, disciplined, and utterly empty "until the day that Anastasia Steele falls into his office, in a tangle of shapely limbs and tumbling brown hair. He tries to forget her, but instead is swept up in a storm of emotion he cannot comprehend and cannot resist. Unlike any woman he has known before, shy, unworldly Ana seems to see right through him "past the business prodigy and the penthouse lifestyle to Christian's cold, wounded heart. Will being with Ana dispel the horrors of his childhood that haunt Christian every night? Or will his dark sexual desires, his compulsion to control, and the self-loathing that fills his soul drive this girl away and destroy the fragile hope she offers him?"

"Murder, mystery, ghosts and all that jazz. As a young woman widowed by World War I, Raissa James is no stranger to ghosts. But when an invitation arrives from Caoin House, her uncle's estate in Mo-

bile, Alabama, she's finally ready to cast off the shadows of her past. And what better way to do so than with a grand party in her honor? An aspiring authoress, Raissa's eager to soak up more of life--and immerse herself in the dark history that haunts the estate. But the revelries come to an abrupt end when one of her uncle's guests takes a deadly plunge. And when a ghost from the property's past, a Confederate soldier, reveals himself to Raissa, she's more determined than ever to get to the heart of the mysterious deaths that plague Caoin House. Enlisting the help of Reginald Proctor, a self-proclaimed medium, she holds a séance to shed light on old secrets. But she discovers that some secrets, even those long dead, still have a startling hold on the living ..."--Page 4 of cover.

New York Times bestselling author Liz Carlyle creates her darkest, most sensuous story yet, as a delectable but desperate governess runs headlong into the path of a notorious rake Women rarely refuse the wicked Earl of Hepplewood, whose daring exploits are only whispered about. But when his new governess answers his proposition with a slap, then stalks out, references in hand, Hepplewood finds more than his face is burning. Isabella Aldridge has brains, bravado, and beauty—but the latter is no use to a servant. Her circumstances are desperate, and with Hepplewood's words ringing in her ears, Isabella realizes she must barter her most marketable asset . . . her body. But when fate sends Isabella back into Hepplewood's arms, the earl must make an impossible choice—draw Isabella down into his sensual darkness, or behave with honor for the first time in his life.

A riveting true story of sisters who were identical, until the voices began Growing up in the fifties, Carolyn Spiro was always in the shadow of her more intellectually dominant and socially outgoing twin, Pamela. But as the twins approached adolescence, Pamela began to suffer the initial symptoms of schizophrenia, hearing disembodied voices that haunted her for years and culminated during her freshman year of college at Brown University where she had her first major breakdown and hospitalization. Pamela's illness allowed Carolyn to enter the spotlight that had for so long been focused on her sister. Exceeding everyone's expectations, Carolyn graduated from Harvard Medical School and forged a successful career in psychiatry. Despite Pamela's estrangement from the rest of her family, the sisters remained very close, "bonded with the twin glue," calling each other several times a week and visiting as frequently as possible. Carolyn continued to believe in the humanity of her sister, not merely in her illness, and Pamela responded. Told in the alternating voices of the sisters, *Divided Minds* is a heartbreaking account of the far reaches of madness as well as the depths of ambivalence and love between twins. It is a true and unusually frank story of identical twins with very different identities and wildly different experiences of the world around them. It is one of the most compelling histories of two such siblings in the canon of writing on mental illness.

Twelve-year-old Tom Higgins is learning the craft of making whiskey. Even though Prohibition forbids the production and sale of alcoholic beverages, Tom is determined to be a good apprentice. He is, after all, a moonshiner's son. His father has raised moonshining to an art, and Tom wants nothing more than to please this rough, distant man. Then a preacher comes to the wilds of Virginia's Blue Ridge Mountains to rid Bad Camp Hollow of the "evils of liquor." This is when Tom and his father begin their campaign to match wits with the preacher and try to outsmart the law officers he calls in. Tom's father is eloquent in defense of a way of life long and respectfully lived by the Higgins family. But the preacher and his pretty daughter make a powerful case against it. And when drink causes a tragedy in the community, Tom Higgins is torn....

On September 15, 1963, a Klan-planted bomb went off in the 16th Street Baptist Church in Birmingham, Alabama. Fourteen-year-old Carolyn Maull was just a few feet away when the bomb exploded, killing four of her friends in the girl's restroom she had just exited. It was one of the seminal moments in the Civil Rights movement, a sad day in American history . . . and the turning point in a young girl's life. *While the World Watched* is a poignant and gripping eyewitness account of life in the Jim Crow South: from the bombings, riots, and assassinations to the historic marches and triumphs that characterized the Civil Rights movement. A uniquely moving exploration of how racial relations have evolved over the past 5 decades, *While the World Watched* is an incredible testament to how far we've come and how far we have yet to go.

For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's *Dairy Queen* and Miranda Kenneally's *Catching Jordan*."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—The Horn Book

Marion and Shiva Stone are twin brothers born of a secret union between a beautiful Indian nun and a brash British surgeon. Orphaned by their mother's death and their father's disappearance and bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution. Moving from Addis Ababa to New York City and back again, *Cutting for Stone* is an unforgettable story of love and betrayal, medicine and ordinary miracles—and two brothers whose fates are forever intertwined.

She's hardly a cowgirl... Cat Crendall left a successful advertising job in New York to teach art workshops in the wild west. The Boyd Ranch is hardly her dream destination, but if the outing's a success, the company will send her to more exotic locations. But once a cowboy... Mack Boyd was in the middle of the best bronc-riding season of his life when his mother asked for help with an artists' retreat at the ranch. Mack might be able to ride a wild stallion to a standstill but he can't say no to his family. Cat and Mack are complete opposites...but when the ranch is threatened financially, can they set aside their differences and work together?

This interdisciplinary volume explores the girl's voice and the construction of girlhood in contempo-

rary popular music, visiting girls as musicians, activists, and performers through topics that range from female vocal development during adolescence to girls' online media culture. While girls' voices are more prominent than ever in popular music culture, the specific sonic character of the young female voice is routinely denied authority. Decades old clichés of girls as frivolous, silly, and deserving of contempt prevail in mainstream popular image and sound. Nevertheless, girls find ways to raise their voices and make themselves heard. This volume explores the contemporary girl's voice to illuminate the way ideals of girlhood are historically specific, and the way adults frame and construct girlhood to both valorize and vilify girls and women. Interrogating popular music, childhood, and gender, it analyzes the history of the all-girl band from the Runaways to the present; the changing anatomy of a girl's voice throughout adolescence; girl's participatory culture via youtube and rock camps, and representations of the girl's voice in other media like audiobooks, film, and television. Essays consider girl performers like Jackie Evancho and Lorde, and all-girl bands like Sleater Kinney, The Slits and Warpaint, as well as performative 'girliness' in the voices of female vocalists like Joni Mitchell, Beyoncé, Miley Cyrus, Taylor Swift, Kathleen Hanna, and Rebecca Black. Participating in girl studies within and beyond the field of music, this book unites scholarly perspectives from disciplines such as musicology, ethnomusicology, comparative literature, women's and gender studies, media studies, and education to investigate the importance of girls' voices in popular music, and to help unravel the complexities bound up in music and girlhood in the contemporary contexts of North America and the United Kingdom.

Twelve-year-old Edward thought of Simon as his friend and never imagined life without his companion and slave. But when the Union army invades Virginia and takes over Edward's family's plantation, Edward's family flees to nearby Petersburg, while Simon runs toward freedom. With terrific detail and historical facts woven throughout, the author crafts a story set during the actual siege at Petersburg, complete with battle scenes, descriptions of army life on both sides of the war, and what life was like, told from the point of view of two young boys—one white and one black.

In Egypt's Western Desert lies the tomb of an unnamed pharaoh that hides a secret so powerful, it could destroy the world as we know it. Archaeologist and adventurer Matthew Connor has made a career of finding legends the world has all but forgotten. Though there's one in particular that has fascinated him for years—the Emerald Tablets. Myth says that they possess the knowledge of the universe, allowing humankind to traverse Heaven and Earth, and have the power to bestow wealth and wisdom upon whoever possesses them. But if they fall into evil hands, it could cause a global disaster. So when a former colleague stumbles across an ancient Egyptian hieroglyphic map that promises to lead to a pharaoh's tomb and the Emerald Tablets, there's no way he's turning down her invitation to join the dig. He only has one stipulation: his best friends Robyn Garcia and Cal Myers come with him. The road ahead isn't going to be an easy one, and their shared dream of recovering the Emerald Tablets is being crushed at every turn. And just when they think it's all over, they learn there are a few clues they have overlooked. But they're no longer the only ones searching for the Tablets. Now, the fate of the world hangs in the balance, and soon they'll find out that when it comes to hunting legends, they can't trust anyone. *The Secret of the Lost Pharaoh* is an action-packed adventure with a shocking twist that Indiana Jones fans will love. It's light on history and heavy on action, suspense, and intrigue. Buy this international bestselling book today and strap your-

self in for an action-packed good time! **★★★★** Bronze Award Winner in Adventure, 2018 Readers' Favorite Award Contest **★★★★** "[The Secret of the Lost Pharaoh] is one of the most entertaining archaeological thrillers I've had the pleasure of reading. [It's] a polished, well-written, stand-alone novel that Indiana Jones fans will love." -Readers' Favorite **★★★★** What readers say about The Secret of the Lost Pharaoh: **★★★★** "This book is INTENSE!" **★★★★** "Adventure, action and suspense comes with every page of the book." **★★★★** "There was so much intrigue and twists and turns that I didn't want to put the book down." **★★★★** "Arnold does a wonderful job of weaving incredible tales of history and suspense." **★★★★** "The story line [is] brilliant descriptive writing brings the ancient world of Egypt to life." **★★★★** "An action-packed, edge-of-your-seat, treasure-hunting mystery." **★★★★** "Arnold makes you feel the heat of the desert sun as well as the chill of an underground tomb." **★★★★** "This book has it all... action, adventure, Egyptian mysteries, romance, betrayal, death and treasure hunting!" **★★★★** "It's an easy 5/5 from me, definitely even higher if my scale went that high." **★★★★** "A gripping story full of twists and turns."

COURAGE WEARS MANY FACES The Civil War may be over, but for twelve-year-old Will Page, the pain and bitterness haven't ended. How could they have, when the Yankees were responsible for the deaths of everyone in his entire immediate family? And now Will has to leave his comfortable home in the Shenandoah Valley and live with relatives he has never met, people struggling to eke out a living on their farm in the war-torn Virginia Piedmont. But the worst of it is that Will's uncle Jed had refused to fight for the Confederacy. At first, Will regards his uncle as a traitor -- or at least a coward. But as they work side by side, Will begins to respect the man. And when he sees his uncle stand up for what he believes in, Will realizes that he must rethink his definition of honor and courage.

Nancy and her friends Bess and George tour the dangerous waters off the coast of Alaska on a posh new ship's maiden voyage, a journey that is overshadowed by a series of deaths and near-misses that reveal the work of a saboteur.

When aspiring writer Guinevere Beck strides into the bookstore where Joe works, he is instantly smitten. But there's more to Joe than Beck realises and much more to Beck than her perfect facade. And the obsessive relationship quickly spirals into a whirlwind of deadly consequences ...

During the closing days of the Civil War, plucky 12-year-old Hannalee Reed, sent north to work in a Yankee mill, struggles to return to the family she left behind in war-torn Georgia. "A fast-moving novel based upon an actual historical incident with a spunky heroine and fine historical detail."--School Library Journal. Author's note. "There are few authors who can consistently manage both to entertain and inform." --Booklist

"Gritty and emotionally jagged... Power Struggle pours on the suspense as one twisted assassin plays hide-and-go-seek with a detective who refuses to give up." -Tome Tender Book Blog He led her into the barn and locked her in a small cage, and he left her there—alone—for now. But she had a feeling he'd return and when he did... She closed her eyes, not even wanting to think about could come next. Detective Madison Knight is called to investigate the murder of a man who was stabbed multiple times and found in his home. Madison arrives on scene, but it isn't the bloody mess that shakes her—it's the victim's identity. His name was Jimmy Bates, and he's the man who killed her grandfather. She struggles to remain objective, but she has a gut feeling Jimmy's past connection to the Russian Mafia might have gotten him killed. It's the motive that's proving elusive to her. But

when a woman—also connected with the mob—turns up murdered, a picture starts forming for Madison. If she's right about why Jimmy and the woman were targeted, there's something very dark and sinister going on in her city, and it puts Madison squarely in a killer's crosshairs. Her suspicions are given merit when Madison receives a letter threatening her and her loved ones, and the stakes only get higher when her sister, Chelsea, goes missing. Madison takes that for what it really means: the hit man who almost killed her months ago is back, and he's calling her out for one final showdown. Only one of them will survive. Power Struggle is an absolutely chilling mystery packed with heart-pounding suspense. Perfect for fans of Lisa Regan, Angela Marsons, and Leslie Wolfe. The Detective Madison Knight Series is currently optioned and under development by Muse Entertainment and Pop Fiction. Readers love Power Struggle: "Power Struggle is a crime television show in written form!" **★★★★** "Arnold... writes so gritty. It's exactly what you would expect from hard detectives that are way too overworked." **★★★★** "An intense, suspenseful twisted chase to the final face-off!" **★★★★** "Edge-of-your-seat crime thriller." **★★★★** "Arnold's work is definitely on par with the top writers in crime, and this book was no different." **★★★★** "Full of suspense." **★★★★** "This novel shows how much a writer can understand her genre and target audience to make sure every in and out is authentic." **★★★★** "A gripping story which left me wanting to read more of the Detective Madison Knight series." **★★★★** "Another brilliant book from Carolyn [Arnold]." **★★★★** "This one will get your adrenaline as well as your blood pressure up a notch or three!" **★★★★** "A fantastic crime thriller—very realistic and hooked from start to finish." **★★★★** "A page-turner; fast-paced and exciting throughout." **★★★★** "Arnold has created a novel that really takes the reader into the lives of her characters." **★★★★**

A mysterious and captivating tale of love, fear and superstition set in the Icelandic wilderness . . . 'An Icelandic Jane Eyre' SUNDAY TIMES 'Gripped me in a cold fist. Beautiful' SARA COLLINS 'Enthralling' STACEY HALLS 'Moving and atmospheric' LAURA PURCELL _____ 1686, Iceland. When Rósa is betrothed to Jón Eiríksson, she is sent to a remote village. There she finds a man who refuses to speak of his recently deceased first wife, and villagers who view her with suspicion. Isolated and disturbed by her husband's strange behaviour, her fears deepen. What is making the strange sounds in the attic? Who does the mysterious glass figure she is given represent? And why do the villagers fear the fast-approaching winter? . . . _____ 'A perfect, gripping winter read. I loved it' SOPHIE MACKINTOSH 'Crackles with tension. Moving and atmospheric, I couldn't put it down' LAURA PURCELL 'Memorable and compelling. A novel about what haunts us - and what should' SARAH MOSS, author of GHOST WALL 'Evocative, compelling, with a brilliant twist' DAILY EXPRESS 'Intensely written and atmospheric, with an unusual setting' DAILY MAIL 'A chilling tale' GOOD HOUSEKEEPING 'Like a ghost story told around a winter fire' TIM LEACH, author of SMILE OF THE WOLF SHORTLISTED FOR THE HISTORICAL WRITERS ASSOCIATION DEBUT AWARD

Tamsin Greene comes from a long line of witches, and she was supposed to be one of the most Talented among them. But Tamsin's magic never showed up. Now seventeen, Tamsin attends boarding school in Manhattan, far from her family. But when a handsome young professor mistakes her for her very Talented sister, Tamsin agrees to find a lost family heirloom for him. The search—and the stranger—will prove to be more sinister than they first appeared, ultimately sending Tamsin on a treasure hunt through time that will unlock the secret of her true identity, unearth the sins of her family, and unleash a power so vengeful that it could destroy them all. This is a spellbinding display

of storytelling that will exhilarate, enthrall, and thoroughly enchant.

With *Love and Other Scandals*, bestselling and RITA Award-winning author Caroline Linden launches a scandalously sexy new historical romance series set in Regency England. Joan Bennett is a breath away from being a spinster. She's had four seasons without a suitor. After reading a shockingly sensual book, *Fifty Ways to Sin*, Joan decides perhaps it's time to stop being proper and start being sinful, while she's still young enough to enjoy it. And what better partner than her brother's drinking mate, Viscount Burke? He seems the type to know how to give a lady a lascivious adventure. It seems that the viscount has qualms about trifling with a friend's sister. That's the way to end up betrothed. And he doesn't want that—or does he?

A smart, sexy guide to embracing the repressed, tabooed, and often unwanted aspects of ourselves so we can discover our inner power and finally live the life we deserve. "We always get exactly what we want; but often, though we may not be aware of it, what we most want is dark - very dark." Each of us has a dual nature: we are light (conscious) and dark (unconscious). The dark side of our personality - the "other," the shadow side - is made up of what we think is our primitive, primal, negative impulses - our "existential kink." Our existential kink also drives the dark or negative repeating patterns in our life: always choosing the abusive partner or boss, settling for less, thinking that we're undeserving, not worthy. But it also is the source of our greatest power. In *Existential Kink*, Carolyn Elliot, PhD, offers a truth-telling guide for bringing our shadow into the light. Inviting us to make conscious the unconscious, Elliot asks us to own the subconscious pleasure we get from the stuck, painful patterns of our existence. *Existential Kink* provides practical advice and meditations so we truly see our shadow side's "guilty pleasures," love and accept them, and integrate them into our whole being. By doing so, Elliot shows, we bring to life the raw, hot, glorious power we all have to get what we really want in our lives.

She may be a Mississippi belle, but Sarah Booth Delaney is no pampered daddy's girl. Unwed and over thirty, Sarah has her own set of problems--like coping with regular hauntings by her great-great-grandmother's nanny, a busybody of a ghost who's set on marrying her off to the first suitor who comes calling. But when an old friend is in trouble, Sarah Booth doesn't hesitate to get involved. *Splintered Bones* Eulalee McBride has confessed to murdering her husband...and she wants Sarah to dig up the dirt on the violent scalawag to prove he got what he deserved. Sarah Booth suspects that her friend is lying through her pearly whites...but why? There's certainly no lack of suspects in Zinnia, Mississippi, including Bud Lynch, a horse trainer who arouses killer lust in the town's women. As Sarah Booth begins to put together the pieces of the case, a killer is preparing to strike again. And this time it could send one late-blooming southern sleuth into an early grave.

Three Wiccan sisters are in the midst of a showdown with the Sunflower County Board of Education. They want to open a Wiccan school in Zinnia, Mississippi, and the conservative town vows to do anything necessary to stop them from opening their school. Sarah Booth and her partner in the detective agency, Tinkie Bellcase, are enlisted to investigate the Wiccan sisters' real reasons for coming to town. The trio rented a manor house and land from a reclusive local artist, Trevor Musgrove. When Trevor Musgrove is found dead, all evidence seems to point directly at the sisters. -- adapted from publisher info.

Colleagues, friends, and lovers know Dodge Hanley as a private investigator who doesn't let rules

get in his way—in his private life as well as his professional one. If he breaks a heart, or bends the law in order to catch a criminal, he does so without hesitation or apology. That's why he's the first person Caroline King—who after a thirty-year separation continues to haunt his dreams—asks for help when a deranged stalker attempts to murder their daughter . . . the daughter Dodge has never met. He has a whole bagful of grudging excuses for wishing to ignore Caroline's call, and one compelling reason to drop everything and fly down to Texas: guilt. Dodge's mind may be a haze of disturbing memories and bad decisions, but he arrives in Houston knowing with perfect clarity that his daughter, Berry, is in danger. She has become the object of desire of a co-worker, a madman and genius with a penchant for puzzles and games who has spent the past year making Berry's life hell, and who now has vowed to kill her. Dodge joins forces with local deputy sheriff Ski Nyland, but the alarming situation goes from bad to worse when the stalker begins to claim other victims and leaves an ominous trail of clues as he lethally works his way toward Berry. Sensing the killer drawing nearer, Dodge, who's survived vicious criminals and his own self-destructive impulses, realizes that this time he's in for the fight of his life. From acclaimed best-selling author Sandra Brown, *Tough Customer* is a heart-pounding tale about obsession and murder, the fragile nature of relationships, and, possibly, second chances.

Can their love survive a war? A breathtaking WW2 romance for fans of *CODE NAME VERITY* and *BETWEEN SHADES OF GREY*.

NatalieDr. Easton is part man, part myth. He's a formidable surgeon. Highly respected in his field. He also happens to be an ex-collegiate quarterback with a classically handsome face. Are you catching on yet? He's horrible. Beautiful. A walking Ralph Lauren ad. He's also so off limits he should come with a warning label: This way lies heartache. Not only is he an attending at the hospital where I'm training, he's also my brother's best friend. If you've lost count, that's two reasons why I plan on putting this ridiculous crush behind me. Besides, it's definitely not mutual. Dr. Easton has never once paid me special attention. No tempting smirks. Not even one subtle innuendo. To him, I'm just another resident—all but invisible. ConnorFor the last five years, I've mentored Natalie in the OR, stayed in line, and kept my hands to myself, but it's been agonizing. Natalie is trouble in scrubs. A walking temptation I've been forced to ignore. For so long, I've wanted her in silence. By the time fate finally gets around to throwing me a bone, my patience has run out. Natalie's brother is leaving town, and he wants me to watch over her while he's gone. He has no idea how I feel about her. Neither does she. But she will. Haven't you heard good things come to those who wait, Natalie? Well...I've done my waiting.

NOW A HIT NETFLIX ORIGINAL SERIES THE RIVETING SEQUEL TO THE NEW YORK TIMES BESTSELLING YOU "Kepnes hits the mark, cuts deep, and twists the knife." —Entertainment Weekly "Delicious and insane...The plot may be twisty and scintillating, but it's Kepnes's wit and style that keep you coming back." —Lena Dunham "Hypnotic and scary." —Stephen King "Obsessed." —Jessica Knoll, New York Times bestselling author In the compulsively readable sequel to her widely acclaimed debut novel, *You*, Caroline Kepnes weaves a tale that Booklist calls "the love child of Holden Caulfield and Patrick Bateman." In *Hidden Bodies*, the basis for season two of the hit Netflix series, *You*, Joe Goldberg returns. Joe is no stranger to hiding bodies. In the past ten years, this thirty-something has buried four of them, collateral damage in his quest for love. Now he's heading west to Los Angeles,

the city of second chances, determined to put his past behind him. In Hollywood, Joe blends in effortlessly with the other young upstarts. He eats guac, works in a bookstore, and flirts with a journalist neighbor. But while others seem fixated on their own reflections, Joe can't stop looking over his shoulder. The problem with hidden bodies is that they don't always stay that way. They reemerge, like dark thoughts, multiplying and threatening to destroy what Joe wants most: true love. And when he finds it in a darkened room in Soho House, he's more desperate than ever to keep his secrets buried. He doesn't want to hurt his new girlfriend—he wants to be with her forever. But if she ever finds out what he's done, he may not have a choice...

She's dying, and she knows it. If only she can stay alive long enough to leave one last message. As the rain beats against the metal roof, she uses her blood-soaked fingertip to scrawl on the floorboards... The letters GB. Detective Madison Knight has been house hunting, but a call from her real estate agent has nothing to do with finding the perfect property. She's found a woman's body, stabbed multiple times. Madison arrives on scene and is presented with an unknown Jane Doe and two letters written in blood. There's no murder weapon, and it seems Doe was attacked somewhere else. As Madison works to find justice for the victim, Madison's own life is put at risk. What she comes to discover is some people will go to extreme lengths to protect their secrets—even as far as murder. But will learning that lesson come too late for her? *What We Bury* is a totally gripping, addictive and heart-pounding crime thriller. Perfect for fans of Angela Marsons, Lisa Regan, and Rachel Caine. The Detective Madison Knight Series is currently optioned and under development by Muse Entertainment and Pop Fiction. Readers love *What We Bury*: "A thrilling mystery... The pacing is perfect, and there are enough twists to keep you guessing... You'll be on the edge of your seat holding your breath waiting to see what happens next." *The Faerie Review*, ★★★★★ "A super-fast-paced CSI novel. I loved it and finished it in almost three sittings." *Goodreads Reviewer*, ★★★★★ "LOVE LOVE LOVE THIS BOOK AND SERIES!" *Nadaness in Motion*, ★★★★★ "Arnold is phenomenal at making us feel, see, and hear everything... I was determined to finish this book in one sitting because I had to know how the case was going to affect Madison. It's a big shift in her life — one that could potentially make or break a person." *Lynchburg Mamma*, ★★★★★ "Another great thriller from Carolyn Arnold that keeps you reading well into the night." *Goodreads Reviewer*, ★★★★★

Discovering that he has been set up when Native American Governor-elect Jubal Little is murdered with one of Cork's bow-hunting arrows, Cork O'Connor recalls his complex relationship with Jubal while struggling to clear his name and find the real killer. By the award-winning author of *Northwest Angle*. 75,000 first printing.

"A gripping thriller with nonstop action throughout. If you love crime dramas, mysteries, and a tough female cop, this series is not to be missed." —*The Reading Café* ★★★★★ She put a hand over her stomach. She had wanted to start over and make a new life for herself and her baby. But once the trigger is pulled, all of that will come to an abrupt end... Called to a residential property after the discovery of a pregnant young woman in a shallow grave, Detective Madison Knight arrives to find a perplexing crime scene. It looks like suicide, but the dead don't bury themselves. The victim is soon identified as Lacy Rose, and it appears she was working to turn her life around, but Madison thinks clues to her death may lie in the shadows of her dark past. The investigation reveals a dangerous ex-lover and an estranged father, both of whom had motive to kill her. But evidence also surfaces that con-

nects Lacy to a dead man found in a motel room a few days prior. His death was ruled suicide, but Madison's convinced it was murder too. To find out the truth of what happened to both victims, she'll be staking her reputation and risking her career. And while Madison has never let anything stand in the way of finding justice before, the shocking outcome of this case shakes her core. A gripping thriller with nonstop action. Perfect for fans of Angela Marsons, Tami Hoag, and Cheryl Bradshaw. The Detective Madison Knight Series is currently optioned and under development by Muse Entertainment and Pop Fiction. Readers love *Found Innocent*: "A riveting, complex story that is more than just a standard police procedural." ★★★★★ "Lots of twists and turns." ★★★★★ "I enjoyed the ride to finding the truth." ★★★★★ "Shocked in the end...I loved it." ★★★★★ "A complicated, twisted case." ★★★★★ "It keeps you guessing until the very end. Very well-written." ★★★★★ "So many twists and turns." ★★★★★ "Intense." ★★★★★

Based on the real history of Carnton, an antebellum home that served as a Confederate hospital, *Colors of Truth* follows the journey of an Irish immigrant arriving in a country where her kind isn't wanted, and of a former Federal soldier returning to the scene of a battle that almost destroyed him. In 1866 Catriona O'Toole arrives in the town of Franklin, Tennessee, searching for her younger brother, Ryan, who, according to his last letter, was headed for Franklin only days before the catastrophic Battle of Franklin. Ryan's last note contained a stack of cash—enough money to bring his entire family across the ocean from Ireland. But after disease and illness tear through County Antrim and the O'Toole family, only Catriona and her seven-year old sister Nora are left to make the journey. Wade Cunningham, one of ten operatives in the newly formed United States Secret Service Agency, is on the hunt for counterfeiters. A tip leads him to Franklin and to Carnton, the home of wealthy Tennessean John McGavock. The recent murder of a fellow agent mandates that Wade keep his true identity hidden, as well as his past service in the Federal Army. But when he receives a note bearing only the name of the deceased agent, he realizes someone in town already knows who he really is. As evidence in the case mounts, it eventually points to Catriona, but Wade is slow to want to believe it. Because his heart is swiftly becoming hers. However, Catriona's sole focus is to find her brother and to provide a home and safety for her sister. In doing that, she somehow finds herself part of a burial committee for the over two thousand Confederate soldiers who were hastily buried in a field following the Battle of Franklin—and her deepest fear is that Ryan's body is among those shallow graves.

"Lovering delivers another winner...a propulsive page-turner about young love and second chances. You won't be able to put this down." —Laura Dave, #1 New York Times bestselling author of *The Last Thing He Told Me* "Fans of Gillian Flynn and Paula Hawkins will enjoy this one." —*Publishers Weekly* In 2013, twenty-three-year old Molly Diamond is a barista, dreaming of becoming a writer. One night at a concert in East Williamsburg, she locks eyes with the lead singer, Jake Danner, and can't look away. Molly and Jake fall quickly and deeply in love, especially after he writes a hit song about her that puts his band on the map. Nearly a decade later, Molly has given up writing and is living in Flynn Cove, Connecticut with her young daughter and her husband Hunter—who is decidedly not Jake Danner. Their life looks picture-perfect, but Molly is lonely; she feels out of place with the other women in their wealthy suburb, and is struggling to conceive their second child. When Sabrina, a newcomer in town, walks into the yoga studio where Molly teaches and confesses her own fertility

struggles, Molly believes she's finally found a friend. But Sabrina has her own reasons for moving to Flynn Cove and befriending Molly. And as Sabrina's secrets are slowly unspooled, her connection to Molly becomes clearer--as do secrets of Molly's own, which she's worked hard to keep buried. Meanwhile, a new version of Jake's hit song is on the radio, forcing Molly to confront her past and ask the ultimate questions: What happens when life turns out nothing like we thought it would, when we were young and dreaming big? Does growing up mean choosing with your head, rather than your heart? And do we ever truly get over our first love?

A New York Times and USA Today Bestseller! Book 1 in the Spikes & Spurs Series She's a self-made city girl...He's as intoxicating as can be High-powered career woman Austin Lanier suddenly finds herself saddled with an inherited watermelon farm deep in the Oklahoma countryside. She's deter-

mined to sell the farm, until her new, drop-dead sexy neighbor Rye O'Donnell shows up. Rancher Rye O'Donnell thinks he's going to get a good deal on his dream property — until he meets the fiery new owner. Rye is knocked sideways when he realizes that not only is Granny Lanier's city-slicker granddaughter a savvy businesswoman, she's also sexy as hell. Suddenly Rye is a whole lot less interested in real estate and a whole lot more focused on getting Austin to set aside her stiletto heels. Spikes & Spurs Series Love Drunk Cowboy (Book 1) Red's Hot Cowboy (Book 2) Darn Good Cowboy Christmas (Book 3) One Hot Cowboy Wedding (Book 4) Mistletoe Cowboy (Book 5) Just a Cowboy and His Baby (Book 6) Cowboy Seeks Bride (Book 7) Praise for Carolyn Brown's Honky Tonk series "Fun, sassy, and fast-paced romance." -RT Book Reviews, 4 stars "Sometimes humorous, sometimes touching, and Brown's fans will be pleased to reconnect with her trademark cast of quirky characters." -Booklist starred review "Funny, witty, heartfelt, and sexy...a sizzling series!!!!" -Book Junkie