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## **O6HYGE - DAKOTA MOORE**

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In Language Online, David Barton and Carmen Lee investigate the impact of the online world on the study of language. The

effects of language use in the digital world can be seen in every aspect of language study, and new ways of researching the field are needed. In this book the authors look at language online from a variety of perspectives, providing a solid theoretical grounding,

an outline of key concepts, and practical guidance on doing research. Chapters cover topical issues including the relation between online language and multilingualism, identity, education and multimodality, then conclude by looking at how to carry out research into online language use. Throughout the book many examples are given, from a variety of digital platforms, and a number of different languages, including Chinese and English. Written in a clear and accessible style, this is a vital read for anyone new to studying online language and an essential textbook for undergraduates and postgraduates working in the areas of new media, literacy and multimodality within language and linguistics courses.

'Postcolonial Thought and Social Theory' maps the convergences and differences between these two seemingly opposed bodies of thought. It explores the different waves of postcolonial thought, elaborates the postcolonial critique of social theory, and charts different strategies for crafting a postcolonial social science.

This thesis is the product of my PhD studies at the Department of International Economics and Management at Copenhagen Business School and consists of four essays - one literature review and three empirical studies - on different aspects of the corporate governance of banks. The four essays are self-contained and can be read independently.

Gabriel García Márquez's novel *One Hundred Years of Solitude* seemed destined for obscurity upon its publication in 1967. The little-known author, small publisher, magical style, and setting in a remote Caribbean village were hardly the usual ingredients for success in the literary marketplace. Yet today it ranks among the best-selling books of all time. Translated into dozens of lan-

guages, it continues to enter the lives of new readers around the world. How did *One Hundred Years of Solitude* achieve this unlikely success? And what does its trajectory tell us about how a work of art becomes a classic? *Ascent to Glory* is a groundbreaking study of *One Hundred Years of Solitude*, from the moment García Márquez first had the idea for the novel to its global consecration. Using new documents from the author's archives, Álvaro Santana-Acuña shows how García Márquez wrote the novel, going beyond the many legends that surround it. He unveils the literary ideas and networks that made possible the book's creation and initial success. Santana-Acuña then follows this novel's path in more than seventy countries on five continents and explains how thousands of people and organizations have helped it to become a global classic. Shedding new light on the novel's imagination, production, and reception, *Ascent to Glory* is an eye-opening book for cultural sociologists and literary historians as well as for fans of García Márquez and *One Hundred Years of Solitude*.

In spite of a great passion in the game and significant involvement at amateur level, British Asians are under-represented in professional football. This book asks how and why this situation has developed, using extensive interviews with British Asian football players to offer an insider's assessment of the difficulties and conflicting demands faced every day. In addition, the book also critically examines the work of the anti-racist football movement, questioning the strategies and policies designed to eradicate racism and asking whether other approaches might be more effective or reflective of the views of the players themselves. Ideal for academics and students of the sociology of ethnicity, sport, youth

studies or cultural studies, this innovative book will also be of interest to professionals in the field of equal opportunities.

A timely and comprehensive social analysis of one of the most important social concerns of our time, this fifth edition of *Social Change* greatly increases the contemporary multicultural and international components, yet retains its pedagogically sound features and proven organizational framework. It provides a readable and up-to-date analysis of the major theoretical perspectives, sources, processes, patterns, and consequences of social change. The author also incorporates empirical works from anthropology, social psychology, economics, political science, and history.

The first comprehensive history of how Jews became citizens in the modern world. For all their unquestionable importance, the Holocaust and the founding of the State of Israel now loom so large in modern Jewish history that we have mostly lost sight of the fact that they are only part of—and indeed reactions to—the central event of that history: emancipation. In this book, David Sorkin seeks to reorient Jewish history by offering the first comprehensive account in any language of the process by which Jews became citizens with civil and political rights in the modern world. Ranging from the mid-sixteenth century to the beginning of the twenty-first, *Jewish Emancipation* tells the ongoing story of how Jews have gained, kept, lost, and recovered rights in Europe, North Africa, the Middle East, the United States, and Israel. Emancipation, Sorkin shows, was not a one-time or linear event that began with the Enlightenment or French Revolution and culminated with Jews' acquisition of rights in Central Europe in 1867–71 or Russia in 1917. Rather, emancipation was and is a complex, mul-

tidirectional, and ambiguous process characterized by deflections and reversals, defeats and successes, triumphs and tragedies. For example, American Jews mobilized twice for emancipation: in the nineteenth century for political rights, and in the twentieth for lost civil rights. Similarly, Israel itself has struggled from the start to institute equality among its heterogeneous citizens. By telling the story of this foundational but neglected event, *Jewish Emancipation* reveals the lost contours of Jewish history over the past half millennium.

This exciting, accessible introduction to the field of Sports Studies is the most comprehensive guide yet to the relationships between sport, culture and society. Taking an international perspective, *Sport, Culture and Society* provides students with the insight they need to think critically about the nature of sport, and includes: a clear and comprehensive structure unrivalled coverage of the history, culture, media, sociology, politics and anthropology of sport coverage of core topics and emerging areas extensive original research and new case study material. The book offers a full range of features to help guide students and lecturers, including essay topics, seminar questions, key definitions, extracts from primary sources, extensive case studies, and guides to further reading. *Sport, Culture and Society* represents both an important course resource for students of sport and also sets a new agenda for the social scientific study of sport.

Cultural psychiatry deals with the impact of culture on causation, perpetuation and treatment of patients suffering with mental illness. The role of culture in mental illness is increasingly being recognised, and the misconceptions that can occur as a result of

cultural differences can lead to misdiagnoses, under or over-diagnosis. This second edition of the Textbook of Cultural Psychiatry has been completely updated with additional new chapters on globalisation and mental health, social media and tele-psychiatry. Written by world-leading experts in the field, this new edition provides a framework for the provision of mental health care in an increasingly globalised world. The first edition of the Textbook of Cultural Psychiatry was commended in the BMA Book Awards in 2008 and was the recipient of the 2012 Creative Scholarship Award from the Society for the Study of Psychiatry and Culture.

*Freedom in the World* contains both comparative ratings and written narratives and is now the standard reference work for measuring the progress and decline in political rights and civil liberties on a global basis.

The Second Edition of this popular textbook has been conceptually reworked to take account of the instabilities underlying the project of global development. While the conceptual framework of viewing development as shifting from a national, to a global, project remains, new issues such as the active engagement in the development project by Third World elites and peoples are considered. The first four chapters cover the rise and fall of the "development project" around the world. The next three cover the period of globalization, from the mid 1980s onwards. The final two chapters rethink globalization and development for the 21st century. Throughout, extensive use is made of case studies.

*Nobody's Children* is an intense look at child welfare policies on abuse and neglect, foster care, and adoption. Elizabeth Bartholet, one of the nation's leading experts on family law, challenges the accepted orthodoxy that treats children as belonging to their kin-

ship and their racial groups and that locks them into inadequate biological and foster homes. She asks us to apply the lessons learned from the battered women's movement as we look at battered children, and to question why family preservation ideology still reigns supreme when children rather than adult women are involved. Bartholet asks us to take seriously the adoption option. She calls on the entire community to take responsibility for its children, to think of the children at risk of abuse and neglect as belonging to all of us, and to ensure that "Nobody's Children" become treasured members of somebody's family.

Aucune information saisie

A collection of first-person narratives and anecdotes, close-up portrait photographs, and the author's personal and historical reflections capture the rich ethnic diversity of the people and landscapes of the borough of Queens in New York City, in a volume that comes complete with an audio rendition of the oral histories and music by composer Scott Johnson. Original.

The Oxford Handbook of the Sociology of Religion draws on the expertise of an international team of scholars providing both an entry point into the sociological study and understanding of religion and an in-depth survey into its changing forms and content in the contemporary world. The role and impact of religion and spirituality on the politics, culture, education and health in the modern world is rigorously discussed and debated. The study of the sociology of religion forges interdisciplinary links to explore aspects of continuity and change in the contemporary interface between society and religion. Using a combination of theoretical, methodological and content-led approaches, the fifty-seven con-

tributors collectively emphasise the complex relationships between religion and aspects of life from scientific research to law, ecology to art, music to cognitive science, crime to institutional health care and more. The developing character of religion, irreligion and atheism and the impact of religious diversity on social cohesion are explored. An overview of current scholarship in the field is provided in each themed chapter with an emphasis on encouraging new thinking and reflection on familiar and emergent themes to stimulate further debate and scholarship. The resulting essay collection provides an invaluable resource for research and teaching in this diverse discipline.

Three basic premises guide this highly successful introductory text - first that theory and research must be both comprehensive and clear, second that the text must show how sociology is relevant both to the study of society and to students' lives and third that sociology can play a valuable role in teaching critical thinking skills. To that end, this solid, well respected text combines a balanced three-perspective approach with excellent student oriented examples, and distinctive social policy sections in a concise presentation that offers an alternative to full length books.

A collection of essays representative of an assembly of diverse perspectives from policy leaders in the region, its intended use is to develop constructive policy that contributes to regional stability and prosperity.

Broad-ranging and comprehensive, this completely revised and updated textbook is a critical guide to issues and theories of 'race' and ethnicity. It shows how these concepts came into being during colonial domination and how they became central - and

until recently, unquestioned - aspects of social identity and division. This book provides students with a detailed understanding of colonial and post-colonial constructions, changes and challenges to race as a source of social division and inequality. Drawing upon rich international case studies from Australia, Guyana, Canada, Malaysia, the Caribbean, Mexico, Ireland and the UK, the book clearly explains the different strands of theory which have been used to explain the dynamics of race. These are critically scrutinised, from biological-based ideas to those of critical race theory. This key text includes new material on changing multiculturalism, immigration and fears about terrorism, all of which are critically assessed. Incorporating summaries, chapter-by-chapter questions, illustrations, exercises and a glossary of terms, this student-friendly text also puts forward suggestions for further project work. Broad in scope, interactive and accessible, this book is a key resource for undergraduate students of 'race' and ethnicity across the social sciences.

A review of the literature on the family, household and conjugal unions in the Caribbean. It is constructed around themes prominent in family studies: definitions of the family, plural and Creole society, social structure, gender roles and relationships, methodology, history, and social change.

Two new titles that provide comprehensive coverage of the syllabus. Units 1 and 2 of Biology for CAPE® Examinations provide a comprehensive coverage of the CAPE® Biology syllabus. Written by highly experienced, internationally bestselling authors Mary and Geoff Jones and CAPE® Biology teacher and examiner Myda Ramesar, both books are in full colour and written in an accessible style. Learning objectives are presented at the beginning of

each chapter, and to assist students preparing for the examination, each chapter is followed by questions in the style they will encounter on their examination papers.

A landmark work from the author of *Orientalism* that explores the long-overlooked connections between the Western imperial endeavor and the culture that both reflected and reinforced it. In the nineteenth and early twentieth centuries, as the Western powers built empires that stretched from Australia to the West Indies, Western artists created masterpieces ranging from *Mansfield Park* to *Heart of Darkness* and *Aida*. Yet most cultural critics continue to see these phenomena as separate. Edward Said looks at these works alongside those of such writers as W. B. Yeats, Chinua Achebe, and Salman Rushdie to show how subject peoples produced their own vigorous cultures of opposition and resistance. Vast in scope and stunning in its erudition, *Culture and Imperialism* reopens the dialogue between literature and the life of its time.

A former CIA officer describes how the game of espionage is played, with particular reference to Egypt in the Nasser era. This Fourth Edition of George Ritzer's *Introduction to Sociology* shows students the relevance of sociology to their lives. While providing a rock-solid foundation, Ritzer illuminates traditional sociological concepts and theories, as well as some of the most compelling contemporary social phenomena: globalization, consumer culture, the digital world, and the "McDonaldization" of society. With examples on every page from current events and contemporary research, and stories about "public" sociologists who are engaging with the critical issues of today, the text demonstrates the

power of sociology to explain the world, and the diversity of questions that sociologists seek to answer. New to this Edition New "Trending" boxes focus on influential books written by sociologists that have become part of the public conversation about important issues. Replacing "Public Sociology" boxes, these boxes demonstrate the diversity of sociology's practitioners, methods, and subject matter, and feature such authors as: Michelle Alexander (*The New Jim Crow*) Elizabeth Armstrong and Laura Hamilton (*Paying for the Party*) Randol Contreras (*The Stick-Up Kids*) Matthew Desmond (*Evicted*) Kimberly Hoang (*Dealing in Desire*) Arlie Hochschild (*Strangers in Their Own Land*) Eric Klinenberg (*Going Solo*) C.J. Pascoe (*Dude, You're a Fag*) Lori Peek and Alice Fothergill (*Children of Katrina*) Allison Pugh (*The Tumbleweed Society*) Updated examples in the text and "Digital Living" boxes keep pace with changes in digital technology and online practices, including Uber, bitcoin, net neutrality, digital privacy, WikiLeaks, and cyberactivism. New or updated subjects apply sociological thinking to the latest issues including: the 2016 U.S. election Brexit the global growth of ISIS climate change President Trump's proposed Mexican border wall further segmentation of wealthy Americans in the "super rich" transgender people in the U.S. armed forces charter schools the legalization of marijuana the Flint water crisis fourth-wave feminism

A significant body of Caribbean sociological literature is either scattered, difficult to access, or out of print. This publication addresses this problem by bringing the literature together in a single volume. This comprehensive collection is divided into twelve sections, beginning with a general introduction that reviews Caribbean sociological development. The subsequent sections ex-

plore the themes of Caribbean social theory, social stratification, ethnicity, culture and identities, women and gender, education, and modernization, as well as emerging topics of discussion, namely domestic violence, child and sexual abuse, labor market conditions, population and demographic change and indigenous African-derived religions. Christine Barrow is a lecturer in sociology at the University of the West Indies in Barbados. Rhoda Reddock, University of the West Indies, is head of the Center for Gender and Development Studies in St. Augustine, Trinidad.

Telling a new story of modern Egypt, Mohammad Salama uses textual and cinematic sources to construct a clear and accessible narrative of the dynamics of Islam and culture in the first half of the twentieth century. The conflict between tradition and secular values in modern Egypt is shown in a stimulating and challenging new light as Salama bridges analysis of nationalism and its connection to Islamism, and outlines the effects of secular education versus traditional Islamic teaching on varied elements of Egyptian society. These include cultural production, politics, economic, identity, and gender relations. All of this helps to discern the harbingers that led to Egypt's social transition from the monarchy to the republic and opens the possibility of Islam as an inspiring and inspirational force. This illuminating, provocative and informative study will be of use to anyone interested in the period, whether general readers, students, or researchers.

The never-before-told true account of the design and development of the first desktop computer by the world's most famous high-styled typewriter company, more than a decade before the arrival of the Osborne 1, the Apple 1, the first Intel microproces-

sor, and IBM's PC5150. The human, business, design, engineering, cold war, and tech story of how the Olivetti company came to be, how it survived two world wars and brought a ravaged Italy back to life, how after it mastered the typewriter business with the famous "Olivetti touch," it entered the new, fierce electronics race; how its first desktop computer, the P101, came to be; how, within eighteen months, it had caught up with, and surpassed, IBM, the American giant that by then had become an arm of the American government, developing advanced weapon systems; Olivetti putting its own mainframe computer on the market with its desktop prototype, selling 40,000 units, including to NASA for its lunar landings. How Olivetti made inroads into the US market by taking control of Underwood of Hartford CT as an assembly plant for Olivetti's own typewriters and future miniaturized personal computers; how a week after Olivetti purchased Underwood, the US government filed an antitrust suit to try to stop it; how Adriano Olivetti, the legendary idealist, socialist, visionary, heir to the company founded by his father, built the company into a fantastical dynasty--factories, offices, satellite buildings spread over more than fifty acres--while on a train headed for Switzerland in 1960 for supposed meetings and then to Hartford, never arrived, dying suddenly of a heart attack at fifty-eight . . . how eighteen months later, his brilliant young engineer, who had assembled Olivetti's superb team of electronic engineers, was killed, as well, in a suspicious car crash, and how the Olivetti company and the P101 came to its insidious and shocking end.

In this second edition of *Sociology for Caribbean Students*, author Nasser Mustapha builds on the success of the earlier volume by continuing to demystify the science of Sociology for the introduc-

tory student. This text also stays true to the aims of the first edition by incorporating the perspective of the Caribbean and developing societies within the concepts and theories of Sociology. Fully up to date and in line with the requirements of the Caribbean Advanced Proficiency Examination (CAPE(r)) Sociology Syllabus, Sociology for Caribbean Students is divided into two major Units with three modules each. Topics such as the Family, Culture and Identity, Religion, Population Theories and Institutions of Social Control are explained in a student-friendly manner which speaks to the Caribbean reality. The book has been significantly revised to include new activities, data and exercises to clarify concepts and theories which may be difficult to grasp for the beginner in Sociology; and will thereby remain the preferred text for student Weber's Rationalism and Modern Society rediscovers Max Weber for the twenty-first century. Tony and Dagmar Waters' translation of Weber's works highlights his contributions to the social sciences and politics, credited with highlighting concepts such as "iron cage," "bureaucracy," "bureaucratization," "rationalization," "charisma," and the role of the "work ethic" in ordering modern labor markets. Outlining the relationship between community (*Gemeinschaft*), and market society (*Gesellschaft*), the issues of social stratification, power, politics, and modernity resonate just as loudly today as they did for Weber during the early twentieth century.

Help Caribbean students understand the society they live in while ensuring full coverage of the 2013 syllabus. - Ensure complete coverage of Units 1 and 2 in a single volume, while giving the students the opportunity to make links between content at both lev-

els. - Illustrate key research for each topic with Caribbean and international studies. - Support learning with exclusive online content, providing additional new material, guidelines to doing the Internal Assessment (IA) and a student friendly approach to research.

To maintain the quality of education, integrity and honesty must be upheld by students and teachers in learning environments. The prevention of cheating is a prime factor in this endeavor. The Handbook of Research on Academic Misconduct in Higher Education is a pivotal reference source for the latest scholarly material on the implementation of policies and practices to inhibit cheating behaviors in academic settings. Highlighting emerging pedagogies, empirical-based evidence, and future directions, this book is ideally designed for professionals, practitioners, educators, school administrators, and researchers interested in preventing academic dishonesty.

Uses National Rifle Association materials, meetings, leader speeches, and interviews with NRA members to examine how the organization perceives threats to gun rights as an attack in a broad culture war that will ultimately lead to gun confiscation and socialism.

Winner of the Gustave O. Arlt Award in the Humanities, awarded by the Council of Graduate Schools Honorable Mention for the 2019 Sonya Rudikoff Prize, awarded by the Northeast Victorian Studies Association *Civilizing War* traces the historical transformation of civil war from a civil affair into an uncivil crisis. Civil war is today synonymous with the global refugee crisis, often serving as grounds for liberal-humanitarian intervention and nationalist protectionism. In *Civilizing War*, Nasser Mufti situates this contempo-



rary conjuncture in the long history of British imperialism, demonstrating how civil war has been and continues to be integral to the politics of empire. Through comparative readings of literature, criticism, historiography, and social analysis, *Civilizing War* shows how writers and intellectuals of Britain's Anglophone empire articulated a "poetics of national rupture" that defined the metropolitan nation and its colonial others. Mufti's tour de force marshals a wealth of examples as diverse as Thomas Carlyle, Benjamin Disraeli, Friedrich Engels, Arthur Conan Doyle, Rudyard Kipling, Joseph Conrad, V. S. Naipaul, Nadine Gordimer, and Michael Ondaatje to examine the variety of forms this poetics takes—metaphors, figures, tropes, puns, and plot—all of which have played a central role in Britain's civilizing mission and its afterlife. In doing so, *Civilizing War* shifts the terms of Edward Said's influential *Orientalism* to suggest that imperialism was not only organized around the norms of civility but also around narratives of civil war.

*Interracial Communication: Theory Into Practice*, Third Edition, by Mark P. Orbe and Tina M. Harris, guides readers in applying the contributions of recent communication theory to improving everyday communication among the races. The authors offer a comprehensive, practical foundation for dialogue on interracial communication, as well as a resource that stimulates thinking and encourages readers to become active participants in dialogue across racial barriers. Part I provides a foundation for studying interracial communication and includes chapters on the history of race and

racial categories, the importance of language, the development of racial and cultural identities, and current and classical theoretical approaches. Part II applies this information to interracial communication practices in specific, everyday contexts, including friendships, romantic relationships, the mass media, and organizational, public, and group settings. This Third Edition includes the latest data, new research studies and examples, all-new photos, and important new topics.

Develop students' communication skills, confident in the knowledge that all syllabus requirements are being met with this unique book and accompanying website package. - The organisation of the content allows students to move from the known to the unknown, facilitating a progressive approach to learning and ensuring key topics are built upon in each chapter - A dedicated assessment section assists with both the Internal Assessment portfolio and exam preparation, providing invaluable and practical support for both students and teachers alike - Exclusive online content is delivered in an engaging and interactive way to enable accessible revision of topics and to bring variety to learning with videos and quizzes "Any student who is preparing for the CAPE Communication Studies exam will find this text an asset. I can confidently say that if students follow the guidance given in this book, they will be successful." Winifred Ellis, Vice Principal of Saint Joseph High School, Guyana, and member of the subject panel for Communication Studies. As of January 2015 this and other selected titles for Caribbean schools became part of Hodder Education.