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### AZ72D4 - MELINA TRISTIN

One quiet, snow-covered Sunday morning in Bruges, a prominent German business executive is found dead in the streets, apparently due to the side-effects of alcohol, but there is a something about the autopsy that does not add up for Van In. When he questions the businessman's friend, a Dutchman, he too is found dead the next morning, burned to death in a house fire. When there is an explosion in the middle of a popular tourist area in downtown Bruges, Van In struggles to find the connection between the three incidents, but no one comes forward to claim responsibility for this terrorist attack. Just an anonymous letter to the police, threatening more bombings unless they cooperate with a series of greedy demands, which would undermine the entire city government. Aided by the spunky and beautiful assistant D. A. Hannelore Maartens, Van In finds himself enmeshed in the case of his career that threatens not just the lives of countless of innocent people, but the heart of the city he loves.

In Milena Agus' radiant Sardinia, Madame owns a piece of land by the sea which property developers are after. But Madame doesn't want to sell and therefore prevents her neighbours and other locals from cashing in. Even so, they can't help loving her for her generous and candid way of being. A fourteen year old girl tells the story through an imagination that shapes reality: her missing father appears in the slight movements of the air (Daddy's wings), and sharp scenes of hardcore sex seem to take place in Madame's house at night. It is a comic and truculent story, fairy-tale-like and true — as are all Milena Agus' works. Most of all, it is the story of love affairs that go somewhat awry but still manage to go on, which is the most important thing.

This is an account of one woman's Holocaust survival and painful postwar years spent forging an adult identity out of the splinters of a girlhood destroyed.

Completely new approach to the subject. Includes high-quality reproductions of complex illustrations. Memory aids are applied to teach anatomical structures.

Harvard-educated theologian Gary Kowalski argues that many of the ills of the modern world—from the rise of fundamentalist intolerance to secular society's endless (and empty) search for thrills—stem from the mistaken view that science and faith are antagonists rather than natural allies. Both science and faith, the author suggests, compel us now to move beyond materialism toward an understanding of the world that includes the realities of consciousness and spirit. In the twenty-first century, human beings have less reason than before to feel they hold a privileged or special position in the cosmos, but more cause than ever to feel connected and akin to all that is. Christians and Jews, skeptics and seekers alike will find that this brief, persuasively written volume sheds new light on the old questions, Who are we? Where do we figure in the larger scheme of things? And what can we honestly believe?

Nora knows the secrets behind the horrifying things happening on Fear Street and reveals the dark legacy that marked the start of the terror three hundred years earlier, when a young girl was

burned at the stake.

From the factory to the road, browse through more than 170 cool cars—from hatchbacks to hybrids—in DK's Pocket Genius: Cars. Trace the history of the automobile from early vintage cars to modern concept cars, limousines to coupes, and minivans to sports cars in this reference guide perfect for children ages 8-12. Catalog entries include facts provided at-a-glance information, while locator icons offer immediately recognizable references to aid navigation and understanding, and fact files round off the ebook with fun facts such as record breakers and timelines. Each mini-encyclopedia is filled with facts on subjects ranging from animals to history, cars to dogs, and Earth to space and combines a child-friendly layout with engaging photography and bite-size chunks of text that will encourage and inform even the most reluctant readers.

Mary was the "great pray-er" in the Church, the mother of the continual prayer. We have to contemplate and to follow her in order to find the way of the prayer of the heart, the source of continual prayer

Winner of the Italian PEN Prize: A tale of illicit love and a girl forced into a convent in the early nineteenth century. 1839, Messina, Italy: Agata is the daughter of an aristocrat, albeit an impoverished one, and she has fallen in love with wealthy Giacomo Lepre. Their families, however, view their romance as unacceptable and tawdry—and when Agata's father dies, her mother decides to ferry her daughter far away, to Naples, where she hopes to garner a stipend from the king. The only boat leaving Messina that day is captained by young Englishman James Garson. Following a tempestuous passage to Naples, during which Agata confesses her troubles to James, Agata and her mother find themselves rebuffed by the king, and Agata is forced to join a convent. The Benedictine monastery of San Giorgio Stilita is rife with rancor and jealousy, illicit passions and ancient feuds. But Agata remains aloof, devoting herself to the cultivation of medicinal herbs, calmed by the steady rhythms of monastic life. She reads all the books James sends her and follows the news of the various factions struggling to bring unity to Italy. She has accepted her life as a nun, but she is divided between her yearnings for purity and religiosity and her desire to be part of the world. And she is increasingly torn when she realizes that her feelings for James, though he is only a distant presence in her life, have eclipsed those for Lepre . . . "Hornby enriches her story with sensuous details of food, fashion, furnishings, and the rules of an extravagant society, savoring local color and personality quirks." —Publishers Weekly "An historical novel, a coming-of-age novel, a perfect portrait of family dynamics, *The Nun* also gives us, in Agata, an unforgettable heroine." —Gazzetta di Mantova

After a fight with her boyfriend, a business trip to Scotland is the perfect diversion for Jenny Porter, who works as a virtual assistant for a financial executive. Dispatched to assess a failing textile mill, Jenny instead finds herself determined to save it at any cost after befriendng its charming employees. That cost might just be her sanity as she stretches her resources, patience, and

compassion to the outer limits. As she gets to know the colorful Dalmain clan, Jenny just can't say no when asked to help run a mobile food stand, save the family business, put an overbearing matriarch in her place, rekindle an old romance, or throw a dinner party for sixteen on short notice. Then there's the problem of being attracted to the dashing yet abrasive Ross Grant, who has a way of showing up just when things seem almost sane and manageable. The majestic Scottish highlands, covered in purple heather and dotted with sheep and llamas, provide a dramatic backdrop while Jenny tries to pull everything together in time to save the mill and figure out her increasingly complicated personal life, in this delightful, romantic romp.

The Sevilla Mendoza family, long-time residents of the Sardinian coast, are not quite what you'd call conventional'. At the heart of the family is a girl in the throes of a dangerous affair with a married man. With a nervous mother, a dreamer for a father and an obsessive piano player for a little brother, she finds herself living a double life: one as a good daughter, the other on an erotic journey that will change her forever. While the Shark is Sleeping is an enchanting story of the loss of innocence and the desire to be loved. Extraordinary and startling' Grazia The most irresistible, untamed and imaginative sex' writer today' Il Corriere della Sera

A dark, gripping coming-of-age tale that explores violence, friendship, family, and what it means to be a man Summer, Palermo, early 1980s. The air hangs hot and heavy. The Mafia-ruled city is a powder keg ready to ignite. In a boxing gym, a fatherless nine-year-old boy climbs into the ring to face his first opponent. So begins *On Earth as It Is in Heaven*, a sweeping multigenerational saga that reaches back to the collapse of the Italian front in North Africa and forward to young Davidù's quest to become Italy's national boxing champion, a feat that has eluded the other men of his family. But Davide Enia, whose layered, lyrical, nonchronological novel caused a sensation when it was published in Italy in 2012, has crafted an epic that soars in miniature as well. The brutal struggles for dominance among Davidù's all male circle of friends; his strict but devoted grandmother, whose literacy is a badge of honor; his charismatic and manipulative great-uncle, who will become his trainer—the vicious scenes and sometimes unsympathetic characters Enia sketches land hard and true. *On Earth as It Is in Heaven* is both firmly grounded in what Leonardo Sciascia liked to call "Sicilitude" - the language and mentality of that eternally perplexing island - and devastatingly universal. A meditation on physical violence, love and sex, friendship and betrayal, boxing and ambition, Enia's novel is also a coming-of-age tale that speaks - sometimes crudely, but always honestly - about the joys and terrors of becoming a man.

Three impossible births. Three incredible miracles. One deadly secret. Once again, Harvard Professor of religion and archaeology Cal Donovan has been summoned by Pope Celestine to investigate a seemingly impossible miracle. Three Catholic teenage girls, from different corners of the world, have fallen pregnant. All three girls are named Mary, and all three girls have been proven to be virgins. Are they really all bearing the son of God? Before Cal has a chance to visit all three girls, one of the Marys disappears ... and then another. As he struggles to uncover the truth, Cal realises that much more than his own and others' lives are at stake: could this apparent miracle really cause the collapse of the Catholic faith? Will appeal to fans of DAN BROWN, STEVE BERRY and LINCOLN CHILD.

Illustrations from fourteen accomplished artists relate twenty-four traditional short Advent stories in a book full of tales of sharing, tradition and festivities.

In a world no longer dominated by two super powers, the theatre of conflict has shifted to the Third World - but with a deadly uncer-

tainty never known before. The flashpoint is South Africa where a repressive regime has catapulted to power. The result is a conflict that will rage across the whole of southern Africa. It will realise many of man's worst fears, including the full-scale use of both chemical and nuclear weapons. It will raise the nightmare spectre of race war, global economic collapse, and Armageddon itself. As chaos threatens to spread across an entire continent, the United States mobilises for the military operation code-named *Brave Fortune*, the campaign it cannot afford to lose. Here are the weapons and the warfare, the diplomatic intrigue and the blueprints for modern combat that exemplify the art of the techno-thriller at its finest.

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Like Visconti's film *The Leopard*, this magnificent novel paints in sensuous colours the story of a family. It brings to new life the ancient disparaged south of the Italian peninsula, weakened by emigration, silenced by fascism. According to family legend, David Pitagora died as a result of a duel. His death is the mysterious pivot around which his grand-daughter, an independent modern woman, constructs an imaginary memoir of her mother's background and life. She follows the family as they emigrate to New York - where they find only humiliation and poverty - and after their return to Italy in the early 1920's. As she is drawn by the passions and prejudices of her own imagination, we see how family memory, like folk memory, weaves its own dreams.

Praise for Ben Pastor's *Lumen*: "Pastor's plot is well crafted, her prose sharp. . . . A disturbing mix of detection and reflection."—Publishers Weekly "Rivets the reader with its twist of historical realities. A historical piece, it faithfully reproduces the grim canvas of war. A character study, it captures the thoughts and actions of real people, not stereotypes."—The Free Lance-Star "And don't miss *Lumen* by Ben Pastor. . . . An interesting, original, and melancholy tale."—Literary Review Italy, September 1943. The Italian government switches sides and declares war on Germany. The north of Italy is controlled by the fascist puppets of Germany; the south liberated by Allied forces fighting their way up the peninsula. Having survived hell on the Russian front, Wehrmacht major and aristocrat Baron Martin von Bora is sent to Verona. He is ordered to investigate the murder of a prominent local fascist: a bizarre death threatening to discredit the regime's public image. The prime suspect is the victim's twenty-eight-year-old widow Clara. Haunted by his record of opposition to SS policies in Russia, Bora must watch his step. Against the backdrop of relentless anti-partisan warfare and the tragedy of the Holocaust, a breathless chase begins. Ben Pastor, born and now back in Italy, lived for thirty years in the United States, working as a university professor in Vermont. The first in the Martin Bora series, *Lumen*, was published by Bitter Lemon Press in May 2011.

How can we know about the lives of our ancestors who lived 30,000, or 300,000, or 3 million years ago? In *The Extraordinary Story of Human Origins*, Piero and Alberto Angela address the many difficulties and challenges that scientists face in assembling the record of human evolution. To piece together the intriguing puzzle of human origins it is necessary to study all clues that are made available by multidisciplinary research, including paleontology, biochemistry, geology, genetics, physics, and climatology. Like so many Sherlock Holmeses, researchers seek all possible clues and analyze them meticulously in hopes of being able to reconstruct the past. These pieces are few and fragmentary, ranging from the footprints left in volcanic ash 3.7 million years ago by hominids who walked exactly as we do, to a "Y" pattern on molars and mitochondrial DNA. But they all provide information on the diet, diseases, hunting techniques, and art of *Australopithecus*, *Homo habilis*, *Homo erectus*, the Neanderthal, and the first



Homo sapiens sapiens. Written in an accessible but authoritative style, this study includes many lively reconstructions of the everyday life of our earliest ancestors based on the most reliable data. The Extraordinary Story of Human Origins makes available to a wide audience a unique look inside the exciting world of research into the beginnings of human life on earth.

NATIONAL BESTSELLER A unique, unfiltered memoir from the NBA champion and fifteen-time all-star ahead of his induction into the Hall of Fame. Kevin Garnett was one of the most dominant players the game of basketball has ever seen. He was also one of its most outspoken. Over the course of his illustrious twenty-one-year NBA career, he elevated trash talk to an art form and never shied away from sharing his thoughts on controversial subjects. In *KG A to Z*, published ahead of Garnett's induction into the Basketball Hall of Fame, he looks back on his life and career with the same raw candor. Garnett describes the adversity he faced growing up in South Carolina before ultimately relocating to Chicago, where he became one of the top prospects in the nation. He details his headline-making decision to skip college and become the first player in two decades to enter the draft directly from high school, starting a trend that would be followed by future superstars like Kobe Bryant and LeBron James. He shares stories of playing with and against Bryant, James, Michael Jordan, and other NBA greats, and he chronicles his professional ups and downs, including winning a championship with the Boston Celtics. He also speaks his mind on a range of topics beyond basketball, such as fame, family, racism, spirituality, and music. Garnett's draft decision wasn't the only way he'd forever change the game. His ability to play on the perimeter as a big man foreshadowed the winning strategy now universally adopted by the league. He applies this same innovative spirit here, organizing the contents alphabetically as an encyclopedia. If you thought Kevin Garnett was exciting, inspiring, and unfiltered on the court, just wait until you read what he has to say in these pages.

Randa Abdel-Fattah's new novel about about finding your place in life . . . and learning to accept yourself and your culture. "At school I'm Aussie-blondie Jamie -- one of the crowd. At home I'm Muslim Jamilah -- driven mad by my Stone Age dad. I should win an Oscar for my acting skills. But I can't keep it up for much longer..." Jamie just wants to fit in. She doesn't want to be seen as a stereotypical Muslim girl, so she does everything possible to hide that part of herself. Even if it means pushing her friends away because she's afraid to let them know her dad forbids her from hanging out with boys or that she secretly loves to play the darabuka (Arabic drums).

When novelists Deeanne Gist and J. Mark Bertrand first met in a Houston critique group, they never expected where friendship would take them. She wrote romance; he wrote crime novels. But growing respect for each other's work culminated in the decision to try blending their talents into this wonderfully engaging story merging romance and mystery. Rylee Monroe walks dogs in old-money Charleston, a part of the city recently targeted by a daring thief. Logan Woods works the crime beat for the local paper but dreams of a life as a nonfiction writer. When the string of robberies takes a strange twist, Logan sees the making of a once-in-a-lifetime book that seems to circle around this charming, eye-catching dogwalker. But pursuing the truth means ignoring that he seems to be falling for her. And what is she hiding in her past that could crack the story wide open?

I need to see Sitti Zeynab one last time. To know if I will have the courage to go ahead with my plan. The two nurses look frazzled and smile wearily at me. 'We must leave now,' they say in urgent tones. 'I won't be long,' I reassure them and I jump up onto the back of the ambulance. I can smell the air of her village, pure and

scented. I can see her village as though it were Bethlehem itself. I can smell the almond trees. Hear my heels click on the courtyard tiles. See myself jumping two steps at a time down the limestone stairs. I can see Sitti Zeynab sitting in the front porch of the house. I only have to remember that walk through her memories and I know I can make my promise. I've already lost once. I refuse to lose again. 'Stay alive,' I whisper. 'And you shall touch that soil again.' Thirteen-year-old Hayaat is on a mission. She believes a handful of soil from her grandmother's ancestral home in Jerusalem will save her beloved Sitti Zeynab's life. The only problem is the impenetrable wall that divides the West Bank, as well as the check points, the curfews, the permit system and Hayaat's best-friend Samy, who is mainly interested in football and the latest elimination on X-Factor, but always manages to attract trouble. But luck is on their side. Hayaat and Samy have a curfew-free day to travel to Jerusalem. However, while their journey may only be a few kilometres long, it may take a lifetime to complete.

First published in France in 1996, *Dolorosa soror* (Sad Sister), a novel Le Monde called "luminously savage in its beauty," turned its author, Florence Dugas, into an overnight sensation and focused popular attention on the rebirth of French erotica. The semi-autobiographical story of a sadomasochistic love triangle (between two university students, Florence and Nathalie, and a professor, J.P.) gone awry, *Dolorosa soror* is the most significant book since *Story of O*. Compelling descriptions of explicit sex are integrated into a narrative that is smart, meditative, and uncompromising.

Sherlock Holmes, Arsene Lupin, and Irene Adler meet up in London only to find a strange chess problem in the Times signed by "The Black Friar." It's written in an unknown code which Sherlock is eager to solve. The next day, the city is rocked by the news of a rich merchant found murdered. On the merchant's desk was scarlet rose: the same flower used as the calling card for a brazen criminal group that haunted the streets of London twenty years ago. Could the Scarlet Rose Gang be back? Find out in this ebook from the Sherlock, Lupin and Me series.

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A photographic tour of the entire course of one of India's most sacred rivers traces its 1,550-mile route from its headwaters in the Himalayan glaciers to the Delta's thousand fingers in the Bay of Bengal, in a visual journey that also offers insight into the lives of fishermen, merchants, and sadhus who spend their lives along the Ganges banks.

For more than 30 years the author has dazzled the public with his flamboyant creations. His blown glass works are on display in more than 180 museums around the world. This volume focuses on his most imposing creations.

"Sweeping between Prague during World War II and modern day Los Angeles, this ... debut follows a young Jewish man in 1934 who falls in love and joins the circus as the country descends into war. Decades later, a young boy seeks out the now cynical, elderly magician in the hopes that his spells might keep his family together"--

How the law harms sex workers—and what they want instead Do you have to endorse prostitution in order to support sex worker rights? Should clients be criminalized, and can the police deliver justice? In *Revolting Prostitutes*, sex workers Juno Mac and Molly

Smith bring a fresh perspective to questions that have long been contentious. Speaking from a growing global sex worker rights movement, and situating their argument firmly within wider questions of migration, work, feminism, and resistance to white supremacy, they make it clear that anyone committed to working towards justice and freedom should be in support of the sex worker rights movement.

“Electric. A wildly astute plunge into the depths of love, rivalry, betrayal and the power of women.”—Bill Clegg An internationally renowned writer, Valeria Costas has dedicated her life to her work and to her secret lover, Martin Acla, a prominent businessman. When his sudden stroke makes headlines, her world implodes; the idea of losing him is terrifying. Desperate to find a way to be present during her lover's final days, Valeria commissions his artist wife, Isla, to paint her portrait—insinuating herself into Martin's family home and life. In the grand, chaotic London mansion where the man they share—husband, father, lover—lies in a coma, Valeria and Isla remain poised on the brink, transfixed by one another. Day after day, the two women talk to each other during the sittings, revealing truths, fragilities and strengths. But does Isla know of the writer's long involvement with Martin? Does Valeria grasp the secrets that Isla harbors? Amidst their own pri-

vate turmoil, the stories of their lives are exchanged, and as the portrait takes shape, we watch these complex and extraordinary women struggle while the love of their lives departs, in an unforgettable, breathless tale of deception and mystery that captivates until the very end.

Mr and Mrs Wolf have adopted a poor orphan wolf, Philip, who they found in the woods. But Philip doesn't behave the way a growing wolf should, so they send him to Wolf Academy. Allen is also the author of 6 books in the Wizard Grimweed series. '

When civil war erupts in Somalia, cousins Domenica Axad and Barni are separated and forced to flee the country. Barni manages to eke out a living in Rome, where she works as an obstetrician. Domenica wanders Europe in a painful attempt to reunite her broken family and come to terms with her past. After ten years, the two women reunite. When Domenica gives birth to a son, Barni, also known as Little Mother, is at her side. Together with the new baby, Domenica and Barni find their Somali roots and start to heal the pain they have suffered in war and exile. This powerful yet tender novel underscores the strength of women, family, and community, and draws on the tenacious yearning for a homeland that has been denied.