

## Acces PDF See You At Harrys Jo Knowles

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### 8MU5FK - DILLON FULLER

A collection of interrelated stories follow nine teens and one teacher through a seemingly ordinary day, with uncertainties, traumas, heartbreak, and revenge.

In a return to middle-grade fiction, master of perspectives Jo Knowles depicts a younger sibling struggling to maintain his everyday life when his older sister is in crisis. Noah is just trying to make it through seventh grade. The girls are confusing, the homework is boring, and even his friends are starting to bug him. Not to mention that his older sister, Emma, has been acting pretty strange, even though Noah thought she'd been doing better ever since the Thing They Don't Talk About. The only place he really feels at peace is in art class, with a block of clay in his hands. As it becomes clear through Emma's ever-stricter food rules and regulations that she's not really doing better at all, the normal seventh-grade year Noah was hoping for begins to seem pretty unattainable. In an affecting and realistic novel with bright spots of humor, Jo Knowles captures the complexities of navigating middle school while feeling helpless in the face of a family crisis.

A GOOD MORNING AMERICA BOOK CLUB PICK Named a Best Book Pick of 2021 by Harper's Bazaar and Real Simple Named a Most Anticipated Book of Fall by People, Essence, New York Post, PopSugar, New York Newsday, Entertainment Weekly, Town & Country, Bustle, Fortune, and Book Riot Told from alternating perspectives, this "propulsive, deeply felt tale of race and friendship" (People) follows two women, one Black and one white, whose friendship is indelibly altered by a tragic event. Jen and Riley have been best friends since kindergarten. As adults, they remain as close as sisters, though their lives have taken different directions. Jen married young, and after years of trying, is finally pregnant. Riley pur-

sued her childhood dream of becoming a television journalist and is poised to become one of the first Black female anchors of the top news channel in their hometown of Philadelphia. But the deep bond they share is severely tested when Jen's husband, a city police officer, is involved in the shooting of an unarmed Black teenager. Six months pregnant, Jen is in freefall as her future, her husband's freedom, and her friendship with Riley are thrown into uncertainty. Covering this career-making story, Riley wrestles with the implications of this tragic incident for her Black community, her ambitions, and her relationship with her lifelong friend. Like Tayari Jones's *An American Marriage* and Jodi Picoult's *Small Great Things, We Are Not Like Them* takes "us to uncomfortable places—in the best possible way—while capturing so much of what we are all thinking and feeling about race. A sharp, timely, and soul-satisfying novel" (Emily Giffin, *New York Times* bestselling author) that is both a powerful conversation starter and a celebration of the enduring power of friendship.

An unflinching story of a troubled friendship -- and one girl's struggle to come to terms with secrets and shame and find her own power to heal (age 14 and up). Leah Greene is dead. For Laine, knowing what really happened and the awful feeling that she is, in some way, responsible set her on a journey of painful self-discovery. Yes, she wished for this. She hated Leah that much. Hated her for all the times in the closet, when Leah made her do those things. They were just practicing, Leah said. But why did Leah choose her? Was she special, or just easy to control? And why didn't Laine make it stop sooner? In the aftermath of the tragedy, Laine is left to explore the devastating lessons Leah taught her, find some meaning in them, and decide whether she can forgive Leah and, ultimately, herself.

Little Worm finds a song stuck in his head--and learns that his

friends all have songs of their own to listen to.

In a companion to *Where the Heart Is*, the lens turns to younger sister Ivy as she fields the joys and pitfalls of new friendship, hones her passion for baking, and resists the idea of change. Ivy loves living in Applewood Heights. The family's apartment is tiny, and her older sister, Rachel, won't stop grumbling about sharing a room after their old house was lost to foreclosure. But for the first time, Ivy has friends. Lucas and Alice live close by, and every week all three watch their favorite cooking show and practice baking together (even if Ivy has to find creative substitutes for the pricey ingredients). But Ivy is a worrier, and this summer there's plenty to be anxious about. Her parents can't wait to move to a bigger, nicer place, which is the last thing Ivy wants. Then Alice receives devastating news, and Ivy somehow manages to say just the wrong thing. Will Alice ever stop being mad at her? Ivy finds much-needed reassurance, and a boost of confidence, when she starts working with the building superintendent, who teaches her how to fix things. Ivy has a natural talent, but she comes to realize that some things—like hurt feelings—are harder to fix than others. Luckily, Ivy is pretty good at making up her own recipes as she goes along. In an honest, hopeful companion to *Where the Heart Is*, Jo Knowles puts quirky, tenacious Ivy in the spotlight—as she tries to figure out exactly where she's meant to be.

When best friends Tai and Mila are reunited after a summer apart, their friendship threatens to combust from the pressure of secrets, middle school, and the looming dance auditions for a new talented-and-gifted program. Fans of Renée Watson's *Piecing Me Together* will love this memorable story about a complex friendship between two very different African American girls—and the importance of speaking up. Jamila Phillips and Tai Johnson have been inseparable since they were toddlers, having grown up

across the street from each other in Pirates Cove, a low-income housing project. As summer comes to an end, Tai can't wait for Mila to return from spending a month with her aunt in the suburbs. But both girls are grappling with secrets, and when Mila returns she's more focused on her upcoming dance auditions than hanging out with Tai. Paula Chase explores complex issues that affect many young teens, and *So Done* offers a powerful message about speaking up. Full of ballet, basketball, family, and daily life in Pirates Cove, this memorable novel is for fans of Ali Benjamin's *The Thing About Jellyfish* and Jason Reynolds's *Ghost*. "Chase vividly conjures the triumphs, tensions, and worries percolating in the girls' low-income neighborhood." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List")

#1 New York Times Bestseller REVISED WITH NEW MATERIAL Winner of the 2014 Living Now Book Award for Inspirational Memoir "An enormously smart, clear-eyed, brave-hearted, and quite personal look at the benefits of meditation." —Elizabeth Gilbert Nightline anchor Dan Harris embarks on an unexpected, hilarious, and deeply skeptical odyssey through the strange worlds of spirituality and self-help, and discovers a way to get happier that is truly achievable. After having a nationally televised panic attack, Dan Harris knew he had to make some changes. A lifelong nonbeliever, he found himself on a bizarre adventure involving a disgraced pastor, a mysterious self-help guru, and a gaggle of brain scientists. Eventually, Harris realized that the source of his problems was the very thing he always thought was his greatest asset: the incessant, insatiable voice in his head, which had propelled him through the ranks of a hypercompetitive business, but had also led him to make the profoundly stupid decisions that provoked his on-air freak-out. Finally, Harris stumbled upon an effective way to rein in that voice, something he always assumed to be either impossible or useless: meditation, a tool that research suggests can do everything from lower your blood pressure to essentially rewire your brain. *10% Happier* takes readers on a ride from the outer reaches of neuroscience to the inner sanctum of network news to the bizarre fringes of America's spiritual scene, and leaves them with a takeaway that could actually change their lives.

'There is a plot, Harry Potter. A plot to make most terrible things happen at Hogwarts School of Witchcraft and Wizardry this year.' Harry Potter's summer has included the worst birthday ever,

doomy warnings from a house-elf called Dobby, and rescue from the Dursleys by his friend Ron Weasley in a magical flying car! Back at Hogwarts School of Witchcraft and Wizardry for his second year, Harry hears strange whispers echo through empty corridors - and then the attacks start. Students are found as though turned to stone... Dobby's sinister predictions seem to be coming true. Having become classics of our time, the Harry Potter eBooks never fail to bring comfort and escapism. With their message of hope, belonging and the enduring power of truth and love, the story of the Boy Who Lived continues to delight generations of new readers.

Rising romance novelist Jamie Carie's second book, *The Duchess and the Dragon*, tells the epic story of two unlikely soulmates who live worlds apart but soon meet and turn each other's world upside down. Drake Weston, Duke of Northumberland, is accustomed to a life of royalty until a tragic mistake followed by murderous rage results in his darkening character and sudden flee from England. With a hoard of money on which to survive, Drake hops a ship of indentured servants to America but is duly robbed and taken ill by the merciless sea voyage. In Pennsylvania, Serena Winter is a humble, devoted Quaker on a mission of mercy, ready to tend the sick people aboard a ship that has just arrived from England. Taken by Drake's air of dark mystery after he begins to serve as an apprentice to her silversmith father, Serena falls in love and is excommunicated by her fellow believers when she accepts a non-Quaker's marriage proposal. Not knowing Drake's history, Serena is later shocked to discover her new status as a duchess. What follows are hard truths and softening hearts, romance triangles, webs of deceit, and ultimately, the power of grace, love, and passion. Endorsements: "Enthralling. *The Duchess and the Dragon* brought me to tears, to joy, and finally the delight of having just read an absorbing-till-the-last-line novel."—Lauraine Snelling, author of *Breaking Free* and *An Untamed Land* "A thoroughly entertaining and uplifting read . . . an absolute treat." —The Sunpiper Book Review "Jamie Carie's characterization is brilliant with . . . a depth and authenticity rarely seen in romance novels . . . With one book she has entrenched herself a place as one of my 'must read' authors." —RelzReviews "This well-written title deserves a spot on your shelves." —Christian Retailing

Jo Nesbo, author of the number one bestselling Harry Hole series,

is back with a tense and atmospheric thriller about two brothers bound together by dark secrets. When Roy and Carl's parents die suddenly, sixteen-year-old Roy is left as protector to his impulsive younger brother. But when Carl decides to travel the world in search of his fortune, Roy stays behind in their sleepy village, satisfied with his peaceful life as a mechanic. Some years later, Carl returns with his charismatic new wife, Shannon - an architect. They are full of exciting plans to build a spa hotel on their family land. Carl wants not only to make the brothers rich but the rest of the village, too. It's only a matter of time before what begins as a jubilant homecoming sparks off a series of events that threaten to derail everything Roy holds dear, as long-buried family secrets begin to rise to the surface... *The Kingdom* is a simmering and complex thriller full of unexpected twists, devastating family legacies and an ever growing body count. \*JO NESBO HAS SOLD OVER 45 MILLION BOOKS WORLDWIDE\*

NOW A MAJOR MOTION PICTURE directed by Denis Villeneuve, starring Timothée Chalamet, Zendaya, Jason Momoa, Rebecca Ferguson, Oscar Isaac, Josh Brolin, Stellan Skarsgård, Dave Bautista, David Dastmalchian, Stephen McKinley Henderson, Chang Chen, Sharon Duncan-Brewster, Charlotte Rampling, and Javier Bardem. Frank Herbert's classic masterpiece—a triumph of the imagination and one of the bestselling science fiction novels of all time. A mythic and emotionally charged hero's journey, *Dune* tells the story of Paul Atreides, a brilliant and gifted young man born into a great destiny beyond his understanding, who must travel to the most dangerous planet in the universe to ensure the future of his family and his people. As malevolent forces explode into conflict over the planet's exclusive supply of the most precious resource in existence—a commodity capable of unlocking humanity's greatest potential—only those who can conquer their fear will survive.

Grainy CCTV footage shows a man walking into a bank and putting a gun to a cashier's head. He tells her to count to twenty-five. When he doesn't get his money in time, she is executed. Detective Harry Hole is assigned to the case. While Harry's girlfriend is away in Russia, an old flame gets in touch. He goes to dinner at her house and wakes up at home with no memory of the past twelve hours. The same morning the girl is found shot dead in her bed. Harry begins to receive threatening e-mails. Is someone trying to frame him for this unexplained death? Meanwhile the bank robberies continue with unparalleled savagery. Gripping and sur-

prising, *Nemesis* is the new thriller by one of the biggest stars of Scandinavian crime fiction.

Starting middle school brings all the usual challenges — until the unthinkable happens, and Fern and her family must find a way to heal. Twelve-year-old Fern feels invisible. It seems as though everyone in her family has better things to do than pay attention to her: Mom (when she's not meditating) helps Dad run the family restaurant; Sarah is taking a gap year after high school; and Holden pretends that Mom and Dad and everyone else doesn't know he's gay, even as he fends off bullies at school. Then there's Charlie: three years old, a "surprise" baby, the center of everyone's world. He's devoted to Fern, but he's annoying, too, always getting his way, always dirty, always commanding attention. If it wasn't for Ran, Fern's calm and positive best friend, there'd be nowhere to turn. Ran's mantra, "All will be well," is soothing in a way that nothing else seems to be. And when Ran says it, Fern can almost believe it's true. But then tragedy strikes— and Fern feels not only more alone than ever, but also responsible for the accident that has wrenched her family apart. All will not be well. Or at least all will never be the same.

Imagine being forced to move to a new planet where YOU are the alien! From the creator of the *Tapper Twins*, New York Times bestselling author Geoff Rodkey delivers a topical, sci-fi middle-grade novel that proves friendship and laughter can transcend even a galaxy of differences. The first time I heard about *Planet Choom*, we'd been on Mars for almost a year. But life on the Mars station was grim, and since Earth was no longer an option (we may have blown it up), it was time to find a new home. That's how we ended up on Choom with the Zhuri. They're very smart. They also look like giant mosquitos. But that's not why it's so hard to live here. There's a lot that the Zhuri don't like: singing (just ask my sister, Ila), comedy (one joke got me sent to the principal's office), or any kind of emotion. The biggest problem, though? The Zhuri don't like us. And if humankind is going to survive, it's up to my family to change their minds. No pressure.

Bean (née Pearl) and Henry, misfits and best friends, have the strangest mothers in town. Henry's mom Sally never leaves the house. Bean's mom Lexie, if she is home, is likely nursing a hangover or venting to her friend Claire about Bean's beloved grandfather Gus, the third member of their sunny household. Gus's death unleashes a host of family secrets that brings them all together.

And they threaten to change everything—including Bean's relationship with Henry, her first friend, and who also might turn out to be her first love.

From the #1 New York Times bestselling author of *Cockroaches*, a "forcefully written story of personal defeat, despair, and salvation" (The New York Times Book Review) about a man with one small problem—his former boss, Oslo's most notorious drug kingpin, wants him dead. "A fun read, with a likable protagonist and a brisk, page-turning pace." —Los Angeles Times Ulf was once the kingpin's fixer, but after betraying him, Ulf is now the one his former boss wants fixed. Hiding out at the end of the line in northern Norway, Ulf lives among the locals. A mother and son befriend him, and their companionship stirs something deep in him that he thought was long dead. As he awaits the inevitable arrival of his murderous pursuers, he questions if redemption is at all possible or if, as he's always believed, "hope is a real bastard."

"Completely, tragically believable situations elevate this sad, gripping tale to a must-read level." —Kirkus Reviews (starred review) Starting middle school brings all the usual challenges for twelve-year-old Fern. She feels invisible — until the unthinkable happens, and Fern feels not only more alone than ever, but also responsible for the tragedy that has wrenched her family apart. Nothing will ever be the same — but can Fern and her family find a way to heal?

Oslo is sweltering in the summer heat when a young woman is murdered in her flat. One finger has been cut off and a tiny red diamond in the shape of a pentagram—a five-pointed star—is found under her eyelid. Detective Harry Hole is assigned the case with Tom Waaler, a colleague he neither likes nor trusts. He believes Tom is behind a gang of arms smugglers—and the murder of his partner. But Harry, an off-the-rails alcoholic, is barely holding on to his job and has little choice but to play nice. Five days later, another woman is reported missing. When her severed finger is found adorned with a star-shaped red diamond ring, Harry fears a serial killer is on the loose. Determined to find the killer and expose the crooked Tom Waaler, Harry discovers the two investigations melding in unexpected ways. But pursuing the truth comes at a price, and soon Harry finds himself on the run and forced to make difficult decisions about a future he may not live to see. One of the brightest stars of Scandinavian crime writing, Jo Nesbø has been compared to Ian Rankin, Michael Connelly, and Henning

Mankell. His novels are bestsellers throughout Europe, acclaimed by critics and revered by aficionados of thrillers and mysteries. Brilliantly plotted and paced, *The Devil's Star* shows Nesbø at his absolute best, combining powerful emotional resonance with truly stunning suspense.

You find out who did it on the very first page. On the last page, you'll find out why in this expertly plotted, "enthraling" (J. P. Delaney) psychological suspense novel from an internationally bestselling author. Late one night a man walks into the luxurious home of disgraced banker Harry McNamara and his wife Julie. And when the man launches an unspeakably brutal attack on Harry, a horror-struck Julie, frozen by fear, watches her husband die. Just one hour later, the attacker, J. P. Carney hands himself into the police and confesses to beating Harry to death. Except he also claims that the assault was not premeditated and that he didn't know the identity of his victim. With a man as notorious as Harry McNamara, who was just found innocent in a highly sensationalized fraud trial, the detectives cannot help but wonder: Was this really a random act of violence? Was Julie really powerless to stop JP? When Harry's many sins are unveiled to include corruption, greed, and betrayal, nothing is for sure. This gripping psychological thriller will have you questioning, who—of Harry, Julie and JP—is really the guilty one? And is Carney's surrender driven by a guilty conscience or is his confession a calculated move in a deadly game? Brilliant and ice-pick sharp, *The Confession* is perfect for fans of B. A. Paris and Fiona Barton.

'Superbly written, cinematic and pacey' Steve Cavanagh 'Will keep you guessing and guessing' Cara Hunter 'Another twisty and intense thriller from the great Jo Spain' Adrian McKinty \*\*\*\*\* He jumped to his death in front of witnesses. Now his wife is charged with murder. Five years ago, Erin Kennedy moved to New York following a family tragedy. She now lives happily with her detective husband in the scenic seaside town of Newport, Long Island. When Erin answers the door to Danny's police colleagues one morning, it's the start of an ordinary day. But behind her, Danny walks to the window of their fourth-floor apartment and jumps to his death. Eighteen months later, Erin is in court, charged with her husband's murder. Over that year and a half, Erin has learned things about Danny she could never have imagined. She thought he was perfect. She thought their life was perfect. But it was all built on the perfect lie. \*\*\*\*\* 'A jewel of a thriller' Heat 'This will

have you absolutely gripped' Prima INTERNATIONAL BESTSELLER • "Meaty, gripping, full of tantalizing twists" (Associated Press), this installment of the international bestselling series brings Inspector Harry Hole back from Hong Kong hot on the trail of a serial killer. Inspector Harry Hole has retreated to Hong Kong, escaping the trauma of his last case in squalid opium dens, when two young women are found dead in Oslo, both drowned in their own blood. Media coverage quickly reaches a fever pitch. There are no clues, the police investigation is stalled, and Harry—the one man who might be able to help—can't be found. After he returns to Oslo, the killer strikes again, Harry's instincts take over, and nothing can keep him from the investigation, though there is little to go on. Worse, he will soon come to understand that he is dealing with a psychopath who will put him to the test, both professionally and personally, as never before. Don't miss Jo Nesbo's latest Harry Hole novel, coming May 2023!

OThrough the eyes of Fern, Knowles ("Lessons from a Dead Girl") introduces a cast of distinct, fully developed characters who exhibit authentic emotions, foibles, and expressions of love. Readers will feel deeply for the family in the aftermath of the plot's heart-wrenching turn, which pulls them closer together.ON"Publishers Weekly."

Cooper thought living at a campground would be cool, but ever since his parents bought the lakeside campground, he's had more chores and less time to explore. Now his ex-friend Roy has chosen him as this summer's bullying target! Cooper's only bright spot this summer is his new friend, Packrat, a guy who carries the world in his coat pockets. When someone dams up the lake and floods the loon nest, it's up to the boys to figure out who, why, and how to stop the culprit!

Award-winning and best-selling author Lois Lowry explores issues surrounding adoption in this poignant novel. Natalie Armstrong has everything: she's smart and beautiful, has the perfect boyfriend, early acceptance to college, and a loving family. But the summer she turns seventeen, she finally decides to ask some unanswered questions: Who are her biological parents and why did they give her up when she was born? These questions take her on a journey from the deep woods of Maine to the streets of New York City, from the pages of old phone books and a tattered yearbook photo to the realization that she might actually meet

her biological mother face-to-face.

A raw and funny memoir about sex, dating, and relationships in the digital age, intertwined with a brilliant investigation into the challenges to love and intimacy wrought by dating apps, by fire-brand New York Times–bestselling author Nancy Jo Sales At forty-nine, famed Vanity Fair writer Nancy Jo Sales was nursing a broken heart and wondering, "How did I wind up alone?" On the advice of a young friend, she downloaded Tinder, then a brand-new dating app. What followed was a raucous ride through the world of online dating. Sales, an award-winning journalist and single mom, became a leading critic of the online dating industry, reporting and writing articles and making her directorial debut with the HBO documentary *Swiped: Hooking Up in the Digital Age*. Meanwhile, she was dating a series of younger men, eventually falling in love with a man less than half her age. Nothing Personal is Sales's memoir of coming-of-middle-age in the midst of a new dating revolution. She is unsparingly honest about her own experience of addiction to dating apps and hilarious in her musings about dick pics, sexting, dating FOMO, and more. Does Big Dating really want us to find love, she asks, or just keep on using its apps? Fiercely feminist, Nothing Personal investigates how Big Dating has overwhelmed the landscape of dating, cynically profiting off its users' deepest needs and desires. Looking back through the history of modern courtship and her own relationships, Sales examines how sexism has always been a factor for women in dating, and asks what the future of courtship will bring, if left to the designs of Silicon Valley's tech giants—especially in a time of social distancing and a global pandemic, when the rules of romance are once again changing.

The beloved author of the high fantasy works *The Hobbit* and *The Lord of the Rings* delves into the legend of King Arthur in an epic, but unfinished, poem written in Old English alliterative meter.

Recounts the events of a day when everything goes wrong for Alexander. Suggested level: junior, primary.

After fathering a baby, a teenager moves in with his karate-loving uncle and tries to come to terms with his guilt — and find a way to forgive. This isn't how Josh expected to spend senior year. He thought he'd be hanging out with his best friends, Dave and Caleb, driving around, partying, just like always. But here he is, miles from home — new school, new life, living with his Jackie-Chan-obsessed uncle, Larry, and trying to forget. But Josh can't

forget. So many things bring back memories of last year and the night that changed everything. Every day the pain, the shame, and the just not knowing are never far from his thoughts. Why is he such a loser? How could he have done what he did? He finds some moments of peace when he practices karate with Stella, the girl upstairs and his one real friend. As they move together through the katas, Josh feels connected in a way he has never felt before. He wonders if they could be more than friends, but Stella's jealous boyfriend will make sure that doesn't happen. And maybe it doesn't matter. If Stella knew the truth, would she still think he was a True Karate Man? Readers first met Josh in *Jumping Off Swings* which told the story of four high school students and how one pregnancy changed all of their lives. In this companion book, they follow Josh as he tries to come to terms with what happened, and find a way to forgive.

Cosmopolitan: "Most Anticipated Books for 2018" Elle: "Best Books to Read This Summer" Goop: "15 Books We're Reading This Summer" People: "Best Summer Books" PopSugar: "25 Best New Books to Put in Your Beach Bag This Summer" Refinery29: "Brilliant Books to Bring to the Beach This Summer" Vulture: "18 Books We Can't Wait to Read This Summer" "The essential political novel for the 2018 midterms." —Salon "This political novel is comically accurate." —New York Post From Jo Piazza, the bestselling author of *The Knock Off*, *How to Be Married*, and *Fitness Junkie*, comes an exciting, insightful novel about what happens when a woman wants it all—political power, a happy marriage, and happiness—but isn't sure just how much she's willing to sacrifice to get it. Charlotte Walsh is running for Senate in the most important race in the country during a midterm election that will decide the balance of power in Congress. Still reeling from a presidential election that shocked and divided the country and inspired by the chance to make a difference, she's left behind her high-powered job in Silicon Valley and returned, with her husband Max and their three young daughters, to her downtrodden Pennsylvania hometown to run in the Rust Belt state. Once the campaign gets underway, Charlotte is blindsided by just how dirty her opponent is willing to fight, how harshly she is judged by the press and her peers, and how exhausting it becomes to navigate a marriage with an increasingly ambivalent and often resentful husband. When the opposition uncovers a secret that could threaten not just her campaign but everything Charlotte holds dear, she has to

decide just how badly she wants to win and at what cost. A searing, suspenseful story of political ambition, marriage, class, sexual politics, and infidelity, *Charlotte Walsh Likes to Win* is an insightful portrait of what it takes for a woman to run for national office in America today. In a dramatic political moment like no other with more women running for office than ever before, Jo Piazza's novel is timely, engrossing, and perfect for readers on both sides of the aisle.

Fans of Wendy Mass and Lisa Greenwald are sure to fall head-over-heels for this sweet story about first crushes, friendship drama, and finding the courage to stand up for yourself. Seventh grade is supposed to be a game changer. And Keiko thinks she's got it covered, especially with Audrey and Jenna by her side to shop for a new look, pick out a prime lunch spot, and even hit up that cute new bubble tea place after school. Her trio is ready to tackle life as they always have... together. But when Audrey decides they need boyfriends before Fall Ball, it looks like things may be changing in all the wrong ways. Jenna is sick of caving in to Audrey's demands, and soon Keiko's besties are barely talking, leaving her caught in the middle. While she's been dreaming about triple-dates, first kisses, and a boy she really shouldn't have a crush on, the friendship she's always thought was rock-solid is beginning to crumble. Keiko feels pulled in two directions. Should she try to help her friends -- even if it means losing one of them -- or follow her heart? When it comes to flirting, friendships, and fall-outs, how is Keiko supposed to keep it all together?

**#1 INTERNATIONAL BESTSELLER** • In this electrifying thriller from the author of *Police* and *The Snowman*, Inspector Harry Hole hunts down a serial murderer who targets his victims—on Tinder. The murder victim, a self-declared Tinder addict. The one solid clue—fragments of rust and paint in her wounds—leaves the investigating team baffled. Two days later, there's a second murder: a woman of the same age, a Tinder user, an eerily similar scene. The chief of police knows there's only one man for this case. But Harry Hole is no longer with the force. He promised the woman he loves, and he promised himself, that he'd never go back: not after his last case, which put the people closest to him in grave danger. But there's something about these murders that catches his attention, something in the details that the investigators have missed. For Harry, it's like hearing "the voice of a man he was trying not to remember." Now, despite his promises, de-

spite everything he risks, Harry throws himself back into the hunt for a figure who haunts him, the monster who got away. Don't miss Jo Nesbo's latest *Harry Hole* novel, coming May 2023!

The night the first snow falls a young boy wakes to find his mother gone. He walks through the silent house, but finds only wet footprints on the stairs. In the garden looms a solitary figure: a snowman bathed in cold moonlight, its black eyes glaring up at the bedroom windows. Round its neck is his mother's pink scarf.

"An elegant and complex thriller...Harrowingly beautiful." —New York Times Book Review "A hugely impressive achievement—ambitious in scope, and skilled in execution." —Los Angeles Times "The Redbreast certainly ranks with the best of current American crime fiction." —Washington Post Jo Nesbø, the New York Times bestselling author of *The Snowman*, has solidified his spot as one of the most exciting Scandinavian thriller writer in the crime fiction business. *The Redbreast* is a fabulous installment in Nesbø's tough-as-nails series protagonist, Oslo police detective Harry Hole. Detective Harry Hole embarrassed the force, and for his sins he's been reassigned to mundane surveillance tasks. But while monitoring neo-Nazi activities in Oslo, Hole is inadvertently drawn into a mystery with deep roots in Norway's dark past—when members of the nation's government willingly collaborated with Nazi Germany. More than sixty years later, this black mark won't wash away, and disgraced old soldiers who once survived a brutal Russian winter are being murdered, one by one. Now, with only a stained and guilty conscience to guide him, an angry, alcoholic, error-prone policeman must make his way safely past the traps and mirrors of a twisted criminal mind. For a hideous conspiracy is rapidly taking shape around Hole—and Norway's darkest hour may still be to come.

Tells, from four points of view, the ramifications of a pregnancy resulting from a "one-time thing" between Ellie, who feels loved when boys touch her, and Josh, an eager virgin with a troubled home life.

In season four of Darren Star's hit TV Land series *Younger*, the editors at Empirical Press are shocked and deeply moved when they read *Marriage Vacation*, an autobiographical novel by the publisher's estranged wife, Pauline Turner Brooks. Knowing the book will cause a sensation, they decide they must publish it. Now you can read what the hype is about—including page 58 that had everyone buzzing (...and blushing). *Marriage Vacation* is for anyone

who has ever fantasized about what it would be like to run away from it all. By all appearances, Kate Carmichael has the perfect life: two adorable daughters, a prewar townhouse on the Upper East Side, and a husband who runs one of the most successful publishing companies in New York. But when Kate attends a wedding and reconnects with successful friends from graduate school, she suddenly sees her life in a different light: the career she didn't pursue, the dreams she's locked away, the empty veneer of her privilege. When the wedding weekend ends, instead of heading home to her husband and family, Kate gets on a plane and flies halfway around the world. She claims it's just going to be for a week—two max—just so she can clear her head and reconnect with her lost dreams. But the adventure doesn't go quite as planned. This provocative and gripping novel asks: Is a wife and mother allowed to have a midlife crisis? And, if she does, can she ever be forgiven? **PRAISE FOR *Marriage Vacation*** "Marriage Vacation has everything you want in a novel: fascinating characters, drama, secrets, emotional reckonings, and far-flung adventure. If you love *Younger*, you'll love this book. If you've never watched an episode of *Younger* (you should change that), you'll still love this book. And just wait until you read page 58!" —Darren Star, creator of *Sex and The City* and *Younger* "This brilliant romp helps us understand why Liza was so excited to discover the manuscript, how any woman could leave the dreamy Charles, and what exactly Pauline—by way of her fictional alter ego, Kate Carmichael—did on that mysterious *Marriage Vacation*. Pack this heartfelt, insightful, funny, sexy book when you take a vacation of your own." —Pamela Redmond Satran, author of *Younger*

In a stunning reimagining of history, debut author Caroline Tung Richmond weaves an incredible story of secrets and honor in a world where Hitler won World War II. It's been nearly 80 years since the Allies lost WWII in a crushing defeat against Hitler's genetically engineered super soldiers. America has been carved up by the victors, and 16-year-old Zara lives a life of oppression in the Eastern America Territories. Under the iron rule of the Nazis, the government strives to maintain a master race, controlling everything from jobs to genetics. Despite her mixed heritage and hopeless social standing, Zara dreams of the free America she's only read about in banned books. A revolution is growing, and a rogue rebel group is plotting a deadly coup. Zara might hold the key to taking down the Führer for good, but it also might be the

very thing that destroys her. Because what she has to offer the rebels is something she's spent her entire life hiding, under threat of immediate execution by the Nazis. In this action-packed, heart-stopping novel of a terrifying reality that could have been, Zara must decide just how far she'll go for freedom.

Taking a job as an assistant to extreme sports enthusiast Will, who is wheelchair bound after a motorcycle accident, Louisa struggles with her employer's acerbic moods and learns of his shocking plans before demonstrating to him that life is still worth living.

If home is where the heart is, what would happen if you lost it? Compassion and humor infuse the story of a family caught in financial crisis and a girl struggling to form her own identity. It's the first day of summer and Rachel's thirteenth birthday. She

can't wait to head to the lake with her best friend, Micah. But as summer unfolds, every day seems to get more complicated. Her "fun" new job taking care of the neighbors' farm animals quickly becomes a challenge, whether she's being pecked by chickens or having to dodge a charging pig at feeding time. At home, her parents are more worried about money than usual, and their arguments over bills intensify. Fortunately, Rachel can count on Micah to help her cope with all the stress. But Micah seems to want their relationship to go beyond friendship, and though Rachel almost wishes for that, too, she can't force herself to feel "that way" about him. In fact, she isn't sure she can feel that way about any boy -- or what that means. With all the heart of her award-winning novel *See You At Harry's*, Jo Knowles brings us the story of a girl who must discover where her heart is and what that means for

her future.

From the #1 New York Times bestselling author of *Cockroaches*, Olav Johansen is a walking contradiction: a cold-blooded killer with a heart of gold. This was not a problem—until he fell for his boss's wife.... "Nesbø's much-heralded gifts are on display." —The New York Times Book Review Olav is a fixer for a high-profile crime kingpin in 1970s Oslo. He easily takes care of anyone who causes trouble for his boss. But he is more complicated than he seems. Olav's latest job puts him at the pinnacle of his trade, but it may become his greatest mistake: It turns out that the more you know about your boss's business, the more your boss might want you fixed yourself—especially if you're falling for his wife.