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### EOLPNK - CORDOVA BRENDA

A History of Asia is the only textbook to provide a historical overview of the whole of this region, encompassing India, China, Korea, Japan, and Southeast Asia. Engaging and lively, it chronicles the complex political, social, and intellectual histories of the area from prehistory to the present day. Taking a comparative approach throughout, the book offers a balanced history of each major tradition, also dedicating coverage to countries or regions such as Vietnam and Central Asia that are less frequently discussed in depth. This eighth edition has been streamlined and updated to reflect the most recent scholarship on Asian history, bringing the book up to date with recent events and key trends in historical research. Highlights of the book include close-up portraits of significant Asian cities, detailed discussion of environmental factors that have shaped Asian history, quotes from Asian poetry and philosophical writing, and attention to questions of gender and national identity. Highly illustrated with images and maps, each chapter also contains discussion questions, primary source excerpts, and in-depth boxed features. Written clearly throughout, A History of Asia is the perfect introductory textbook for all students of the history, culture, and politics of this fascinating region.

Beards—they're all the rage these days. Take a look around: from hip urbanites to rustic outdoorsmen, well-groomed metrosexuals to post-season hockey players, facial hair is everywhere. The New York Times traces this hairy trend to Big Apple hipsters circa 2005 and reports that today some New Yorkers pay thousands of dollars for facial hair transplants to disguise patchy, juvenile beards. And in 2014, blogger Nicki Daniels excoriated bearded hipsters for turning a symbol of manliness and power into a flimsy fashion statement. The beard, she said, has turned into the padded bra of masculinity. Of Beards and Men makes the case that today's bearded renaissance is part of a centuries-long cycle in which facial hairstyles have varied in response to changing ideals of masculinity. Christopher Oldstone-Moore explains that the clean-shaven face has been the default style throughout Western history—see Alexander the Great's beardless face, for example, as the Greek heroic ideal. But the primacy of razors has been challenged over the years by four great bearded movements, beginning with Hadrian in the second century and stretching to today's bristled resurgence. The clean-shaven face today, Oldstone-Moore says, has come to signify a virtuous and sociable man, whereas the beard marks someone as self-reliant and unconventional. History, then, has established specific meanings for facial hair, which both inspire and constrain a man's choices in how he presents himself to the world. This fascinating and erudite history of facial hair cracks the masculine hair code, shedding light on the choices men make as they shape the hair on their faces. Oldstone-Moore adeptly lays to rest common misperceptions about beards and vividly illustrates the connection between grooming, identity, culture, and masculinity. To a surprising degree, we find, the history of men is written on their faces.

Examines biological features of the male anatomy in detail while considering how features have been modified, suppressed, or exaggerated by customs and fashions, in a history that combines zoological perspectives and anecdotes.

In 1965, when psychologists Sandra and Daryl Bem met and married, they were determined to function as truly egalitarian partners and to raise their children in accordance with gender-liberated, anti-homophobic, and sex-positive feminist ideals. This book by Sandra Bem, an autobiographical account of the Bems' nearly thirty-year marriage, is both a personal history of the Bems' past and a social history of a key period in feminism's past. It is also a look into feminism's future, because the Bems' children, Emily and Jeremy, now in their early twenties, speak in the book as well.

The third in a series, this volume reviews and updates various aspects of light weight alloys for aerospace applications. Discussion topics include alloy development, material processing, microstructure characterization, mechanical behavior, detection and analysis, and application. Materials covered include conventional aluminum alloys, aluminum-lithium alloys, high temperature aluminum alloys, titanium alloys, magnesium alloys, and metal matrix composites.

Malcolm Struan, the heir to the most powerful English trading company in the Orient, finds his fate intertwined with that of a beautiful young French woman

From the D-Day landings in June 1944 to the final declaration of peace the following year the Allied forces fought a bitter battle to the end against Hitler's Nazi Germany. Sean Longden re-tells the unexpected true story of life among the ranks of Field Marshall Montgomery's 21st Army group and reveals a tale of sex, burglary, rape, pillage and alcohol. Uncovering new material from interviews, documents and personal accounts, Sean Longden recounts what really happened on the road to Berlin. 'A meticulously-researched, utterly absorbing account of the human story behind the battle to crush Hitler's forces.' Yorkshire Post

Bohemians don't care what the neighbors think. They live free and fearlessly, pursuing their ideals and artistic inclinations. This NEW EDITION of Bohemian Manifesto is an exciting glimpse into the world of counterculture living, full-color dreaming and poetic revelations. Authors Laren Stover and Paul Himmelein deliver wit, whimsy, and insider wisdom as they build upon the five types of Bohemians—Folkloric, Beat, Dandy, Nouveau and Zen—exploring two additional Bohemian subsets: the earth-loving Fairy Folk with their mystical glamour, and the dapper denizens of the shadows, otherwise known as Dandy Goths, charmingly detailing their peculiar eccentricities and styles. The authors also expand on the elevated ethos, ecologically driven aesthetic and herbivore habits of the Zen Bohemian, the modern world's most likely saviors. With new illustrations by the acclaimed international artist Izak, Bohemian Manifesto dares you to open to any page and let its shimmering descriptions tempt you to live a more authentic life.

In twentieth-century Britain, consumerism increasingly defined and redefined individual and social identities. New types of consumers emerged: the idealized working-class consumer, the African consumer and the teenager challenged the prominent position of the middle and upper-class female shopper. Linking politics and pleasure, Consuming Behaviours explores how individual consumers and groups reacted to changes in marketing, government control, popular leisure and the availability of consumer goods. From football to male fashion, tea to savings banks, leading scholars consider a wide range of products, ideas and services and how these were marketed to the British public through periods of imperial decline, economic instability, war, austerity and prosperity. The development of mass consumer society in Britain is examined in relation to the growing cultural hegemony and economic power of the United States, offering comparisons between British consumption patterns and those of other nations. Bridging the divide between historical and cultural studies approaches, Consuming Behaviours discusses what makes British consumer culture distinctive, while acknowledging how these consumer identities are inextricably a product of both Britain's domestic history

and its relationship with its Empire, with Europe and with the United States.

The Doctor Is In . . . Again! Did the mega-bestselling Why Do Men Have Nipples? exhaust your curiosity about stuff odd, icky, kinky, noxious, libidinous, or just plain embarrassing? No, you say? Well, good, because the doctor and his able-bodied buddy are in! Again! Mark Leyner and Billy Goldberg, M.D., now take on the differences between the sexes—those burning questions like Why doesn't my husband ever listen? or Why does my wife ALWAYS have to pee? And of course, Why do men fall asleep after sex?, plus plenty of others to keep you fully informed. Full of smart and funny answers to an onslaught of new questions, all in a do-ask-we'll-tell spirit that entertain and teaches you something at the same time, Why Do Men Fall Asleep After Sex? offers the real lowdown on everything everyone wants to know about all things anatomical, medical, sexual, nutritional, animal, and mineral, but would only ask a physician after a few too many, like: • Why do you have a "bionic" sense of smell when you're pregnant? • Does peeing in the shower cure athlete's foot? • Is a dog's mouth clean? • Can you breastfeed with fake boobs? • Does thumb sucking cause buckteeth? • Do your eyebrows grow back if shaved? Bigger, funnier, and better than ever, Why Do Men Fall Asleep After Sex? proves that in the battle of the sexes, as in most things, a little Q&A is a safe, effective, minimally invasive remedy. Also available as an eBook

First published in 1931 as the second edition of a 1901 original, this book contains the first volume of Sir William Ridgeway's history of the culture and practises of the early Greeks. Ridgeway uses a number of ancient sources from literature and archaeological findings to demonstrate how the Achaeans gradually distinguished themselves from the surrounding tribes and developed the basis of the various cultures, languages and societies that became the civilizations of ancient Greece. Contemporary ethnic groups are also discussed as a point of

This book constitutes the thoroughly refereed post-proceedings of the 13th International Workshop on Design, Specification, and Verification of Interactive Systems, DSVIS 2006, held in Dublin, Ireland in July 2006. The 19 revised full papers presented together with one keynote paper, and two working group reports were carefully reviewed and selected from 57 submissions during two rounds of reviewing and improvement.

This book has been replaced by Clinician's Thesaurus, 8th Edition, ISBN 978-1-4625-3880-5. Hundreds of thousands of students and early-career professionals have relied on this authoritative report-writing tool, now updated for DSM-5/ICD-10-CM and newer types of evaluations. In a convenient large-size format with lay-flat binding, the book covers nearly all areas of concern addressed in intakes, evaluations, treatment plans, progress notes, and closing summaries. The user seeking the right wording for a clinical document can skim and select from thousands of technical terms, behavioral descriptors, and standard statements. Also provided are interview questions for almost every symptomatic behavior, a huge collection of mental status questions, a reproducible Mental Status Evaluation summary form, and links to hundreds of Internet resources. The periodically updated companion website offers all the URLs from the book, the reproducible forms, and a handy reference on current psychiatric medications. New to This Edition \*A unique list of all psychiatric ICD-10 diagnoses (all of the codes in DSM-5, plus many more), including Z codes essential to a comprehensive biopsychosocial evaluation. \*Sample evaluation report keyed to the book's chapters. \*Sections on additional clinical issues: intimate partner violence, gender identity, human trafficking, recovery-oriented language, and more. \*Many more Internet links, including a wide variety of screening and assessment tools. See also The Paper Office for the Digital Age, Fifth Edition, by Edward L. Zuckerman and Keely Kolmes, which provides the essential record-keeping and risk-reduction tools that every psychotherapy practice needs.

After her father took his own life in 1998, Miriam Toews decided to face her confusion and pain straight on. In writing her father's memoir, she was motivated by two primary goals: For her own sake, she needed to understand, or at least accept, her father's final decision. For her father's sake, she needed to honour him, to elucidate his life and to demonstrate its worth. Apart from its brief prologue and epilogue, Swing Low is written entirely from Mel Toews's perspective. Miriam Toews has her father tell his story from bed as he waits in a Steinbach hospital to be transferred to a psychiatric facility in Winnipeg. Mel turns to writing to make sense of his condition, to review his life in the hope of seeing it more clearly. He remembers himself as an anxious child, the son of a despondent father and an alcoholic mother, who never once made him feel loved. At seventeen he was diagnosed with manic depression (now known as bipolar disorder). His psychiatrist's predictions were grim: Mel shouldn't count on marrying, starting a family or holding down a job. With great courage and determination, Mel went on to do all three: he married his childhood sweetheart, had two happy daughters and was a highly respected and beloved teacher for forty years. Although Mel was able to keep his disorder hidden from the community, his family frequently witnessed his unravelling. Over the years this schism between his public and private life grew wider. An outgoing and tireless trail-blazer at school, he often collapsed into silence and despair at home. Ironically, in trying to win his family's love through hard work and accomplishments, he deprived them of what they yearned for most: his presence, his voice. Once he retired from teaching – "the daily ritual of stepping outside himself" – Mel lost his creative outlet and, with it, his hope. In the Globe and Mail, author Moira Farr described Swing Low as "audacious, original and profoundly moving." She added: "Getting into the head of your own father – your own largely silent, mentally ill father, who killed himself – has to be a kind of literary high-wire act that few would dare to try.... Healing is a likely outcome of a book imbued with the righteous anger, compassion and humanity of Swing Low."

There's a popular misconception that breaking into the modeling business requires expensive head shots and other costly investments. Judy Goss, a former Ford model and professional with twenty years in the business, has set out to dispel that myth once and for all, and tell you how you can actually launch your career for \$20 or less. Judy breaks the process down into four simple steps: Preparation, Pictures, Promotion, and Presentation. She gives countless suggestions and tells all sorts of industry secrets, such as how to: \* Determine what type of model you are \* Take your own pictures at home in the right poses and clothes \* Prepare what to say and do at casting calls \* Avoid costly scams \* And much more. Judy's expert advice will guide aspiring models of any age through the process of finding representation with a reputable agency or manager, and it provides a valuable resource to fall back on even after models start working. This comprehensive, step-by-step guide is the only book you'll need to launch the career of your dreams.

In refreshingly direct photographs imbued with an intense eroticism, more than 35 well-known erotic photographers present their own very personal views of the intimate triangle of hair adorning their models—from natural luxuriance, fashionable bikini lines, and minimalist strips to the complete

nakedness of a totally smooth pubic area. This superb volume of photographs in the popular compact format presents more than 400 intensely erotic approaches to the subject.

This epic novel by master writer James Clavell, loosely based on the Namamugi Incident and Anglo-Satsuma War that took place in the late 1800s, is a richly researched, panoramic view of Japan's budding relationship with the Western powers, its sweeping societal changes, and the political upheaval that followed. As Malcolm Struan, the son of Culum and Tess Struan, and a small band of Westerners travel down the Tōkaidō road, they are attacked by two Satsuma samurai, who mortally wound John Canterbury and seriously injure Malcolm, who then finds reprieve in the merchant village of Yokohama after a narrow escape facilitated by the unscathed Angelique. Angelique Richaud, Malcolm's penniless but beautiful French companion, is thrown into a world of political intrigue, fierce devotion, unstable family dynamics, blackmail, and secrets as the trading houses battle for supremacy. With a cast of dynamic and fully recognized characters, Gai-Jin spins a tale of passionate love affairs, devastating loss, intense power struggles, and the fight to survive and thrive in a hostile new land that will leave readers longing for another foray into Clavell's extraordinary Asian Saga.

A heavily illustrated history of two centuries of male beauty in British culture. Spanning the decades from the rise of photography to the age of the selfie, this book traces the complex visual and consumer cultures that shaped masculine beauty in Britain, examining the realms of advertising, health, pornography, psychology, sport, and celebrity culture. Paul R. Deslandes chronicles the shifting standards of male beauty in British culture—from the rising cult of the athlete to changing views on hairlessness—while connecting discussions of youth, fitness, and beauty to growing concerns about race, empire, and degeneracy. From earlier beauty show contestants and youth-obsessed artists, the book moves through the decades into considerations of disfigured soldiers, physique models, body-conscious gay men, and celebrities such as David Beckham and David Gandy who populate the worlds of television and social media. Deslandes calls on historians to take beauty and gendered aesthetics seriously while recasting how we think about the place of physical appearance in historical study, the intersection of different forms of high and popular culture, and what has been at stake for men in "looking good."

"Through an exploration of the history of male facial hair in England, Alun Withey underscores its

complex meanings, medical implications and socio-cultural significance from the mid-17th to the early 20th century. Withey charts the gradual shift in concepts of facial hair, and shaving - away from 'formal' medicine and practice - towards new concepts of hygiene and personal grooming"--

Titus Dittmann has been a lot of things: 2CV mechanic in the Sahara desert, hang-glider and snowboard pioneer, secondary school teacher, entrepreneur of the year and racecar driver. The man with the beanie, who made skateboarding popular in Germany and who has left a mark on generations of children and teenagers with his legendary company TITUS can't be pigeonholed. Blunt, captivating and self-deprecating, he portrays his journey through life from the Westerwald mountain range to Afghanistan. He talks about self-built cars, skateboard legend Tony Hawk, and the happy feeling of having nothing left to lose. This is all true to the motto: 'Don't let others butt into your life! Do your own thing, but take responsibility if it doesn't work out!' OPEN AND ABOVE BOARD is all in one: an iconic book, an economic crime story and lively chronicle. Titus Dittmann, geboren 1948 in Kirchen an der Sieg, studierte in Münster Pädagogik, Sport und Geografie. Das Thema seiner Examensarbeit: »Skateboarding im Schulsportunterricht?« Seinen Beamtendienst als Lehrer quittierte er 1984 und begann den Aufbau seines Unternehmens TITUS, dem er einen Skatepark anschloss. Heute ist TITUS Europas größter Anbieter von Skateboards und Streetwear. Mittlerweile führt die Geschäfte Sohn Julius. Titus selbst kehrte zu seinen Wurzeln zurück: Er lehrt an der Universität Münster und nutzt die Kraft des Skateboardens, um weltweit mit »skate-aid« die Situation von Jugendlichen in Krisen-, Kriegs- und Entwicklungsgebieten zu verbessern. Titus Dittmann was born in Kirchen on the river Sieg in 1948. He studied pedagogics, physical education and geography in Münster. The topic of his thesis was »Skateboarding in Physical Education?«. In 1984, he quit civil service and began laying the groundwork for his company TITUS, including building a skate park. Today, TITUS is Europe's biggest vendor of skateboards and street wear. Titus' son Julius now manages the business. Titus himself has returned to his roots: he teaches at the University of Münster and utilizes the power of the skateboard with his skate-aid foundation to improve the situation of teenagers in crisis areas and developing countries worldwide.

In High Albania, Victorian anthropologist and travel writer M (Mary) Edith Durham presents a vivid and fascinating insight into the culture, customs, people, and the lands of Northern Albania as it was in the early 20th century.