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OMP9QM - RAMOS DAVILA

Antonio Giangrande, orgoglioso di essere diverso. ODIO OSTENZIONE, IMPOSIZIONE E MENZOGNA. Si nasce senza volerlo. Si muore senza volerlo. Si vive una vita di prese per il culo. Tu esisti se la tv ti considera. La Tv esiste se tu la guardi. I Fatti son fatti oggettivi naturali e rimangono tali. Le Opinioni sono atti soggettivi cangianti. Le opinioni se sono oggetto di discussione ed approfondimento, diventano testimonianze. Ergo: Fatti. Con me le Opinioni cangianti e contrapposte diventano fatti. Con me la Cronaca diventa Storia. Noi siamo quello che altri hanno voluto che diventassimo. Facciamo in modo che diventiamo quello che noi avremmo (rafforzativo di saremmo) voluto diventare. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

FROM THE BESTSELLING AUTHOR OF THE ADVERSARY One morning, a man shaves off his long-worn moustache, hoping to amuse his wife and friends. But when nobody notices, or pretends not to have noticed, what started out as a simple trick turns to terror. As doubt and denial bristle, and every aspect of his life threatens to topple into madness - a disturbing solution comes into view, taking us on a dramatic flight across the world. Translated by Lanie Goodman Elegant, pocket-sized paperbacks, VINTAGE Editions

celebrate the audacity and ambition of the written word, transporting readers to wherever in the world literary innovation may be found.

An influential geneticist traces his investigation into the genes of humanity's closest evolutionary relatives, explaining what his sequencing of the Neanderthal genome has revealed about their extinction and the origins of modern humans.

Albert Einstein wasn't afraid to think for himself. Working as a clerk in the patent office in Bern, Switzerland, he wrote papers with fantastical theories--that light is both a wave and a particle; that matter can become energy, and energy can become matter; that space can "bend," and time is relative. His revolutionary theories turned the world of physics upside down, and earned him a Nobel Prize. Einstein and the Time Machine tells the story of one of the greatest thinkers of the 20th century, as well as the basics of his Theory of Relativity.

The gifted W.B. Yeats wrote of his own people "...even a newspaperman, if you entice him into a cemetery at midnight, will believe in phantoms, for everyone is a visionary if you scratch him deep enough. But the Celt, unlike any other, is a visionary without scratching." This introduction to Celtic Mythology will serve the novice well - for it is a complicated history with the earliest written records destroyed by the marauding Vikings. Inside you will read about... ✓ The Arrival of the Tuatha dé Danann ✓ Hibernia ✓ The Main Gods of the Celtic Pantheon ✓ Celtic Life and Rituals ✓ Sources of Celtic Mythology ✓ The Effect of Christianity and Beliefs and Superstitions The oral tradition harks back to 4000BCE and is a compilation of myths and cultures of many different peo-

ples including the Indo-Iranians, Slavs, Greeks, Germans, Austrians and finally, the Gauls, who washed up on the shores of the Emerald Isle. Whatever aspect of this rich, mystical and lavishly embellished heritage you would like to investigate further you will find the author has supplied a marker to guide you on your way.

Stimulating and often startling discussions between three friends, all highly original thinkers: Rupert Sheldrake, controversial biologist, Terence McKenna, psychedelic visionary, and Ralph Abraham, chaos mathematician. Their passion is to break out of paradigms that retard our evolution and to explore new possibilities. Through challenge and synergy they venture where few have gone before, leading their readers on an exciting journey of discovery. Their discussions focus on the evolution of the mind, the role of psychedelics, skepticism, the psychic powers of animals, the structure of time, the life of the heavens, the nature of God, and transformations of consciousness. "Three fine thinkers take us plunging into the universe of chaos, mind, and spirit. Instead of leaving us lost, they bring us back with startling insights and more wonder than we knew we had." —Matthew Fox, Original Blessing and Sheer Joy "A jam-session of the mind, an intellectual movable feast, an on-going conversation that began over twenty years ago and remains as lively and relevant today as it ever was. Sadly, Terence had to leave the conversation a little earlier than planned. But the appearance of this book of dialogues at this critical, historical juncture is a reaffirmation of the potency of the optimistic vision that the dialogues express." —Dennis McKenna, brother of the late Terence McKenna Rupert Sheldrake is a biologist and author of many books including The Sense of Being

Stared At, And Other Aspects of the Extended Mind. Ralph Abraham is a mathematician, one of the pioneers of chaos theory and the author of several books including *Chaos*, *Gaia*, *Eros: A Chaos Pioneer Uncovers the Three Great Streams of History*. The late Terence McKenna was a scholar of shamanism, ethno-botanist, psychedelic researcher and author of many books including *Food of the Gods* and *True Hallucinations*.

National Bestseller A reissue of the national bestselling novel by JT LeRoy/Laura Albert—published to coincide with the new Jeff Feuerzeig documentary: *Author: The JT LeRoy Story*, which will have a theatrical release in July 2016. "A deft and imaginative...novel."—New York Times Book Review Sarah never admits that she's his mother, but the beautiful boy has watched her survive as a "lot lizard": a prostitute working the West Virginia truck stops. Desperate to win her love, he decides to surpass her as the best and most famous lot lizard ever. With his own leather miniskirt and a makeup bag that closes with Velcro, the young "Cherry Vanilla" embarks on a journey through the Appalachian wilds, dining on transcendental cuisine, supplicating to the mystical Jackalope, encountering the most terrifying of pimps, walking on water, being venerated as an innocent girl saint—and then being denounced as the devil. By turns exhilarating and shocking, magical and realistic, Sarah brings urgency, wit, and imagination to an unknown and unforgettable world.

For the first time—and in the best translation ever—the complete *Book of Disquiet*, a masterpiece beyond comparison. The *Book of Disquiet* is the Portuguese modernist master Fernando Pessoa's greatest literary achievement. An "autobiography" or "diary" containing exquisite melancholy observations, aphorisms, and ruminations, this classic work grapples with all the eternal questions. Now, for the first time the texts are presented chronologically, in a complete English edition by master translator Margaret Jull Costa. Most of the texts in *The Book of Disquiet* are written under the semi-heteronym Bernardo Soares, an assistant bookkeeper. This existential masterpiece was first published in Portuguese in 1982, forty-seven years after Pessoa's death. A monumental literary event, this exciting, new, complete edition spans Fernando Pessoa's entire writing life.

Suzie Moore non è una ragazza come tutte le altre. Si veste in modo strano, è cinica e odia le persone. È nata in Illinois ma vive a Roma, dopo che la sua famiglia è morta tragicamente in una

bufera di neve. Ama la musica ma non la scuola. Tuttavia proprio un libro cambierà per sempre la sua vita. Nascosto nel computer del preside della Scuola Americana di Roma, troverà un misterioso file che le darà accesso a un mondo di fantasia: quello descritto da Jules Verne nel suo *Viaggio al Centro della Terra*. Vivrà così un'avventura incredibile, al fianco del folle professor Lidenbrock e del giovane nipote Axel, il cui fascino metterà in crisi persino il suo cuore. Da Amburgo all'Islanda, dalla vetta del monte Sneffels alle profondità della Terra e là, dove Jules Verne non è mai andato e dove il confine tra finzione e realtà è un orizzonte quasi invisibile. E mentre la vita di tutti i giorni continua a scorrere, tra scuola e amici, delusioni e piccole e grandi conquiste, qualcosa dentro di lei - in un mondo diverso - le darà le giuste lezioni per superare le sue paure. **DICONO DI SUZIE:** "Il saggio trova se stesso stando immobile in una stanza, ma a volte la vita ci chiama a una scelta e sono le strade inaspettate quelle che ci portano a trovare il nostro centro. Seguite l'indimenticabile Suzie Moore in questa bella avventura che vi terrà inchiodati fino all'ultima pagina. Fatevi condurre da lei là dove i mondi si incontrano, dove i contorni delle cose sfumano, dove ciò che importa non è il solo viaggio ma le domande che nascono sulla via di casa." (GISELLA LATERZA, autrice di "Diranno di me che ho ucciso un angelo") "Lo stile dell'autrice ha reso il romanzo ironico, divertente e scorrevole, ma allo stesso tempo molto elaborato. Ho riso e pianto in molte scene. In fondo, è vero che questo è un libro d'avventura, di amicizie e giovani amori, ma è soprattutto una storia di crescita e rinascita." (WE FOUND WONDERLAND IN BOOKS) "La lettura è stata molto piacevole, scorrevole e divertente. Mi ha fatto ridere e in alcuni momenti mi ha fatto anche scendere una lacrima. Vengono valorizzati l'amicizia, l'amore e l'importanza nel credere nei propri sogni. Sapevo che questo romanzo non mi avrebbe delusa, ma ha superato di gran lunga le mie aspettative." (LETTERE D'INCHIOSTRO)

Politica, cultura, economia.

A cura di Paolo Pinto e Giuseppe Grasso Edizione integrale • Dalla parte di Swann • All'ombra delle fanciulle in fiore • I Guermantes • Sodoma e Gomorra • La Prigioniera • Albertine scomparsa • Il Tempo ritrovato Alla ricerca del tempo perduto è uno dei grandi capolavori della letteratura del Novecento. Attraverso le pagine di quest'opera monumentale, articolata in sette romanzi (Dalla parte di Swann, All'ombra delle fanciulle in fiore, I Guermantes, Sodoma e Gomorra, La Prigioniera, Albertine scomparsa e Il Tempo ritrova-

to), ci viene rivelata un'intera società, nell'arco di tempo che va dal 1880 al 1920. Protagonista assoluta è l'aristocrazia, colta nel momento in cui si conclude la sua splendida parabola. Tutti i personaggi sono sostanzialmente dei vinti, a ognuno il tempo ha sottratto qualcosa. Soltanto la memoria sembra sopravvivere alla sua tirannia e solo nell'arte è possibile trovare un compenso al disordine del mondo. Marcel Proust nacque a Parigi nel 1871 da famiglia borghese. Esordì come scrittore su alcune riviste legate al simbolismo. Nel 1893 il poeta Robert de Montesquiou lo introdusse nell'ambiente aristocratico che gli fornì molti modelli per i suoi personaggi. Si interessò di architettura, pittura, scultura. Nel 1902 morì il padre; quando, nel 1905 perse la madre, cui era legato da tenerezza morbosa, l'asma da fieno di cui soffriva fin da bambino divenne cronica. Nel 1906 si trasferì in un appartamento di boulevard Haussmann, dove fece applicare alle pareti della stanza un rivestimento di sughero per proteggersi dal rumore: qui, isolato dal mondo, scrisse *Alla ricerca del tempo perduto*, il monumentale ciclo di sette romanzi cui lavorò fino agli ultimi giorni della sua vita.

SUZIE MOORE E IL NUOVO VIAGGIO AL CENTRO DELLA TERRA - ANITA BOOK Suzie Moore non è una ragazza come tutte le altre. Si veste in modo strano, è cinica e odia le persone. È nata in Illinois ma vive a Roma, dopo che la sua famiglia è morta tragicamente in una bufera di neve. Ama la musica ma non la scuola. Tuttavia proprio un libro cambierà per sempre la sua vita. Nascosto nel computer del preside della Scuola Americana di Roma, troverà un misterioso file che le darà accesso a un mondo di fantasia: quello descritto da Jules Verne nel suo *Viaggio al Centro della Terra*. Vivrà così un'avventura incredibile, al fianco del folle professor Lidenbrock e del giovane nipote Axel, il cui fascino metterà in crisi persino il suo cuore. Da Amburgo all'Islanda, dalla vetta del monte Sneffels alle profondità della Terra e là, dove Jules Verne non è mai andato e dove il confine tra finzione e realtà è un orizzonte quasi invisibile. E mentre la vita di tutti i giorni continua a scorrere, tra scuola e amici, delusioni e piccole e grandi conquiste, qualcosa dentro di lei - in un mondo diverso - le darà le giuste lezioni per superare le sue paure. **L'OMBRA DELLA COMETA - GIULIA ANNA GALLO** Una terribile disgrazia ha colpito il branco mutaforma del quale fanno parte i fratelli Villa, costringendo i giovani lupi a dare la caccia al responsabile delle sciagure che continuano ad abbattersi sulla loro famiglia. Loris è sempre stato un

ragazzo esuberante e dalla battuta pronta, ma la grave perdita subita fa vacillare le sue certezze. Mentre i problemi e le preoccupazioni lo tormentano, il destino decide di fargli incontrare la sua arest: compagna per la vita alla quale potrebbe decidere di legarsi indissolubilmente. Tra pericoli e insidie, proprio l'anima gemella di Loris potrebbe essere la chiave per svelare l'identità di un nemico che resta celato nell'ombra. Ma sarà più importante la vendetta o seguire il cuore? *WOLVES COAST* - ORNELLA CALCAGNILE *Wolves Coast* è una ridente località che ai turisti appare come un semplice luogo di vacanza. Nessuno penserebbe mai a una terra di conflitti che ha visto affrontarsi coloni e amerindi, nessuno si aspetterebbe che quella faida si sia trascinata in sordina per secoli fino a esplodere in una battaglia tra popolazioni vicine, eppure per certi versi distanti. Howi è un giovane di South Wolves con il cuore ferito e un enorme segreto a gravargli sulle spalle, ma con una solida comunità su cui poter contare. Emily è una ragazza di città, delusa dagli affetti, con uno spiccato desiderio di libertà e in cerca della propria strada, una ricerca che la porterà a *Wolves Coast*. Due personalità che, sebbene diverse, riescono a unirsi profondamente nell'arco di un'estate e a spalleggiarsi in uno scontro senza eguali per quel lembo di costa tanto desiderato da una fazione e tanto protetto dall'altra. Amore e guerra sono vicini più che mai, ma il primo sopravvivrà alla seconda?

Karl Bühler (1879–1963) was one of the leading theoreticians of language of the twentieth century. Although primarily a psychologist, Bühler devoted much of his attention to the study of language and language theory. His masterwork *Sprachtheorie* (1934) quickly gained recognition in the fields of linguistics, semiotics, the philosophy of language and the psychology of language. This new edition of the English translation of Bühler's theory begins with a survey on 'Bühler's legacy' for modern linguistics (Werner Abraham), followed by the *Theory of Language*, and finally with a special 'Postscript: Twenty-five Years Later ...' (Achim Eschbach). Bühler's theory is divided into four parts. Part I discusses the four axioms or principles of language research, the most famous of which is the first, the organon model, the base of Bühler's instrumental view of language. Part II treats the role of indexicality in language and discusses deixis as one determinant of speech. Part III examines the symbolic field, dealing with context, onomatopoeia and the function of case. Part IV deals with the elements of language and their organization (syllabification, the definition

of the word, metaphor, anaphora, etc). The text is accompanied by an Introduction (Achim Eschbach); Translator's preface (Donald Fraser Goodwin); Glossary of terms; and a Bibliography of cited works.

Christopher Columbus returned to Europe in the final days of 1500, ending his third voyage to the Indies not in triumph but in chains. Seeking to justify his actions and protect his rights, he began to compile biblical texts and excerpts from patristic writings and medieval theology in a manuscript known as the *Book of Prophecies*. This unprecedented collection was designed to support his vision of the discovery of the Indies as an important event in the process of human salvation - a first step toward the liberation of Jerusalem and the Holy Land from Muslim domination. This work is part of a twelve-volume series produced by U.C.L.A.'s Center for Medieval and Renaissance Studies which involved the collaboration of some forty scholars over the course of fourteen years. In this volume of the series, Roberto Rusconi has written a complete historical introduction to the *Book of Prophecies*, describing the manuscript's history and analyzing its principal themes. His edition of the documents, the only modern one, includes a complete critical apparatus and detailed commentary, while the facing-page English translations allow Columbus's work to be appreciated by the general public and scholars alike.

"*The Delusions of Certainty* is a unique book by an extraordinary author. Siri Hustvedt is a notable novelist, art scholar, and a philosopher of science. In this memorable and immensely enjoyable volume, Hustvedt rises above the exhausted debate over the two cultures, to demonstrate not just the possibility but also the advantages of combining the approaches of the arts, humanities, and sciences to illuminate a key aspect of the human condition: the mind-body problem." —Antonio Damasio, bestselling author of *Descartes' Error* and *Self Comes to Mind* "Siri Hustvedt proves her membership in the highest rank of neuroscientists and philosophers who probe the nature of thought and the workings of consciousness. A novelist and a student of psychoanalysis and neuroscience, Hustvedt can ask questions others cannot ask about imagination, identity, epistemology, gendered power, and mortality. Her authoritative knowledge and her courage to challenge the status quo guide the reader to fresh epiphanies about what counts as human nature. The work is, in the end, a work of freedom." —Rita Charon, Columbia University "The *Delusions of Certainty* is

the best book on the mind-body problem I have ever read. Perhaps only a great novelist and essayist can address what neuroscientists and philosophers fail to question. Siri Hustvedt takes the reader on an inspiring journey into highly relevant and often unanswered questions about what it means to be human." —Vittorio Gallese, University of Parma Prizewinning novelist, feminist, and scholar Siri Hustvedt turns her brilliant and critical eye toward the metaphysical issues of neuropsychology in this lauded, standalone volume. Originally published in her "canonical" (Publishers Weekly) and "absorbing" (Kirkus Reviews) collection *A Woman Looking at Men Looking at Women*, *The Delusions of Certainty* exposes how the age-old, unresolved mind-body problem has shaped—and often distorted and confused—contemporary thought in neuroscience, psychiatry, genetics, artificial intelligence, and evolutionary psychology.

In this New York Times bestseller and longlist nominee for the National Book Award, "our greatest living chronicler of the natural world" (The New York Times), David Quammen explains how recent discoveries in molecular biology affect our understanding of evolution and life's history. In the mid-1970s, scientists began using DNA sequences to reexamine the history of all life. Perhaps the most startling discovery to come out of this new field—the study of life's diversity and relatedness at the molecular level—is horizontal gene transfer (HGT), or the movement of genes across species lines. It turns out that HGT has been widespread and important; we now know that roughly eight percent of the human genome arrived sideways by viral infection—a type of HGT. In *The Tangled Tree*, "the grandest tale in biology....David Quammen presents the science—and the scientists involved—with patience, candor, and flair" (Nature). We learn about the major players, such as Carl Woese, the most important little-known biologist of the twentieth century; Lynn Margulis, the notorious maverick whose wild ideas about "mosaic" creatures proved to be true; and Tsutomu Watanabe, who discovered that the scourge of antibiotic-resistant bacteria is a direct result of horizontal gene transfer, bringing the deep study of genome histories to bear on a global crisis in public health. "David Quammen proves to be an immensely well-informed guide to a complex story" (The Wall Street Journal). In *The Tangled Tree*, he explains how molecular studies of evolution have brought startling recognitions about the tangled tree of life—including where we humans fit upon it. Thanks to new tech-

nologies, we now have the ability to alter even our genetic composition—through sideways insertions, as nature has long been doing. “The Tangled Tree is a source of wonder....Quammen has written a deep and daring intellectual adventure” (The Boston Globe). Attraverso il racconto di una madre, questo libro testimonia la difficile realtà della vita delle famiglie che si trovano a combattere giornalmente contro tutte le problematiche legate all'autismo. Un diario, ricco anche di momenti che strappano un sorriso, dalle cui righe esce tutto l'amore di una madre e di un padre, che non si sono mai arresi e non si arrenderanno mai per il bene di loro figlio.

The dimensions are in chaos, magic is illegal, and water is a rare commodity. Kyrin is running from the law. As a magic user, she's marked for death, and as a run-away from the Shadowmere, she's hunted as a weapon. Shifting between dimensions is all that's kept her alive. On the brink of being caught by the Shadowmere, Kyrin stumbles into a dimension devoid of the drought and seemingly untouched by the wrath of the Consortiums. In this dimension she finds a people innocent of the evils of the universe and naïve to the worlds surrounding them. Lord Alric has ruled over his kingdom for 15 years under the direction of their god, Sithias. Before his time, the gods fought, and evil was removed from the lands. It isn't until Kyrin arrives that he's even considered that evil may still be among them, or that the long-dead use of magic may still be around.

Written by the creators of the popular website, this rigorously fact-checked, accessible, and fully illustrated guide is essential for anyone with a pussy. If the clitoris and penis are the same size on average, why is the word “small” in the definition of clitoris but strangely missing from the definition of penis? Sex probably doesn't cause yeast infections? But racism probably does cause BV?

Why is masturbating so awesome? How hairy are butt cracks . . . generally? Why is labiaplasty on a global astronomical rise? Does egg freezing really work? Should I stick an egg-shaped rock up there or nah? There is still a shocking lack of accurate, accessible information about pussies and many esteemed medical sources seem to contradict each other. Pussypedia solves that with extensive reviews of peer-reviewed science that address old myths, confusing inconsistencies, and the influence of gender narratives on scientific research—always in simple, joyful language. Through over 30 chapters, Pussypedia not only gives the reader information, but teaches them how to read science, how to consider information in its context, and how to accept what we don't know rather than search for conclusions. It also weaves in personal anecdotes from the authors and their friends—sometimes funny, sometimes sad, often cringe-worthy, and always extremely personal—to do away with shame and encourage curiosity, exploration, and agency. A gift for your shy niece, your angsty teenager, your confused boyfriend, or yourself. Our generation's *Our Bodies, Ourselves*, with a healthy dose of fun.

It is the late seventeenth century and still the movement of the planets remains a mystery despite the revolutionary work of Johannes Kepler, Galileo Galilei and Tycho Brahe almost a hundred years previously. Edmond Halley - dynamic adventurer and astronomer - seeks the help of Isaac Newton in unravelling the problem, but though obsessed with understanding the orbits of the planets, Newton has problems of his own which could undermine the essential work. The reclusive mathematician and alchemist has a guilty secret. He stole some of his ideas from Robert Hooke, and the quarrelsome experimentalist is demanding recognition. While capable of the loftiest ideals and theorising, the

three men are just as quick to bicker and hold petty grudges which could derail scientific advancement. The men's lives and work clash as Europe is pushed headlong towards the Age of the Enlightenment and science is catapulted into its next seismic collision with religion.

Thomas H. Ogden è uno dei pensatori più originali e vivaci nel panorama psicoanalitico internazionale: uno psicoanalista che scrive di psicoanalisi, riuscendo a ricreare attraverso la scrittura la “musica” della parola nella seduta. In questo modo riesce a far ritrovare la prosodia, il tono, l'intonazione e quegli aspetti del linguaggio che non possono essere catturati dalla semplice e asciutta trascrizione di una seduta. Ogden costruisce nei suoi lavori un dialogo ricco e intimo con il lettore in uno scambio di rêverie, sogni a occhi aperti, ricordi e, ovviamente, sogni, in cui riproduce il più possibile ciò che accade nella stanza d'analisi. In questo volume, impreziosito da uno scritto inedito di Ogden, si ritrova questa vitalità, questa capacità di comunicare con parole e intrecciare i nostri pensieri con quelli degli autori, partecipandovi in maniera viva.

Originally published in the Italian, *Constraints and Possibilities* has caused a considerable stir in Europe and has already been translated into several languages. In what noted cyberneticist Heinz von Foerster called a stroke of genius, Ceruti applies a new perspective to our understanding of evolution, and startlingly outlines how the evolution of our knowledge and our knowledge of evolution have in fact been mirror images of each other. Expanding on the intellectual tradition of Gregory Bateson, Ervin Laszlo, Stephen Jay Gould, and Niles Eldredge, Ceruti's work is a testament to the paradigm shift occurring in science today. Indispensable reading for anyone interested in the evolution of our conception of knowledge.