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ZGHVIB - PEREZ MAXWELL

With unparalleled high-tension suspense and the latest in forensic technology, Patricia Cornwell once again proves her exceptional ability to surprise—and to thrill—in this electrifying Kay Scarpetta novel. A body, oddly draped in an unusual cloth, has just been discovered inside the sheltered gates of MIT, and it's suspected the identity is that of missing computer engineering grad student Gail Shipton, last seen the night before at a trendy Cambridge bar. It appears she's been murdered, mere weeks before the trial in her \$100 million lawsuit against her former financial manager, and Massachusetts Chief Medical Examiner Kay Scarpetta doubts it's a coincidence. She also fears the case may have a connection with her computer genius niece, Lucy. In *Dust*, Scarpetta and her colleagues are up against a force far more sinister than a sexual predator who fits the criminal classification of a "spectacle killer." The murder of Gail Shipton soon leads deep into the dark world of designer drugs, drone technology, organized crime, and shocking corruption at the highest levels.

The first book from LA Times Book Prize and Printz Honor winner A.S. King—a witty, snarky tale of love and family, revenge and reincarnation, and pirates. In the late seventeenth century, famed teenage pirate Emer Morrisey was on the cusp of escaping the pirate life with her one true love and unfathomable riches when she was slain and cursed with "the dust of one hundred dogs," dooming her to one hundred lives as a dog before returning to a human body—with her memories intact. Now she's a contemporary American teenager and all she needs to escape her no-good family and establish a luxurious life of her own is a shovel and a ride to Jamaica...

What Souls Are Made Of, British Fantasy Award-winning author Tasha Suri's masterful new take on Brontë's *Wuthering Heights* and fourth book in the *Remixed Classics*, will leave readers breathless. Sometimes, lost things find their way home... Yorkshire, North of England, 1786. As the abandoned son of a lascar—a sailor from India—Heathcliff has spent most of his young life maligned as an "outsider." Now he's been flung into an alien life in the Yorkshire moors, where he clings to his birth father's language even though it makes the children of the house call him an animal, and the maids claim he speaks gibberish. Catherine is the younger child of the estate's owner, a daughter with light skin and brown curls and a mother that nobody talks about. Her father is grooming her for a place in proper society, and that's all that matters. Catherine knows she must mold herself into someone pretty and good and marriageable, even though it might destroy her spirit. As they occasionally flee into the moors to escape judgment and share the half-remembered language of their unknown kin, Catherine and Heathcliff come to find solace in each other. Deep down in their souls, they can feel

they are the same. But when Catherine's father dies and the household's treatment of Heathcliff only grows more cruel, their relationship becomes strained and threatens to unravel. For how can they ever be together, when loving each other—and indeed, loving themselves—is as good as throwing themselves into poverty and death? Praise for *What Souls Are Made Of*: "A gorgeously reclaimed Gothic. ... I'm a Tasha Suri fan for life." —Chloe Gong, New York Times bestselling author of *These Violent Delights* "With its brooding characters, gorgeous setting, and a romance that sparkles with electricity, this retelling of *Wuthering Heights* breathes fresh air into an old classic." —Stacey Lee, New York Times bestselling author of *The Downstairs Girl* and *Luck of the Titanic*

There are no fish, in the future. We killed them. But it's not just the ghosts of the shoals making artist Cally Dune unhappy. Her husband has gone. Vanished, after being called up for the President's new 'Training Scheme'. "No body ever comes back the same." Worried whispers drift through the pubs, gathering like rainclouds to drip their paranoia into Cally's mind, which is already marinated in grief for Simon and fear about being called to Training herself. Letting the wine flow into the places where it hurts, Cally stumbles into the arms of a clammy banker and unwittingly discovers a disturbing and painful secret. She is propelled on a journey through the dust of Africa and the hidden tunnels deep below London...unravelling the fading scrolls of the ancient Egyptians and illuminating their lurid hieroglyphics. And ultimately towards a heartbreaking choice...to save her marriage or save her soul. Because now there's something else at stake. They are coming for it. And it's inside her.

A hidden door. A magical staircase. Discover the world of *Droon*! There's no place like home! Eric and his friends have finally restored the Rainbow Stairs, but that was the easy part. Now Gethwing is loose in the Upper World, and the Moon Dragon is causing big trouble. Eric, Julie, and Neal have to protect their town, but they're up against mysterious creatures, strangely-behaving parents, and powerful magic. Can the kids stop Gethwing before he destroys the Upper World -- for good?

The #1 New York Times Bestseller! Return to the world of *His Dark Materials*—now an HBO original series starring Dafne Keen, Ruth Wilson, Andrew Scott, and Lin-Manuel Miranda—in the second volume of Philip Pullman's new bestselling masterwork *The Book of Dust*. The windows between the many worlds have been sealed and the momentous adventures of Lyra Silvertongue's youth are long behind her—or so she thought. Lyra is now a twenty-year-old undergraduate at St. Sophia's College and intrigue is swirling around her once more. Her daemon Pantalaimon is witness to a brutal murder, and the dying man entrusts them with secrets that carry echoes from their past. The more Lyra is drawn into these mysteries, the less she is sure of. Even the events of her own past come in-

to question when she learns of Malcolm Polstead's role in bringing her to Jordan College. Now Lyra and Malcolm will travel far beyond the confines of Oxford, across Europe and into the Levant, searching for a city haunted by daemons, and a desert said to hold the truth of Dust. The dangers they face will challenge everything they thought they knew about the world, and about themselves. Praise for *The Book of Dust* "It's a stunning achievement, this universe Pullman has created and continues to build on." —The New York Times "Pullman's writing is simple, unpretentious, beautiful, true. The conclusion to *The Book of Dust* can't come soon enough."—The Washington Post

A philosopher argues that we know little about our own inner lives. Do you dream in color? If you answer Yes, how can you be sure? Before you recount your vivid memory of a dream featuring all the colors of the rainbow, consider that in the 1950s researchers found that most people reported dreaming in black and white. In the 1960s, when most movies were in color and more people had color television sets, the vast majority of reported dreams contained color. The most likely explanation for this, according to the philosopher Eric Schwitzgebel, is not that exposure to black-and-white media made people misremember their dreams. It is that we simply don't know whether or not we dream in color. In *Perplexities of Consciousness*, Schwitzgebel examines various aspects of inner life (dreams, mental imagery, emotions, and other subjective phenomena) and argues that we know very little about our stream of conscious experience. Drawing broadly from historical and recent philosophy and psychology to examine such topics as visual perspective, and the unreliability of introspection, Schwitzgebel finds us singularly inept in our judgments about conscious experience.

The truth about Neverland is far more dangerous than a fairy tale... Claire Kenton believes the world is too dark for magic to be real--since her twin brother was stolen away as a child. Now Claire's desperate search points to London...and a boy who shouldn't exist. Peter Pan is having a beastly time getting back to Neverland. Grounded in London and hunted by his own Lost Boys, Peter searches for the last hope of restoring his crumbling island: a lass with magic in her veins. The girl who fears her own destiny is on a collision course with the boy who never wanted to grow up. The truth behind this fairy tale is about to unravel everything Claire thought she knew about Peter Pan--and herself.

When iconic musical *Dust* is revived twenty years after the leading actress was murdered in her dressing room, a series of eerie events haunts the new cast, in a bewitching, beguiling, moving and terrifyingly dark psychological thriller... 'A delicate supernatural thriller of love, loss, murder and the dangers that come with getting what you wish for. Quite lovely in a dark, dark way' Sarah Pinborough 'Dark and haunting ... further cements Louise Beech as one of the most original and exciting authors of the moment' Claire Allan 'Haunting, provocative, and true to Beech's style: packed with pain and heart' Jack Jordan _____ A haunted theatre A murdered actress Three cursed teenagers A secret that devastates them all... The Dean Wilson Theatre is believed to be haunted by a long-dead actress, singing her last song, waiting for her final cue, looking for her killer... Now *Dust*, the iconic musical, is returning after twenty years. But who will be brave enough to take on the role of ghostly goddess Esme Black, last played by Morgan Miller, who was murdered in her dressing room? Theatre usher Chloe Dee is caught up in the spectacle. As the new actors arrive, including an unexpected face from her past, everything changes. Are the eerie sounds and sightings backstage real or just her imagination? Is someone playing games? Is the role of Esme Black cursed? Could witchcraft be at the heart of the tragedy? And are dark deeds from Chloe's past

about to catch up with her? Not all the drama takes place onstage. Sometimes murder, magic, obsession and the biggest of betrayals are real life. When you're in the theatre shadows, you see everything. Beech' LoveReading And Chloe has been watching... _____ 'A bold, original concept brilliantly executed ... I adored it' John Marrs 'Ghost story, murder mystery, romance. This mesmerising and entertaining book has it all...' Emma Curtis 'A delicate and mesmerising thriller' Matt Wesolowski 'Loads of twists and turns as the tension ramps up to breaking point' Gill Paul 'This book is about believing in yourself and finding out that you had the power all along' Madeleine Black 'It kept me reading until my eyes hurt and kept me thinking about it long after I'd finished' Fionnuala Kearney 'A work of almost tangible atmosphere and authenticity ... poignant and layered' S. E. Lynes 'This book works magically, emotionally and psychologically' Carol Lovekin 'With its cast of leap-off-the-page characters, solidly created settings and a story arc that will keep you guessing, all delivered in this author's trademark lyrical style, *I am Dust* is Louise Beech's best crime book to date and I advise you to grab a copy as soon as you can' Crime Fiction Lover 'Haunting and provocative' Crime Monthly

The evolutionary psychology behind human inconsistency We're all hypocrites. Why? Hypocrisy is the natural state of the human mind. Robert Kurzban shows us that the key to understanding our behavioral inconsistencies lies in understanding the mind's design. The human mind consists of many specialized units designed by the process of evolution by natural selection. While these modules sometimes work together seamlessly, they don't always, resulting in impossibly contradictory beliefs, vacillations between patience and impulsiveness, violations of our supposed moral principles, and overinflated views of ourselves. This modular, evolutionary psychological view of the mind undermines deeply held intuitions about ourselves, as well as a range of scientific theories that require a "self" with consistent beliefs and preferences. Modularity suggests that there is no "I." Instead, each of us is a contentious "we"--a collection of discrete but interacting systems whose constant conflicts shape our interactions with one another and our experience of the world. In clear language, full of wit and rich in examples, Kurzban explains the roots and implications of our inconsistent minds, and why it is perfectly natural to believe that everyone else is a hypocrite.

You'll recognize your own cat in this entertaining collection of stories about the surprising, amusing, heartwarming, and even magical things that our cats do. They come in all shapes, sizes, and personalities, but one thing is for sure - our cats are magical, beloved members of our families. These 101 heartwarming, humorous and completely true stories about our feline friends are sure to touch every cat lover's soul. You'll be left with a renewed love, affection and appreciation for your cat and all the magical moments she provides. And royalties from the book will support the nation's oldest animal welfare organization, American Humane.

There is much information about creativity: traditional wisdom and new, scientific knowledge. This work aims to assemble this knowledge in a way that shows its immediate relevance to new industries. It is intended to be a pick up and use resource.

How does the water of the brain yield the wine of conscious experience? What is the link between bodily activity and our inner feeling of what its like to be ourselves? The problem of qualia-the so-called "hard problem" of consciousness-has intrigued philosophers, for generations, and remains the greatest challenge to contemporary science. In this path-breaking book, Nicholas Humphrey ex-

amines the issues in the fight of evolutionary history and proposes a solution very different from any previously offered. He suggests that instead of focusing on second-order mental faculties, or "thoughts about thoughts," we need to look at the raw sensations themselves that are central to all conscious states. He takes the reader on an exhilarating journey through little-known areas of biology, psychology, and philosophy, to discover the origins of all forms of self-awareness in the primitive pain and pleasure responses of our distant ancestors. Packed with psychological information and ingenious speculation, *A History of the Mind* not only recasts the debate about the nature of conscious experience but provides fascinating insights into many other topics along the way. Already a classic, this book is as informative and entertaining as it is profound.

The children were disappearing. And the worst thing about it? No one noticed. A rainmaker brings rain to a drought-stricken town. The stranger amazes the townspeople with magic mirrors and bewitches the children with his beautiful butterfly. First, one child vanishes. Then another. And another. Only one young man sees through the lies and decides to act. You'll love this dark, mysterious young adult novel. Winner of the Governor General's Award. Get it now.

Inspiring hope, solace, and courage in living through our losses, author Martín Prechtel, trained in the Tzutujil Maya shamanic tradition, shares profound insights on the relationship between grief and praise in our culture—how the inability that many of us have to grieve and weep properly for the dead is deeply linked with the inability to give praise for living. In modern society, grief is something that we usually experience in private, alone, and without the support of a community. Yet, as Prechtel says, "Grief expressed out loud for someone we have lost, or a country or home we have lost, is in itself the greatest praise we could ever give them. Grief is praise, because it is the natural way love honors what it misses." Prechtel explains that the unexpressed grief prevalent in our society today is the reason for many of the social, cultural, and individual maladies that we are currently experiencing. According to Prechtel, "When you have two centuries of people who have not properly grieved the things that they have lost, the grief shows up as ghosts that inhabit their grandchildren." These "ghosts," he says, can also manifest as disease in the form of tumors, which the Maya refer to as "solidified tears," or in the form of behavioral issues and depression. He goes on to show how this collective, unexpressed energy is the long-held grief of our ancestors manifesting itself, and the work that can be done to liberate this energy so we can heal from the trauma of loss, war, and suffering. At base, this "little book," as the author calls it, can be seen as a companion of encouragement, a little extra light for those deep and noble parts in all of us.

"A brilliantly inventive account of the evolution of consciousness, the best yet" (Paul Broks, *Prospect*). "Consciousness matters. Arguably it matters more than anything. The purpose of this book is to build towards an explanation of just what the matter is." Nicholas Humphrey begins this compelling exploration of the biggest of big questions with a challenge to the reader, and himself. What's involved in "seeing red"? What is it like for us to see someone else seeing something red? Seeing a red screen tells us a fact about something in the world. But it also creates a new fact—a sensation in each of our minds, the feeling of redness. And that's the mystery. Conventional science so far hasn't told us what conscious sensations are made of, or how we get access to them, or why we have them at all. From an evolutionary perspective, what's the point of consciousness? Humphrey offers a daring and novel solution, arguing that sensations are not things that happen to us, they are things we

do—originating in our primordial ancestors' expressions of liking or disgust. Tracing the evolutionary trajectory through to human beings, he shows how this has led to sensations playing the key role in the human sense of Self. The Self, as we now know it from within, seems to have fascinating other-worldly properties. It leads us to believe in mind-body duality and the existence of a soul. And such beliefs—even if mistaken—can be highly adaptive, because they increase the value we place on our own and others' lives. "Consciousness matters," Humphrey concludes with striking paradox, "because it is its function to matter. It has been designed to create in human beings a Self whose life is worth pursuing." Praise for *Seeing Red* "A wonderful amalgam of science, philosophy, and art. [Seeing Red] is based on deep knowledge of visual processing by the brain and poetic understanding of human experience. This is a remarkable achievement." —Richard Gregory, Emeritus Professor of Neuropsychology, University of Bristol, and editor of *The Oxford Companion to the Mind* "A brief, brilliant, and wonderfully lucid contribution to consciousness studies. By combining empirical scientific method, evolutionary theory, and a sensitive appreciation of the arts, Nicholas Humphrey argues plausibly that the "hard problem" of consciousness—the difficulty of explaining the connection between the material brain and the phenomenon of individual selfhood—may itself be the answer to a bigger question: what makes us human?" —David Lodge, author of *Consciousness and the Novel: Connected Essays* "Illustrating his argument with the musings of poets and painters, Humphrey stylishly inspires curiosity about consciousness." —Gilbert Taylor, *Booklist*

The first book in Ravenwolf's Light Series, *Illuminations of My Soul* is compilation of literary prose ranging from topics of empowerment to romantic love, encompassing the vast range of emotions that comprise the human condition. May these words help you find your own as we share this beautiful journey. Each piece will connect, empower and inspire the deepest souls!

From the New York Times bestselling author of *Six Crimson Cranes* comes a fantasy filled with courtly intrigue, deceitful demons, and breathtaking gowns ... the stakes are higher than ever in this thrilling sequel to *Spin the Dawn!* Maia Tamarin's journey to sew the dresses of the sun, the moon, and the stars has taken a grievous toll. She returns to a kingdom on the brink of war. Edan, the boy she loves, is gone—perhaps forever—and no sooner does she set foot in the Autumn Palace than she is forced to don the dress of the sun and assume the place of the emperor's bride-to-be to keep the peace. When the emperor's rivals learn of her deception, there is hell to pay, but the war raging around Maia is nothing compared to the battle within. Ever since she was touched by the demon Bander, she has been changing . . . glancing in the mirror to see her own eyes glowing red; losing control of her magic, her body, her mind. It's only a matter of time before Maia loses herself completely, and in the meantime she will stop at nothing to find Edan, protect her family, and bring lasting peace to her country.

A radically new view of the nature and purpose of consciousness How is consciousness possible? What biological purpose does it serve? And why do we value it so highly? In *Soul Dust*, the psychologist Nicholas Humphrey, a leading figure in consciousness research, proposes a startling new theory. Consciousness, he argues, is nothing less than a magical-mystery show that we stage for ourselves inside our own heads. This self-made show lights up the world for us and makes us feel special and transcendent. Thus consciousness paves the way for spirituality, and allows us, as human beings, to reap the rewards, and anxieties, of living in what Humphrey calls the "soul niche." Tightly argued, in-

tellectually gripping, and a joy to read, *Soul Dust* provides answers to the deepest questions. It shows how the problem of consciousness merges with questions that obsess us all—how life should be lived and the fear of death. Resting firmly on neuroscience and evolutionary theory, and drawing a wealth of insights from philosophy and literature, *Soul Dust* is an uncompromising yet life-affirming work—one that never loses sight of the majesty and wonder of consciousness.

A girl with no gifts must bargain for the power to fight her own mother's dark schemes—even if the price is her life. Crackling with dark magic, unspeakable betrayal, and daring twists you won't see coming, this explosive YA fantasy debut is a can't-miss, high-stakes epic perfect for fans of *Legend-born*, *Strange the Dreamer*, and *Children of Blood and Bone*. "Magnetic and addictive. This book is black girl magic at its finest."—New York Times bestselling author Dhonielle Clayton Heir to two lines of powerful witchdoctors, Arrah yearns for magic of her own. Yet she fails at bone magic, fails to call upon her ancestors, and fails to live up to her family's legacy. Under the disapproving eye of her mother, the Kingdom's most powerful priestess and seer, she fears she may never be good enough. But when the Kingdom's children begin to disappear, Arrah is desperate enough to turn to a forbidden, dangerous ritual. If she has no magic of her own, she'll have to buy it—by trading away years of her own life. Arrah's borrowed power reveals a nightmarish betrayal, and on its heels, a rising tide of darkness that threatens to consume her and all those she loves. She must race to unravel a twisted and deadly scheme... before the fight costs more than she can afford. Set in a richly imagined world inspired by whispered tales of voodoo and folk magic, Rena Barron's captivating debut is the beginning of a thrilling saga about a girl caught between gods, monsters, and the gift and the curse of power. "Masterful." —SLJ (starred review)

Now available in trade paperback, Frank Conroy's acclaimed novel of a young man with an extraordinary talent had critics and readers alike agreeing that Conroy's "Body and Soul" is a masterpiece. In the dim light of a basement apartment, six-year-old Claude Rawlings sits at an old white piano, picking out the sounds he has heard on the radio and shutting out the reality of his lonely world. The setting is 1940s New York, a city that is "long gone, replaced by another city of the same name". Against a backdrop that pulses with sound and rhythm, *Body & Soul* brilliantly evokes the life of a child prodigy whose musical genius pulls him out of squalor and into the drawing rooms of the rich and a gilt-edged marriage. But the same talent that transforms him also hurtles Claude into a lonely world of obsession and relentless ambition. From Carnegie Hall to the smoky jazz clubs of London, *Body & Soul* burns with passion and truth -- at once a riveting, compulsive read and a breathtaking glimpse into a boy's heart and an artist's soul.

Where does consciousness come from? What is it? Where is it taking us? In 1971 Nicholas Humphrey spent three months at Dian Fossey's gorilla research centre in Rwanda. It was there, among the mountain gorillas that he began to focus on the philosophical and scientific puzzle that has fascinated him ever since: the problem of how a human being or animal can know what it is like to be itself. The *Inner Eye* describes where these original speculations led: to Humphrey's now celebrated theories of the 'social function of intellect' and of human beings as natural born 'mind-readers'. Easy to read, adorned with Mel Calman's brilliant illustrations, passionately argued, yet never less than scientifically profound, this book remains the best introduction to new thinking about 'theory of mind' and its implication for human social life.

National bestselling author Carol Berg returns to the world of her award-winning *Flesh and Spirit* and *Breath and Bone* with an all-new tale of magic, mystery, and corruption.... How much must one pay for an hour of youthful folly? The Pureblood Registry accused Lucian de Remeni-Masson of "unseemly involvement with ordinaries," which meant only that he spoke with a young woman not of his own kind, allowed her to see his face unmasked, worked a bit of magic for her....After that one mistake, Lucian's grandsire excised half his magic and savage Harrowers massacred his family. Now the Registry has contracted his art to a common coroner. His extraordinary gift for portraiture is restricted to dead ordinaries—beggars or starvelings hauled from the streets. But sketching the truth of dead men's souls brings unforeseen consequences. Sensations not his own. Truths he cannot possibly know and dares not believe. The coroner calls him a cheat and says he is trying to weasel out of a humiliating contract. The Registry will call him mad—and mad sorcerers are very dangerous....

"A poignant, necessary entry into the children's literary canon, *Root Magic* brings to life the history and culture of Gullah people while highlighting the timeless plight of Black Americans. Add in a fun, magical adventure and you get everything I want in a book!"—Justina Ireland, New York Times bestselling author of *Dread Nation* Debut author Eden Royce arrives with a wondrous story of love, bravery, friendship, and family, filled to the brim with magic great and small. It's 1963, and things are changing for Jezebel Turner. Her beloved grandmother has just passed away. The local police deputy won't stop harassing her family. With school integration arriving in South Carolina, Jez and her twin brother, Jay, are about to begin the school year with a bunch of new kids. But the biggest change comes when Jez and Jay turn eleven— and their uncle, Doc, tells them he's going to train them in rootwork. Jez and Jay have always been fascinated by the African American folk magic that has been the legacy of their family for generations—especially the curious potions and powders Doc and Gran would make for the people on their island. But Jez soon finds out that her family's true power goes far beyond small charms and elixirs...and not a moment too soon. Because when evil both natural and supernatural comes to show itself in town, it's going to take every bit of the magic she has inside her to see her through. Walter Dean Myers Honor Award for Outstanding Children's Literature!

A photographic look into the world of vinyl record collectors—including Questlove—in the most intimate of environments—their record rooms. Compelling photographic essays from photographer Eilon Paz are paired with in-depth and insightful interviews to illustrate what motivates these collectors to keep digging for more records. The reader gets an up close and personal look at a variety of well-known vinyl champions, including Gilles Peterson and King Britt, as well as a glimpse into the collections of known and unknown DJs, producers, record dealers, and everyday enthusiasts. Driven by his love for vinyl records, Paz takes us on a five-year journey unearthing the very soul of the vinyl community.

Set in the 1930s Oklahoma, this *American Horse Tale* is the story of a young girl who makes the difficult decision to leave her family and move to California so she can stay with her horse. A young girl named Ginny and her family are dealing with the hardships of the Great Depression, and in order to survive, her dad decides they must sell their horse, and Ginny's best friend, Thimble. But Ginny will do anything in order to find a way for them to stay together, and chooses to leave her family in Oklahoma and travel west to California. The *Dust Bowl* is part of a series of books written by several authors highlighting the unique relationships between young girls and their horses.

A Washington Post Notable Book When a young man is gunned down in the streets of Nairobi, his grief-stricken father and sister bring his body back to their crumbling home in the Kenyan drylands. But the murder has stirred up memories long since buried, precipitating a series of events no one could have foreseen. As the truth unfolds, we come to learn the secrets held by this parched landscape, hidden deep within the shared past of a family and their conflicted nation. Spanning Kenya's turbulent 1950s and 1960s, *Dust* is spellbinding debut from a breathtaking new voice in literature.

NEW YORK TIMES BESTSELLER Philip Pullman returns to the parallel world of *His Dark Materials*--now an HBO original series starring Dafne Keen, Ruth Wilson, Andrew Scott, and Lin-Manuel Miranda--to expand on the story of Lyra, "one of fantasy's most indelible heroines" (*The New York Times Magazine*). Don't miss Volume II of *The Book of Dust: The Secret Commonwealth!* Malcolm Polstead and his daemon, Asta, are used to overhearing news and the occasional scandal at the inn run by his family. But during a winter of unceasing rain, Malcolm finds a mysterious object--and finds himself in grave danger. Inside the object is a cryptic message about something called Dust; and it's not long before Malcolm is approached by the spy for whom this message was actually intended. When she asks Malcolm to keep his eyes open, he begins to notice suspicious characters everywhere: the explorer Lord Asriel, clearly on the run; enforcement agents from the Magisterium; a gyptian named Coram with warnings just for Malcolm; and a beautiful woman with an evil monkey for a daemon. All are asking about the same thing: a girl--just a baby--named Lyra. Lyra is at the center of a storm, and Malcolm will brave any peril, and make shocking sacrifices, to bring her safely through it. "Too few things in our world are worth a seventeen-year wait: *The Book of Dust* is one of them." --*The Washington Post* "The book is full of wonder. . . . Truly thrilling." --*The New York Times* "People will love the first volume of Philip Pullman's new trilogy with the same helpless vehemence that stole over them when *The Golden Compass* came out." --*Slate*

In a devastating and urgent work of investigative journalism, Pulitzer Prize winner Chris Hamby uncovers the tragic resurgence of black lung disease in Appalachia, its Big Coal cover-up, and the resilient mining communities who refuse to back down. Decades ago, a grassroots uprising forced Congress to enact long-overdue legislation designed to virtually eradicate black lung disease and provide fair compensation to coal miners stricken with the illness. Today, however, both promises remain unfulfilled. Levels of disease have surged, the old scourge has taken an aggressive new form, and ailing miners and widows have been left behind by a dizzying legal system, denied even modest payments and medical care. In this devastating and urgent work of investigative journalism, Pulitzer Prize winner Chris Hamby traces the unforgettable story of how these trends converge in the lives of two men: Gary Fox, a black lung-stricken West Virginia coal miner determined to raise his family from poverty, and John Cline, an idealistic carpenter and rural medical clinic worker who becomes a lawyer in his fifties. Opposing them are the lawyers at the coal industry's go-to law firm; well-credentialed doctors who often weigh in for the defense, including a group of radiologists at Johns Hopkins; and Gary's former employer, Massey Energy, the region's largest coal company, run by a cantankerous CEO often portrayed in the media as a dark lord of the coalfields. On the line in Gary and John's longshot legal battle are fundamental principles of fairness and justice, with consequences for miners and their loved ones throughout the nation. Taking readers inside courtrooms, hospitals, homes tucked in Appalachian hollows, and dusty mine tunnels, Hamby exposes how coal companies have

not only continually flouted a law meant to protect miners from deadly amounts of dust but also enlisted well-credentialed doctors and lawyers to help systematically deny much-needed benefits to miners. The result is a legal and medical thriller that brilliantly illuminates how a band of laborers -- aided by a small group of lawyers, doctors and lay advocates, often working out of their homes or in rural clinics and tiny offices -- challenged one of the world's most powerful forces, Big Coal, and won. A deeply troubling yet ultimately triumphant work, *Soul Full of Coal Dust* is a necessary and timely book about injustice and resistance.

Waking up in a mob boss's guest bedroom, psychic detective Daisy Goodnight is forced to use her ability to speak with ghosts in order to search throughout the country to locate her captor's missing daughter and discover the identity of the mysterious Black Jackal.

From Madonna to Deepak Chopra, celebrities have been recording and embracing Rumi's poetry for the past two decades, creating a resurgence of interest in this 13th century Sufi mystic. Rumi's *Little Book of Life* is a beautiful collection of 196 poems by Rumi, previously unavailable in English. Translated by native Persian speakers, Maryam Mafi and Azima Melita Kolin, this collection will appeal to Rumi lovers everywhere. This collection of mystical poetry focuses on one of life's core issues: coming to grips with the inner life. During the course of life, each of us is engaged on an inner journey. Rumi's *Little Book of Life* is a guidebook for that journey. The poetry is a companion for those who consciously enter the inner world to explore the gardens within--out of the everyday "world of dust"--through an ascending hierarchy that restores one's soul to the heart; the heart of the spirit; and in finding spirit, transcending all.

There is turmoil in the Wastelands as the exiled Malazan army marches against an unseen enemy, the White Face clan faces rebellion in the south, the Perish Grey Helms encounter the Bonehunters, and members of the Elder Race seek help from humans. Reprint.

On the day in 1935 when her mother vanishes during the worst dust storm ever recorded in Kansas, Callie learns that she is not actually a human being.

And as streams of light fan out behind the darkened sun like the wings of a butterfly, I realize that I never saw real beauty until now. At Moon Shadow, an isolated campground, thousands have gathered to catch a glimpse of a rare and extraordinary total eclipse of the sun. It's also were three lives are about to be changed forever: Ally likes the simple things in life--labyrinths, star-gazing, and comet-hunting. Her home, the Moon Shadow campground, is a part of who she is, and she refuses to imagine it any other way. Popular and gorgeous (everybody says so), Bree is a future homecoming queen for sure. Bree wears her beauty like a suit of armor. But what is she trying to hide? Overweight and awkward, Jack is used to spending a lot of time alone. But when opportunity knocks, he finds himself in situations he never would have imagined and making friends in the most unexpected situations. Told from three distinct voices and perspectives, Wendy Mass weaves an intricate and compelling story about strangers coming together, unlikely friendships, and finding one's place in the universe.

Zl'ie Adebola remembers when the soil of Orsha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zl'ie's Reaper mother summoned forth souls.

In his authorial debut, entrepreneur and businessman Mark Harris shares the secrets to success through the life stories of nineteen people who exude that special quality we all have--a quality Har-

ris likes to call Magic Dust. It's that special something inside that inspires us and motivates us to do and be better, for our own sakes as well as for others. In their own words as well as in Harris's, each of the nineteen incredible individuals profiled within this book explores how identifying and tapping into their unique talents enabled them to achieve great things. Some of them are visionaries, gifted with insight and imagination. Others are implementors, whose talents and diligence get the job done. Still others are motivators, who inspire those around them through their own example, or warriors, who rise above all obstacles to succeed. No matter which category they fall under, their experiences will inspire readers of Magic Dust to look within themselves and identify their own special gifts.

When she returns home for Easter break to spend time with Gram, the mystery of her past draws Luna to an eccentric seer who, for an extreme price, reveals a secret that spins her life out of control. Before she can get answers from the Lord of the Demon Hounds, a series of a deadly silver dust attacks threaten the lives of all magic kind including those she holds dearest. Battling through her darkest journeys yet, enduring clashes with Winter, Chaos, the Lord of the Soul Swallowers, an aggressive alpha shifter and the entire magic world, Luna realizes she has no choice but to make the ultimate sacrifice.

Now a major Sky original production - Season 2 streaming now THE NUMBER ONE INTERNATIONAL AND SUNDAY TIMES BESTSELLER. A Discovery of Witches is the first in the must-read ALL SOULS trilogy. It begins with absence and desire. It begins with blood and fear. It begins with a discovery of

witches. Fall under the spell of Diana and Matthew in the stunning first volume of the No.1 internationally bestselling ALL SOULS trilogy. A world of witches, daemons and vampires. A manuscript which holds the secrets of their past and the key to their future. Diana and Matthew - the forbidden love at the heart of it. When historian Diana Bishop opens an alchemical manuscript in the Bodleian Library, it's an unwelcome intrusion of magic into her carefully ordered life. Though Diana is a witch of impeccable lineage, the violent death of her parents while she was still a child convinced her that human fear is more potent than any witchcraft. Now Diana has unwittingly exposed herself to a world she's kept at bay for years; one of powerful witches, creative, destructive daemons and long-lived vampires. Sensing the significance of Diana's discovery, the creatures gather in Oxford, among them the enigmatic Matthew Clairmont, a vampire geneticist. Diana is inexplicably drawn to Matthew and, in a shadowy world of half-truths and old enmities, ties herself to him without fully understanding the ancient line they are crossing. As they begin to unlock the secrets of the manuscript and their feelings for each other deepen, so the fragile balance of peace unravels... Five reasons to read A Discovery of Witches and the All Souls Trilogy 'Rich, thrilling ... A captivating and romantic ripping yarn' E L James 'Intelligent and off-the-wall ... irresistible to Twilight fans' Sunday Times 'I could lose myself in here and never want to come out ... Utterly enchanting on every level' Manda Scott 'Exciting amounts of spells, kisses and battles, and is recounted with enchanting, page-turning panache' Marie Claire 'A bubbling cauldron of illicit desire ... an assured saga that blends romance with fantasy' Daily Mail