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### 1D2VPF - KANE YARELI

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This is a completely new version of Positive Magic, the classic compendium of magic for personal use that has been a popular favorite for more than 25 years. With updates of Wiccan history, philosophy, tools, and techniques, it also contains a wealth of entirely new material. Addressing the needs of today's readers - beginners and adepts alike—this edition explores new territory which includes: channeling, spirit contact, dealing with the future as well as the past, and the connection between quantum physics and traditional magic.

Lieutenant Eve Dallas must foil a terrorist plot in this explosive thriller in the #1 New

York Times bestselling In Death series. It was just another after-work happy hour at a bar downtown—until the madness descended. And after twelve minutes of chaos and violence, more than eighty people lay dead. Lieutenant Eve Dallas is trying to sort out the inexplicable events. Surviving witnesses talk about seeing things—monsters and swarms of bees. They describe sudden, overwhelming feelings of fear and rage and paranoia. When forensics makes its report, the mass delusions make more sense: it appears the bar patrons were exposed to a cocktail of chemicals and illegal drugs that could drive anyone into temporary insanity—if not kill them outright. But that doesn't explain who would unleash such horror—or why. Eve's husband,

Roarke, happens to own the bar, but he's convinced the attack wasn't directed at him. It's bigger than that. And if Eve can't figure it out fast, it could happen again, anytime, anywhere. Because it's airborne...

Soulmates do exist. But not as you think. Every so often, two people are born who are the perfect match for each other. Soulmates. An epic, electrifying and extraordinary novel about falling in love.

Chicken Soup for the Soul: The Miracle of Love will warm the heart and lift the spirit of any reader who is looking for, or has found, the miracle of love. Stories of dating, romance, love and marriage, with all their ups and downs, will encourage, inspire and amuse readers. Everyone loves

a good love story. And we all enjoy stories about how the love started and blossomed. This fun new book about dating, romance, love, and marriage will make you laugh and make you cry, and is guaranteed to inspire you to renew that search for your soul mate or open your heart a little more to the one you already have. It's never too late for love at any age. Read about how couples met, when "they knew," proposals, maintaining the relationship, second chances, and all the other facets of the miracle that is love.

When secrets are revealed and a family agenda works against him, can Fitzwilliam Darcy recover his damaged spirits and find happiness? Following his disastrous proposal to Elizabeth Bennet, Fitzwilliam Darcy returns to London from Kent, broken-hearted and dejected. One bright spot penetrates his sea of despair: his sister, Georgiana, has finally recovered her spirits from the grievous events at Ramsgate the previous summer. She has forged a new friendship with Miss Hester Drake, a lady who appears to be an ideal friend. In fact, Lady Matlock believes Miss Drake is Darcy's perfect match. Upon Elizabeth's arrival at the

Gardiners' home from Kent, she finds that her sister Jane remains despondent over her abandonment by Mr. Bingley. But Elizabeth has information that might bring them together. She convinces her uncle Gardiner to write a letter to Mr. Bingley, providing key facts supplied to her by Mr. Darcy. When Bingley discovers that his friend and sisters colluded to keep Jane's presence in London from him, how will he respond? Given the chance, will Mr. Darcy and Elizabeth overcome their past misunderstandings? What will Darcy do when his beloved sister becomes a hindrance towards winning the lady he loves?

Same bench. Same view. Same girls. And yet totally different girls. Evie, Amber and Lottie are having a New Year party to remember! For the first time since leaving college, all three girls are back together. It's time for fun and flirting, snogs and shots. (And not tears and tantrums or horrible secrets.) Because everything's going right for these girls - Spinster Club for ever! Right?

After a humiliating tumble down the social ladder, Kacey Simon is back on top, where she belongs. She's lost her lisp, traded in her Coke-bottle glasses for contacts, and

learned that brutal honesty isn't always the best policy. Best of all, she's made up with Zander and her BFFs and reclaimed her spot as Gravity's lead singer. Her life is pitch-perfect--until Zander's ex-girlfriend, Stevie, arrives in town. Marquette Middle hasn't seen a girl with such killer style and impressive vocals since... well, Kacey herself. Boys want to date Stevie, girls want to be her, and Kacey wants to boot her butt out of Chicago ASAP. But when Kacey reverts to her mean-girl ways to take Stevie down, will she lose the band--and Zander--for good? It's not easy for a star to share the spotlight, but the show must go on in Meg Haston's stylish and clever sequel to *How to Rock Braces and Glasses*. The *Breakfast Club* meets *One Day in Floored*, a unique collaborative novel by seven bestselling and award-winning YA authors: Sara Barnard, Holly Bourne, Tanya Byrne, Non Pratt, Melinda Salisbury, Lisa Williamson and Eleanor Wood. When they got in the lift that morning, they were strangers. Sasha, who is at the UK's biggest TV centre desperately trying to deliver a parcel; Hugo, who knows he's by far the richest - and best-looking - guy in the lift; Velvet, who regrets wearing the

world's least comfortable shoes to work experience; Dawson, who isn't the good-looking teen star he was and desperate not to be recognized; Kaitlyn, who's slowly losing her sight but won't admit it, and Joe, who shouldn't be there at all, but who wants to be there the most. And one more person, who will bring them together again on the same day every year . . .

Filled with moments of deep emotion and unexpected humor, this understated and wise novel explores the complexities of living with OCD and offers the prospect of hope, happiness and healing. Perfect for readers who love *Eleanor & Park* and *All the Bright Places*. **ADAM'S GOALS:** Grow immediately. Find courage. Keep courage. Get normal. Marry Robyn Plummer. The instant Adam Spencer Ross meets Robyn Plummer in his Young Adult OCD Support Group, he is hopelessly, desperately drawn to her. Robyn has an hypnotic voice, blue eyes the shade of an angry sky, and ravishing beauty that makes Adam's insides ache. She's also just been released from a residential psychiatric program—the kind for the worst, most difficult-to-cure cases; the kind that Adam and his fellow support

group members will do anything to avoid joining. Adam immediately knows that he has to save Robyn, must save Robyn, or die trying. But is it really Robyn who needs rescuing? And is it possible to have a normal relationship when your life is anything but? Select praise for *The Unlikely Hero of Room 13B*: “. . . achingly authentic. Like Augustus Waters before him, Adam Spencer Ross will renew your faith in real-life superheroes and shatter your heart in equal measures.” —Kirkus Reviews, Starred “This book made me laugh, cry, think, and kept me coming back for more.” —The Guardian “Adam is a protagonist that readers will root for.” —VOYA “Honest, fresh, and funny . . . Toten employs information about OCD like grace notes in this deft and compelling narrative.” —Booklist “Adam is a fresh and complex character, and far more than the sum of his symptoms.” —Publishers Weekly The New York Times and USA Today—best-selling author of *Highland Chieftain* returns to the Scottish highlands for a stirring tale of passion and justice. Kirstie MacIye is lost in every way possible. Left for dead by a murderous husband, she has nothing left to live for except to avenge her honor by

exposing her worthless spouse for the vile scoundrel that he is. And she knows just the man who can help her . . . Sir Payton Murray's reputation as a keen lover is rivaled only by his lethal prowess with a blade. And though he risks angering his own clan, he cannot turn away from Kirstie's desperate need—or her devastating beauty. But what neither Payton nor Kirstie know is that their now-mutual enemy is already moving against them. And their pact is about to become far more personal in every imaginable way . . . Beautifully combining breathtaking romance and bold adventure, this entry in her Murray Family saga is “one of Hannah Howell's best books in recent years” (RT Book Reviews).

The classic book on the development of human language by the world's leading expert on language and the mind. In this classic, the world's expert on language and mind lucidly explains everything you always wanted to know about language: how it works, how children learn it, how it changes, how the brain computes it, and how it evolved. With deft use of examples of humor and wordplay, Steven Pinker weaves our vast knowledge of language in-

to a compelling story: language is a human instinct, wired into our brains by evolution. The Language Instinct received the William James Book Prize from the American Psychological Association and the Public Interest Award from the Linguistics Society of America. This edition includes an update on advances in the science of language since The Language Instinct was first published.

School should be a safe place for Jess but at the moment it's everything she dreads. Her life is difficult enough without Kez picking on her. Kez's life isn't any sweeter. She has plenty of problems too but she finds comfort in knowing she is better off than Jess - or so she thinks.

'The best book you will ever read about Britain's greatest warplane.' Patrick Bishop, bestselling author of *Fighter Boys*. 'A rich and heartfelt tribute to this most iconic British machine. By focussing on the men (and women) who flew the Spitfire, John Nichol has brought a fresh and powerful perspective to the story. And by recording their bravery, humility, camaraderie, tragedy and sheer joy in flying their beloved Spits he has done them - and us -

a valuable service' Rowland White, best-selling author of *Vulcan 606* 'A superb and compelling book. Brilliantly written with some incredible and astonishing stories; it is gripping, moving, emotional and sometimes humorous - just perfect' Squadron Leader (Ret) Clive Rowley, former Officer Commanding RAF Battle Of Britain Memorial Flight 'A superb journey through the remarkable tale of that British icon, the Spitfire. Brilliantly and engagingly written, this is the most readable story of the aircraft and her pilots that I have ever had the pleasure to read in a period spanning some forty-odd years of personal study and research. Truly stunning.' Andy Saunders, Editor, *Britain at War Magazine*. 'This is not just a tale of heroism in the skies . . . This is a tale of victory . . . Magnificently told in lip-biting detail' - *Daily Mail* (The Red Line) The perfect complementary narrative to the bestselling memoir by Geoffrey Wellum - *First Light*. *Achtung, Spitfire!* The iconic Spitfire found fame during the darkest early days of World War II. But what happened to the redoubtable fighter and its crews beyond the Battle of Britain, and why is it still so loved today? In late spring 1940, Nazi Germany's domi-

nation of Europe had looked unstoppable. With the British Isles in easy reach since the fall of France, Adolf Hitler was convinced that Great Britain would be defeated in the skies over her southern coast, confident his Messerschmitts and Heinkels would outclass anything the Royal Air Force threw at them. What Hitler hadn't planned for was the agility and resilience of a marvel of British engineering that would quickly pass into legend - the Spitfire. Bestselling author John Nichol's passionate portrait of this magnificent fighter aircraft, its many innovations and updates, and the people who flew and loved them, carries the reader beyond the dogfights over Kent and Sussex. Spanning the full global reach of the Spitfire's deployment during WWII, from Malta to North Africa and the Far East, then over the D-Day beaches, it is always accessible, effortlessly entertaining and full of extraordinary spirit. Here are edge-of-the-seat stories and heart-stopping first-hand accounts of battling pilots forced to bail out over occupied territory; of sacrifice and wartime love; of aristocratic female flyers, and of the mechanics who braved the Nazi onslaught to keep the aircraft in battle-ready

condition. Nichol takes the reader on a hair-raising, nail-biting and moving war-time history of the iconic Spitfire populated by a cast of redoubtable, heroic characters that make you want to stand up and cheer. 'A rich and heartfelt tribute to this most iconic British machine. By focussing on the men (and women) who flew the Spitfire, John Nichol has brought a fresh and powerful perspective to the story.' - Rowland White - author of Vulcan 607

"A powerful, vital gut-punch" - Laura Bates  
 "Funny and sad, this book urges girls to know their own worth" - The Guardian  
 "Tackles abusive relationships with a compassionate and authentic voice" - The I It looked like love. It felt like love. But this isn't a love story. Amelie fell hard for Reese. And she thought he loved her too. But she's starting to realise that real love isn't supposed to hurt like this. So now she's retracing their story, revisiting all the places he made her cry. Because if she works out what went wrong, perhaps she can finally learn how to get over him.

The second in the captivating Hades and Persephone series from fan-favorite best-selling author Scarlett St. Clair. "Are you saying you wouldn't fight for me?" Hades

sighed and brushed his finger along her cheek. "Darling, I would burn this world for you." Persephone's relationship with Hades has gone public and the resulting media storm disrupts her normal life and threatens to expose her as the Goddess of Spring. To add to her troubles, everyone seems eager to warn Persephone away from the God of the Dead by exposing his hellish past. Things only get worse when a horrible tragedy leaves Persephone's heart in ruin and Hades refusing to help. Desperate, she takes matters into her own hands, striking bargains that lead to severe consequences. Faced with a side of Hades she never knew, and crushing loss, Persephone wonders if she can truly become Hades's queen.

Beautiful Broken Things is a moving story of friendship from debut author Sara Barnard, shortlisted for the YA Book Prize and selected as part of Zoella's Book Club. Now with a bold cover look. I was brave She was reckless We were trouble Best friends Caddy and Rosie are inseparable. Their differences have brought them closer, but as she turns sixteen Caddy begins to wish she could be a bit more like Rosie - confident, funny and interesting. Then

Suzanne comes into their lives: beautiful, damaged, exciting and mysterious, and things get a whole lot more complicated. As Suzanne's past is revealed and her present begins to unravel, Caddy begins to see how much fun a little trouble can be. But the course of both friendship and recovery is rougher than either girl realizes, and Caddy is about to learn that downward spirals have a momentum of their own. 'I felt like I was living this book' - Zoella  
 'This book is exquisite, and exactly what YA needs . . . This author is one to watch!' - Holly Bourne, author of Am I Normal Yet?

In this searing polemic, Lee Edelman outlines a radically uncompromising new ethics of queer theory. His main target is the all-pervasive figure of the child, which he reads as the linchpin of our universal politics of "reproductive futurism." Edelman argues that the child, understood as innocence in need of protection, represents the possibility of the future against which the queer is positioned as the embodiment of a relentlessly narcissistic, anti-social, and future-negating drive. He boldly insists that the efficacy of queerness lies in its very willingness to embrace this re-

fusal of the social and political order. In *No Future*, Edelman urges queers to abandon the stance of accommodation and accede to their status as figures for the force of a negativity that he links with irony, jouissance, and, ultimately, the death drive itself. Closely engaging with literary texts, Edelman makes a compelling case for imagining Scrooge without Tiny Tim and Silas Marner without little Eppie. Looking to Alfred Hitchcock's films, he embraces two of the director's most notorious creations: the sadistic Leonard of North by Northwest, who steps on the hand that holds the couple precariously above the abyss, and the terrifying title figures of *The Birds*, with their predilection for children. Edelman enlarges the reach of contemporary psychoanalytic theory as he brings it to bear not only on works of literature and film but also on such current political flashpoints as gay marriage and gay parenting. Throwing down the theoretical gauntlet, *No Future* reimagines queerness with a passion certain to spark an equally impassioned debate among its readers. One of the best loved introductions to magic, *Witchcraft* and the occult available! Used in metaphysical classes around the

world. The author makes ancient magic techniques accessible, offering them as practical tool for dealing with daily life. Well researched historical background on the I Ching, Tarot, Astrology and Witchcraft.

"You can't help but fall in love with Lynsay Sands!" —Christina Dodd *New York Times* and *USA Today* bestselling author Lynsay Sands trades in highland kilts for lush ballrooms and high-waisted gowns in *The Countess*, the first in a brand new, sexy, laugh-out-loud funny Regency romance series. Fans of Julie Garwood, Jill Barnett, and Teresa Medeiros will adore *The Countess*, and sympathize with her hilarious attempts to cover up the untimely demise of her despicable husband, even as the late earl's twin brother sets her heart aflutter. The much adored creator of the popular *Argeneau* vampire family paranormal romance novels, the incomparable Lynsay is equally adept at historical romance—as this wonderful Regency romp so emphatically demonstrates!

"Helnwein debuts in striking fashion... The writing, especially the dialogue, is magnetic, honest, and brimming with caustic wit... [an] enrapturing take on the intense highs

and lows of teenage love." —Booklist (Starred Review) "Wildly real and bursting with all the romance and pain of coming into oneself." —Kirkus (Starred Review) "Helnwein frankly conveys the joy, fear, and awkwardness of an all-consuming first love, poignantly depicting Gracie's growth: particularly the hard-won knowledge that she can exist 'just by the sheer force of herself,' and the grace she learns to show herself and others." —Publishers Weekly "One of Eight 2021 YA Books To TBR ASAP" —BookRiot Mercedes Helnwein's *Slingshot* is an exciting debut contemporary young adult novel perfect for fans of Rainbow Rowell and Mary H. K. Choi "I didn't think it was going to be anything like this when I finally fell in love. I thought it was going to be pretty simple. Like, I'd love someone and they'd love me. I thought that's the way it worked." Grace Welles is stuck at a third-tier boarding school in the swamps of Florida, where her method of survival is a strict, self-imposed loneliness. And it works. Her crap attitude keeps people away because without friends, there are fewer to lose. But when she accidentally saves the new kid, Wade Scholfield, from being beaten up, everything about

her precariously balanced loner world collapses and, in order to find her footing again, she has no choice but to discover a completely new way to exist. Because with Wade around, school rules are optional, weird is okay, and conversations about wormholes can lead to make-out sessions that disrupt any logical stream of thought. Nothing's perfect, but that's not the point. When they're together everything seems uncomplicated in a way that Grace knows is not possible. Except it is. So why does Grace crush Wade's heart into a million pieces? Acidly funny and compulsive readable, this debut is a story about two people finding each other and then screwing it all up. See also: soulmate, stupidity, sex, friendship, bad poetry, very bad decisions and all the indignities of being in love for the first time.

High school senior and football player Keir sets out to enjoy himself on graduation night, but when he attempts to comfort a friend whose date has left her stranded, things go terribly wrong.

Audrey gave up on romance before meeting aspiring filmmaker Harry at the cinema where they work, but soon they are deeply

in love--and not like it is portrayed in movies.

Apparently I'm boring. A nobody. But that's all about to change. Because I am starting a project. Here. Now. For myself. And if you want to come along for the ride then you're very welcome. Bree is by no means popular. Most of the time, she hates her life, her school, her never-there parents. So she writes. But when Bree is told she needs to stop shutting the world out and start living a life worth writing about, *The Manifesto on How to Be Interesting* is born. A manifesto that will change everything... ..but the question is, at what cost?

"It made me cry and laugh and rage...A really important, timely book. Sheer brilliance." —Lucy Foley, *New York Times* bestselling author of *The Guest List* "Thoughtful, smart and painfully true." —*Cosmopolitan UK* He said he was looking for a "partner in crime," which everyone knows is shorthand for "a woman who isn't real." April is kind, pretty and relatively normal—yet she can't seem to get past date five. Every time she thinks she's found someone to trust, they reveal themselves to be awful, leaving her heartbroken. And

angry. Until she realizes that men aren't looking for real women—they're looking for Gretel. Gretel is perfect—beautiful but low-maintenance, sweet but never clingy, sexy but not too easy. She's your regular, everyday *Manic-Pixie-Dream-Girl-Next-Door* with no problems. When April starts pretending to be Gretel, dating becomes much more fun—especially once she reels in the unsuspecting Joshua. Finally, April is the one in control. It's refreshing. Exhilarating, even. But as she and Joshua grow closer, and the pressure of keeping her painful past a secret begins to build, how long will she be able to keep on pretending? "The most freeing, reassuring book on dating after #MeToo I've read. Perceptive. Hilarious. Brilliant." —Laura Jane Williams, author of *Our Stop*

All Amber wants is a little bit of love. Her mum has never been the caring type, even before she moved to America. But Amber's hoping that spending the summer with her can change all that. And then there's Prom King Kyle, the serial heartbreaker. Can Amber really be falling for him? Even with best friends Evie and Lottie's advice, there's no escaping the fact:

love is hard.

"Six kindergarteners were taken. Eleven years later, five come back--with no idea of where they've been. No one remembers the sixth victim, Max. Avery, Max's sister, needs to find her brother--dead or alive--and isn't buying this whole memory-loss story"--

Suitable for all admirers of the piano, this work brings together more than 3,000 works for piano and orchestra. It comes with a supplement containing over 200 new entries.

How was American culture disseminated into Britain? Why did many British citizens embrace American customs? And what picture did they form of American society and politics? This engaging and wide-ranging history explores these and other questions about the U.S.'s cultural and political influence on British society in the post-World War II period.

Let these seductive tales of everlasting romance transport you to a world where the most dangerous desires awaken after dark. . . "Kiss of the Vampire," Hannah Howell Seeking the truth of his tortured heritage at court, Jankyn McNachton finds

something he never expected--true desire. Efrica Callan is beautiful, innocent, and possessed of a courageous heart. She spurns the men who court her dowry, but all Jankyn can offer this lovely creature of light is life in the darkness--and in his arms. . . "His Eternal Bride," Adrienne Basso Suspecting her of murdering her husband, Callum, on their wedding night, Maev McCloskey's clan has banished her to a remote tower. There, she dreams of her dead love--and the passion they never knew in life. But soon she wonders if the seductive, mysterious Callum of her sleeping mind is real--and, if he is, whether joining him in his world would be an act of courage. . . or of madness. . . "To Tame the Beast," Deborah Raleigh In revenge for the curse that has forever banished him to the shadows, the creature called the Beast of MacDonnell demands the firstborn female child of each generation. Isobella's sister is soon to suffer this fate--unless Isobella can save her. Unafraid, she intends to confront the monster when she finds a strange man instead: a warrior with the face of an angel and mesmerizing silver eyes who tempts her like no other. . .

"Holly Bourne's unique voice immediately

invites you in and you can't look away. Gritty, funny and poignant." —Beth O'Leary, author of *The Flatshare* In this darkly funny novel, two women reunite after a decade of estrangement, only to confront the forces that destroyed their friendship in the first place. From the day they first meet as teenagers, Fern and Jessica are best friends. Despite their differences, they are there for each other throughout everything, navigating the difficulties of growing up and fitting in. That is, until Jessica crosses a line that Fern can't forgive. But now, more than ten years later, Jessica has unexpectedly reappeared in Fern's life. A lot has changed for them both—but can their relationship be different now that they are older? Is it possible for either of them to rewrite the roles they've been cast in? Or will their shared history ultimately be doomed to repeat itself again? Set between the present day and the early '00s, *When We Were Friends* is a blisteringly funny and devastating novel: both a joyful celebration of female friendship and a razor-sharp look at the damage we can all cause to those we claim to love the most. Welcome to Camp Reset, a summer camp with a difference. A place offering a shot at



“normality” for Olive, a girl on the edge, and for her new friends, who are all dealing with their own battles. But as Olive settles in, she starts to wonder – maybe it's this messed up world that needs fixing, and not them. And so she comes up with a plan. Because together, snowflakes can form avalanches... A trailblazing and painfully honest novel about mental health, friendship and making this crazy world a kinder place.

This enchanting debut teen romance novel, which follows one girl across the Atlantic in a quest to find adventure, love (preferably with a guy with a cute accent), and maybe even herself, is perfect for fans of Kasie West and Stephanie Perkins. After a horrifying public rejection by her crush, Ellie Nichols does what any girl would do: she flees the country. To be more precise, she joins her high school's study abroad trip to England. While most of her classmates are there to take honors courses and pad their college applications, Ellie is on a quest to rebuild her reputation and self-confidence. And nothing is more of a confidence booster than getting a hot British boyfriend. When Ellie meets Will, a gorgeous and charming Brit, she vows to

avoid making the same mistakes she did with the last guy she liked. Which is why she strikes up a bargain with Dev, an over-achieving classmate who she's never clicked with, but who does seem to know a lot about the things Will is interested in: If he helps her win over her crush, then she'll help him win over his. But even as Ellie embarks on a whirlwind romance, she still needs to figure out if this is actually the answer to all her problems . . . and whether the perfect boyfriend is actually the perfect boy for her. Don't miss this teen romance book, for girls 13-16 and up as well as adult readers who enjoy a well-written and fun teen romance novel.

#### HOW TO START A FEMINIST REVOLUTION:

1. Call out anything that is unfair on one gender 2. Don't call out the same thing twice (so you can sleep and breathe) 3. Always try to keep it funny 4. Don't let anything slide. Even when you start to break... Lottie's determined to change the world with her #Vagilante vlog. Shame the trolls have other ideas...

In 1973 the Australian novelist Patrick White won the Nobel Prize for Literature, the year that his great novel of family ties

and change, *The Eye of the Storm*, was published and became a bestseller in America and Europe. Yet White is still not widely known or read, and few writers of today have provoked so many contradictory judgments. Now Peter Wolfe has written the first book-length study of the work of this brilliant and haunting novelist. The study offers a subtle, penetrating examination of White's style, his skill in building narrative tension, and also the depth and complexity reflected in his characterization, which, in his novels, always dominates action. Fittingly, for a writer whose novels bear the indelible stamp of Australia, the study also examines White's psychological use of setting and the intense sense of place found in his work. No other critical study of White covers such a broad range of his writing. Peter Wolfe considers here the entire canon of the novels. *The Tree of Man*, *Voss*, *The Vivisector*, *The Eye of the Storm*, *A Fringe of Leaves*, and *The Twyborn Affair* (White's most recent novel) are all discussed. White's themes and settings range from the power and immensity of the wilderness of the Australian outback to the dislocations wrought in traditional values by postwar industrialization and ur-

ban sprawl. Laden Choirs makes accessible to an American audience a writer of the first rank, whose work lies at the heart of modernist concerns. Literary students and scholars who wish to explore the world of Patrick White will find this book an essential key.

This book covers all Australian science fiction and fantasy authors, books and stories, as well as important magazines, sub-genres and works published electronically. Are you feeling okay? Is something worrying you? Feeling a little ... anxious? You could try thinking positive, meditation, exercise, dancing like no one's watching. Or you could read this book and reassure yourself that through the agonies of sleepless nights and irrational fears, you are not alone. With humour, insight and searing honesty, *The Little Book of Anxiety* explores the trials and sheer absurdities of living a worried life. From crazed nail biting to fearing her husband is dead when he's late home from work, Kerri Sackville is the poster girl for panic and an expert on how to ride its adrenalin wave. This book may very well save your sanity.

The charismatic Alexander the Great of

Macedon (356–323 B.C.E.) was one of the most successful military commanders in history, conquering Asia Minor, Egypt, Persia, central Asia, and the lands beyond as far as Pakistan and India. Alexander has been, over the course of two millennia since his death at the age of thirty-two, the central figure in histories, legends, songs, novels, biographies, and, most recently, films. In 2004 director Oliver Stone's epic film *Alexander* generated a renewed interest in Alexander the Great and his companions, surroundings, and accomplishments, but the critical response to the film offers a fascinating lesson in the contentious dialogue between historiography and modern entertainment. This volume brings together an intriguing mix of leading scholars in Macedonian and Greek history, Persian culture, film studies, classical literature, and archaeology—including some who were advisors for the film—and includes an afterword by Oliver Stone discussing the challenges he faced in putting Alexander's life on the big screen. The contributors scrutinize Stone's project from its inception and design to its production and reception, considering such questions as: Can a film about Alexander (and similar

figures from history) be both entertaining and historically sound? How do the goals of screenwriters and directors differ from those of historians? How do Alexander's personal relationships—with his mother Olympias, his wife Roxane, his lover Hephaestion, and others—affect modern perceptions of Alexander? Several of the contributors also explore reasons behind the film's tepid response at the box office and subsequent controversies.

Unlimited, unconditional, unending love. Is it fantasy or reality? In this extraordinary and fascinating book, bestselling author Jess Stearn reveals that perfect love does exist—that you can find it, experience it . . . and with it, change your life forever. Here are the inspiring stories of many real-life soulmates Stearn has met, the innermost secrets of celebrities like Shirley MacLaine, Susan Strasberg, Howard Hughes, and Joan Hackett, who have sought and found the ultimate love. Now you can share in the drama and ecstasy of fulfilling your deepest and most powerful yearnings and desires. You too can find your own true soulmate.

The groundbreaking and bestselling first Spinster Club novel from YA star Holly

Bourne - "A brutal and brilliant takedown of how we talk about mental illness, feminism, and friendship." The Guardian All Evie wants is to be normal. And now that she's

almost off her meds and at a new college where no one knows her as the-girl-who-went-nuts, there's only one thing left to tick off her list... But relationships can mess with anyone's head - something

Evie's new friends Amber and Lottie know only too well. The trouble is, if Evie won't tell them her secrets, how can they stop her making a huge mistake?