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6K0KS2 - VANESSA ROBERTSON

Oscar Diggs's life suddenly changes when he's hurled from uneventful Kansas into the enchanting Land of Oz. There, he must transform from a small-time magician into a powerful wizard in order to save the good inhabitants of Oz from the wicked forces at large. Filled with exciting photos from the upcoming movie, *Oz The Great and Powerful*, this junior novel tells the tale of how Oz became a great wizard!

Thirteen tales are unspun from the deeply familiar, and woven anew into a collection of fairy tales that wind back through time. Acclaimed Irish author Emma Donoghue reveals heroines young and old in unexpected alliances--sometimes treacherous, sometimes erotic, but always courageous. Told with luminous voices that shimmer with sensuality and truth, these age-old characters shed their antiquated cloaks to travel a seductive new landscape, radiantly transformed.Cinderella forsakes the handsome prince and runs off with the fairy godmother; Beauty discovers the Beast behind the mask is not so very different from the face she sees in the mirror; Snow White is awakened from slumber by the bittersweet fruit of an unnamed desire. Acclaimed writer Emma Donoghue spins new tales out of old in a magical web of thirteen interconnected stories about power and transformation and choosing one's own path in the world. In these fairy tales, women young and old tell their own stories of love and hate, honor and revenge, passion and deception. Using the intricate patterns and oral rhythms of traditional fairy tales, Emma Donoghue wraps age-old characters in a dazzling new skin. 2000 List of Popular Paperbacks for YA

They're in the revenge business! Jess and Frank's father has stopped their allowances for four whole months! That means that Jess can't go anywhere or do anything with her friends. Worse yet, Frank owes money to Buster Knell, the bully. How can Jess and Frank earn some cash—fast? By starting a business, Own Back, Ltd. It specializes in revenge, which every kid needs to seek at some time, they figure. Most don't have the courage themselves. But Jess and Frank do—for a price! Lots of clients show up. But Jess and Frank soon discover that the revenge business can be pretty complicated, especially when it turns out that there's another one in town—owned by Biddy Iremonger, the fiercely competitive local witch!

He is a lethal vampire, bound by an ancient curse. She is an agent of homeland security, investigating a dangerous cult. Theirs is a Blood Destiny about to unfold... Descended from the progeny of Celestial Gods and humans, Nathaniel Silivasi is handsome, seductive, and powerful beyond measure: a lethal vampire. Belonging to an ancient civilization that sacrificed its females to the verge of extinction, he is also cursed. Like all the sons of Jadon, he is incapable of producing female offspring and required to sacrifice a first born son as atonement for the sins of his forefathers. While he belongs to a modern civilization, he is bound by primeval law. When Jocelyn Levi stumbles upon Nathaniel's pristine mountain valley, she is not prepared for the collision of worlds she is about to encounter. As an agent of the homeland security department, ICE, the beautiful, defiant female has an agenda of her own: to stop the ritualistic slaughter of innocent young women by a human trafficking ring. Little does she know, the evil she seeks is unlike anything she has ever witnessed. She has entered a world of warriors, code, and mystery, where the predators are divided only by degrees of light and shadow, and the dark handsome stranger who has come to her aid is the most dangerous of all. What would you do if the moon turned red, and your life was no longer your own?

Everybody has bad days, stories of horror and woe. Unless they have the wind calling their name and ghosts telling them they have bad debts, I don't have time to listen. I'm too busy with the hot guy who yelled at me because of some stupid feather, and the strange people jumping through puddles and kidnapping me to Xest. If you don't know where Xest is, join the club. They say it's somewhere north of North, and east of East. It sure doesn't look like any place I've ever seen. So yeah, top that day and maybe I'll hear you out. Right now though, I've got to go help the hot guy

keep the darkness at bay over by the Unsettled Lands, while trying to not blow things up. It's the only way I'll ever get back to Salem.

For fans of Alice Hoffman, Sarah Addison Allen, and Adriana Trigiani, *The Witches of Cambridge* reveals an astonishing world where the heart's deepest secrets give way to the magic of life-changing love. Be careful what you wish for. If you're a witch, you might just get it. Amandine Bisset has always had the power to feel the emotions of those around her. It's a secret she can share only with her friends—all professors, all witches—when they gather for the Cambridge University Society of Literature and Witchcraft. Amandine treasures these meetings but lately senses the ties among her colleagues beginning to unravel. If only she had her student Noa's power to hear the innermost thoughts of others, she might know how to patch things up. Unfortunately, Noa regards her gift as a curse. So when a seductive artist claims he can cure her, Noa jumps at the chance, no matter the cost. Noa's not the only witch who's in over her head. Mathematics professor Kat has a serious case of unrequited love but refuses to cast spells to win anyone's heart. Kat's sister, Cosima, is not above using magic to get what she wants, sprinkling pastries in her bakery with equal parts sugar and enchantment. But when Cosima sets her sights on Kat's crush, she conjures up a dangerous love triangle. As romance and longing swirl through every picturesque side street, the witches of Cambridge find their lives unexpectedly upended and changed in ways sometimes extraordinary, sometimes heartbreaking, but always enchanting. Praise for *The Witches of Cambridge* “Intriguing and original . . . The magic that works wonders for modern-day English witches also charms readers in this delightful and quirky romantic tale.”—Publishers Weekly “A lively and whimsical tale of romance, family, and friendship sure to delight her fans and newcomers alike.”—Booklist “Fans of Alice Hoffman's *Practical Magic* are sure to enjoy *The Witches of Cambridge*. . . . [Menna] van Praag's writing is lyrical and the story sweetly affirming.”—BookPage Find your next book club pick, read special features, and more. Join the Random House Reader's Circle.

Most people think witches are old and ugly - but ANITA isn't. ANITA doesn't cackle and hiss as she works dark curses, either. Oh, she casts witch's spells and incantations, but not the usual kind. ANITA's main interest is boys, just like any other girl her age. And she doesn't really need things like love potions - not with her face and figure. But ANITA is a witch, and she's young and a little reckless. Which means she sometimes makes mistakes (usually with boys), and when she does... all Hell might break loose...

After a chaotic marriage and a rough divorce, all Mira Hoskins wants is stability and normality. But when sexy Jack McAllister enters her life, she discovers that what you want isn't always what you need. Jack is a powerful witch with the ability to command fire and is anything but normal. As the head of a security detail for The Coven, a national organization that governs national witches, Jack has been assigned to watch over Mira. She is a natural born witch with the ability to call the air. And although she is unaware of her talent, a group of renegade witches has discovered her existence and are determined to steal her power--and her life.

It's time to get your witch on.... More than one million words of witchy goodness! Get ready to be transported with this magical boxed set of stories from NY Times, USA Today, and national best-selling authors! In this collection, you'll find witches, wizards, and warlocks, along with vampires, shifters, and other creatures of the night. The *Witch Ways* boxed set includes these first-in-series paranormal romance and urban fantasy stories: *STORM BORN* - Christine Pope *STICKS AND STONES* - Meredith Medina *DEUS EX MAGICAL* - Kat Parrish *THE COVEN PRINCESS* - Lily Luchesi *SHADES OF MAGICK* - Julia Crane *CALLED* - J.A. Belfield *BEWITCHING BEDLAM* - Yasmine Galenorn *GRAVE MISTAKE* - Christine Pope *INDUCTION* - T.K. Eldridge *DEATH'S HAND* - SM Reine *A QUESTION OF FAITH* - Nicole Zoltack *BEWARE THE VIOLET* - Maria Vermisoglou *BURIED MAGIC* - TJ Green *LUNA* - Stella Fitzsimons *GHOST OF A CHANCE* - Cherie Claire *HOW TO SNAG A SHIFTER* - Karin de Havin *THE PERFECT BREW* - Jo-Ann Carson *PROPHECY OF THREE* - Ashley McLeo *VANILLA BEAN VAMPIRE* - Selina J. Eckert *A WITCHY MISTAKE* - Rhonda Hopkins *WHAT THE CAT KNEW* - P.D. Workman

Drawing on real historical documents but infused with the intensity of imagination, sly humor, and intellectual fire for which award-winning author Rivka Galchen's writing is known, *Everyone Knows Your Mother Is a Witch* is a tale for our time—the story of how a community becomes implicated in collective aggression and hysterical fear. The year is 1619, in the German duchy of Württemberg. Plague is spreading. The Thirty Years War has begun, and fear and suspicion are in the air throughout the Holy Roman Empire. In the small town of Leonberg, Katherina Kepler is accused of being a witch. An illiterate widow, Katherina is known by her neighbors for her herbal remedies and the success of her children, including her eldest, Johannes, who is the Imperial Mathematician and renowned author of the laws of planetary motion. It's enough to make anyone jealous, and Katherina has done herself no favors by being out and about and in everyone's business. So when the deranged and insipid Ursula Reinbold (or as Katherina calls her, the Werewolf) accuses Katherina of offering her a bitter, witchy drink that has made her ill, Katherina is in trouble. Her scientist son must turn his attention from the music of the spheres to the job of defending his mother. Facing the threat of financial ruin, torture, and even execution, Katherina tells her side of the story to her friend and next-door neighbor Simon, a reclusive widower imperiled by his own secrets. Provocative and entertaining, Galchen's bold new novel touchingly illuminates a society, and a family, undone by superstition, the state, and the mortal convulsions of history.

"Fletcher gives readers a strong plot . . . and a triumphant heroine in Corrag, whose travails are truly epic."—Publishers Weekly In 1692, brilliant, captivating Corrag-accused witch, orphaned herbalist, and unforgettable heroine-is imprisoned in the Scottish highlands, suspected of witchcraft and murder. As she awaits her death she tells her story to Charles Leslie, an Irish propagandist who seeks information she may have condemning the Protestant King William. Hers is a story of passion, courage, love, and the magic of the natural world. By telling it, she transforms both their lives. Originally published in hardcover under the title *Corrag: A Novel*.

This is the book that started it all! The basis for the smash hit Tony Award-winning Broadway musical, Gregory Maguire's breathtaking New York Times bestseller *Wicked* views the land of Oz, its inhabitants, its Wizard, and the Emerald City, through a darker and greener (not rosier) lens. Brilliantly inventive, *Wicked* offers us a radical new evaluation of one of the most feared and hated characters in all of literature: the much maligned Wicked Witch of the West who, as Maguire tells us, wasn't nearly as Wicked as we imagined.

Collects issues #0-4 and bonus materials! HOUSE M.D. MEETS FRINGE IN THE FIRST SKYBOUND ORIGINAL FROM ROBERT KIRKMAN'S NEW COMICS IMPRINT! Meet Vincent Morrow, a doctor looking for a vaccine... for the apocalypse! In this stand-alone first issue, a family needs Dr. Morrow's help with their son's illness: Demonic possession. But when Morrow attempts an experimental cure, he discovers the boy's disease isn't all spinning heads and pea soup - it's like nothing you've seen before! Horror gets a brain transplant in WITCH DOCTOR, the book WARREN ELLIS calls 'Mental.'

"This richly layered novel" from the acclaimed author of *The Dress Lodger* explores Americana, witchcraft, love, and betrayal (People, starred review). As a child growing up in Depression-era rural Virginia, Eddie Alley's quiet life is rooted in the rumors of his mother's witchcraft. But when an outsider violently disrupts the spell of his mother's unorthodox life, Eddie is inspired to pursue a future beyond the confines of his dead-end town. He leaves for New York and becomes a television horror-movie presenter beloved for his kitschy comedy. When he opens his family's door to a homeless teenager working as an intern at the TV station, the boy's presence not only awakens something in Eddie, but also in his twelve-year-old daughter, Wallis, who has begun to feel a strange kinship to her notorious grandmother. As the ghost stories of one generation infiltrate the next, Wallis and Eddie grapple with the sins of the past in this gripping novel that "explores the dark vein of magic that runs just beneath our real lives" (The New York Times Book Review). "Holman is a master of the miniature. She uses tiny, achingly accurate details to bring each moment to life on the page; her sentences sing . . . [her] most ambitious and successful yet." —People, starred review

“Holman has an imagination that is both capacious and meticulous, and by turns somber and antic . . . Witches on the Road Tonight is a path into her work that beckons, with strange lights and mysterious apparitions.” —Jane Smiley, Los Angeles Review of Books “Mysterious, beautiful, and immediately engrossing . . . A tour de force of meticulous research brought urgently to life by headlong, transporting prose.” —Jennifer Egan, author of Manhattan Beach and A Visit From the Goon Squad Fresh encounters and warm reunions abound on the next leg of Elaina’s journey. In addition to travels involving a witch in a bird cage, a ruthless princess, a phantom thief, and a pinch of stardust, there have even been whispers of...love?

Named a New York Times Notable Book of 2018 and a Best Book of 2018 by NPR, The New York Times Book Review, Amazon, The Boston Globe, LitHub, Vulture, Slate, Elle, Vox, and Electric Literature “Tana French’s best and most intricately nuanced novel yet.” —The New York Times An “extraordinary” (Stephen King) and “mesmerizing” (LA Times) new standalone novel from the master of crime and suspense and author of the forthcoming novel The Searcher. From the writer who “inspires cultic devotion in readers” (The New Yorker) and has been called “incandescent” by Stephen King, “absolutely mesmerizing” by Gillian Flynn, and “unputdownable” (People) comes a gripping new novel that turns a crime story inside out. Toby is a happy-go-lucky charmer who’s dodged a scrape at work and is celebrating with friends when the night takes a turn that will change his life—he surprises two burglars who beat him and leave him for dead. Struggling to recover from his injuries, beginning to understand that he might never be the same man again, he takes refuge at his family’s ancestral home to care for his dying uncle Hugo. Then a skull is found in the trunk of an elm tree in the garden—and as detectives close in, Toby is forced to face the possibility that his past may not be what he has always believed. A spellbinding standalone from one of the best suspense writers working today, The Witch Elm asks what we become, and what we’re capable of, when we no longer know who we are.

An absorbing tale of love, sacrifice, family ties, and magic, set in the Pacific Northwest in the aftermath of World War II, by the author of A Secret History of Witches Barrie Anne Blythe and her aunt Charlotte have always known that the other residents of their small coastal community find them peculiar -- two women living alone on the outskirts of town. It is the price of concealing their strange and dangerous family secret. But two events threaten to upend their lives forever. The first is the arrival of a mysterious abandoned baby with a hint of power like their own. The second is the sudden reappearance of Barrie Anne’s long-lost husband -- who is not quite the man she thought she married. Together, Barrie Anne and Charlotte must decide how far they are willing to go to protect themselves -- and the child they think of as their own -- from suspicious neighbors, the government, and even their own family... For more from Louisa Morgan, check out A Secret History of Witches.

Elaina’s nearing the end of her journey alongside her Master. This time she’ll come across a lovelorn mermaid and a late-blooming nomad, a troublesome face from Fran’s youth, a narrow-minded novelist, sisters searching for a new home, a magician living in a castle in the sky, a demon lurking in a book, and a magic doll modeled after the Ashen Witch and a broom, and the grief of losing an important friend, the charcoal witch. Various incidents detain the two and hinder the end of their journey.

FIRST IN THE NATIONAL BESTSELLING WISHCRAFT MYSTERY SERIES! Darcy Merriweather and her sister, Harper, hail from a long line of witches who have the power to grant wishes using spells. They’ve come to Enchanted Village in Salem, Massachusetts, to join the family business, but soon find themselves knee-deep in murder... Until three weeks ago, Darcy and her sister, Harper, were working dead-end jobs and trying to put their troubles behind them. Then their Aunt Velma delivered a bombshell: they’re actually Wishcrafters—witches with the power to grant wishes with a mere spell. Wanting a fresh start, they head to their aunt’s magic-themed tourist town to master their newfound skills. But their magic fails them when a wanna-be witch turns up dead—strangled with Aunt Ve’s scarf—and Ve’s sweetheart, Sylar, is found looming over the body. Ve is standing by her man, but Darcy overheard Sylar wish that the victim would disappear—forever. With Harper distracted by her handsome new crush, Darcy is determined to sleuth her way to the truth. But it’ll take more than a wish to unravel this mystery...

A New York Public Library Best Book for Teens 2021 To save a fae kingdom, a trans witch must face his traumatic past and the royal fiancé he left behind. In Asalin, fae rule and witches like Wyatt Croft...don’t. Wyatt’s betrothal to fae prince Emyr North was supposed to change that. But when Wyatt lost control of his magic one devastating night, he fled to the human world. Now a coldly distant Emyr has hunted him down. Despite transgender Wyatt’s newfound identity and trou-

bling past, Emyr claims they must marry now or risk losing the throne. Jaded, Wyatt strikes a deal with the enemy, hoping to escape Asalin forever. But as he gets to know Emyr again, Wyatt realizes the boy he once loved may still exist. And as the witches face worsening conditions, he must decide what’s more important—his people or his freedom. Don’t miss the next book in H.E. Edgmon’s highly anticipated duology, THE FAE KEEPER, AVAILABLE MAY 31, 2022

Kat Leyh’s Snapdragon is a magical realist graphic novel about a young girl who befriends her town’s witch and discovers the strange magic within herself. Snap’s town had a witch. At least, that’s how the rumor goes. But in reality, Jacks is just a crocks-wearing, internet-savvy old lady who sells roadkill skeletons online—after doing a little ritual to put their spirits to rest. It’s creepy, sure, but Snap thinks it’s kind of cool, too. They make a deal: Jacks will teach Snap how to take care of the baby opossums that Snap rescued, and Snap will help Jacks with her work. But as Snap starts to get to know Jacks, she realizes that Jacks may in fact have real magic—and a connection with Snap’s family’s past.

"This sweet, spellbinding story will appeal to fans of magic and romance." — School Library Journal (starred review) A story of love and demons, family and witchcraft. Nova Huang knows more about magic than your average teen witch. She works at her grandmothers’ bookshop, where she helps them loan out spell books and investigate any supernatural occurrences in their New England town. One fateful night, she follows reports of a white wolf into the woods, and she comes across the unexpected: her childhood crush, Tam Lang, battling a horse demon in the woods. As a werewolf, Tam has been wandering from place to place for years, unable to call any townhome. Pursued by dark forces eager to claim the magic of wolves and out of options, Tam turns to Nova for help. Their latent feelings are rekindled against the backdrop of witchcraft, untested magic, occult rituals, and family ties both new and old in this enchanting tale of self-discovery.

"Mystical, magical, and wildly original...If Alice Hoffman and Sara Addison Allen had a witchy love child, she would be Paige Crutcher. Do not miss this beautifully realized debut!"--- JT Ellison, New York Times bestselling author of Her Dark Lies on The Orphan Witch. A deeper magic. A stronger curse. A family lost...and found. Persephone May has been alone her entire life. Abandoned as an infant and dragged through the foster care system, she wants nothing more than to belong somewhere. To someone. However, Persephone is as strange as she is lonely. Unexplainable things happen when she’s around—changes in weather, inanimate objects taking flight—and those who seek to bring her into their family quickly cast her out. To cope, she never gets attached, never makes friends. And she certainly never dates. Working odd jobs and always keeping her suitcases half-packed, Persephone is used to moving around, leaving one town for another when curiosity over her eccentric behavior inevitably draws unwanted attention. After an accidental and very public display of power, Persephone knows it’s time to move on once again. It’s lucky, then, when she receives an email from the one friend she’s managed to keep, inviting her to the elusive Wile Isle. The timing couldn’t be more perfect. However, upon arrival, Persephone quickly discovers that Wile is no ordinary island. In fact, it just might hold the very things she’s been searching for her entire life. Answers. Family. Home. And some things she did not want. Like 100-year-old curses and an even older family feud. With the clock running out, love might be the magic that saves them all. From a party at the Soviet embassy to a showdown at Bar Vodnář , the mysterious mistress of the Flame heats up the latest episode of The Witch Who Came in from the Cold, the riveting new series set in an alternate Cold War where spycraft and witchcraft execute a deadly pas de deux. When a Soviet socialite throws a party, all of fashionable Prague attends. But behind the glitter and flirtation, an intricate game of influence and power plays out in which secrets become weapons and friendships are only weaknesses to be exploited. Meanwhile, across town, a different but equally lethal game unfolds at Bar Vodnář, where Jordan must call upon all her magical mojo to defend her home turf. This episode, brought to you by Cassandra Rose Clarke, draws back the curtain on the Flame, revealing a powerful new player in Prague’s most perilous game. Praise for The Witch Who Came in from the Cold: "Those who like to mix magic, spycraft, and secret history should enjoy this—it may please fans of Stross’s Laundry series." —Locus Magazine "Full of fast-paced, high-intensity action paired with magic at a level that has not been seen until now, with a cliff-hanger that lets readers know that the game is not over and has only just begun." —The San Francisco Book Review "The Witch Who Came in from the Cold is a chilly evocation of a different kind of Cold War." —Charles Stross, author of the Laundry Files series "Take a double shot of Le Carré, a dash of Deighton, a twist of Quiller, a splash of Al Stewart’s The Year of the Cat, throw in a jigger full of elemental magic, mix well ... and voilà! The Witch Who Came In From The Cold." —Victor Milán, author of The Dinosaur Lords "The occult love child of John le Carre and The Sandbaggers." —Marie

Brennan, author of A Natural History of Dragons "As soon as I saw that, I was instantly hooked, and the pilot jacked the intrigue to the max. Two female Soviet spy witches, an American spy with something weird drilling magical holes in his head, and a world of secrets within secrets in a locale where old-world myth and the Cold War face off, pedal to the metal . . . it’s awesome. Or as we said in 1970, Far out. " —Sherwood Smith, author of Crown Duel "The installments are easy to read one at a time, but the tangles of alliances, secrets, and shocking double-crosses will have readers up all night mumbling, “Just one more.” —Publishers Weekly, starred review

The #1 New York Times-bestselling third installment of the All Souls series, and the basis for the final season of "A Discovery of Witches," coming soon to AMC+, Sundance Now, and Shudder. In The Book of Life Diana and Matthew time-travel back from Elizabethan London to make a dramatic return to the present--facing new crises and old enemies. At Matthew's ancestral home, Sept--Tours, they reunite with the beloved cast of characters from A Discovery of Witches--with one significant exception. But the real threat to their future has yet to be revealed, and when it is, the search for Ashmole 782 and its missing pages takes on even more urgency. In the third volume of the All Souls series, Harkness deepens her themes of power and passion, family and caring, past deeds and their present consequences. In palatial homes and university laboratories, using ancient knowledge and modern science, from the hills of the Auvergne to Venice and beyond, the couple at last learn what the witches discovered so many centuries ago.

For centuries, Mortals have been unaware of the existence of the Magic and Enchanted Realms. Sure, Mortals tell stories about a poisoned apple, a glass slipper, a sleeping princess and a mermaid longing for love; but they don't know the whole truth about these Realms. Jayson Santos is an Enchanted Witch, a Being born from a Dark and Pure Witch. He left the Magic Realm in 1521 leaving behind his mentor named Agatha, the ghosts from his past and his failed marriage to Prince Nathaniel Echoes. Moving to the Mortal Realm was the only option Jayson felt was necessary in order to start over, but now in 2021 his life is about to take an unexpected turn. When Agatha is murdered, Jayson is left to deal with the aftermath which includes a Demonic Assassin, the return of Prince Nathaniel and the conjuring of a Witch eating Jester named Rowan No End. It is up to Jayson and Nathaniel to forget their past and focus on the present or else there won't be a future for them.

The first book in #1 New York Times bestselling author Kim Harrison's Hollows series! All the creatures of the night gather in "the Hollows" of Cincinnati, to hide, to prowl, to party . . . and to feed. Vampires rule the darkness in a predator-eat-predator world rife with dangers beyond imagining—and it's Rachel Morgan's job to keep that world civilized. A bounty hunter and a witch with serious sex appeal and an attitude, she'll bring 'em back alive, dead . . . or undead.

New York Times Bestseller Erin Sterling casts a delightful spell with a spine-tingling romance full of wishes, witches, and hexes gone wrong. “A delightful and witty take on witchy mayhem.” — Popsugar Nine years ago, Vivienne Jones nursed her broken heart like any young witch would: vodka, weepy music, bubble baths...and a curse on the horrible boyfriend. Sure, Vivi knows she shouldn't use her magic this way, but with only an “orchard hayride” scented candle on hand, she isn't worried it will cause him anything more than a bad hair day or two. That is until Rhys Penhallow, descendent of the town’s ancestors, breaker of hearts, and annoyingly just as gorgeous as he always was, returns to Graves Glen, Georgia. What should be a quick trip to recharge the town’s ley lines and make an appearance at the annual fall festival turns disastrously wrong. With one calamity after another striking Rhys, Vivi realizes her silly little Ex Hex may not have been so harmless after all. Suddenly, Graves Glen is under attack from murderous wind-up toys, a pissed off ghost, and a talking cat with some interesting things to say. Vivi and Rhys have to ignore their off the charts chemistry to work together to save the town and find a way to break the break-up curse before it's too late.

West Coast Witches part of the Sh!t Witches World. "You taste like mine." Serena is a witch.Well, almost... If it wasn't for her badly behaved familiar she might have already ascended to full witch and finally gained the approval of the Head of the Council - her mother. But the damn cat doesn't seem to want to play ball and it's getting to the point that the local river and a bag of rocks are looking like a swell idea. For a warrior witch, the fact that her own familiar won't reveal his war form is making her look severely stupid, and Serena has had just about enough of stupid. Good thing she has a glitter-witch/pixie/unidentified species as a best friend who has her own dragon as a familiar...and Serena is not jealous. Not at all. With help from a highly intoxicated Grandma and an overly affectionate naked guy, Serena and Hayley fight against Sod's Law to finally achieve

more than the title of 'Faulty West Coast Witch.' This is a novel of roughly 70,000 words that includes lots of indecent flashing, coarse humour, and an irreverent witch that has the vocabulary of a big, burly truck driver. Foul language warning in three...two...one... Author takes no responsibility for sudden cat appreciation societies, adoptions, and/or inane hilarity. Any relation to real life is totally accidental and should this occur, please send details (and photographic evidence) to author's email address ;).

Midnight is the most bewitching hour of them all... From Paula Brackston, the New York Times best-selling author of *The Witch's Daughter* and *The Winter Witch*, comes a magical tale that is as dark as it is enchanting. Set in high society Edwardian England, *The Midnight Witch* is the story of a young witch who faces the choice between love and loyalty to her coven... "The dead are seldom silent. All that is required for them to be heard is that someone be willing to listen. I have been listening to the dead all my life." Lady Lilith Montgomery is the daughter of the sixth Duke of Radnor. She is one of the most beautiful young women in London and engaged to the city's most eligible bachelor. She is also a witch. When her father dies, her hapless brother Freddie takes on his title. But it is Lilit, instructed in the art of necromancy, who inherits their father's role as Head Witch of the Lazarus Coven. And it is Lilit who must face the threat of the Sentinels, a powerful group of sorcerers intent on reclaiming the Elixir from the coven's guardianship for their own dark purposes. Lilit knows the Lazarus creed: secrecy and silence. To abandon either would put both the coven and all she holds dear in grave danger. She has spent her life honoring it, right down to her engagement to her childhood friend and fellow witch, Viscount Louis Harcourt. Until the day she meets Bram, a talented artist who is neither a witch nor a member of her class. With him, she must not be secret and silent. Despite her loyalty to the coven and duty to her family, Lilit cannot keep her life as a witch hidden from the man she loves. To tell him will risk everything.

A School Library Journal Best Graphic Novel of 2019 A YALSA 2020 Quick Pick for Reluctant Young Adult Readers A YALSA 2020 Great Graphic Novel for Teens Sabrina the Teenage Witch meets Roller Girl in this hilarious, one-of-a-kind graphic novel about a half-witch who has just discovered the truth about herself, her family, and her town and is doing her best to survive middle school now that she knows everything! Magic is harder than it looks. Thirteen-year-old Moth Hush loves all things witchy. But she's about to discover that witches aren't just the stuff of movies, books, and spooky stories. When some eighth-grade bullies try to ruin her Halloween, something really strange happens. It turns out that Founder's Bluff, Massachusetts, has a centuries-old history of witch drama. And, surprise: Moth's family is at the center of it all! When Moth's new powers show up, things get totally out-of-control. She meets a talking cat, falls into an enchanted diary, and unlocks a hidden witch world. Secrets surface from generations past as Moth unravels the complicated legacy at the heart of her town, her family, and herself. In this spellbinding graphic novel debut, Emma Steinkellner spins a story packed with humor and heart about the weird and wonderful adventures of a witch-in-progress.

Now a major Sky original production - Season 2 streaming now THE NUMBER ONE INTERNATIONAL AND SUNDAY TIMES BESTSELLER. A *Discovery of Witches* is the first in the must-read ALL SOULS trilogy. It begins with absence and desire. It begins with blood and fear. It begins with a discovery of witches. Fall under the spell of Diana and Matthew in the stunning first volume of the No.1 internationally bestselling ALL SOULS trilogy. A world of witches, daemons and vampires. A manuscript which holds the secrets of their past and the key to their future. Diana and Matthew - the forbidden

love at the heart of it. When historian Diana Bishop opens an alchemical manuscript in the Bodleian Library, it's an unwelcome intrusion of magic into her carefully ordered life. Though Diana is a witch of impeccable lineage, the violent death of her parents while she was still a child convinced her that human fear is more potent than any witchcraft. Now Diana has unwittingly exposed herself to a world she's kept at bay for years; one of powerful witches, creative, destructive daemons and long-lived vampires. Sensing the significance of Diana's discovery, the creatures gather in Oxford, among them the enigmatic Matthew Clairmont, a vampire geneticist. Diana is inexplicably drawn to Matthew and, in a shadowy world of half-truths and old enmities, ties herself to him without fully understanding the ancient line they are crossing. As they begin to unlock the secrets of the manuscript and their feelings for each other deepen, so the fragile balance of peace unravels... Five reasons to read *A Discovery of Witches* and the *All Souls Trilogy* 'Rich, thrilling ... A captivating and romantic ripping yarn' E L James 'Intelligent and off-the-wall ... irresistible to Twilight fans' Sunday Times 'I could lose myself in here and never want to come out ... Utterly enchanting on every level' Manda Scott 'Exciting amounts of spells, kisses and battles, and is recounted with enchanting, page-turning panache' Marie Claire 'A bubbling cauldron of illicit desire ... an assured saga that blends romance with fantasy' Daily Mail

We're the D'Artigo sisters: Half-human, half-Faerie, we're savvy—and sexy—operatives for the Otherworld Intelligence Agency. But our mixed-blood heritage short-circuits our talents at all the wrong times. My sister Delilah shapeshifts into a tabby cat whenever she's stressed. Menolly's a vampire who's still trying to get the hang of being undead. And me? I'm Camille—a wicked-good witch. Except my magic's as unpredictable as the weather, as my enemies are about to find out the hard way... At the Wayfarer Inn, a portal to Otherworld and the local hangout for humans and beasties alike, a fellow operative, Jocko, has been murdered. Every clue points to Shadow Wing, the soul-munching, badass leader of the Subterranean Realms. He's made it clear that he aims to raze humankind to the ground, turning both Earth and Otherworld into his private playground. Our assignment: Keep Shadow Wing and his minions from creeping into Earth via the Wayfarer. The demons figure they're in like Flynn. After all, with only my bumbling sisters and me standing in the way, how can they miss? But we've got a secret for them: Faulty wiring or not, nobody kicks ass like the D'Artigo girls...

Allison Darling, former foster child, now a stay-at-home mom of three, desperately wants to fit in with the organic latte drinking, hundred-dollar-yoga-pants-wearing moms who run Monrovia, her charming seaside village. Constantly feeling like an outsider, Allison dreams of more for her children. When the Glamour Girls, a soap-selling company run by the most charismatic and powerful women in town, recruits Allison, she jumps at the invitation. The Glamour Girls have a hand in everything in Monrovia, from bake sales to business deals. This is what Allison's wanted her whole life—to be liked. To be popular. To belong. After Allison's estranged mother passes away, she learns her family's heartbreaking legacy and the secret Allison's been fighting to suppress all her life emerges: she's a witch. What's more, she's not the only one in town. There's more to the Glamour Girls than it seems... and once you're a Glamour Girl, there's no going back. Allison must use her rediscovered magic to defend Monrovia, protect her marriage and her children, and reclaim her legacy. Fighting tooth and nail for her family is easy, but what about for herself? Is it too late to confront her own demons and become the woman she dreams of being? "Katie Schickel's debut enter-

tains while delightfully skewering our culture's obsession with domestic perfection. In the spirit of John Updike's *Witches of Eastwick* and Alice Hoffman's *Practical Magic*, Schickel casts a spell all her own. *Housewitch* takes us deep inside the dark arts of 21st century motherhood and sparkles with unexpected magic." —Amber Dermont, New York Times bestselling author of *The Starboard Sea* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This house is a whole other ball of wax. I'm sure its feelings are hurt as I write this. It fancies itself a horror house. Home of witches and murderesses. Of death and decay and destruction. And here I am calling it comforting...

NPR Best Books of the Year In the world in which Lizbet Lenz lives, the sun still goes around the earth, God speaks directly to his worshippers, goblins haunt every cellar and witches lurk in the forests. Disaster strikes when Lizbet's father Gerhard, a charming scoundrel, is thrown into a dungeon by the tyrant Hengest Wolftrou. To free him, Lizbet must cross the Montagnes du Monde, globe-girdling mountains that reach to the sky, a journey no one has ever survived, and retrieve a mysterious book. Lizbet is desperate, and the only one who can help her is the unpleasant and sarcastic witch girl Strix. As the two girls journey through the mountains and into the lands of wonder beyond, on the run from goblins, powerful witches, and human criminals, Lizbet discovers, to her horror, that Strix's magic is turning Lizbet into a witch, too. Meanwhile, a revolution in Heaven is brewing.

Resisting her adopted mother's pressure to become a wicked witch, Cam is horrified when her mother summons a demon that possesses a cute boy at school, triggers zombie transformations and unleashes a phoenix on the Halloween Dance. Simultaneous eBook.

Paige Crutcher, author of the “mystical, magical, and wildly original”* *The Orphan Witch*, weaves a spellbinding tale of contemporary fantasy, romance, and Irish mythology as a woman torn out of time faces a dangerous coven, otherworldly creatures, and a seductive demi-god to save the souls of a cursed island in *The Lost Witch*. 1922. The town of Evermore off the coast of Ireland is under the protection of a Goddess. She has bestowed power upon village healer Brigid Heron to ensure the heart of magic within the Lough of Brionglóid—the lake of dreams—remains untouched. For the witches of Knight want to absorb its powerful energies and release the Damned from the Otherworld. Brigid has devoted her whole life to being Evermore's guardian, immersing herself in witchcraft, and sacrificing her own dreams. Until Luc Knightly, a trickster god with his own claim on the lough, offers Brigid her heart's desire in exchange for betraying her Goddess's trust. 2022. A century later, Evermore is under siege. The witches of Knight wield chaos magic, opening the rift between the island and the Otherworld wider every day. Beings born from folklore nightmares prey on the villagers, consuming their very humanity. Ophelia Gallagher, Brigid's descendent, and her fellow witch Finola McEntire do their best to keep the monsters and mayhem at bay. Brigid awakens in this world with no memory of how she traveled into the future, and why Evermore has been cursed. To seal the lough and stop the witches of Knight, she must work with Ophelia and Finola to help her remember the events of a hundred years ago. But the knowledge she seeks lies with Luc Knightly himself—mysterious, handsome, and powerful—and the one who once upon a time granted Brigid her dearest wish—a daughter. To save Evermore, Brigid may have to lose her daughter—again...